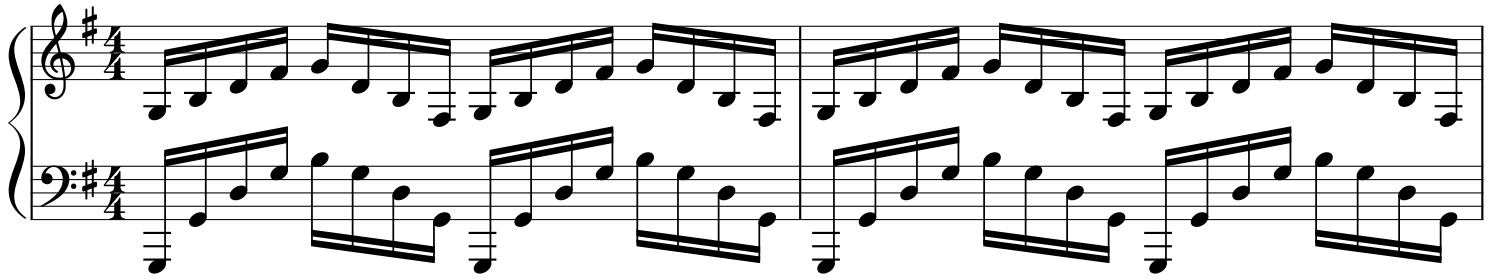
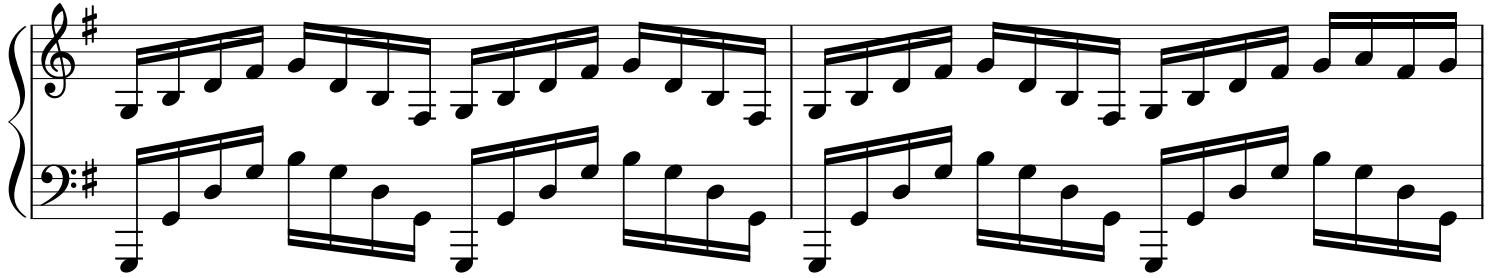


