

# Teil 2

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Op. 6

$\text{♩} = 180$

This system contains five staves: Violine 1, Violine 2, Bratsche (Violoncello), Violoncello, and Kontrabass. The time signature is 8/8. Violine 1 and Kontrabass play whole rests. Violine 2 plays eighth notes in pairs. Bratsche plays whole rests. Violoncello plays half notes, with a slur over the last two measures. A brace with the number 8 is at the bottom left.

Violine 1

Violine 2

Bratsche

Violoncello

Kontrabass

5

This system contains five staves: Vl. 1, Vl. 2, Bra. (Violoncello), Vc., and Kb. The time signature is 8/8. Vl. 1 plays whole rests. Vl. 2 plays eighth notes in pairs. Bra. plays a continuous eighth-note pattern. Vc. and Kb. play half notes. A brace with the number 8 is at the bottom left.

Vl. 1

Vl. 2

Bra.

Vc.

Kb.

9

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Detailed description: This system contains measures 9 through 12. VI. 1 (Violin I) has whole rests in all four measures. VI. 2 (Violin II) plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5 in measures 9-10, and E5, D5, C5, B4, A4, G4, F4, E4 in measures 11-12. Bra. (Bassoon) plays a rising eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4 in measures 9-10, and E4, D4, C4, B3, A3, G3, F3, E3 in measures 11-12. Vc. (Violoncello) and Kb. (Kontrabaß) both play whole notes: G2 in measures 9-10, and E2 in measures 11-12. Vc. and Kb. have ties between measures 10 and 11.

13

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Detailed description: This system contains measures 13 through 16. VI. 1 (Violin I) has a half note G4 in measure 13, tied to a half note G4 in measure 14, then a half note A4 in measure 15, and a half note A4 in measure 16. VI. 2 (Violin II) has a half note G4 in measure 13, tied to a half note G4 in measure 14, then a half note G4 in measure 15, and a half note G4 in measure 16. Bra. (Bassoon) plays eighth notes: G3, A3, B3, C4 in measures 13-14, and E4, F4, G4, A4 in measures 15-16. Vc. (Violoncello) and Kb. (Kontrabaß) both play whole notes: G2 in measures 13-14, and E2 in measures 15-16. Vc. and Kb. have ties between measures 15 and 16.

17

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Measure 17: VI. 1 (D4), VI. 2 (D4), Bra. (G3), Vc. (D2), Kb. (G1).  
Measure 18: VI. 1 (D4), VI. 2 (D4), Bra. (G3), Vc. (D2), Kb. (G1).  
Measure 19: VI. 1 (E#4), VI. 2 (D4), Bra. (G3), Vc. (D2), Kb. (G1).  
Measure 20: VI. 1 (D4), VI. 2 (D4), Bra. (G3), Vc. (D2), Kb. (G1).

21

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Measure 21: VI. 1 (D4), VI. 2 (G3), Bra. (G3), Vc. (D2), Kb. (G1).  
Measure 22: VI. 1 (E4), VI. 2 (A3), Bra. (G3), Vc. (D2), Kb. (G1).  
Measure 23: VI. 1 (F#4), VI. 2 (B3), Bra. (G3), Vc. (D2), Kb. (G1).  
Measure 24: VI. 1 (G4), VI. 2 (C4), Bra. (G3), Vc. (D2), Kb. (G1).

25

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

VI. 1: Treble clef, eighth notes, repeat sign at start.

VI. 2: Treble clef, dotted quarter notes, repeat sign at start.

Bra.: Bass clef, quarter notes with beamed eighth notes, repeat sign at start.

Vc.: Bass clef, sustained notes, slur over measures 27 and 28.

Kb.: Bass clef, sustained notes, slur over measures 27 and 28.

29

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

VI. 1: Treble clef, eighth notes, repeat sign at start.

VI. 2: Treble clef, dotted quarter notes, repeat sign at start.

Bra.: Bass clef, quarter notes with beamed eighth notes, repeat sign at start.

Vc.: Bass clef, sustained notes, slur over measures 31 and 32.

Kb.: Bass clef, sustained notes, slur over measures 31 and 32.

