

[illegible]

9 

12 

15  Musical notation for measures 15-18. Measure 15: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter. Measure 16: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter. Measure 17: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter. Measure 18: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter. Dynamics: *p* (piano) at the start of measure 18.

19 

22 

27 

30 

33



36 

39

[illegible]

47

*p* *f*

2

50

54

57

This musical score is for a single melodic line in G minor, spanning measures 50 to 57. The notation is on a single staff with a treble clef. Measure 50 begins with a quarter rest, followed by eighth-note runs. Measure 51 features a triplet of eighth notes. Measure 52 contains a half note and a quarter note. Measure 53 has a half note and a quarter note. Measure 54 starts with a half note, followed by eighth-note runs, and includes an accent mark (+) over a quarter note. Measure 55 continues with eighth-note runs. Measure 56 features a half note, eighth-note runs, and a quarter note. Measure 57 begins with a half note, followed by eighth-note runs, and includes a piano (*p*) dynamic marking. The piece concludes with a forte (*f*) dynamic marking, a half note, and a quarter note, ending with a double bar line.