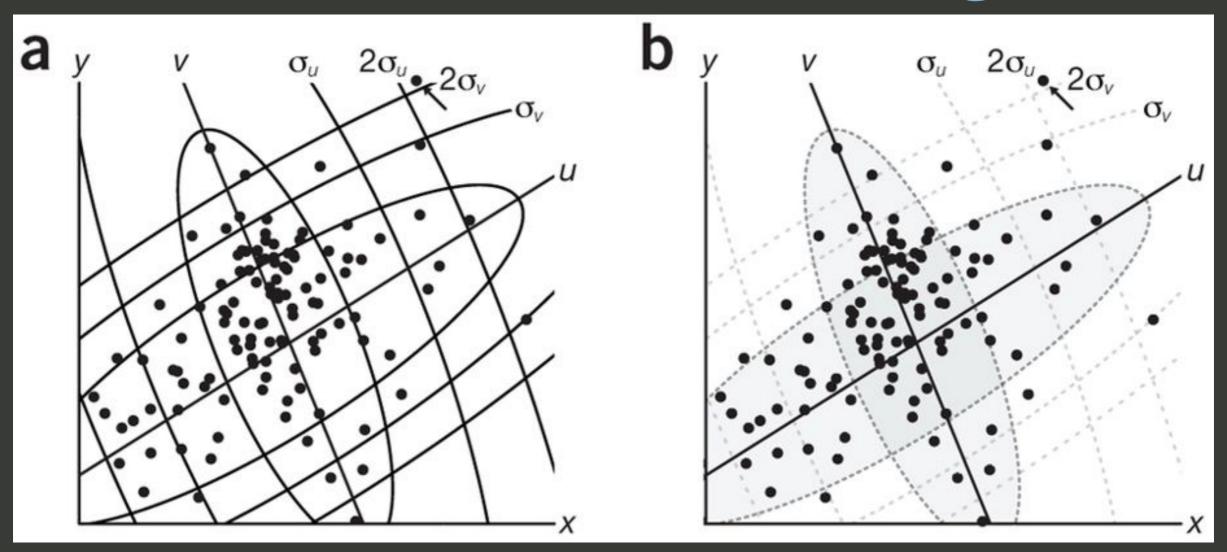


Upper limits obtained in the hours after explosion for SN 2011fe enable precise constraints on the radius of the progenitor star when compared to expectations from shock break-out models. Combined with preexplosion limits on the temperature of the progenitor, it is possible to definitively conclude that a WD must have exploded for this type Ia SN.

#### Human brain is not a multiprocessor

Information transmission needs to be efficient Impossible to simultaneously read *and* listen