## II

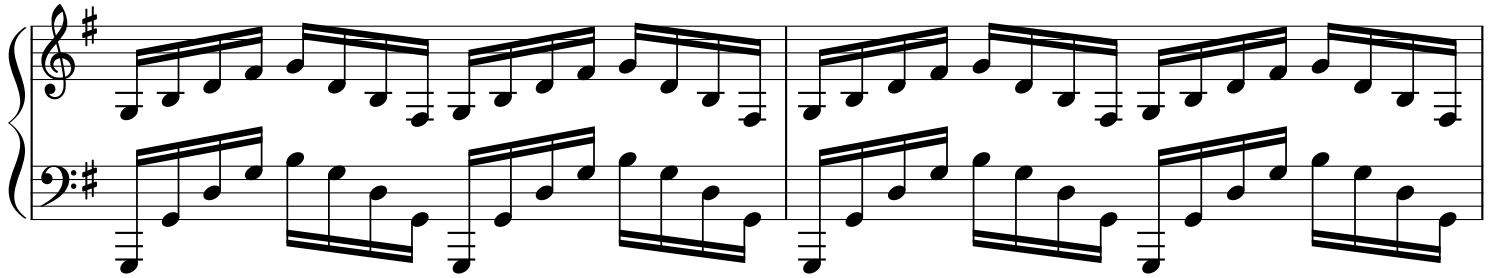
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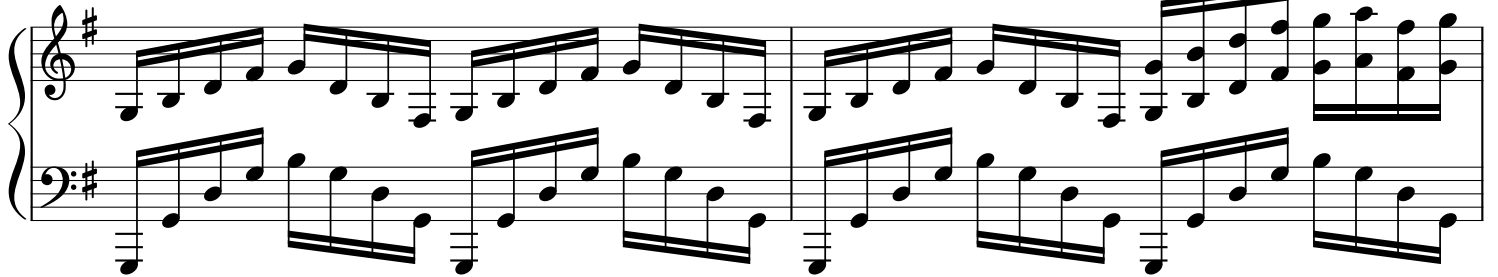
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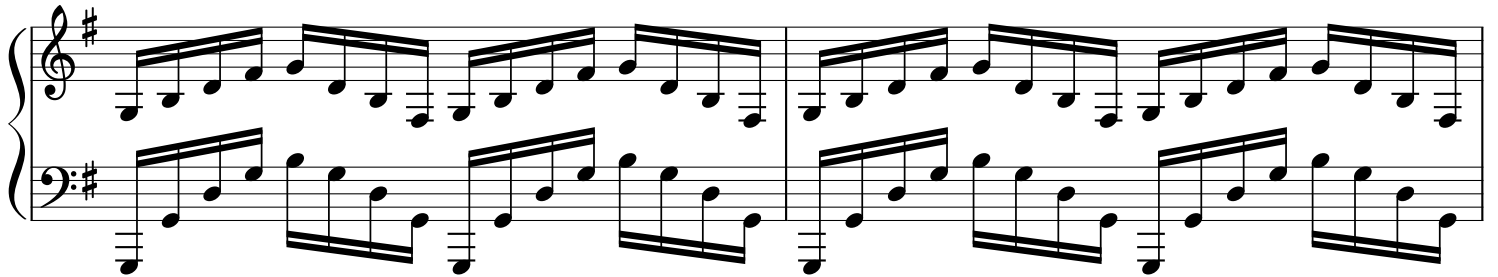
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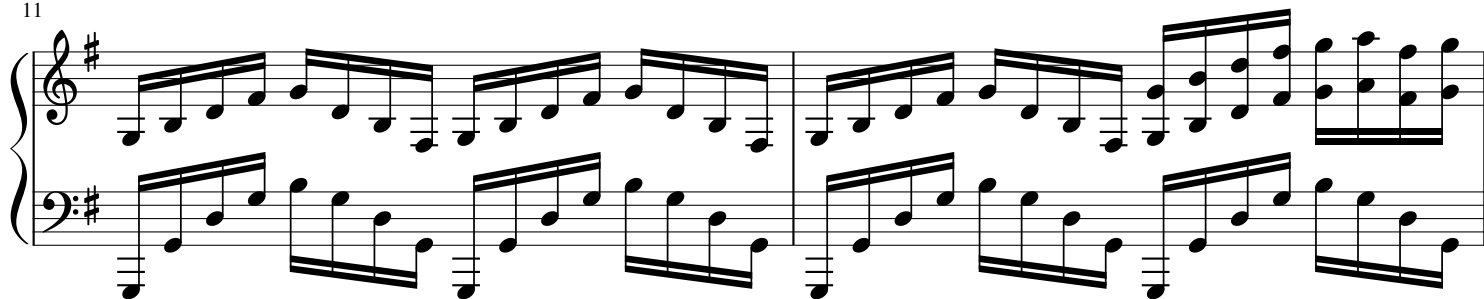
