Chapter 2
Application Layer

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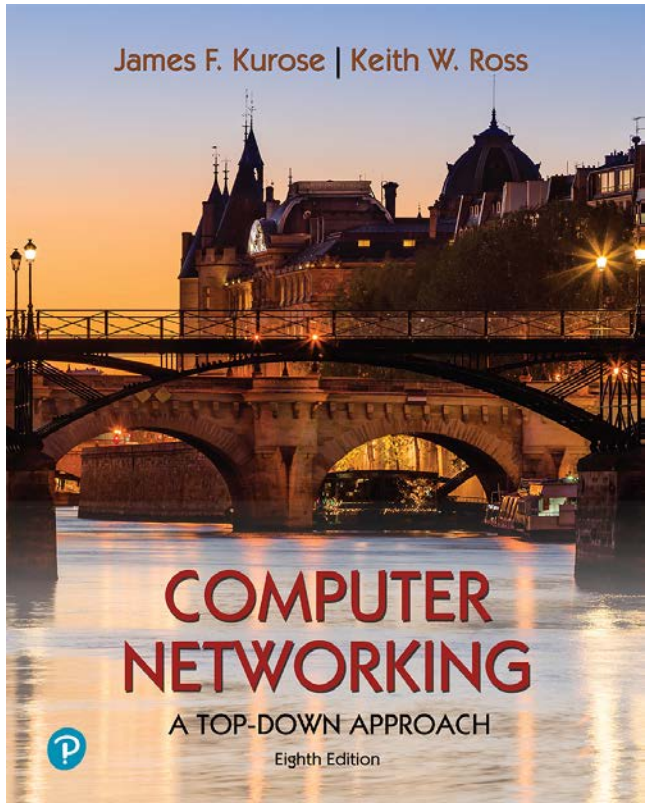
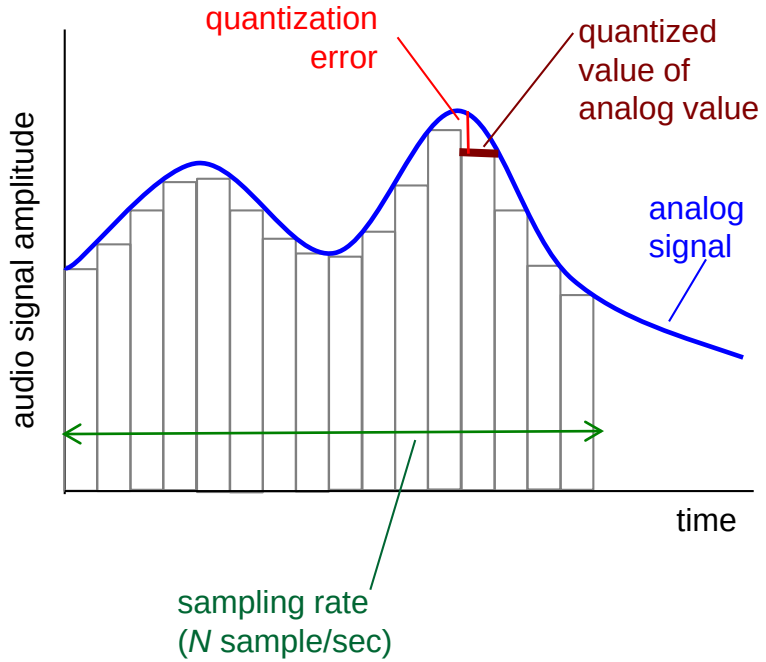


Computer Networking: A Top-Down Approach

8th edition n
Jim Kurose, Keith Ross
Pearson, 2020

Multimedia: audio

- analog audio signal sampled at constant rate
  - telephone: 8,000 samples/sec
  - CD music: 44,100 samples/sec
- each sample quantized, i.e., rounded
  - e.g., 2^8=256 possible quantized values
  - each quantized value represented by bits, e.g., 8 bits for 256 values

