

Cantata 103

a Soprano con  
Oboe solo, di  
Signore Scartatti

*Clori mia Clori bella ah non più mia*

The score consists of two staves. The soprano staff uses common time and a C major key signature. The oboe staff uses common time and a G major key signature. The vocal line begins with a melodic line consisting of eighth and sixteenth notes.

*Clori che m'amo tanto e tanto a mai, or superba mi*

The score continues with two staves. The soprano staff starts with a melodic line of eighth and sixteenth notes. The oboe staff has a sustained note followed by a melodic line.

*fugge e ogn'or mi dice; tanto t'abborriro, quanto quanto t'a-*

The score continues with two staves. The soprano staff starts with a melodic line of eighth and sixteenth notes. The oboe staff has a sustained note followed by a melodic line.

*mai. Acque amiche del Tebro, deh narrate a colei ch'io*

The score continues with two staves. The soprano staff starts with a melodic line of eighth and sixteenth notes. The oboe staff has a sustained note followed by a melodic line.

*tanto adoro col vostro mormorio ch'accresce le vostre*

*6<sup>b</sup>56*

The score continues with two staves. The soprano staff starts with a melodic line of eighth and sixteenth notes. The oboe staff has a sustained note followed by a melodic line.

V.S.



Aria Olve Solo. affett.



A.

de on = de chiare, onde chia=re=che=par=ge=te =

mor=mo=ran=do=tri le=spōn=de=bel=le= la=gri=med'ar=gen =

= to, on=de=chia=re=che=par=



ge-te=mor=mo=ran=do=tra=le=sponde=bel=le=lagrime d'argen=to



on=de=nia=re=che=par=ge-te=mor=mo=ran=do=



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five systems of five-line staves each. The key signature varies, indicated by sharps and flats. The vocal parts are in common time, while the continuo part is in 4/4 time. The vocal parts begin with a melodic line, followed by lyrics in Italian. The continuo part consists of basso continuo and harpsichord parts.

III

Soprano (S.)

Alto (A.)

Tenor (T.)

Basso Continuo (B.C.)

Harpsichord (H.)

Adoravi = prego, non = ta = cete che se

L'In Octavo tripp.

pian = ger voi brama = te ac = co = glie = te le = mie = la = gri = me = tra =

V.S.

12

l'on-de-à-far-noto il mio tormen-to, il mio tormen-

to ac=co=gliete le mie lagri-me-trà l'onde, à far

e aug

Da Capo

noto il mio tor-men-to il mio tormen = = = to.

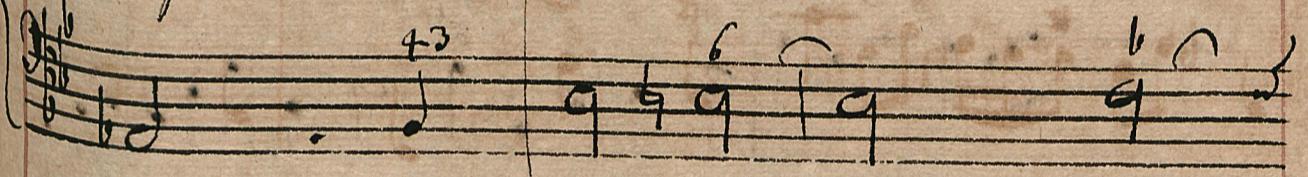
Da Capo



Si si, narrate li pur bell'onde amiche che sile vostre



sponde oue mi gvida il crudo mio dolore coſi nelabri



mici parla il mio core. Tace o Clori il mio labro  
vinto da rido dolore i fuor tormenti mà ſol ſpirando il cuore



ti favella pur troppo e tu e tu nol ſenti .

aria andante

f.a  
tempo

Parla

parlai il cor fatto loquace

per narrarti i suoi mar-

ti = ri, i suoi marti = ri

partail

cor per narrarti i fui=mar=ti = ri i fui=marti =

56

ri. e con

56

lingua ci=fo=spi= ri sai che dice sai che dice

6 56 6

V.S.

1 pa=ce pa = ce Faiche dice pa=ce

Salapo

Salapo

Fa pa = = ce, pa = = ce.

Cantata, Voce fia con una Oboe, di Signre Floravancini

All.

Allegro