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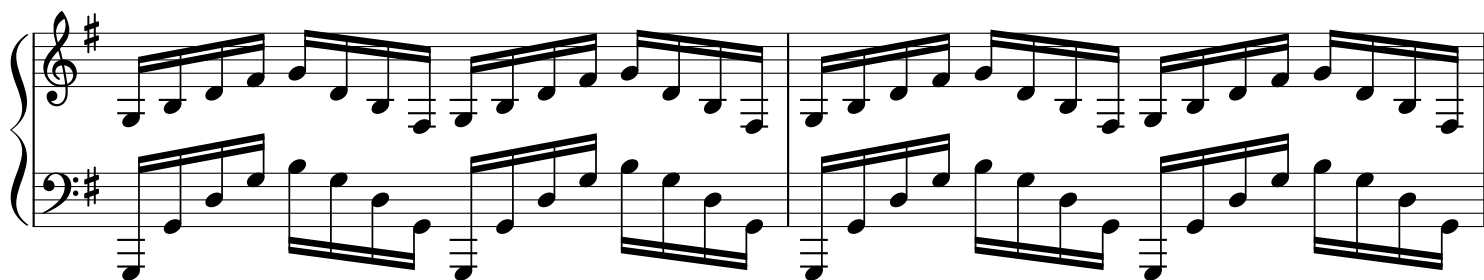
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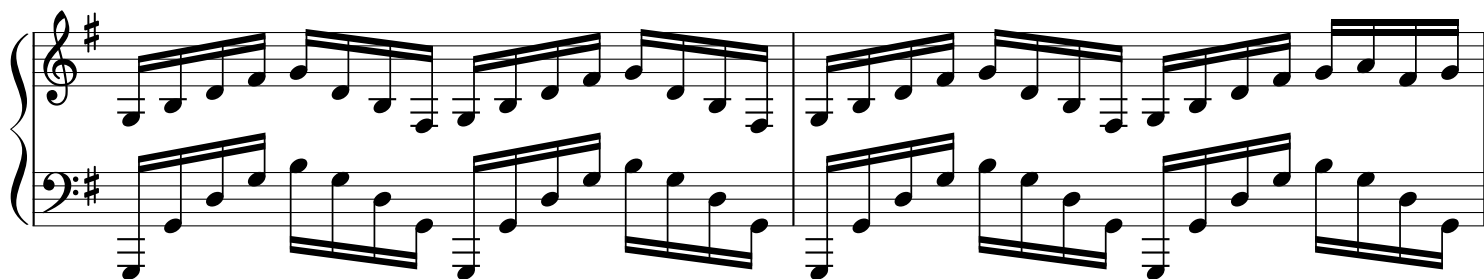
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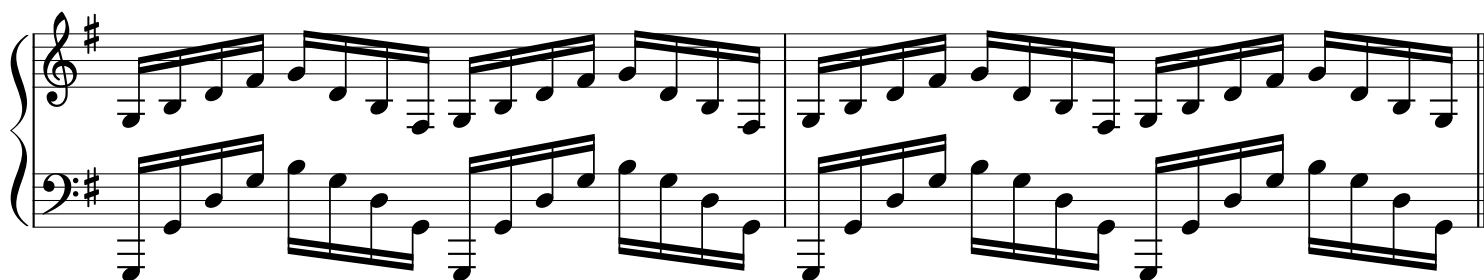
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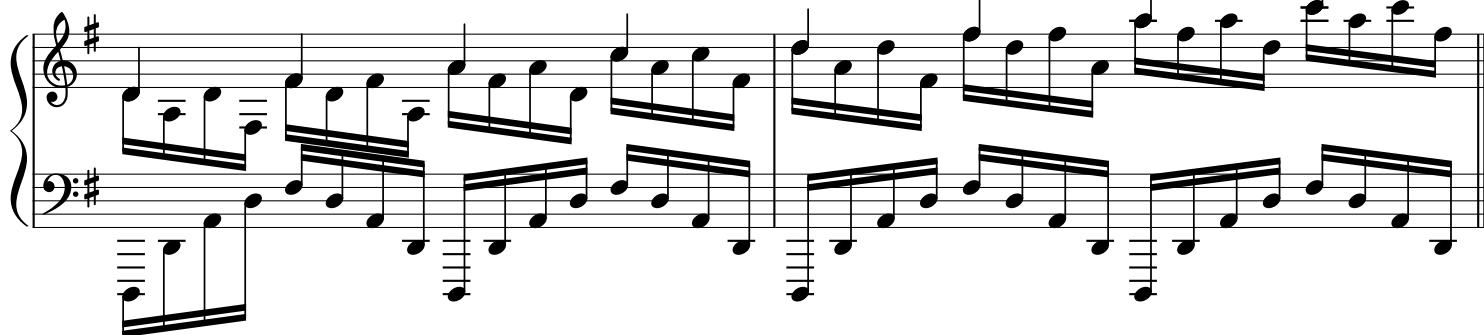
15



