

ENR-325/325L Principles of Digital Electronics and Laboratory

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Course Syllabus and Discussion

This introductory course provides a comprehensive foundation in Digital Electronics, starting with basic principles and progressing to microcontroller programming and Internet of Things (IoT) applications.

The course then transitions to hands-on experience with the **TBD** development board, where students will learn bare-metal programming in **Python/C/Rust** to control various hardware peripherals.

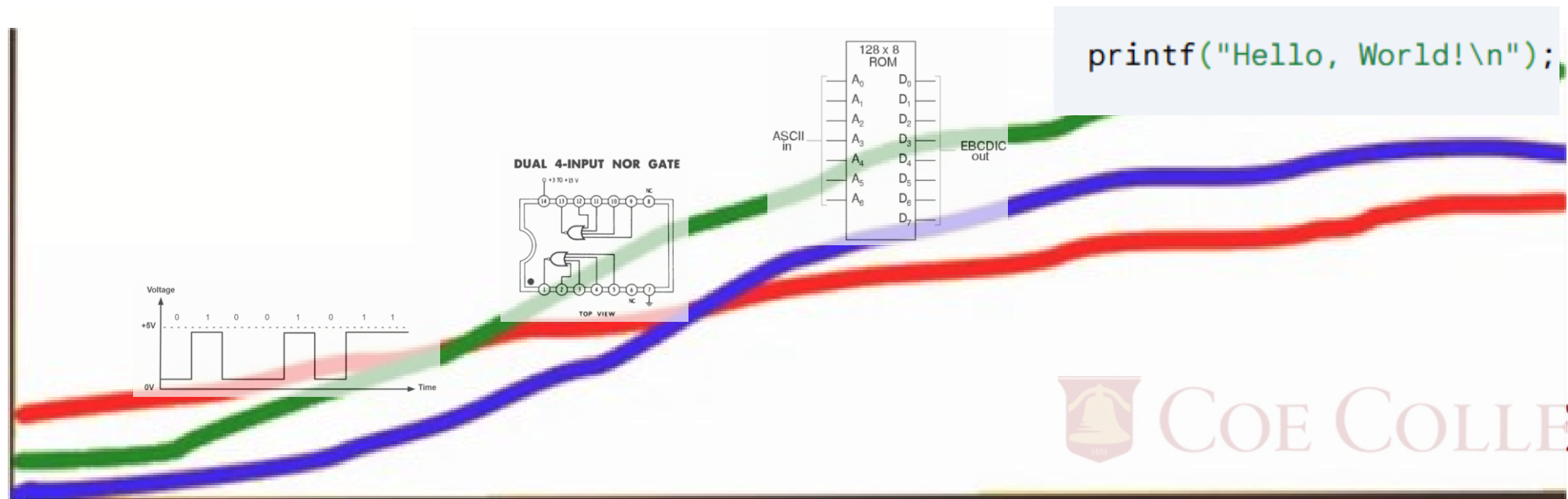
The latter part of the course explores fundamental smart wearables and IoT concepts. Through a combination of lectures, hands-on labs, and a final project, students will develop the skills to design, implement, and test basic digital systems and IoT prototypes. The course incorporates the use of digital logic simulation software and emphasizes the engineering design process and ethical considerations.

EP1: Digital and Information Systems

- The learning curve from EE to IC.
- Digital abstraction.
- Information theory and its application.

The learning curve from EE to IC

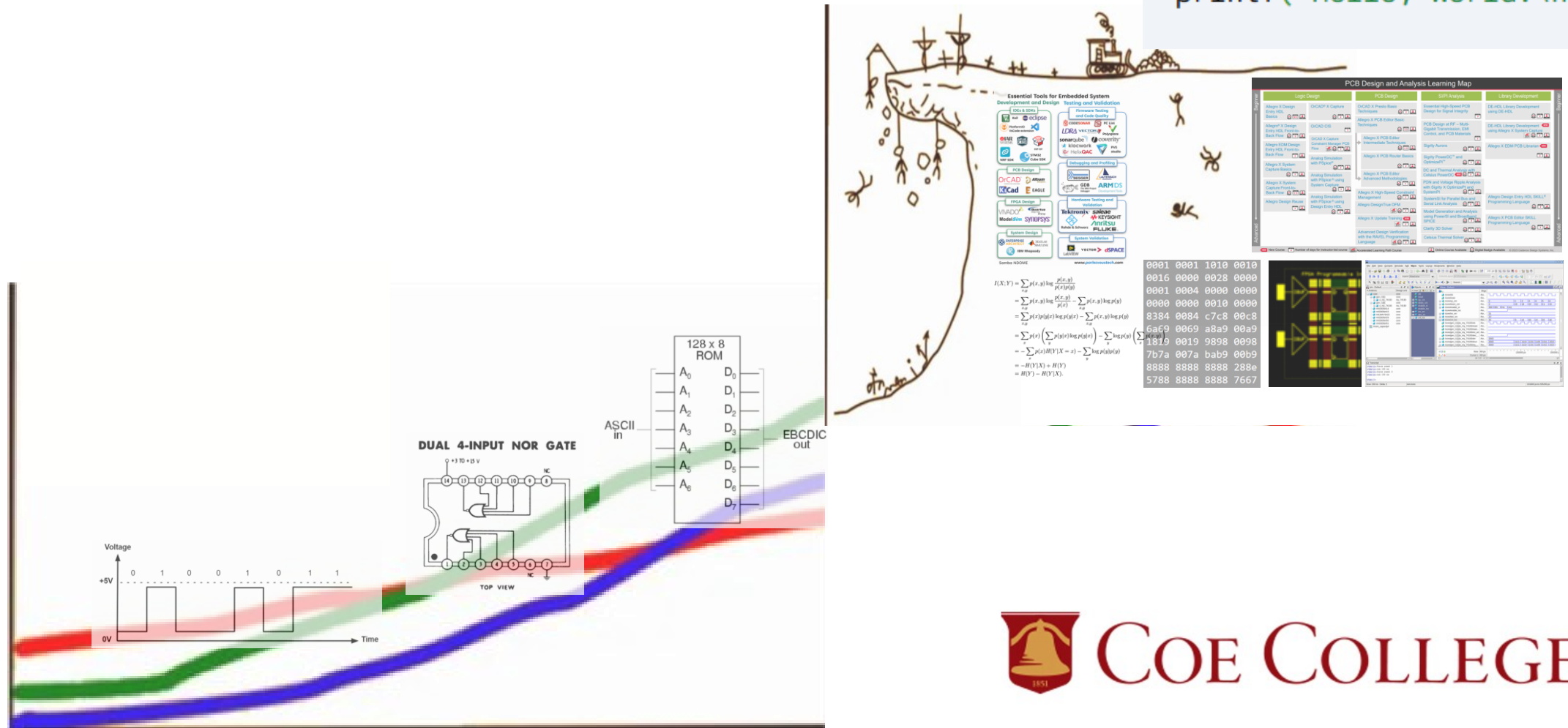
Presented learning curve from many EE/IC/CE courses.