# Building Visualizations via Principles of Design

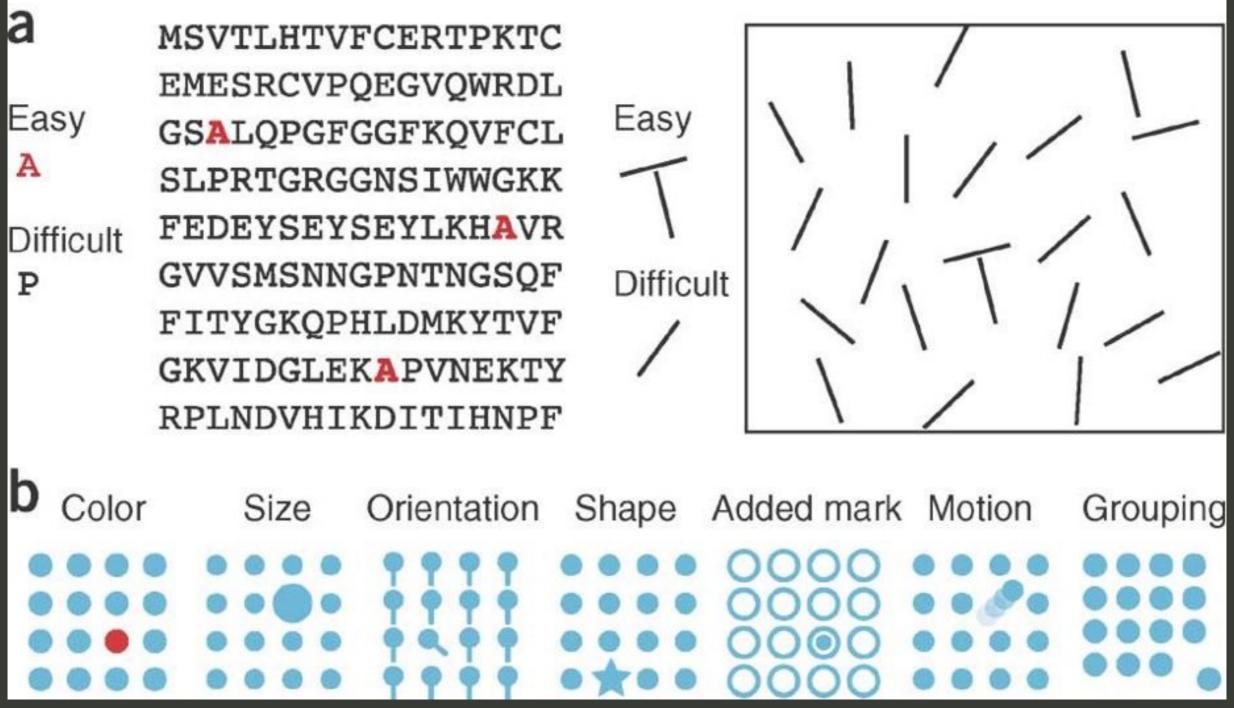


Adam A Miller
Northwestern/CIERA

LSSTC DSFP Session 19 09 Sep 2023

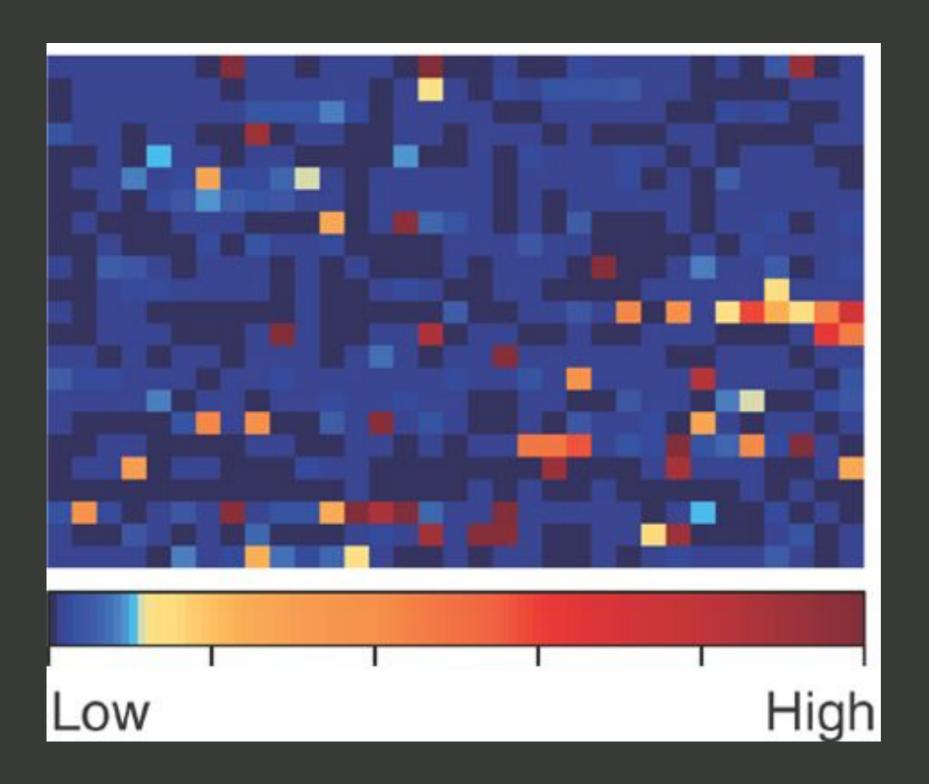
#### Salience

Things that stand out are easy to find



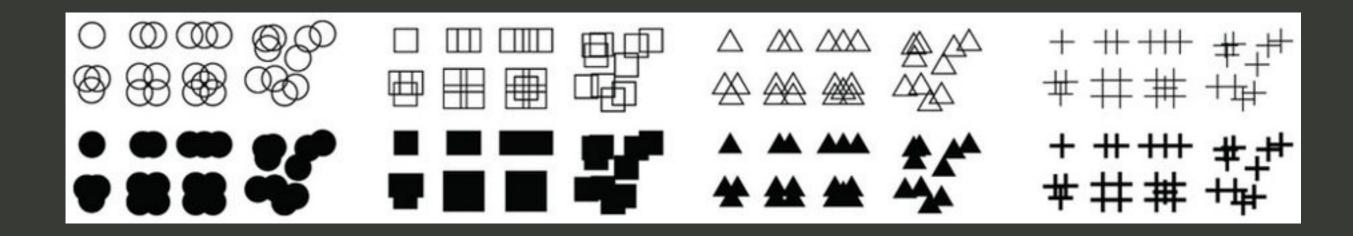