17



19



21

Measures 21-22 of a musical score in G major. The right hand features a continuous eighth-note melody with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. Both hands use a repeating rhythmic pattern of eighth and sixteenth notes.

23

Measures 23-24 of the musical score. The right hand continues the eighth-note melody, and the left hand maintains the eighth-note accompaniment. The melodic line in the right hand shows a slight variation in phrasing between measures 23 and 24.

25

Measures 25-26 of the musical score. The right hand's melody becomes more complex, incorporating triplets and sixteenth-note runs. The left hand continues with the eighth-note accompaniment.

27

Measures 27-28 of the musical score. The right hand features a melodic phrase with a sharp sign indicating a key change or chromatic alteration. The left hand continues the eighth-note accompaniment.

29

Measures 29-30 of the musical score. The right hand continues with a melodic line featuring triplets and sixteenth notes. The left hand maintains the eighth-note accompaniment.

31

8

33

8

35

8

37

39

The image displays a page of piano sheet music, measures 31 through 39. The music is written in G major, indicated by one sharp (F#) on the treble clef. The key signature is consistent throughout. The tempo and meter are not explicitly stated, but the notation suggests a steady eighth-note accompaniment in the bass and a more complex melody in the treble. Measures 31-35 feature a continuous eighth-note accompaniment in the bass and a melody in the treble that includes triplet eighth notes and sixteenth-note runs. Measures 36-39 continue this pattern, with measure 39 ending with a double bar line. The notation is clear and professional, with a focus on rhythmic precision.

41

Measures 41-42 of a musical score. The key signature is one sharp (F#). The right hand plays a series of chords: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The left hand plays a continuous eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, and F#3.

43

Measures 43-44 of a musical score. The right hand continues the chord sequence: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The left hand continues the eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, and F#3.

45

Measures 45-46 of a musical score. The right hand continues the chord sequence: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The left hand continues the eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, and F#3.

47

Measures 47-48 of a musical score. The right hand continues the chord sequence: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The left hand continues the eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, and F#3.

49

Measures 49-50 of a musical score. The right hand continues the chord sequence: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The left hand continues the eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, and F#3.

51

51


53 8

Musical score for measures 53-56. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The piece ends with a double bar line and repeat dots.

55

Musical score for measures 55-56. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass line in the bass clef features a steady eighth-note accompaniment. The music is divided into two measures by a bar line.

57



61

Measures 61-62 of a piano score. The key signature is one sharp (F#). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The left hand plays a steady eighth-note accompaniment. Measure 62 includes a fermata over the final note.

63

Measures 63-64. The right hand continues with intricate melodic patterns, while the left hand maintains the eighth-note accompaniment. Measure 64 ends with a fermata.

65

Measures 65-66. Measure 65 contains an 8-measure rest in the right hand, indicated by a dashed line and the number '8'. The left hand continues its accompaniment. Measure 66 resumes the melodic line in the right hand.

67

Measures 67-68. Measure 67 has an 8-measure rest in the right hand. Measure 68 continues the melodic development in the right hand.

69

Measures 69-70. Measure 69 has an 8-measure rest in the right hand. Measure 70 concludes the system with a final melodic phrase in the right hand and a fermata.

71

Measures 71-72 of a musical score. The key signature is one sharp (F#). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line in the bass clef consists of eighth notes: C3, D3, E3, F#3, E3, D3, C3, B2. A repeat sign is at the end of measure 72.

73

Measures 73-74 of a musical score. The key signature is one sharp (F#). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line in the bass clef consists of eighth notes: C3, D3, E3, F#3, E3, D3, C3, B2. A repeat sign is at the end of measure 74.

75

Measures 75-76 of a musical score. The key signature is one sharp (F#). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line in the bass clef consists of eighth notes: C3, D3, E3, F#3, E3, D3, C3, B2. A repeat sign is at the end of measure 76.

77

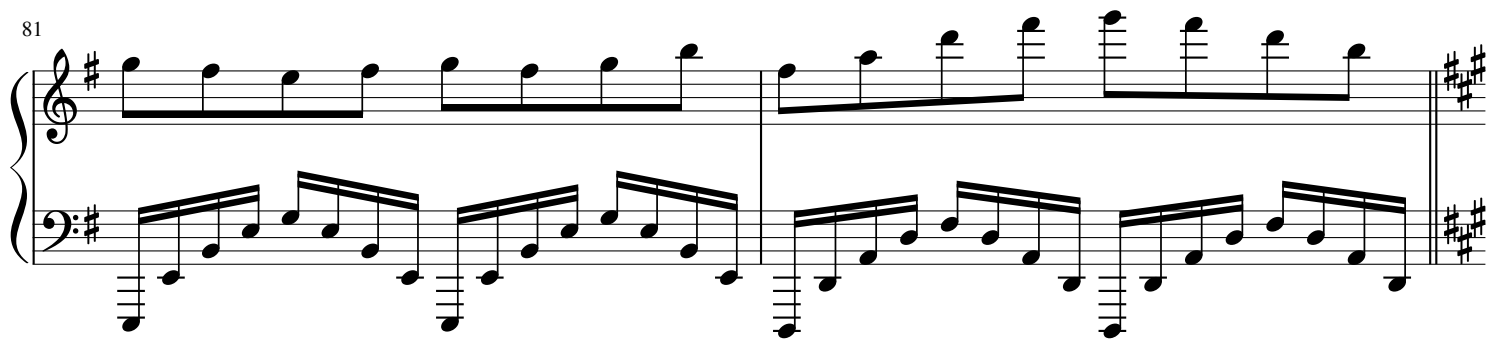
Measures 77-78 of a musical score. The key signature is one sharp (F#). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line in the bass clef consists of eighth notes: C3, D3, E3, F#3, E3, D3, C3, B2. A repeat sign is at the end of measure 78.