The learning curve from EE to IC

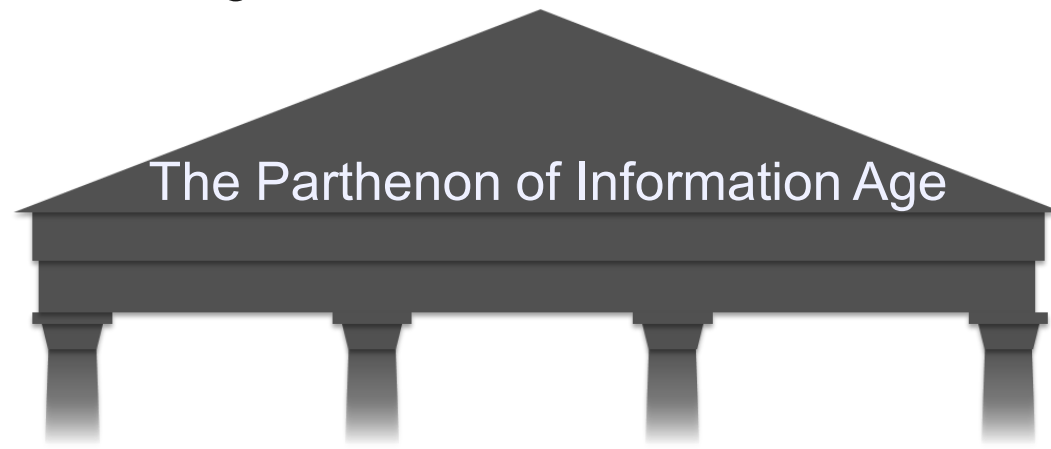
Actual learning curve to (part of the) industry.

```
printf("Hello, World!\n");
```



The learning curve from EE to IC

The goal of this course:



Theory

Hardware

Software

System integration



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Why go digital? – the MATH/CS version (theory)

Symbolic logic



Computer
arithmetic



Modern day CS

THE MATHEMATICAL ANALYSIS

OF LOGIC,

BEING AN ESSAY TOWARDS A CALCULUS
OF DEDUCTIVE REASONING.

BY GEORGE BOOLE.

Ἐπικοινωνοῦσι δὲ πᾶσαι αἱ ἐπιστῆμαι ἀλλήλαις κατὰ τὰ κοινά. Κοινὰ δὲ
λέγω, οἷς χρῶνται ὡς ἐκ τούτων ἀποδεικνύντες· ἀλλ' οὐ περὶ ὧν δεικνύουσιν,
οὐδὲ ὃ δεικνύουσι.

ARISTOTLE, *Anal. Post.*, lib. 1. cap. XI.

CAMBRIDGE:
MACMILLAN, BARCLAY, & MACMILLAN;
LONDON: GEORGE BELL.

1847

gutenberg.org

“The starting point of digital circuit design.”

A SYMBOLIC ANALYSIS
OF
RELAY AND SWITCHING CIRCUITS

by

Claude Elwood Shannon
B.S., University of Michigan
1936

Submitted in Partial Fulfillment of the
Requirements for the Degree of
MASTER OF SCIENCE
from the
Massachusetts Institute of Technology
1940

dspace.mit.edu



<https://www.juggle.org>



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Shannon's juggling bot: <https://www.youtube.com/watch?v=tXU3EPg2cgA>

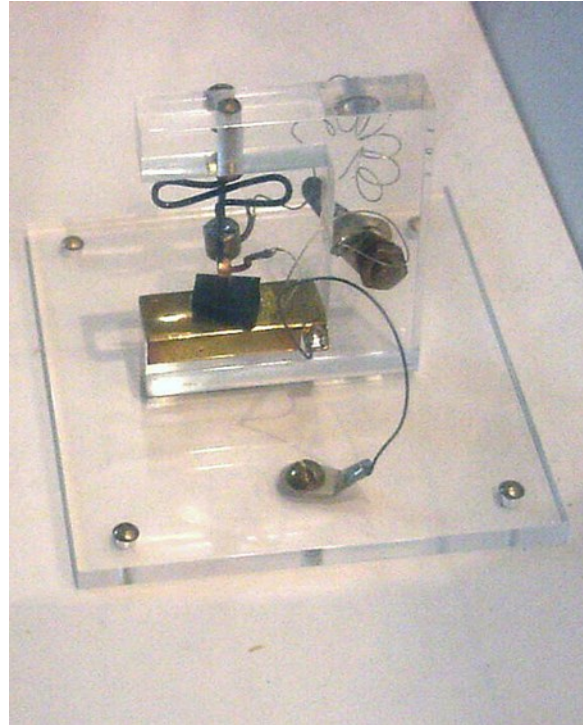
Why go digital? – the Computational/IC version (hardware)

Charles Babbage's
Difference Engine, 1820s



Science Museum
London, UK

A replica of the world's
first transistor, 1947



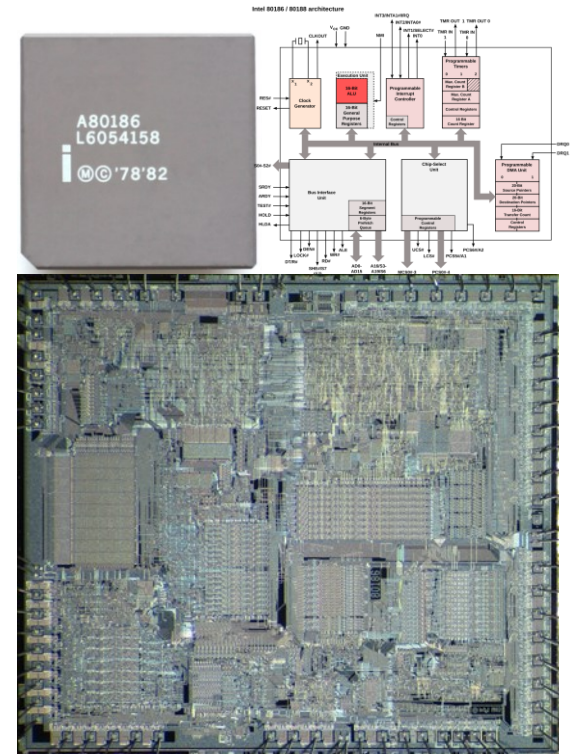
National Air and Space Museum
Washington, DC, USA