## Salience

#### Salience must match relevance



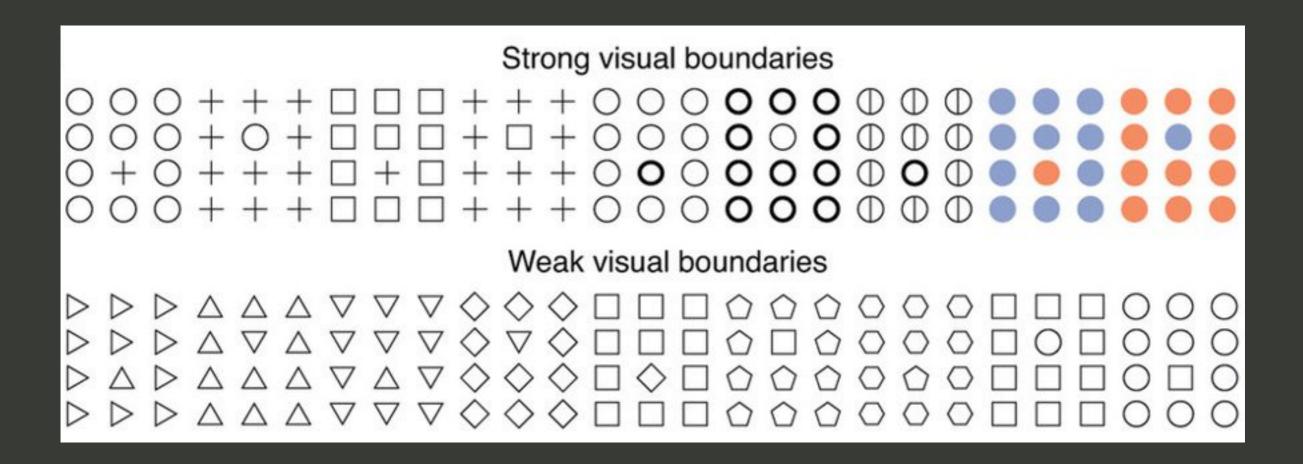
# Symbols

Hollow circle is the most flexible and robust



# Symbols

#### Form strong visual boundaries



# Figure Design

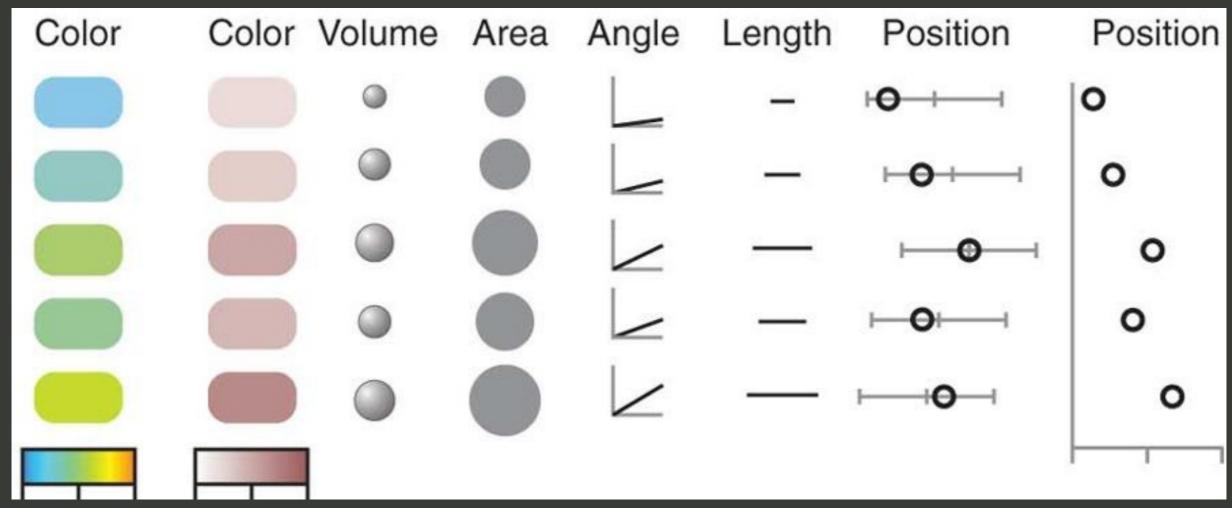
Use easy-to-estimate visual representations