79

Measures 79-80 of a musical score. The key signature is one sharp (F#). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line in the bass clef consists of eighth notes: C3, D3, E3, F#3, E3, D3, C3, B2. A repeat sign is at the end of measure 80.



81



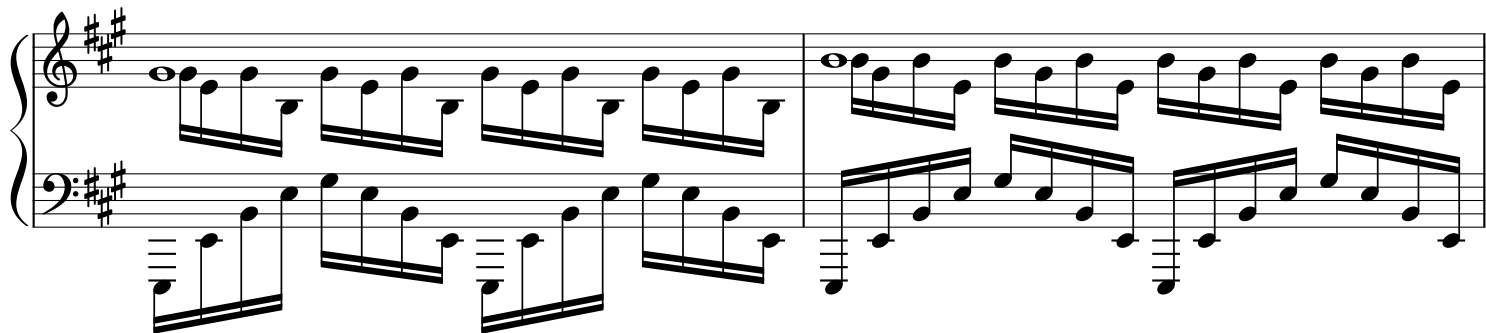
83



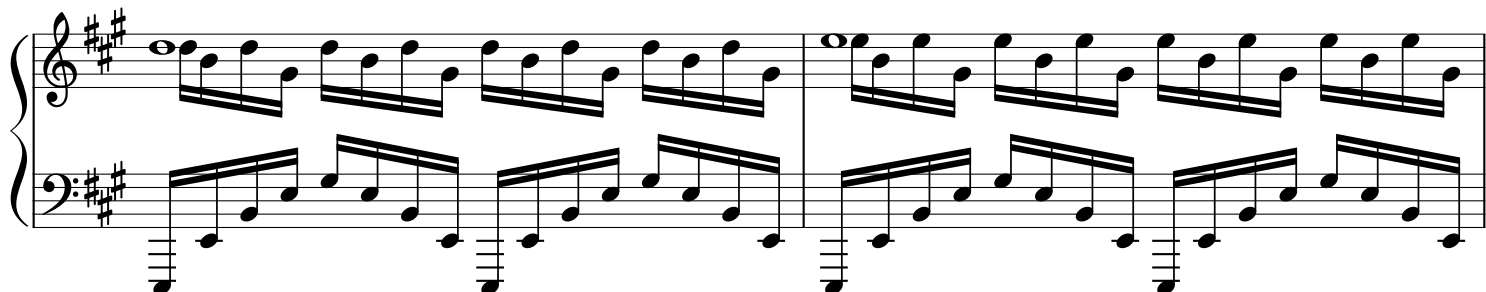
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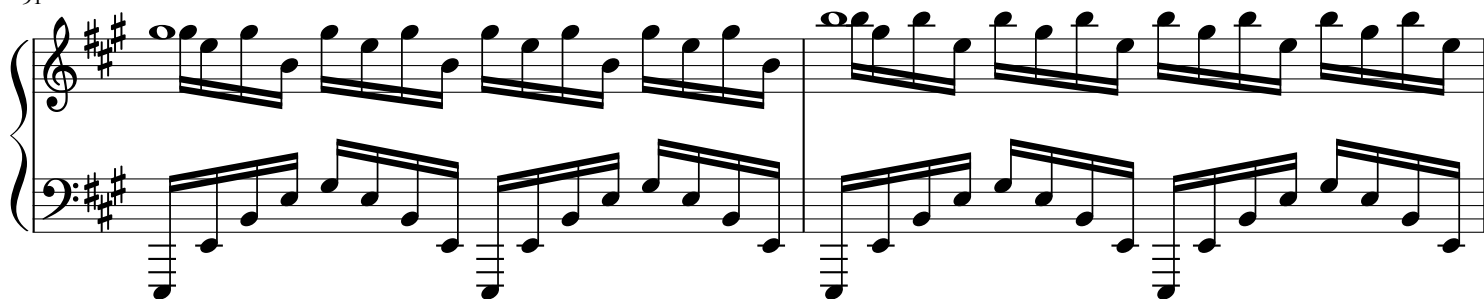
