917-887-1579 Los Angeles, CA

PROFILE

An experienced producer seeking to contribute to a team to expand production, sound design and live events. 25 years as a musician and cellist has given me strong creative and organizational abilities, and taught me to hear in 3-D. I thrive by helping teams create audio experiences that stimulate and enlighten. Handy with technology and a quick study.

SKILLS

- Producer/Host
- Audio Editor/Mixer
- Live Events

- Showrunner
- Composer/Sound Designer
- Acclaimed Cellist

CREDITS

MEDIA PRODUCTION:

Play It Like It's MusicProducer/HostIndependentCTZN PodcastProducer/DirectorCTZNWELL1 Giant Mind with Jonni PollardProducer1 Giant Mind

COMPOSITION and SCORING:

Building the American Dream Cello, Add'l Music PBS (2020)
Levar Burton Reads: "Goat" Live Score Stitcher

Movimento Original Score BBC Channel 4

PERFORMANCE and MULTIMEDIA:

Waitress (Broadway) Cello & Guitars Sara Bareilles

<u>De La Guarda (Off-Broadway)</u> Singer, MD & tech Gaby Kerpel

Jazz StandardSound EngineerLeading NYC Jazz VenueJames McBride BandBass, Cello, VoiceNational Tours, 2013-18Basetrack LiveCello & Electronics"NY Times Top 10" 2014Trevor Exter BandProprietor"Best Of The Knot" 2016

EDUCATION

University of Wisconsin - Madison: BA in Music Performance

Universidade de São Paulo, Brazil: Portuguese, Music and Cultural Anthropology

SOFTWARE

MS Office, G Suite, Apple, Airtable, ProTools, Reaper, Ableton, MPC, Lilypond, QLab

Consoles: Yamaha, Soundcraft, DigiCo, Midas, PreSonus, Neve, SSL, API

LANGUAGES

English (native), Portuguese and Spanish (proficient), Russian/Italian/French (basic)

EXPERTISE

Studio Design/Building, Travel, Food/Nutrition, Literature, Fitness, Meditation, Art

PRAISE

"I'll share the stage with you anytime, anywhere!"

- Levar Burton

"Trevor is an outstanding creative collaborator. You can count on him to over-deliver in terms of both the quality of his work and his approach to deadlines and budgets."

- Chris Bannon, Chief Content Officer, Stitcher