| Rank | Aspect to Compare                           |
|------|---|
| 1    | Positions on a common scale                 |
| 2    | Positions on the same but nonaligned scales |
| 3    | Lengths                                     |
| 4    | Angles, slopes                              |
| 5    | Area  |
| 6    | Volume, color saturation                    |
| 7    | Hue   |

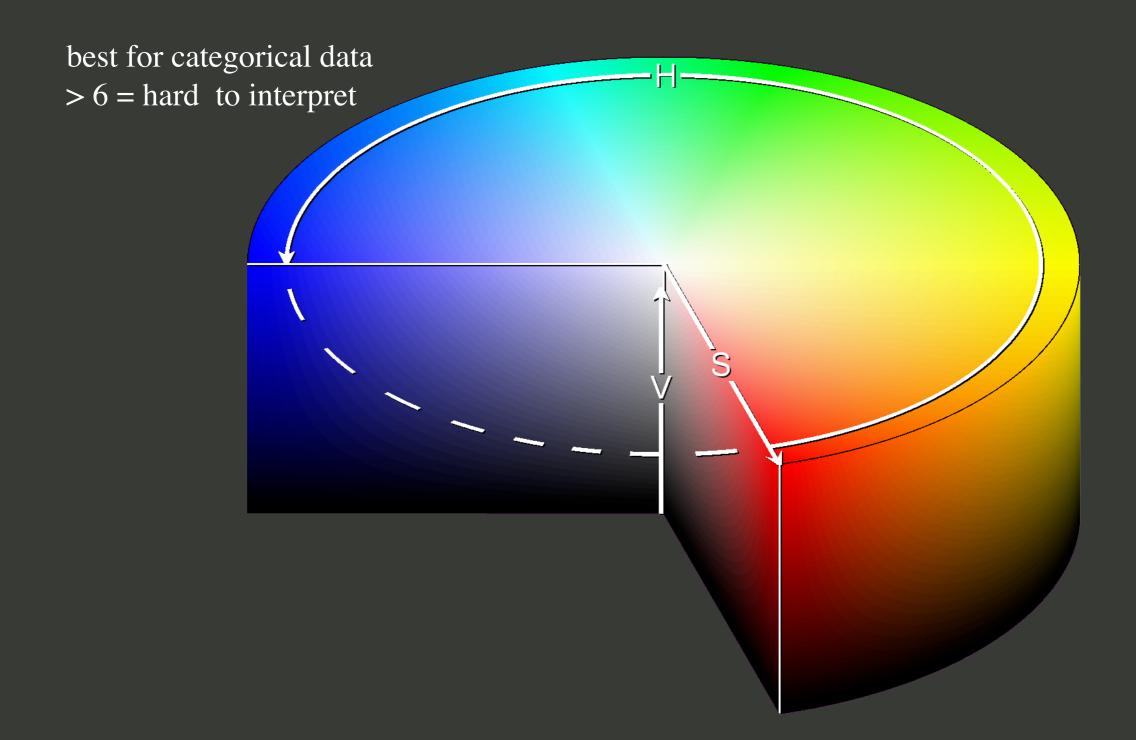
# Figure Design

Use easy-to-estimate visual representations

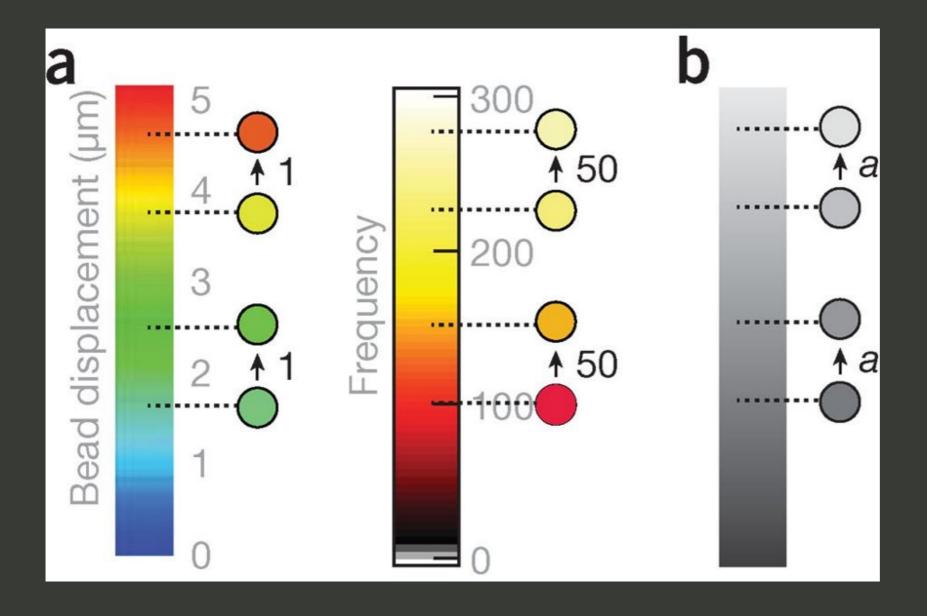
positions = easy colors = hard



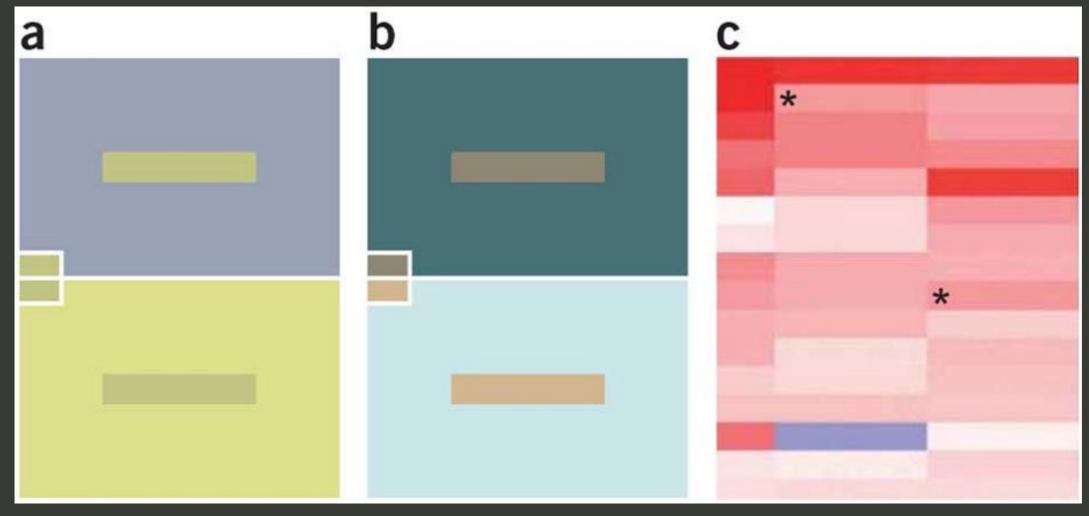
Color defined by hue, saturation, lightness