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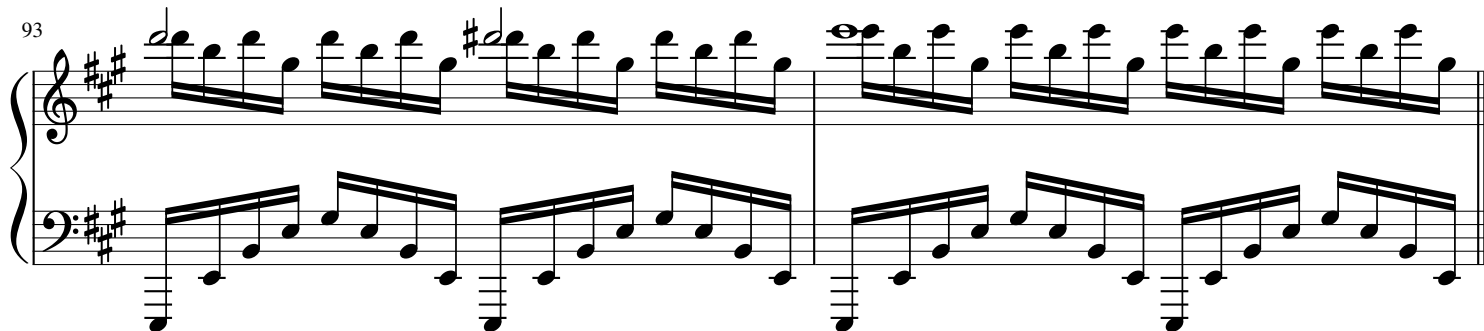
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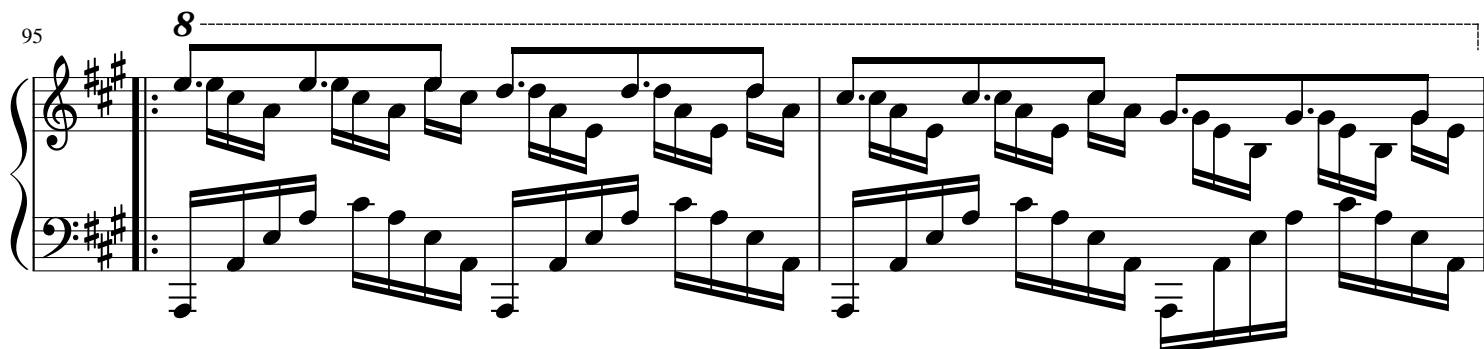
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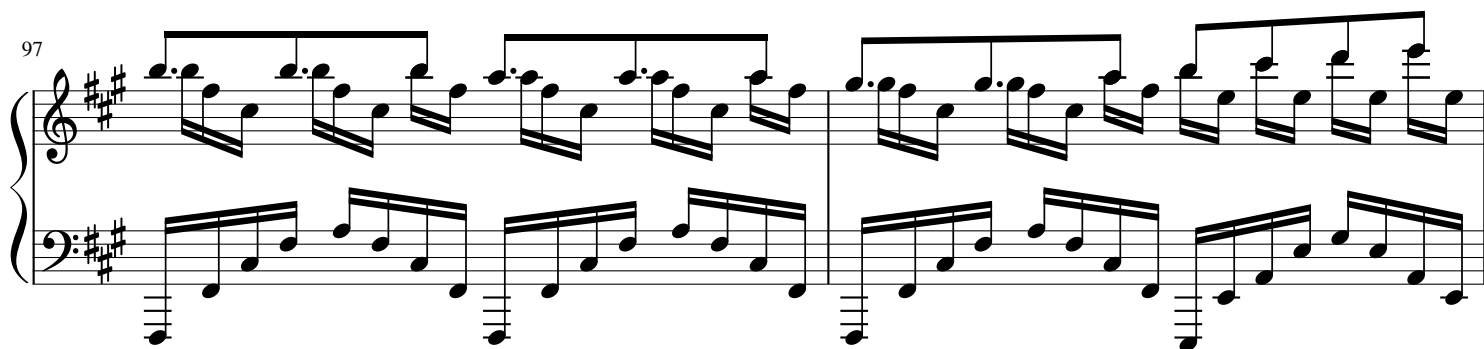
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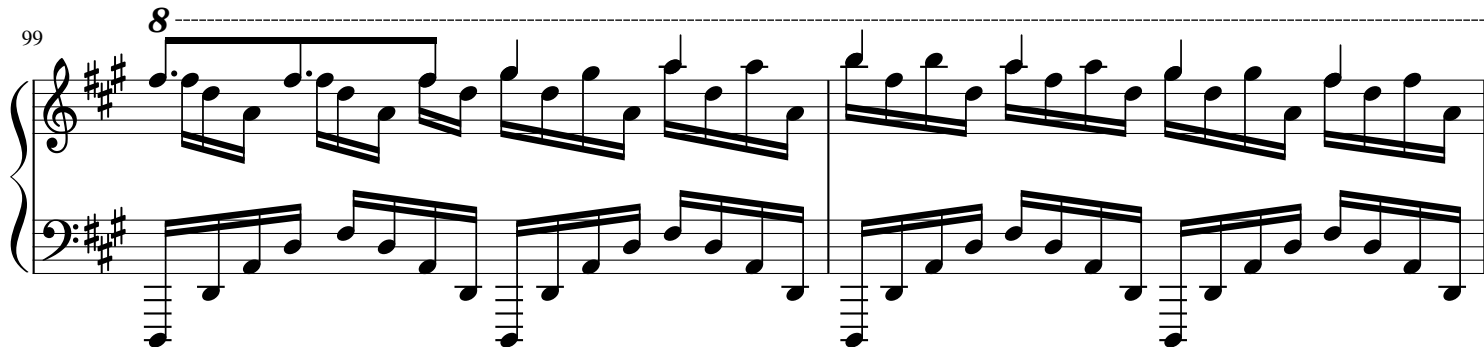
95