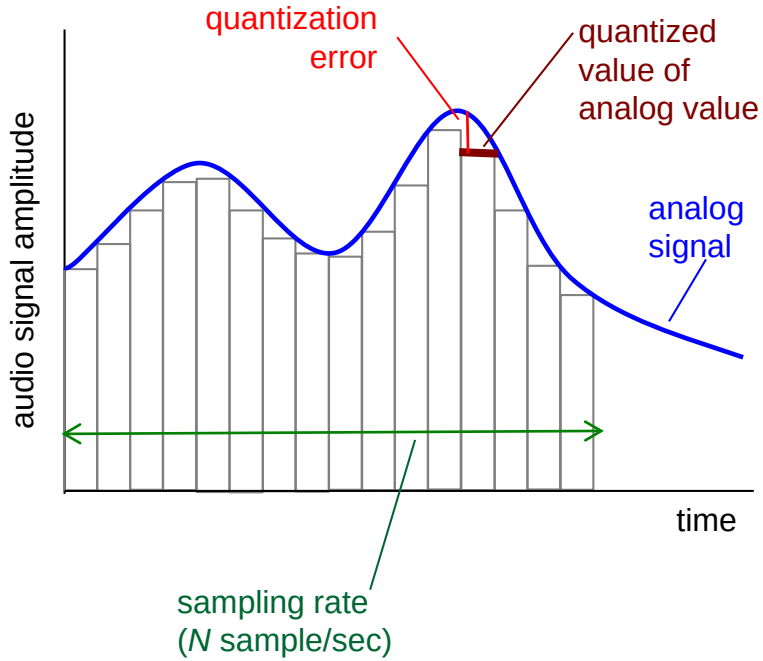


Multimedia: audio

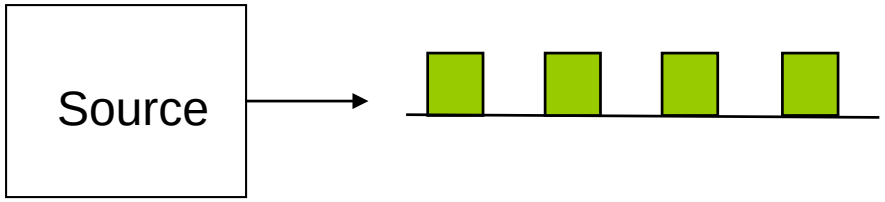
- example: 8,000 samples/sec, 256 quantized values: 64,000 bps
- receiver converts bits back to analog signal:
  - some quality reduction

example rates

- CD: 1.411 Mbps
- MP3: 96, 128, 160 kbps
- Internet telephony: 5.3 kbps and up



Voice Packets



- Sampling, Encoding, Packetization
- Typical packetization time of 10-20ms per audio frame.
- Synchronous information stream
- Various encoding standards

Multimedia: video

- video: sequence of images displayed at constant rate
  - e.g., 24 images/sec
- digital image: array of pixels
  - each pixel represented by bits
- coding: use redundancy *within* and *between* images to decrease # bits used to encode image
  - spatial (within image)
  - temporal (from one image to next)

spatial coding example: instead of sending *N* values of same color (all purple), send only two values: color value (*purple*) *and number of repeated values* (N)

frame *i*

frame *i+1*

temporal coding example: instead of sending complete frame at i+1, send only differences from frame i

Multimedia: video

- CBR: (constant bit rate): video encoding rate fixed
- VBR: (variable bit rate): video encoding rate changes as amount of spatial, temporal coding changes
- examples:
  - MPEG 1 (CD-ROM) 1.5 Mbps
  - MPEG2 (DVD) 3-6 Mbps
  - MPEG4 (often used in Internet, < 1 Mbps)

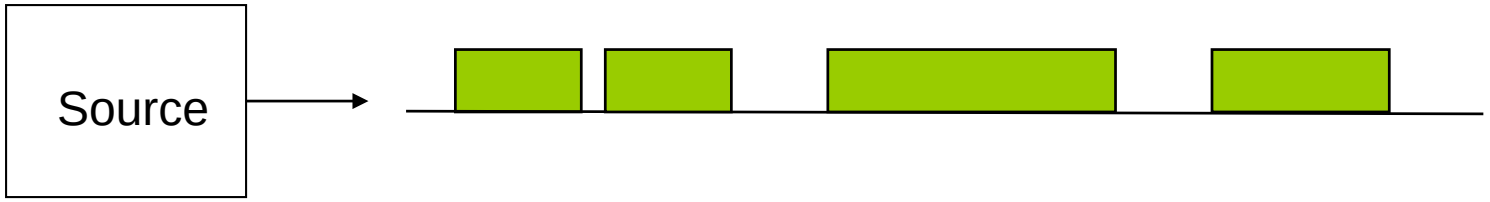
spatial coding example: instead of sending *N* values of same color (all purple), send only two values: color value (*purple*) *and number of repeated values* (N)

frame *i*

temporal coding example: instead of sending complete frame at i+1, send only differences from frame i