Hue does a poor job encoding relative numerical values



Color perception depends on context



Select semantically resonant colors

banana

anger

money

sky

Select semantically resonant colors

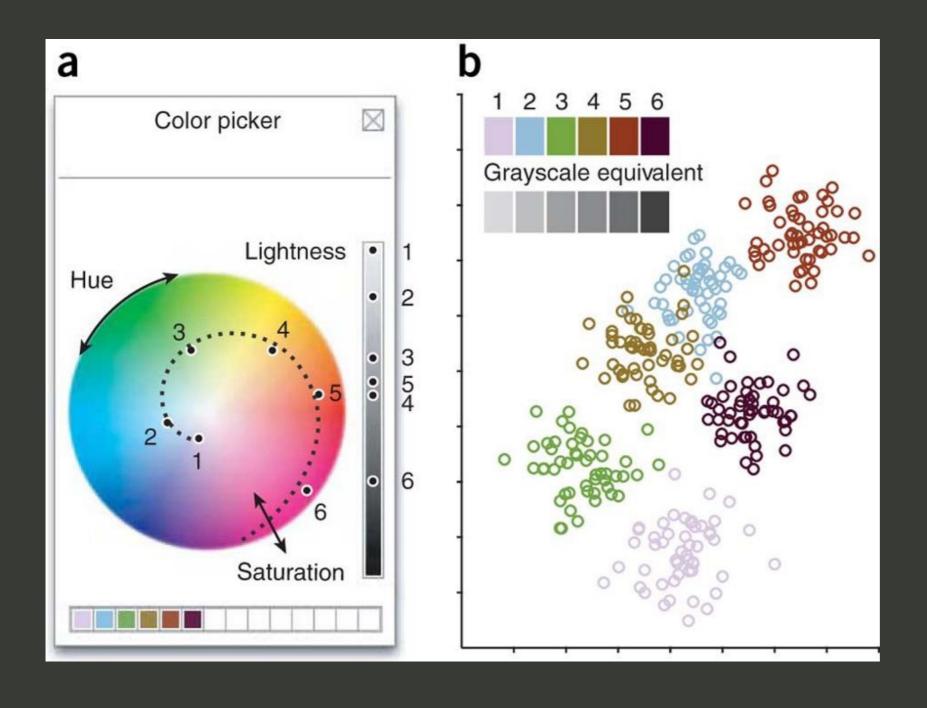
banana

anger

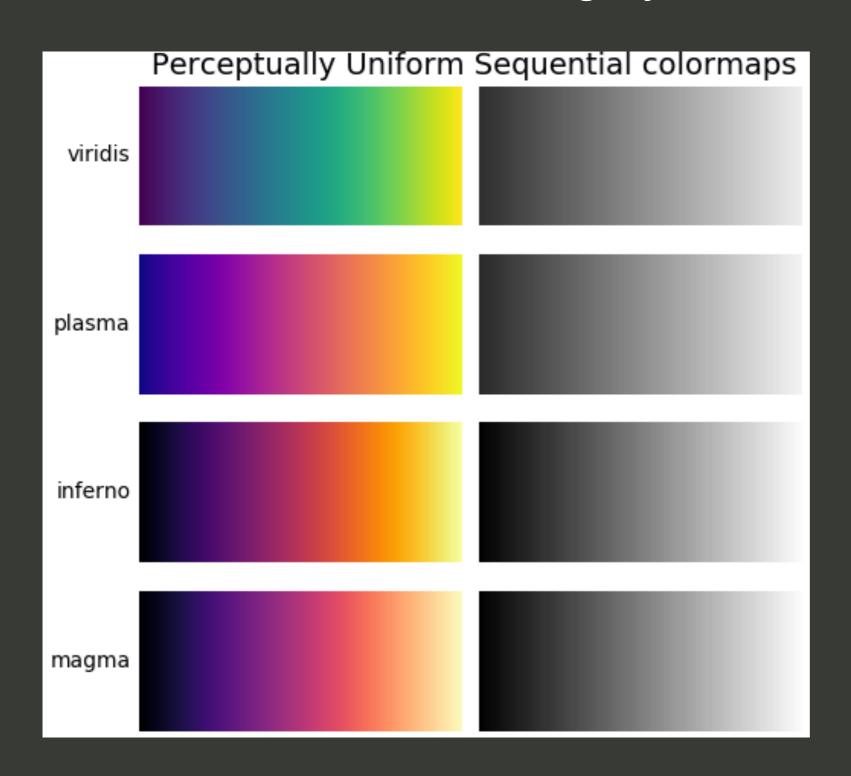
money

sky

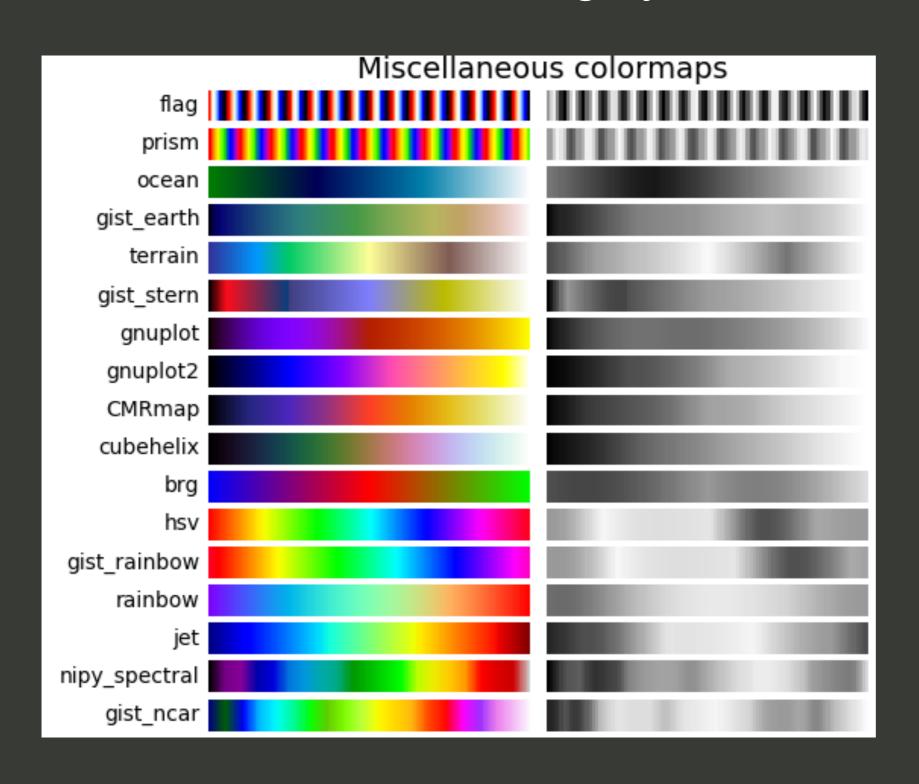
Rotate through color wheel for categorical selection