The IAS computer, 1952



www.computerhistory.org

Intel 80186, 1982

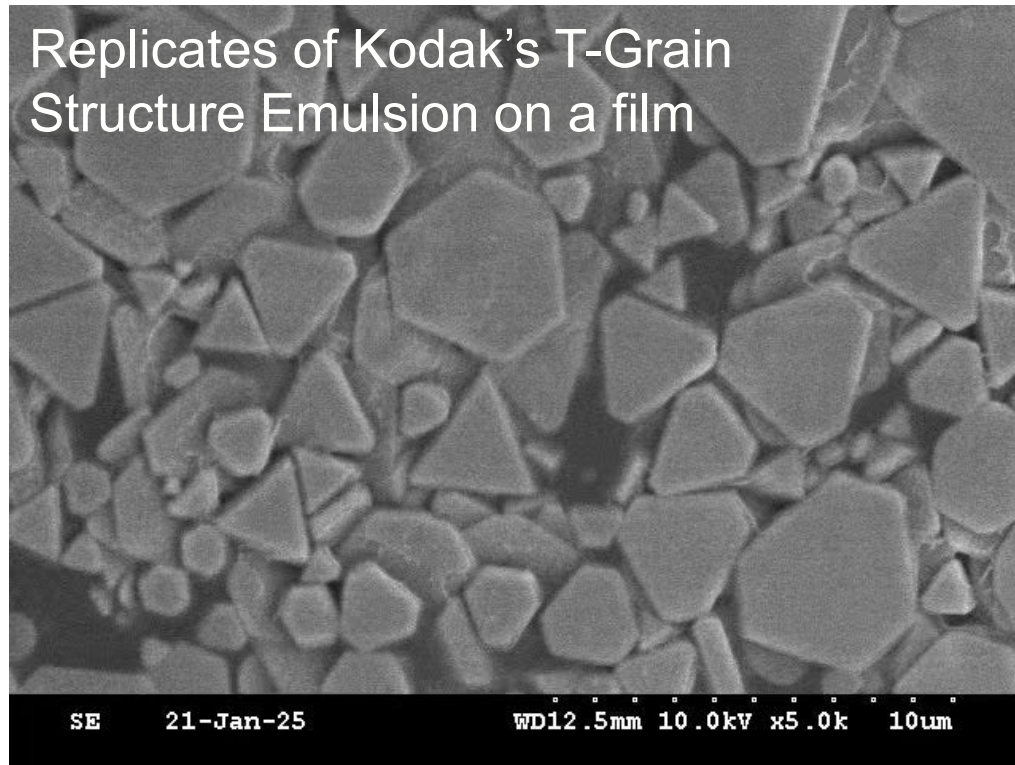


wikipedia.org/wiki/Intel_80186

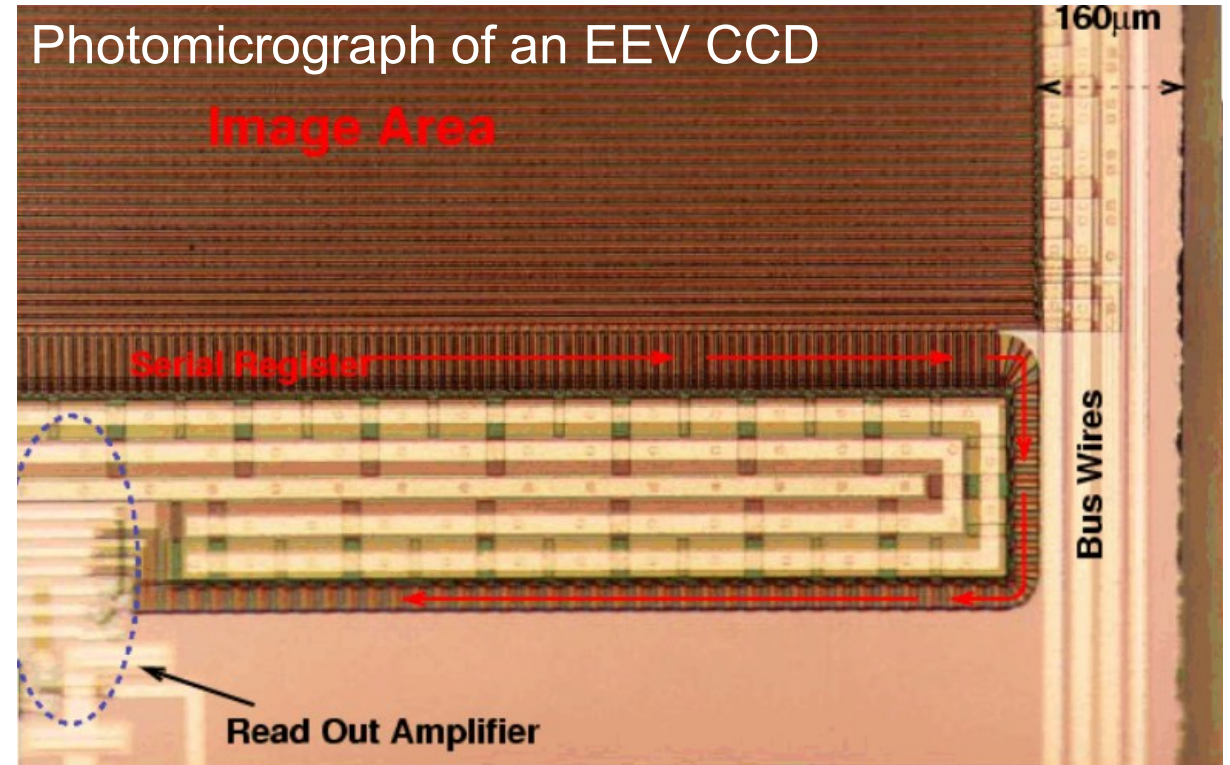


Why go digital? – the Phys/MicroE version (application)

Film camera vs CCD camera



lightlenslab.com



<http://spiff.rit.edu/classes/phys445/lectures/ccd1/ccd1.html>



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Why go digital? – the Phys/MicroE version (application, continued)

Film vs CCD by Liam Kix

https://youtu.be/YBT7PZrjKvw?si=Fgy_3RfV8aZ65oU-



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Why go digital? – the EE version

Because it's lazy and easy.

From analog circuits we learn:

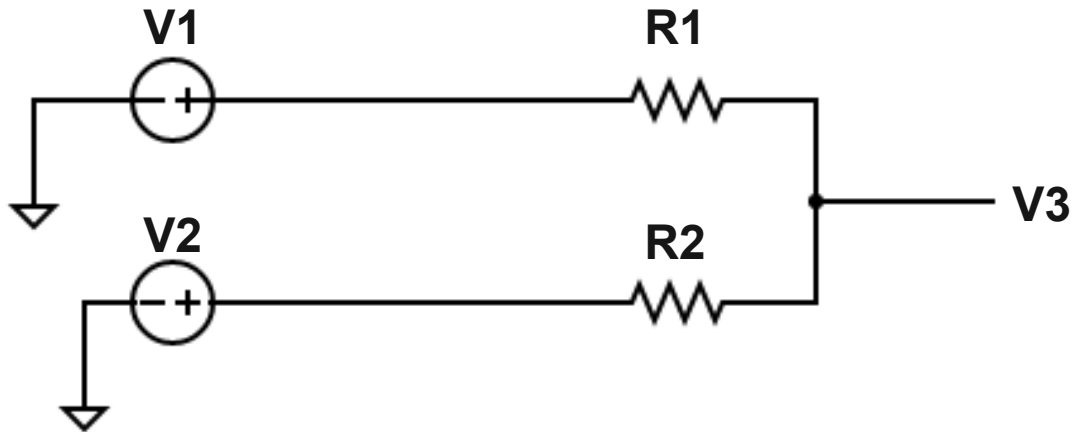
LCA, KVL, KCL, node

For linear circuits: superposition, Thevenin, Norton

So instead of lumping matter, we will lump **signal values**, which will lead to the **digital abstraction**.

Why go digital? – the EE version

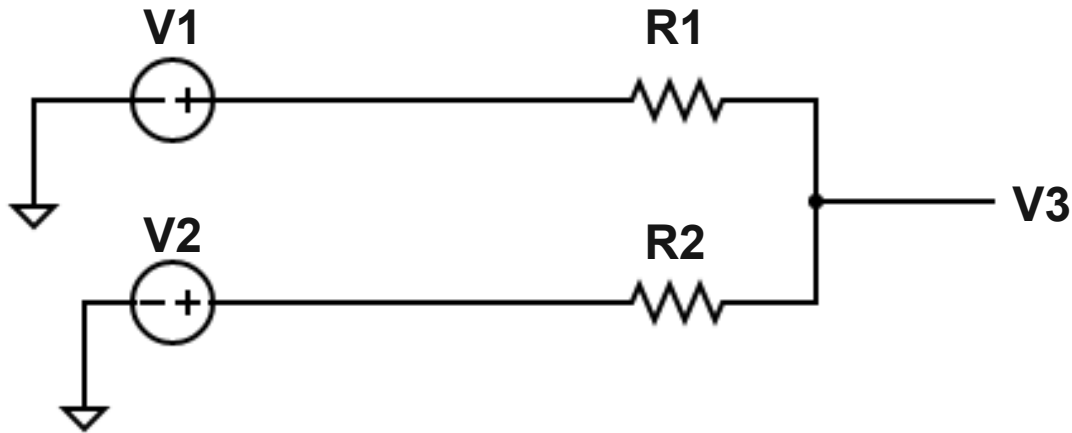
The classical demo in telecommunications: noise resistance