frame *i+1*

Video Packets



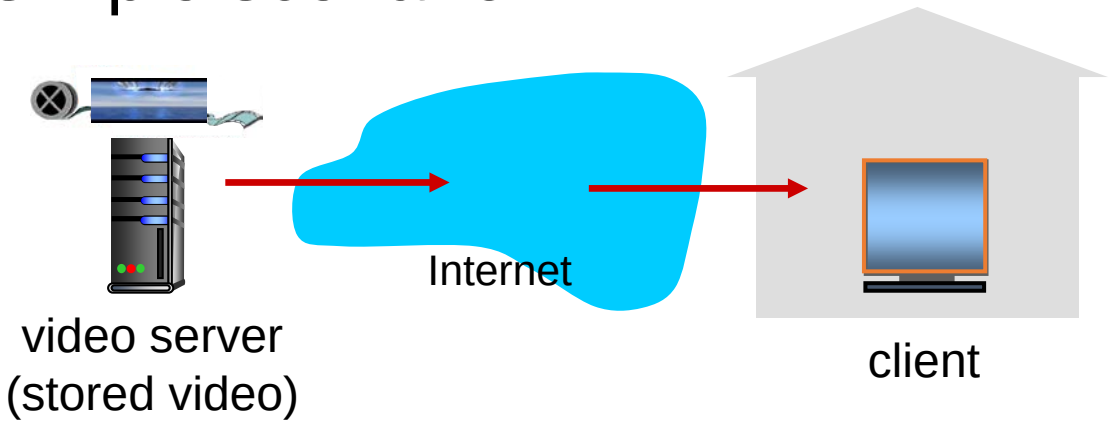
- Sampling, Encoding, Packetization
- Variable bit rate information stream
- Various encoding standards

Multimedia networking: 3 application types

- *streaming, stored* audio, video
  - *streaming:* can begin playout before downloading entire file
  - *stored (at server):* can transmit faster than audio/video will be rendered (implies storing/buffering at client)
  - e.g., YouTube, Netflix, Hulu
- *conversational* voice/video over IP
  - interactive nature of human-to-human conversation limits delay tolerance
  - e.g., Skype
- *streaming live* audio, video
  - e.g., live sporting event (futbol)

Streaming stored video

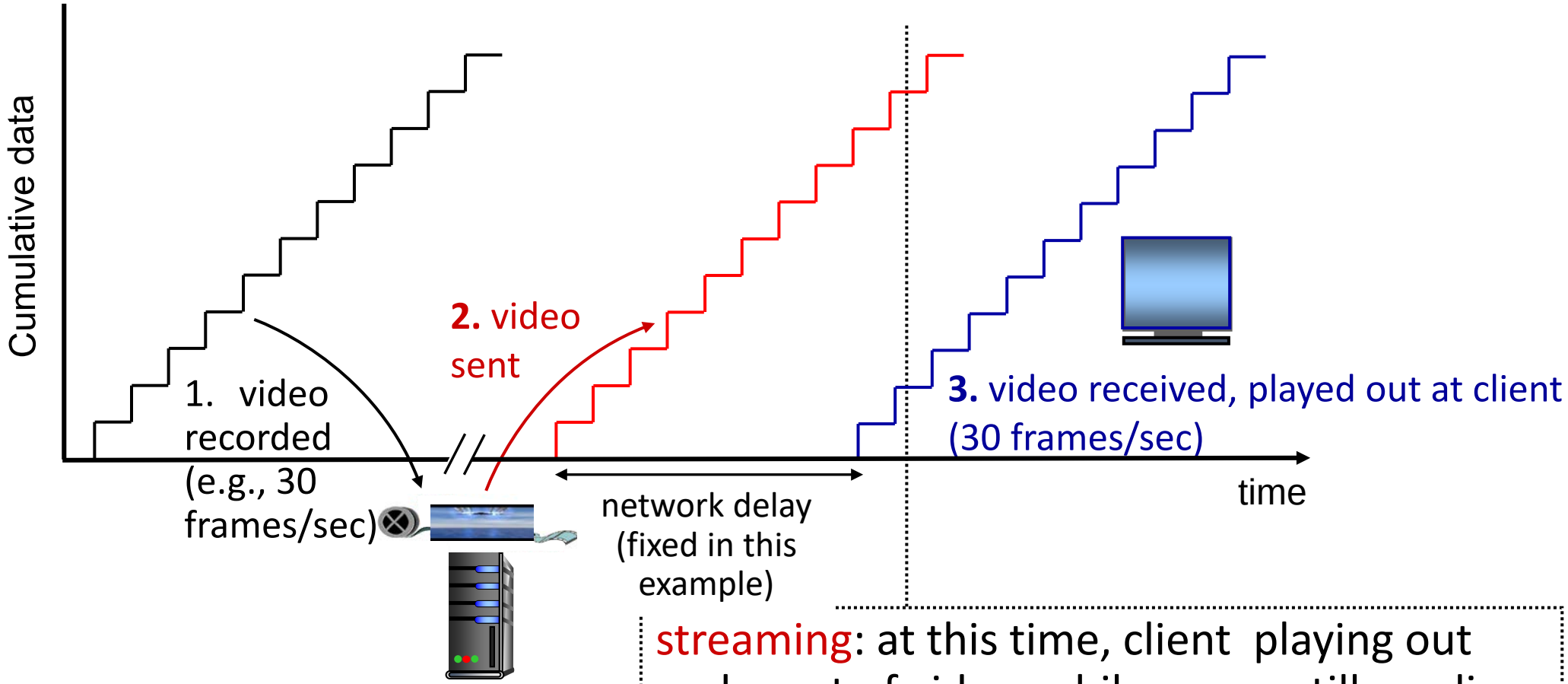
simple scenario:



Main challenges:

- server-to-client bandwidth will *vary* over time, with changing network congestion levels (in house, access network, network core, video server)
- packet loss, delay due to congestion will delay playout, or result in poor video quality

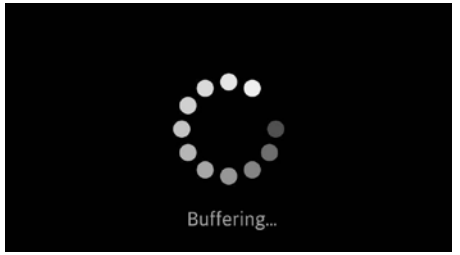
Streaming stored video



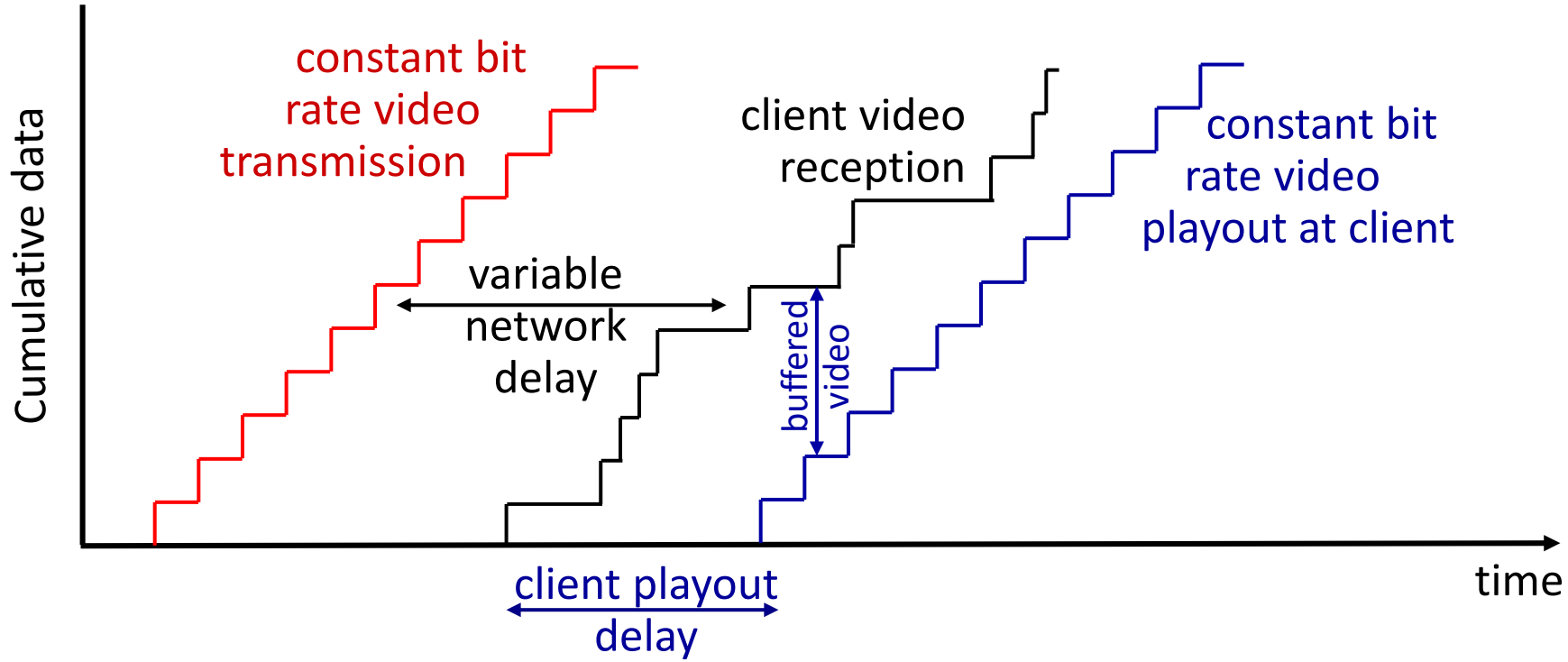
streaming: at this time, client playing out early part of video, while server still sending later part of video

Streaming stored video: challenges

- continuous playout constraint: during client video playout, playout timing must match original timing
  - … but network delays are variable (jitter), so will need client-side buffer to match continuous playout constraint
- other challenges:
  - client interactivity: pause, fast-forward, rewind, jump through video
  - video packets may be lost, retransmitted