33

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Detailed description: This system contains measures 33 through 36. VI. 1 (Violin I) plays a continuous eighth-note scale starting on G4. VI. 2 (Violin II) plays a continuous eighth-note scale starting on E4. Bra. (Brass) plays a continuous eighth-note scale starting on G3. Vc. (Violoncello) and Kb. (Kontrabaß) play sustained notes: Vc. on C3 and Kb. on G2.

37

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Detailed description: This system contains measures 37 through 40. VI. 1 and VI. 2 play eighth-note scales. Bra. plays eighth-note scales. Vc. and Kb. play sustained notes: Vc. on C3 and Kb. on G2. A slur is placed over measures 38 and 39 for both Vc. and Kb., indicating a sustained note.

41

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Detailed description: This system contains measures 41 through 44. VI. 1 (Violin I) plays a melody consisting of eighth and quarter notes. VI. 2 (Violin II) plays a rhythmic pattern of eighth notes and rests. Bra. (Brass) plays a continuous eighth-note accompaniment. Vc. (Violoncello) and Kb. (Kontrabaß) play sustained octaves, with a slur indicating they are held across measures 43 and 44. A bracket with the number 8 is at the bottom left.

45

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Detailed description: This system contains measures 45 through 48. VI. 1 (Violin I) plays a rhythmic pattern of eighth notes and rests. VI. 2 (Violin II) plays a melody consisting of dotted half and quarter notes. Bra. (Brass) plays a continuous eighth-note accompaniment. Vc. (Violoncello) and Kb. (Kontrabaß) play sustained octaves, with a slur indicating they are held across measures 47 and 48. A bracket with the number 8 is at the bottom left.

49

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Detailed description: This system contains measures 49 through 52. VI. 1 (Violin I) plays a continuous eighth-note pattern. VI. 2 (Violin II) plays a dotted quarter note followed by an eighth note. Bra. (Brass) plays a continuous eighth-note pattern. Vc. (Violoncello) and Kb. (Kontrabaß) play a sustained octave bass line with a slur over measures 51 and 52.

53

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Detailed description: This system contains measures 53 through 56. VI. 1 (Violin I) plays a dotted quarter note followed by an eighth note. VI. 2 (Violin II) plays a continuous eighth-note pattern. Bra. (Brass) plays a dotted quarter note followed by an eighth note. Vc. (Violoncello) and Kb. (Kontrabaß) play a sustained octave bass line with a slur over measures 55 and 56.

57

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Detailed description: This system contains measures 57 through 60. VI. 1 (Violin I) starts with dotted quarter notes (G4, A4, B4) and then plays eighth-note beamed pairs (C5, D5, E5, F5). VI. 2 (Violin II) plays eighth-note beamed pairs (G4, A4, B4, C5). Bra. (Bassoon) plays quarter notes (G3, A3, B3) and eighth-note beamed pairs (C4, D4, E4, F4). Vc. (Violoncello) and Kb. (Kontrabaß) play sustained octaves (G2, C3) with a slur across measures 58 and 59.

61

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Detailed description: This system contains measures 61 through 64. VI. 1 (Violin I) plays eighth-note beamed pairs (C5, D5, E5, F5). VI. 2 (Violin II) plays eighth-note beamed pairs (G4, A4, B4, C5). Bra. (Bassoon) plays quarter notes (G3, A3, B3) and eighth-note beamed pairs (C4, D4, E4, F4). Vc. (Violoncello) and Kb. (Kontrabaß) play sustained octaves (G2, C3).



65

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

VI. 1: Treble clef, eighth notes, slurs.

VI. 2: Treble clef, eighth notes, slurs.

Bra.: Bass clef, eighth notes, slurs.

Vc.: Bass clef, sustained notes, slur.

Kb.: Bass clef, sustained notes, slur.

69

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

VI. 1: Treble clef, sustained notes, slur.

VI. 2: Treble clef, sustained notes, slur.

Bra.: Bass clef, eighth notes, slurs.

Vc.: Bass clef, sustained notes, slur.

Kb.: Bass clef, sustained notes, slur.

73

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

77

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

81

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

85

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

89

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

92

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

96

VI. 1

VI. 2

Bra.

Vc.

Kb.

100

VI. 1

VI. 2

Bra.

Vc.

Kb.