© 2021 Circuit Diagram

Why go digital? – the EE version

The classical demo in telecommunications: noise resistance

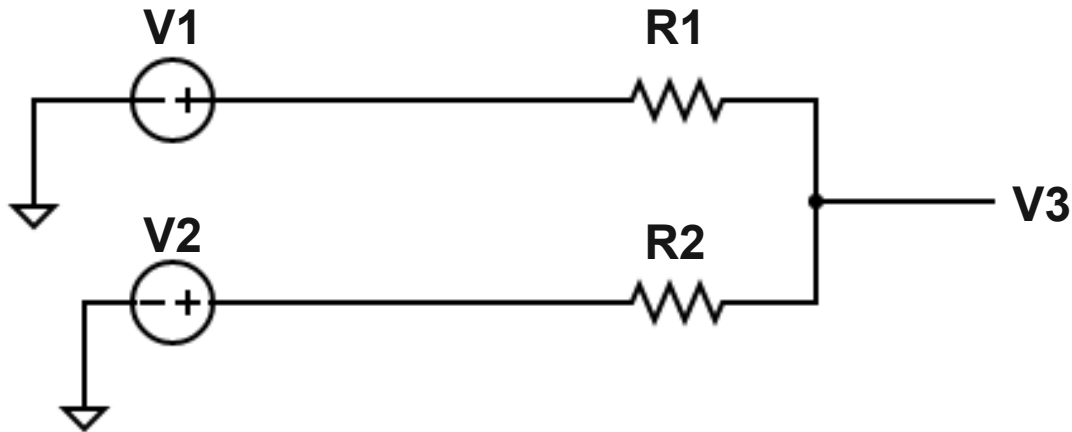


© 2021 Circuit Diagram

$$V3 = V1 \frac{R2}{R1+R2} + V2 \frac{R1}{R1+R2}$$

Why go digital? – the EE version

The classical demo in telecommunications: noise resistance



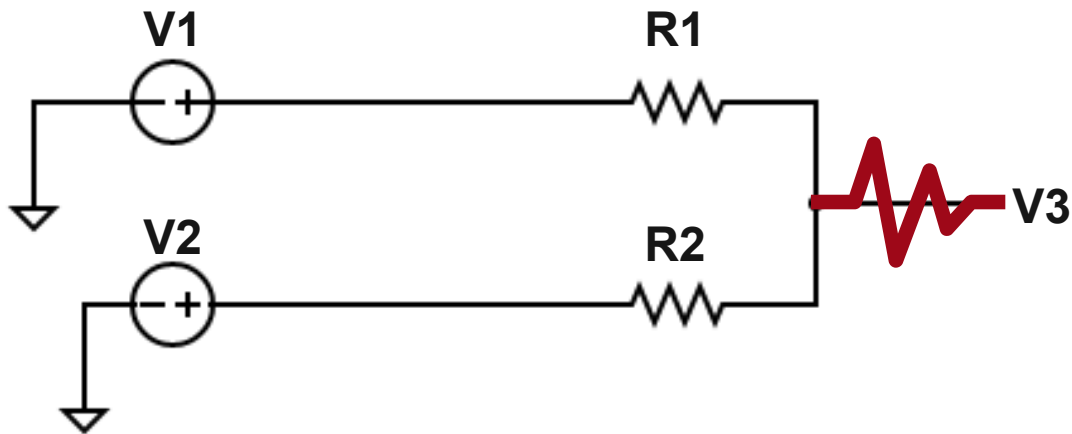
- Two problems in telecommunications:
- Signals degrade over long distance.
 - Noises introduced by... a lot of the things.

© 2021 Circuit Diagram

$$V3 = V1 \frac{R2}{R1+R2} + V2 \frac{R1}{R1+R2}$$

Why go digital? – the EE version

The classical demo in telecommunications: noise resistance



© 2021 Circuit Diagram

$$V3 = V1 \frac{R2}{R1+R2} + V2 \frac{R1}{R1+R2}$$



We can AMP signals along the way... but not forever.

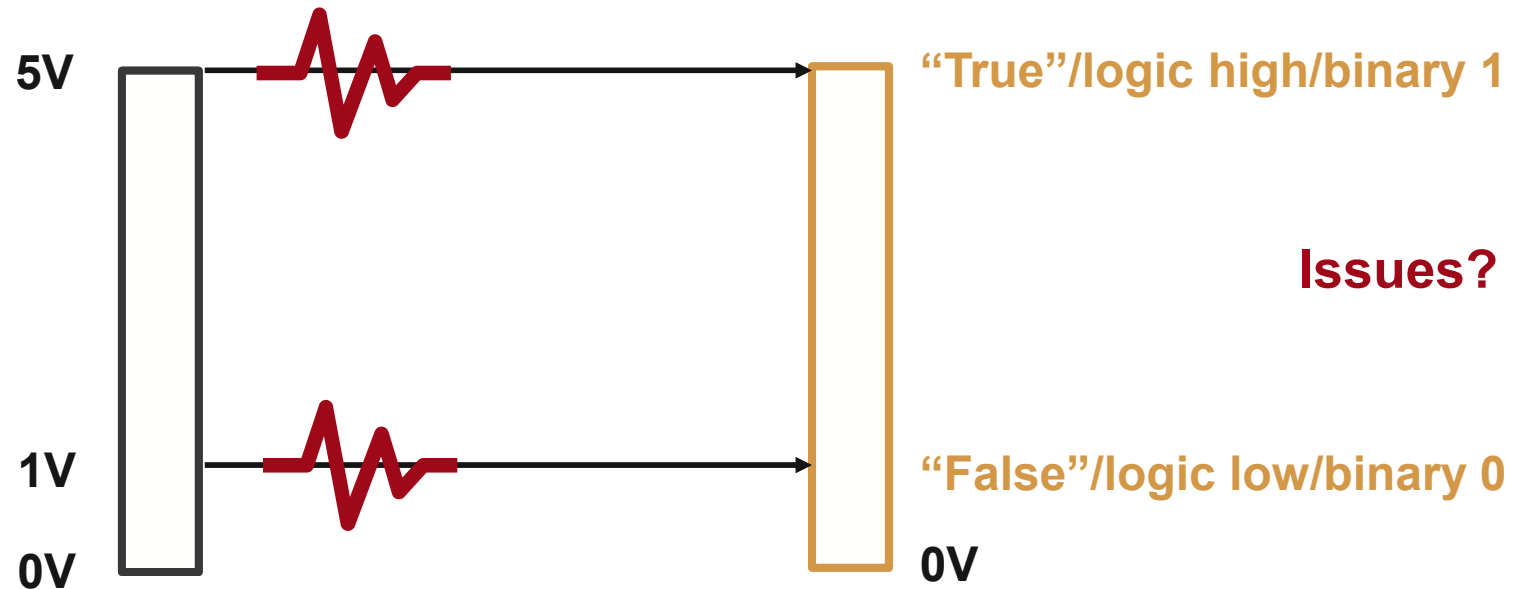


Why go digital? – the EE version

The classical demo in telecommunications: the very foundation of the digital abstraction

“Sender”/Input

“Receiver”/Output

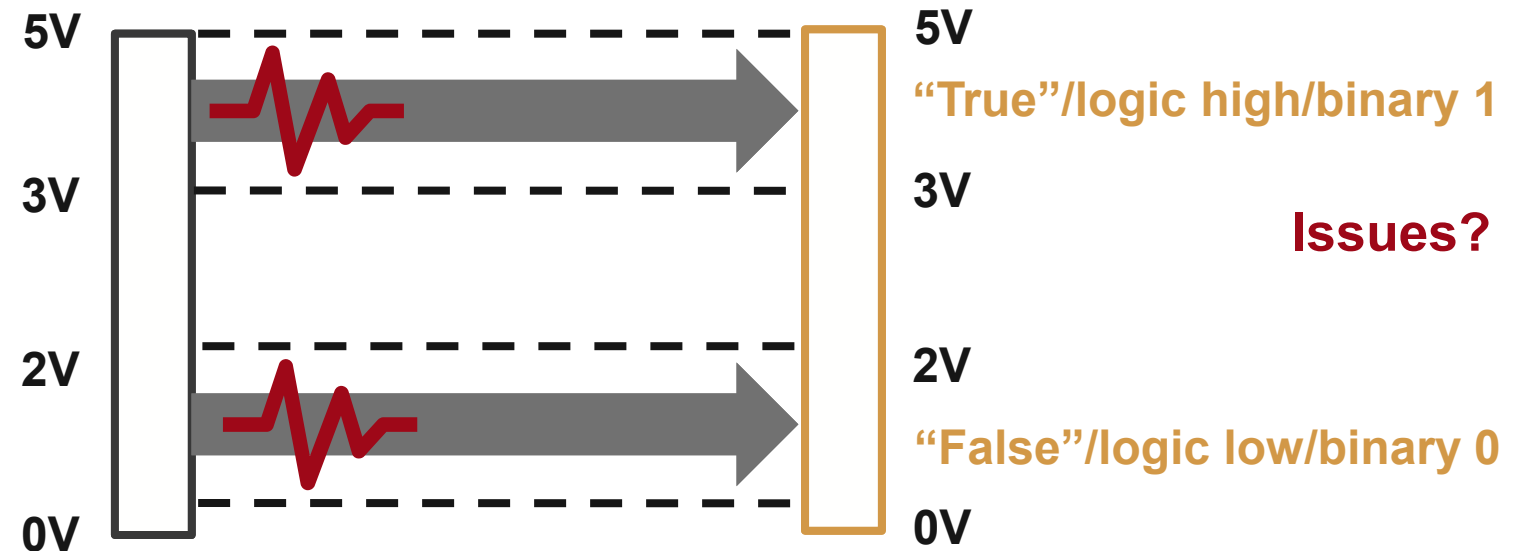


Why go digital? – the EE version

The classical demo in telecommunications: the very foundation of the digital abstraction