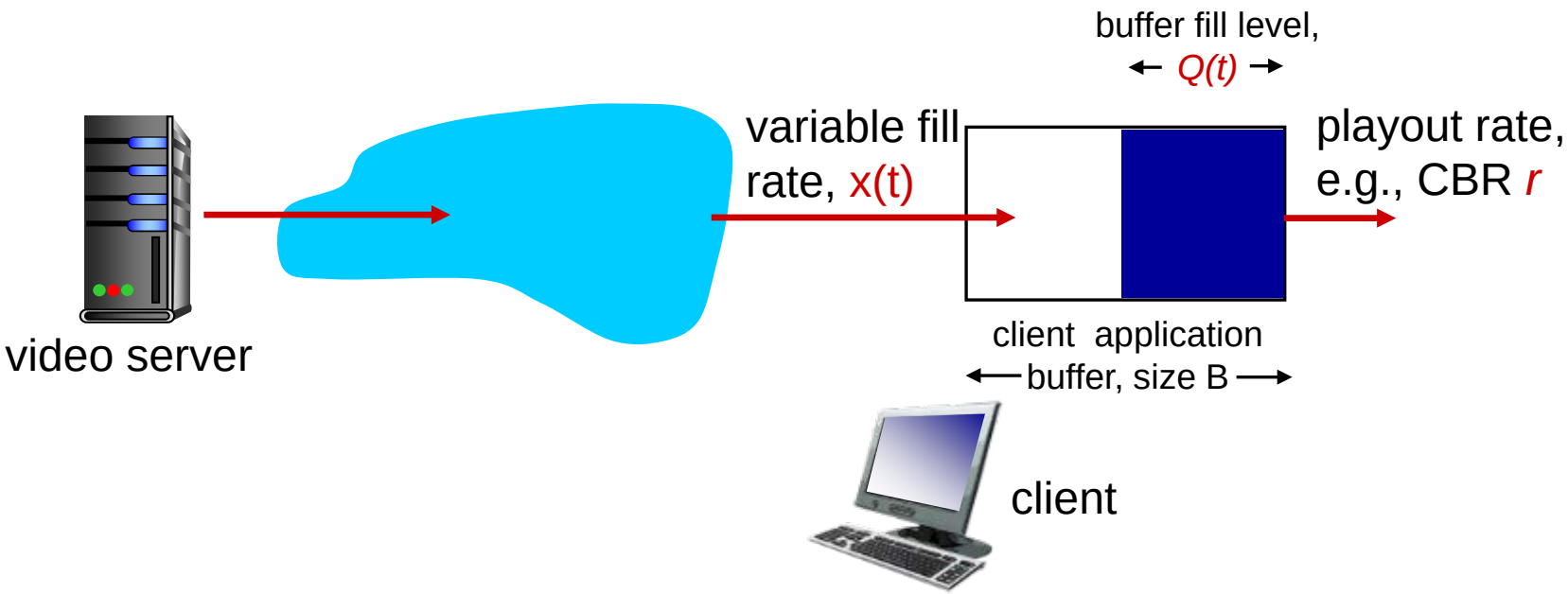


Streaming stored video: playout buffering

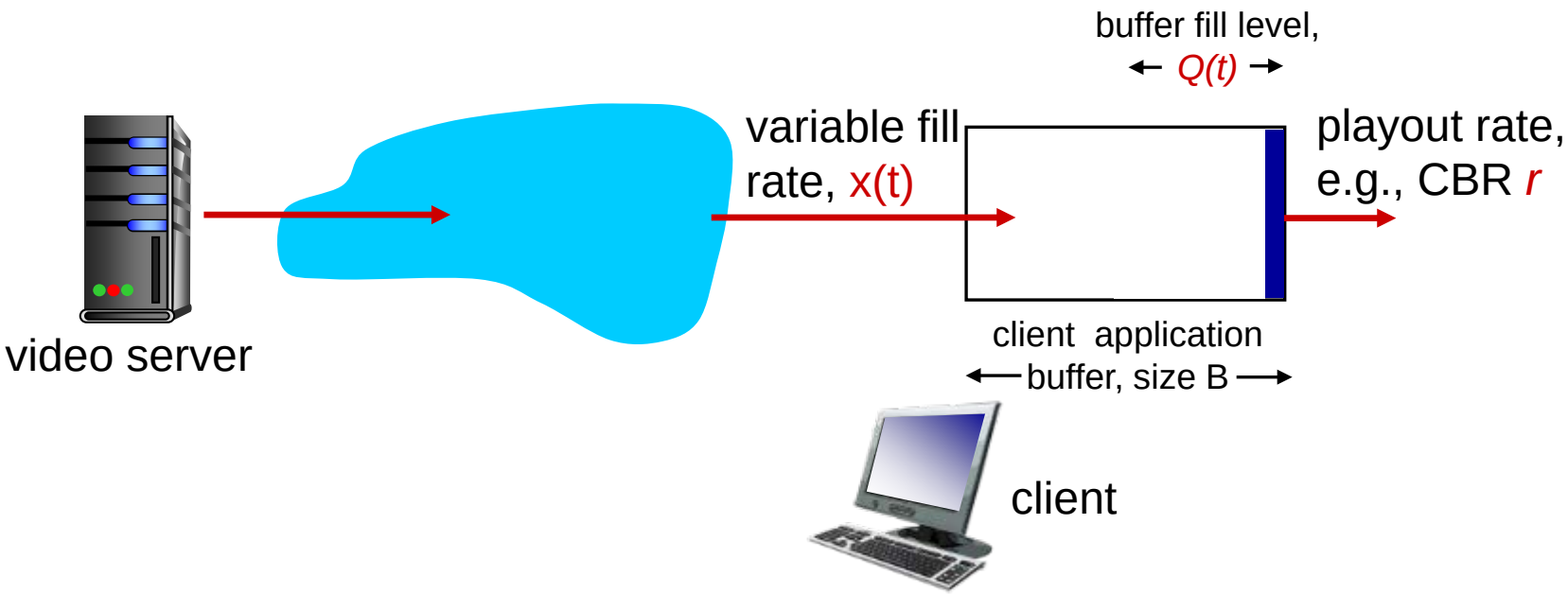


- *client-side buffering and playout delay:* compensate for network-added delay, delay jitter

Client-side buffering, playout

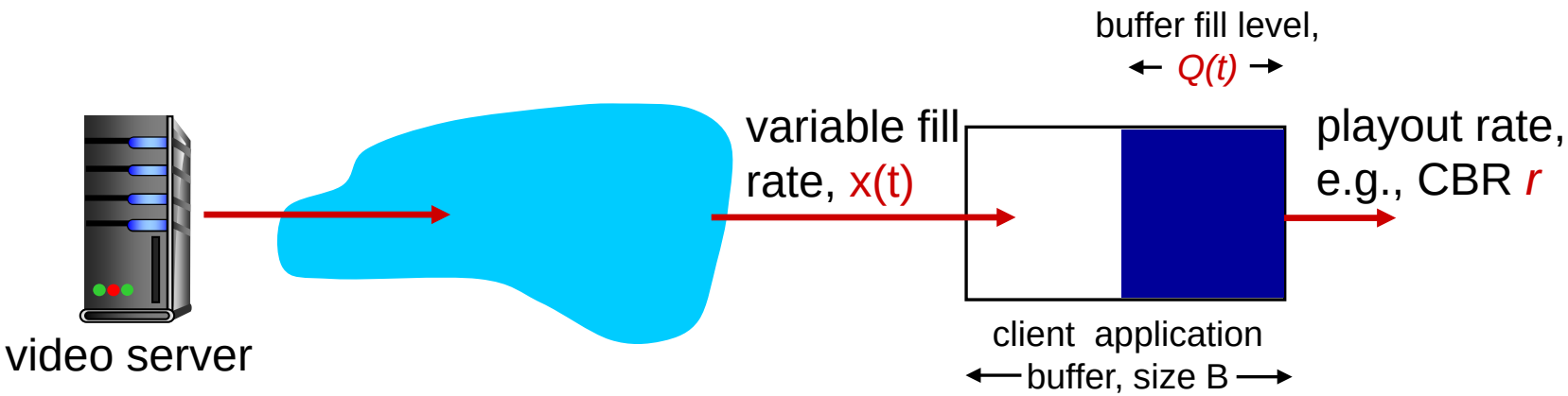


Client-side buffering, playout



1. Initial fill of buffer until playout begins at t_p