97



99



101 8

103

105 8

107 8

109 1.

The musical score consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#). Measure numbers 101, 103, 105, 107, and 109 are placed at the beginning of their respective systems. Above measures 101, 105, 107, and 109, the number '8' is written, indicating an eighth-note pattern. Above measure 109, the number '1.' is written, indicating a first ending. The notation includes various note values, rests, and articulation marks. The piece ends with a first ending bracket in measure 111.

8 2.

111

Two staves of music in A major (three sharps). Measure 111 features a treble staff with eighth-note chords and a bass staff with a descending eighth-note line. Measure 112 continues the pattern with a repeat sign at the end.

113

Two staves of music. Measure 113 continues the eighth-note patterns. Measure 114 shows a more complex texture with overlapping eighth-note lines in both staves.

115

Two staves of music. Measure 115 features a treble staff with eighth-note chords and a bass staff with a descending eighth-note line. Measure 116 continues the pattern with a repeat sign at the end.

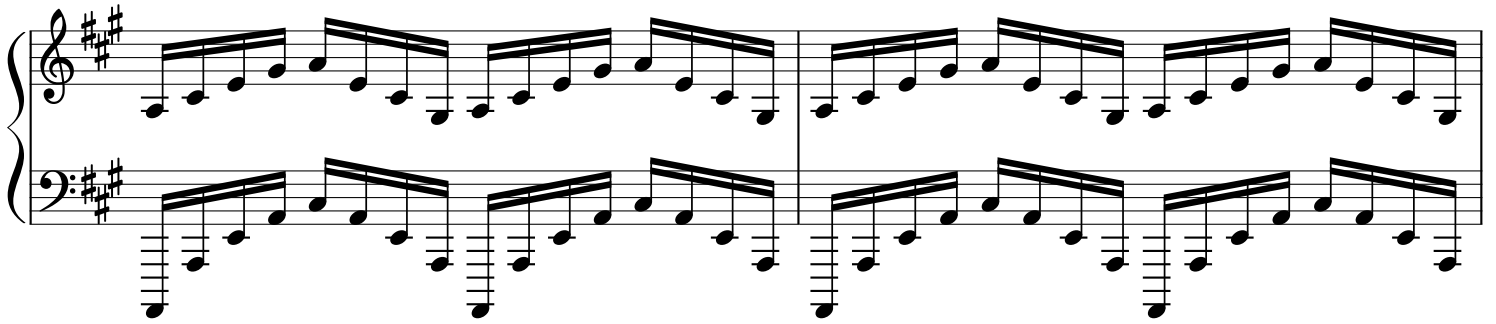
117

Two staves of music. Measure 117 features a treble staff with eighth-note chords and a bass staff with a descending eighth-note line. Measure 118 continues the pattern with a repeat sign at the end.