“Sender”/Input

“Receiver”/Output

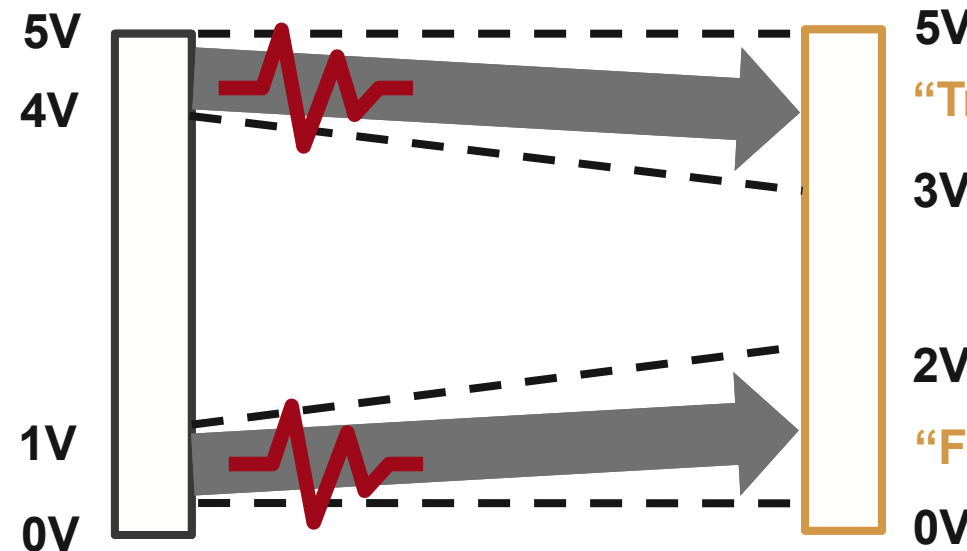


Why go digital? – the EE version

The classical demo in telecommunications: the very foundation of the digital abstraction

“Sender”/Input

“Receiver”/Output



“True”/logic high/binary 1

Now we have some
tolerance to
error/noise margin.

“False”/logic low/binary 0



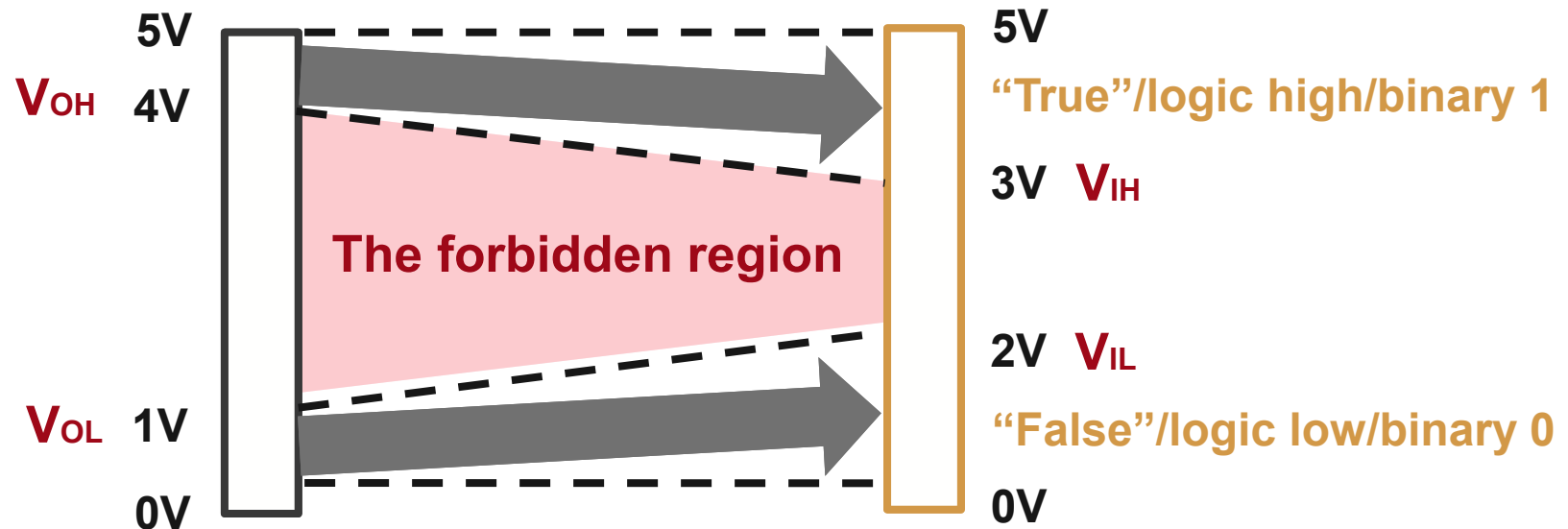
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Why go digital? – the EE version

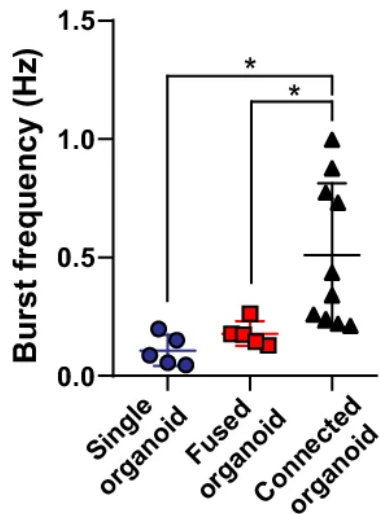
The very fundamental of the digital abstraction: the static discipline $V_{OL} < V_{IL} < V_{IH} < V_{OH}$