2. playout begins at t_p,
3. buffer fill level varies over time as fill rate x(t) varies and playout rate r is constant

Client-side buffering, playout



playout buffering: average fill rate (x), playout rate (r):

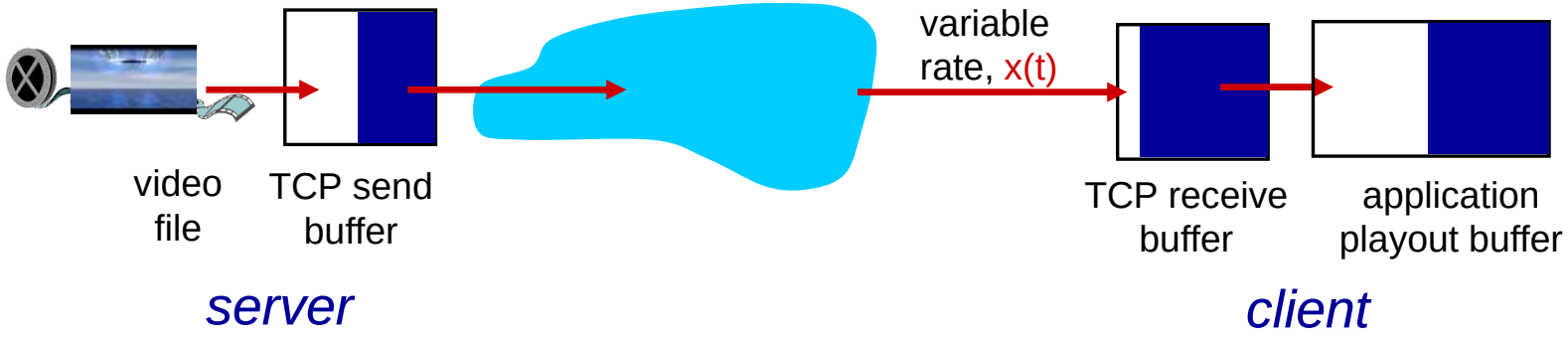
- *initial playout delay tradeoff:* buffer starvation less likely with larger delay, but larger delay until user begins watching

