

Mike Lewis

Video. Motion Graphics. Design

Contact



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Social



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mikelewismedia

Experience

Freelance (2015 - Present)

- CSNBC Correspondent Live Stream
- Mikey's Late Night Slice Videographer
- Ultimate Fitness Digital Content Producer
- Freakstomp Music Festival Videographer
- Rise and Grind Clothing Media Producer
- Nature Stone Television Commercial
- Healing Arts Mission Non-Profit Promotional Video Editor

ESPN (2018)

- Assistant Director of Photography on "The Jump"
- 2018 NBA Final's Studio Assistant
- Soap Box Derby Live Stream Videographer

Education

Capital University (2015 - 2019)

Bachelor of Arts

- Film & Media Production

Minor

- Digital Design

Capital Sports Network

- Camera Operator
- Sports Graphics
- Tricaster Operator
- Replay Operator

Clubs

Programs / Equipment

Editing

Adobe Premiere Pro
Avid
Final Cut
Adobe After Effects
Da Vinci Resolve 14/15
Da Vinci Advanced Panel
Speedgrade

Design

Adobe Photoshop
Adobe Illustrator
Adobe Lightroom

Motion Graphics/ VFX

Adobe After Effects
Apple Motion
Video Co-Pilot's Element 3D
Red Giant's Trapcode Suite
Blender
Unreal 4 Engine
Adobe Fuse
Adobe character animator

Video Production

Canon
Nikon
Black Magic
Sony
Tricaster 460/8000
3Play

About

As a young professional attempting to break into the creative industry, media production, I focus my unique skill set on Motion Graphics, Video Editing, and Media Production. I aim to provide professional quality content that the industry demands. Hard working, long-term focused ideals looking to push myself towards a better future.