“Sender”/Input

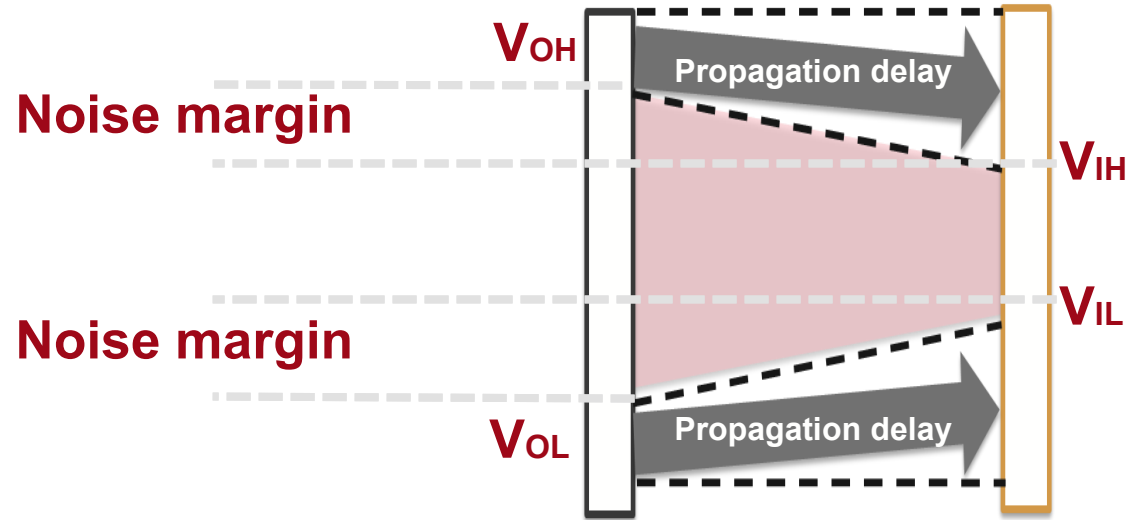
“Receiver”/Output



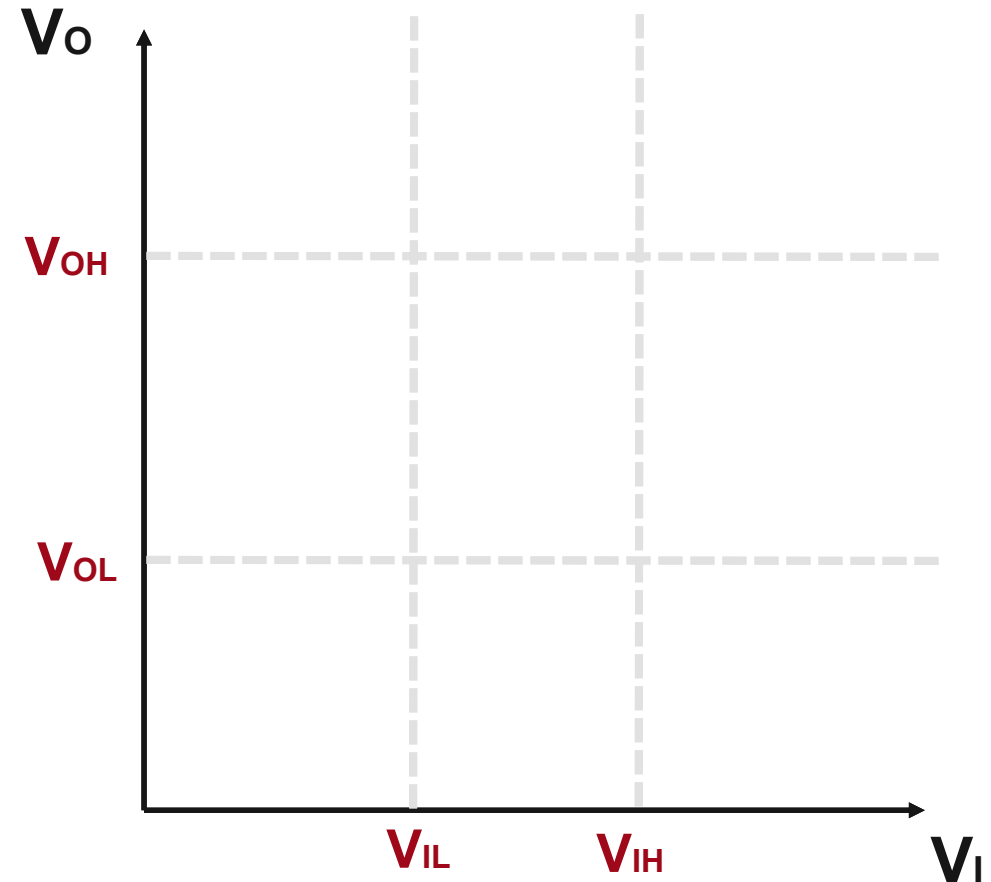
A good spreading
between signals/data is
how engineering works!



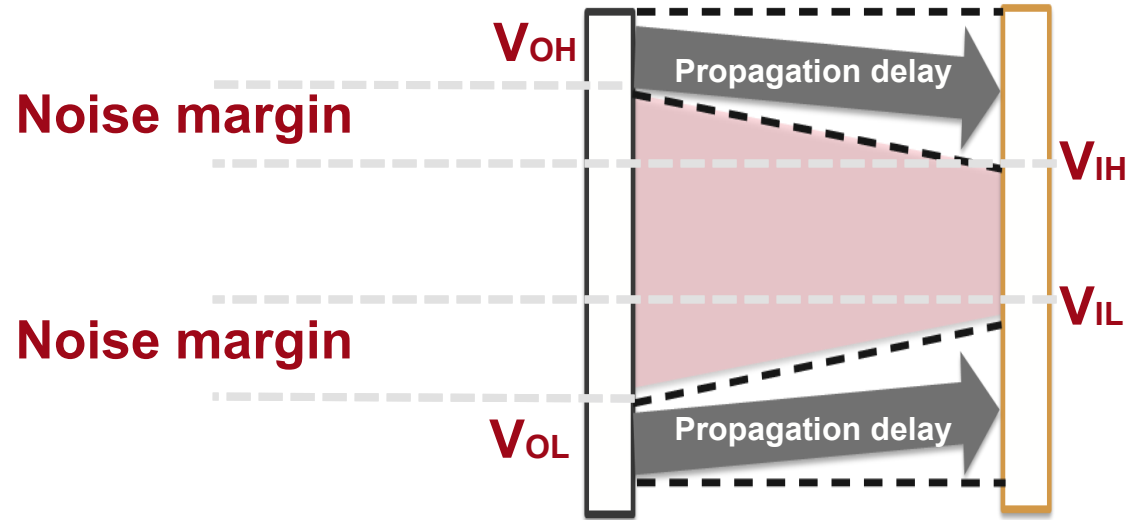
Technicality with this digitizing (quantizing)