Streaming multimedia: UDP

- server sends at rate appropriate for client
  - often: send rate = encoding rate = constant rate
  - transmission rate can be oblivious to congestion levels
- short playout delay (2-5 seconds) to remove network jitter
- error recovery: application-level, time permitting
- RTP [RFC 2326]: multimedia payload types
- UDP may *not* go through firewalls

Streaming multimedia: HTTP

- multimedia file retrieved via HTTP GET
- send at maximum possible rate under TCP



- fill rate fluctuates due to TCP congestion control, retransmissions (in-order delivery)
- larger playout delay: smooth TCP delivery rate
- HTTP/TCP passes more easily through firewalls

Transport layer: roadmap

- Transport-layer services
- Multiplexing and demultiplexing
- Connectionless transport: UDP
- Principles of reliable data transfer
- Connection-oriented transport: TCP
- Principles of congestion control
- TCP congestion control
- Evolution of transport-layer functionality

Evolving transport-layer functionality

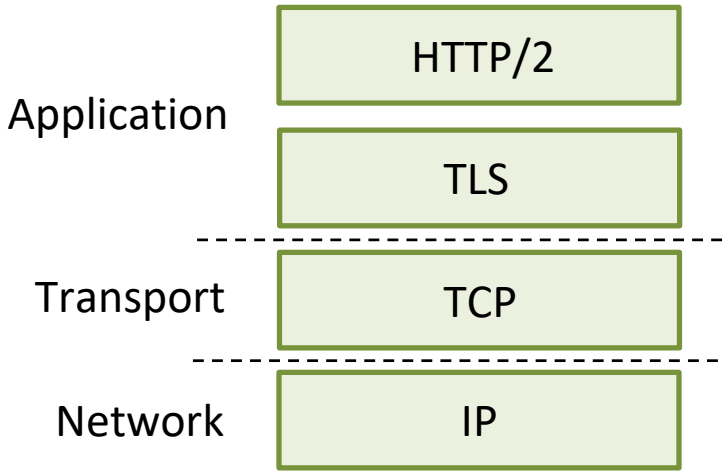
- TCP, UDP: principal transport protocols for 40 years
- different “flavors” of TCP developed, for specific scenarios:

Scenario	Challenges
Long, fat pipes (large data transfers)	Many packets “in flight”; loss shuts down pipeline
Wireless networks	Loss due to noisy wireless links, mobility; TCP treat this as congestion loss
Long-delay links	Extremely long RTTs
Data center networks	Latency sensitive
Background traffic flows	Low priority, “background” TCP flows

- moving transport–layer functions to application layer, on top of UDP
  - HTTP/3: QUIC

QUIC: Quick UDP Internet Connections

- application-layer protocol, on top of UDP
  - increase performance of HTTP
  - deployed on many Google servers, apps (Chrome, mobile YouTube app)



HTTP/2 over TCP

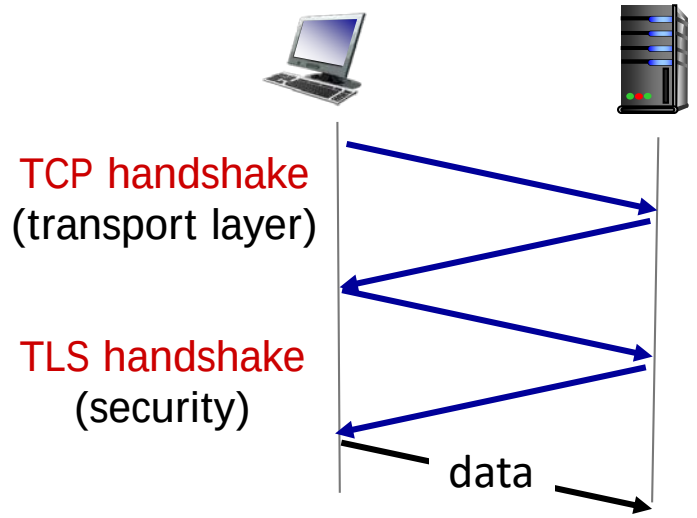
QUIC: Quick UDP Internet Connections

adopts approaches we've studied in this chapter for connection establishment, error control, congestion control