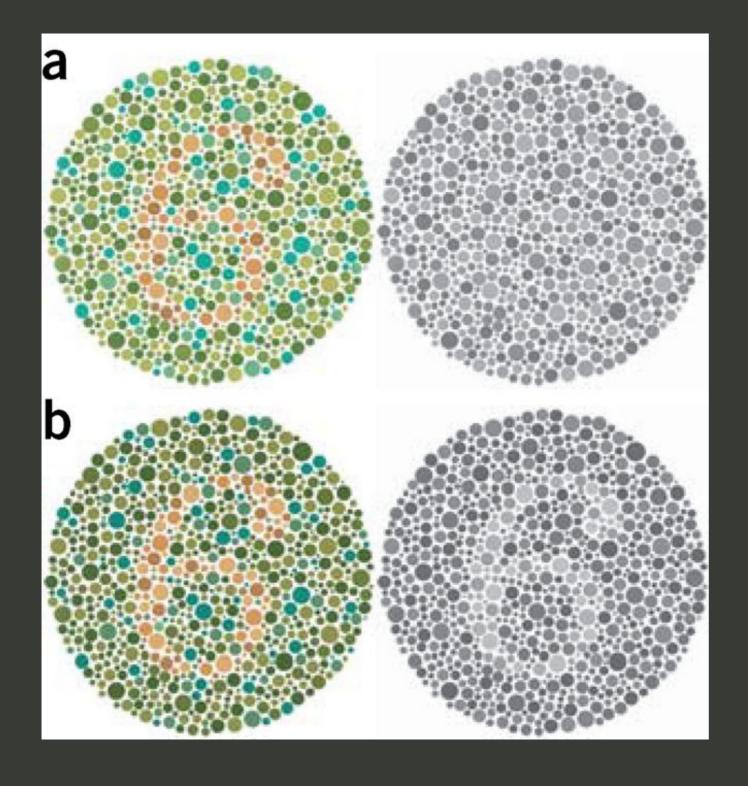
#### What does it look like in greyscale?



#### What does it look like in greyscale?



How does it look to the color blind?



If you must...

use colorbrewer2.org to select colorblind friendly palettes

use shapes to better highlight salience

select semantically resonant colors

consider background colors and how this affects final appearance