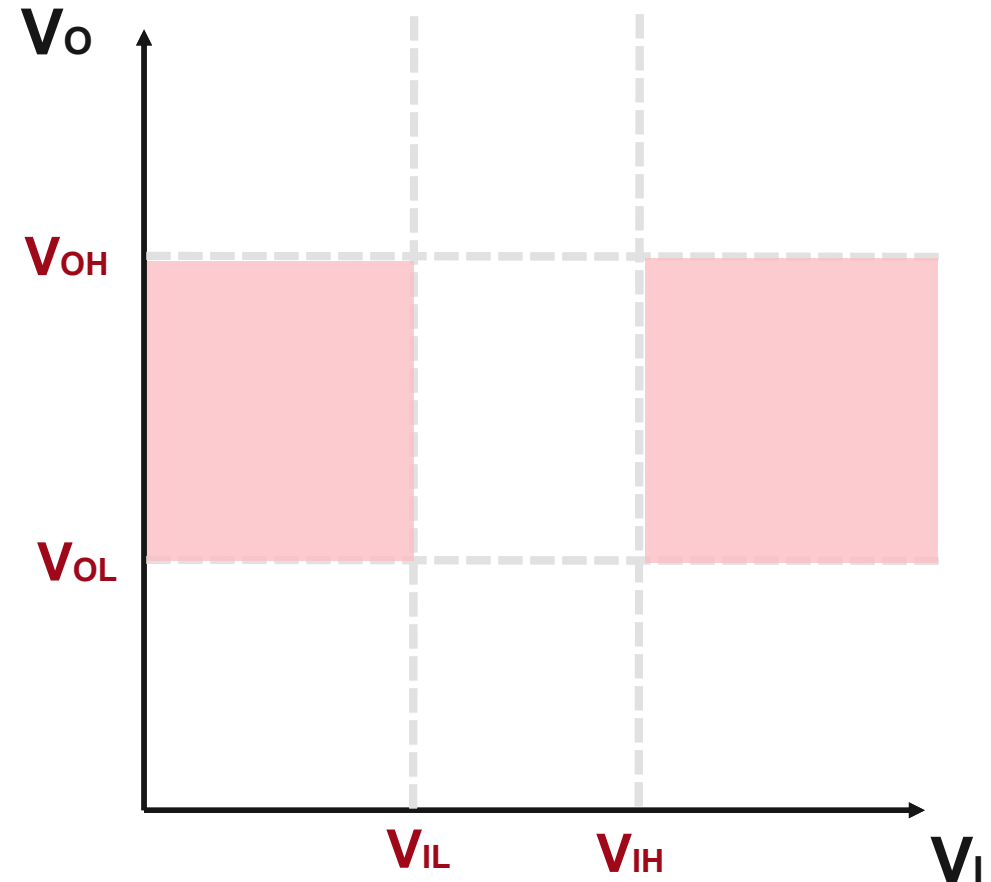
Voltage transfer characteristics



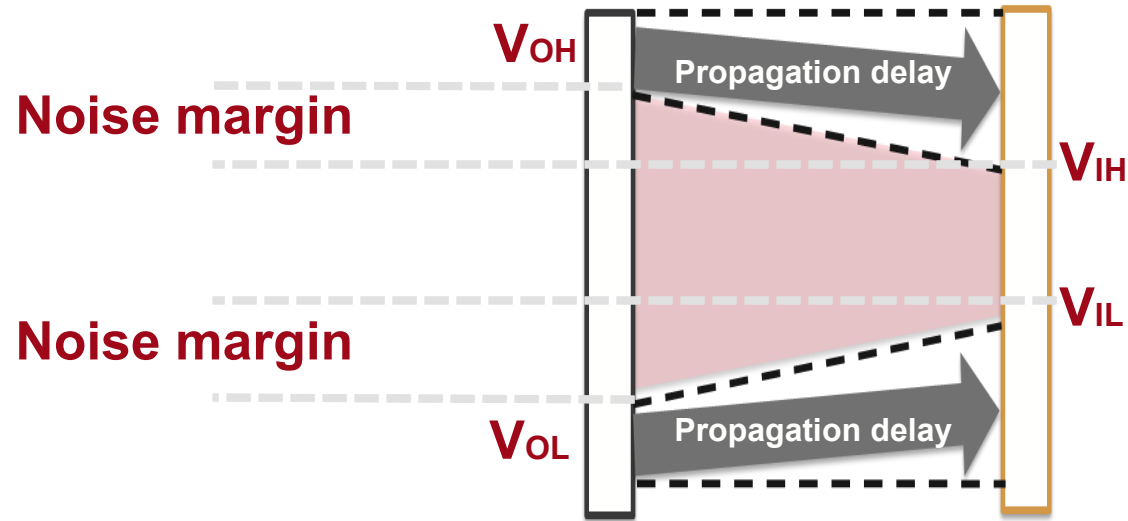
Technicality with this digitizing (quantizing)



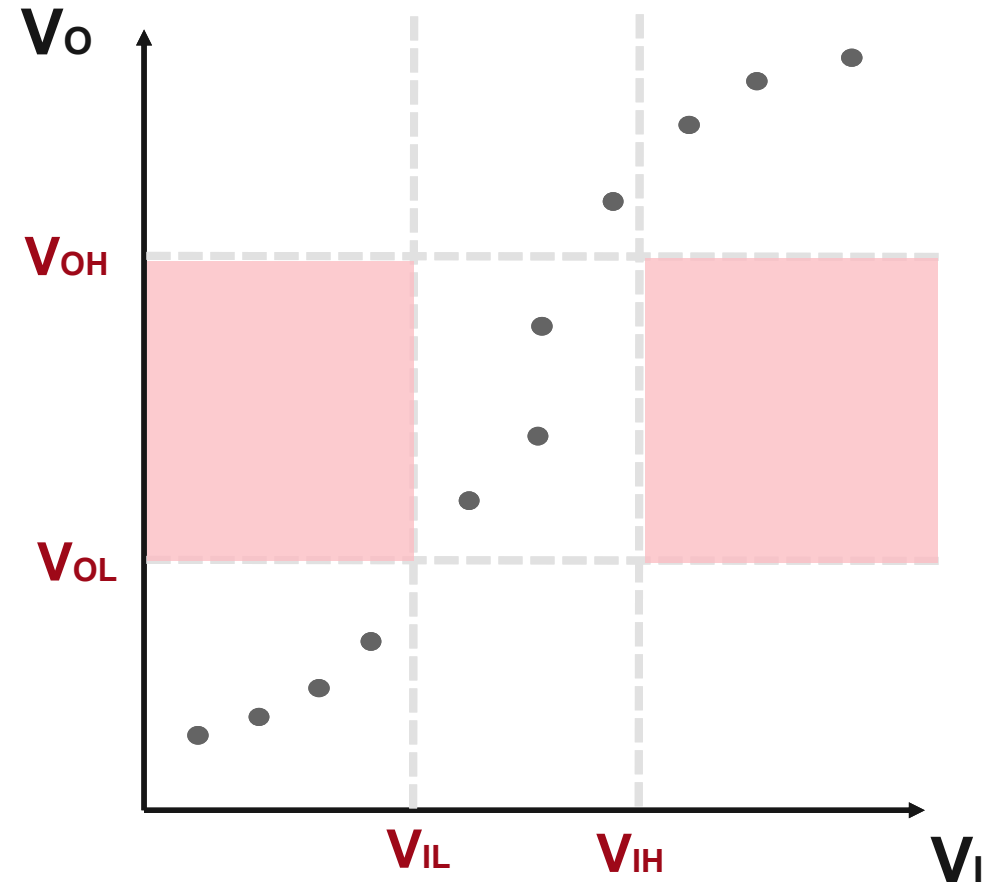
Voltage transfer characteristics



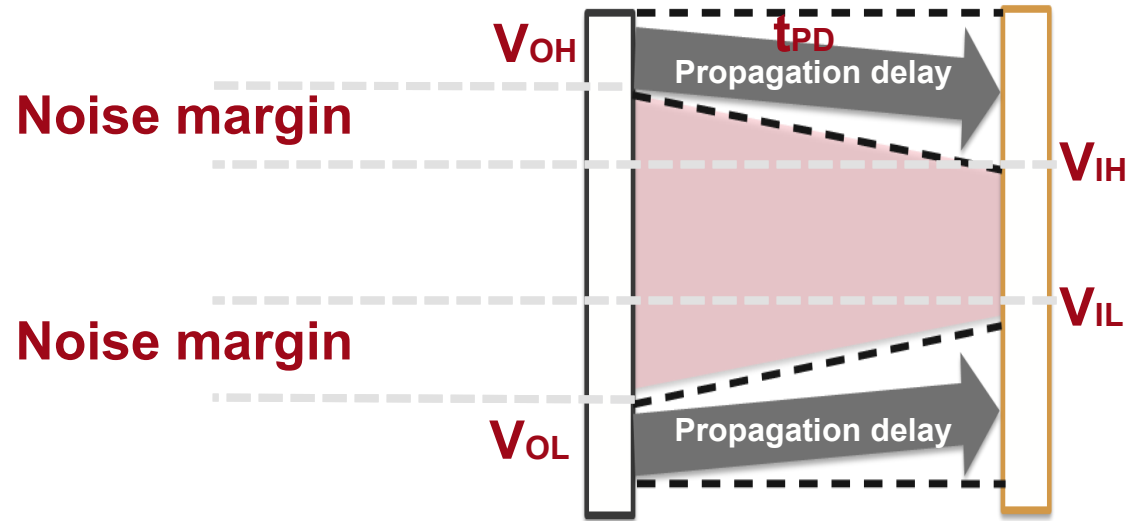
Technicality with this digitizing (quantizing)