- **error and congestion control:** "Readers familiar with TCP's loss detection and congestion control will find algorithms here that parallel well-known TCP ones." [from QUIC specification]
- **connection establishment:** reliability, congestion control, authentication, encryption, state established in one RTT

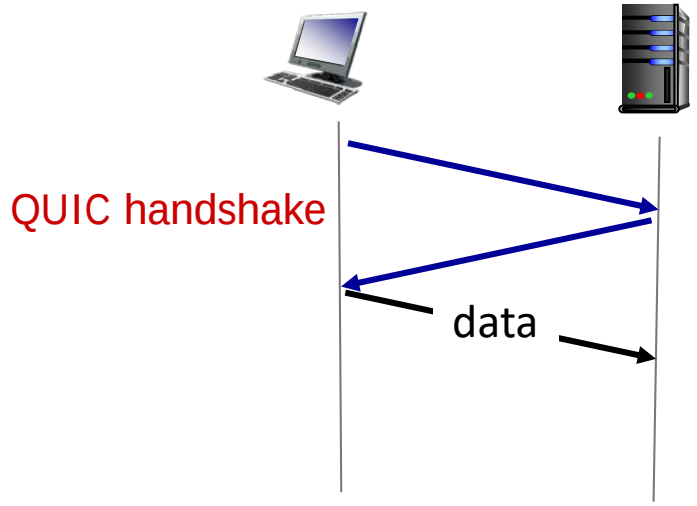
- multiple application-level "streams" multiplexed over single QUIC connection
  - separate reliable data transfer, security
  - common congestion control

QUIC: Connection establishment



TCP (reliability, congestion control state) + TLS (authentication, crypto state)

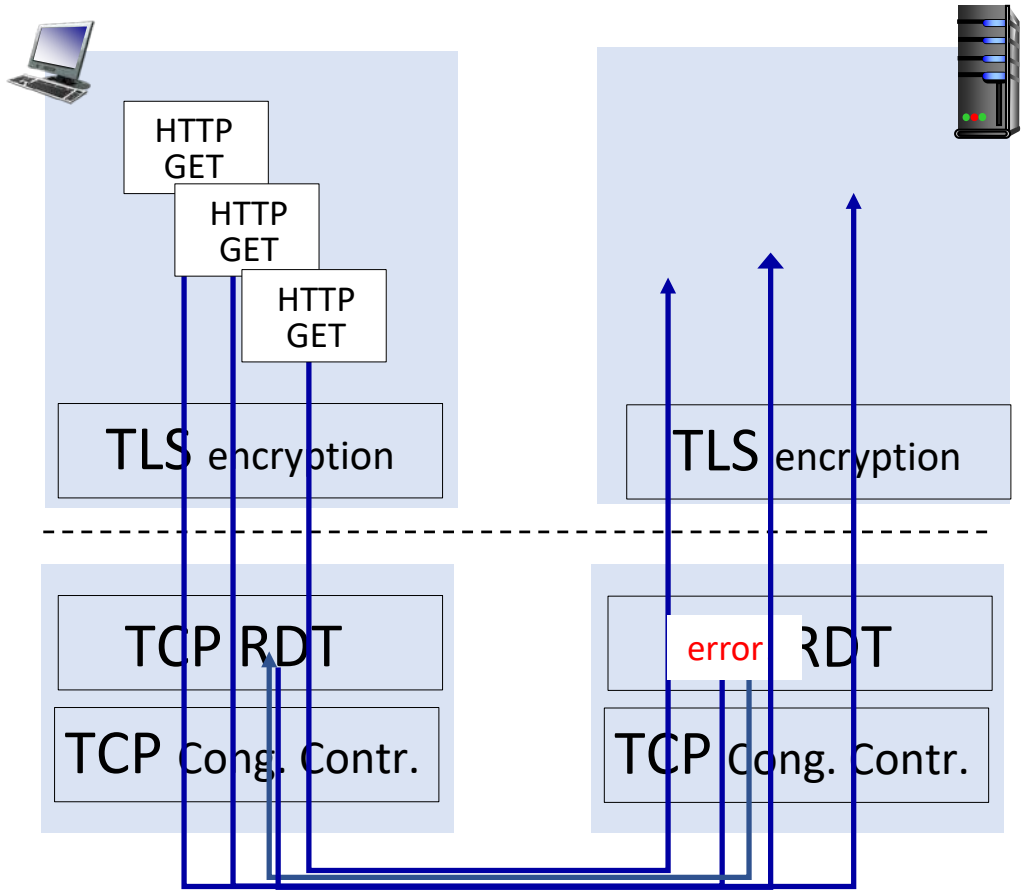
- 2 serial handshakes



QUIC: reliability, congestion control, authentication, crypto state

- 1 handshake

QUIC: streams: parallelism, no HOL blocking



(a) HTTP 1.1