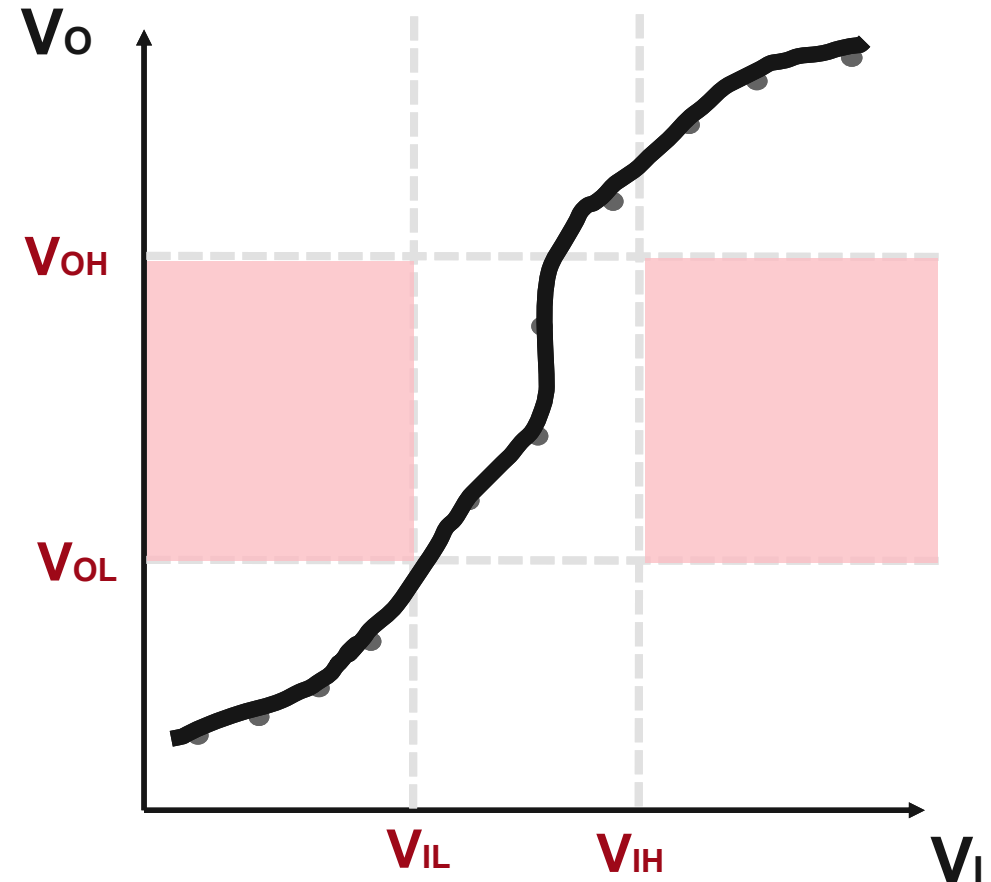
Voltage transfer characteristics (VTC)



Technicality with this digitizing (quantizing)



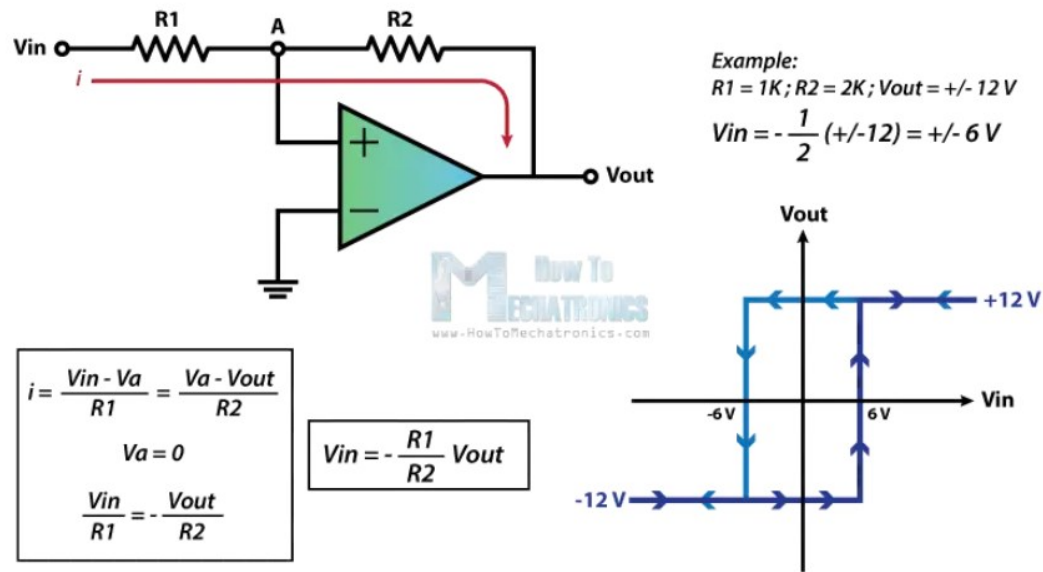
Voltage transfer characteristics (VTC)



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Not all I/O can satisfy the static discipline, and it won't be linear.

Practical digitizing (quantizing)



Non-Symmetrical Schmitt Trigger

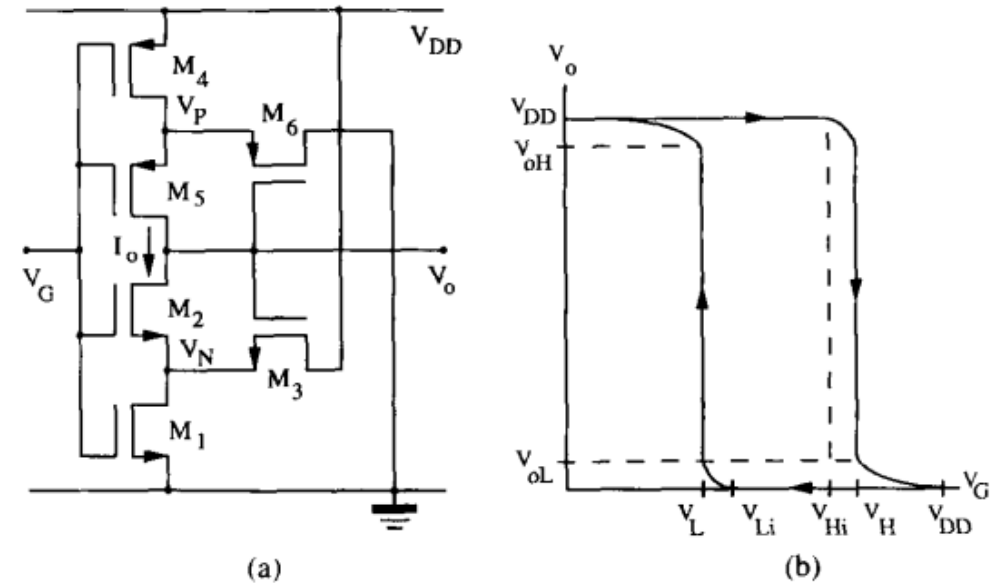
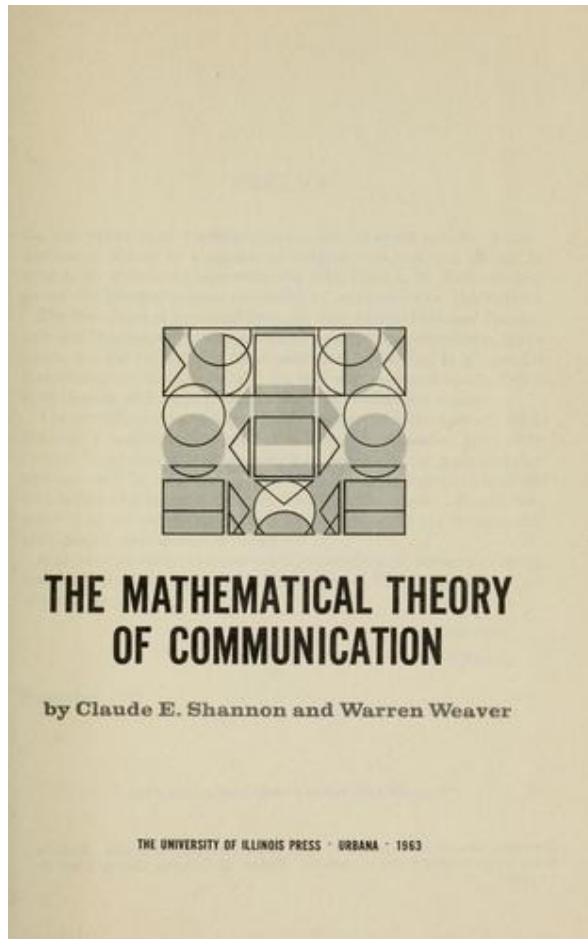


Fig. 1. CMOS Schmitt trigger and its transfer characteristic.

Filanovsky, I. M., and H. Baltes. "CMOS Schmitt trigger design." *IEEE Transactions on Circuits and Systems I: Fundamental Theory and Applications* 41.1 (1994): 46-49.

Why go digital? – the EE version

So now we can have stable 1s and 0s (in theory), so what?



It doubtless seems queer, when one first meets it, that information is defined as the *logarithm* of the number of choices. But in the unfolding of the theory, it becomes more and more obvious that logarithmic measures are in fact the natural ones.