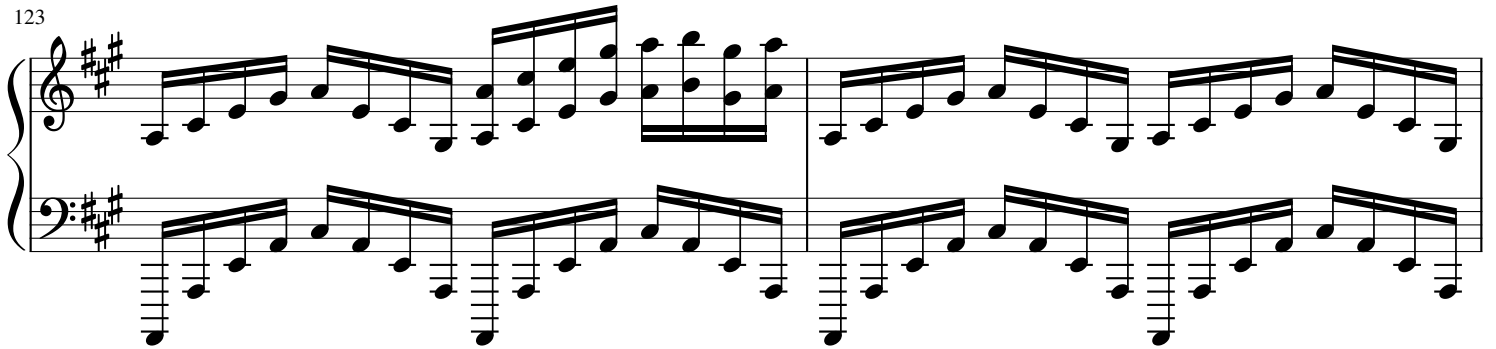
119

Two staves of music. Measure 119 features a treble staff with eighth-note chords and a bass staff with a descending eighth-note line. Measure 120 continues the pattern with a repeat sign at the end.

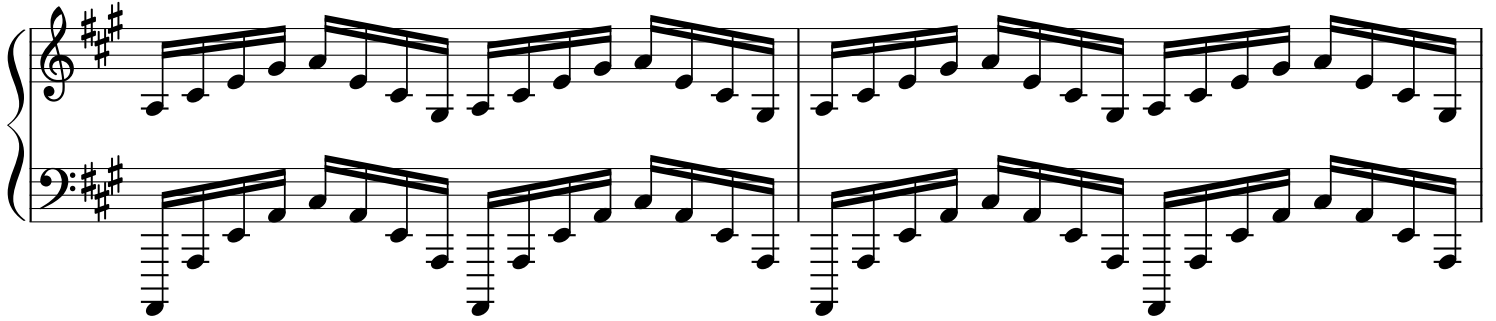
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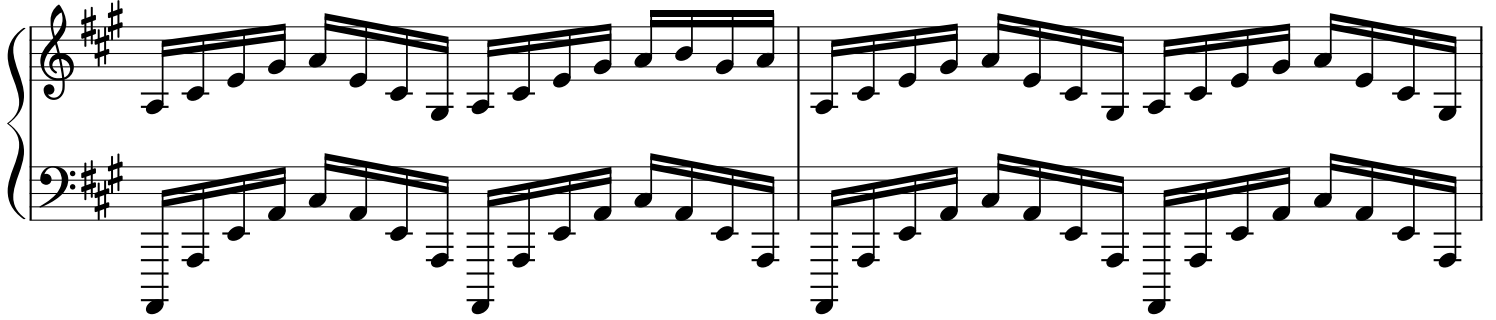
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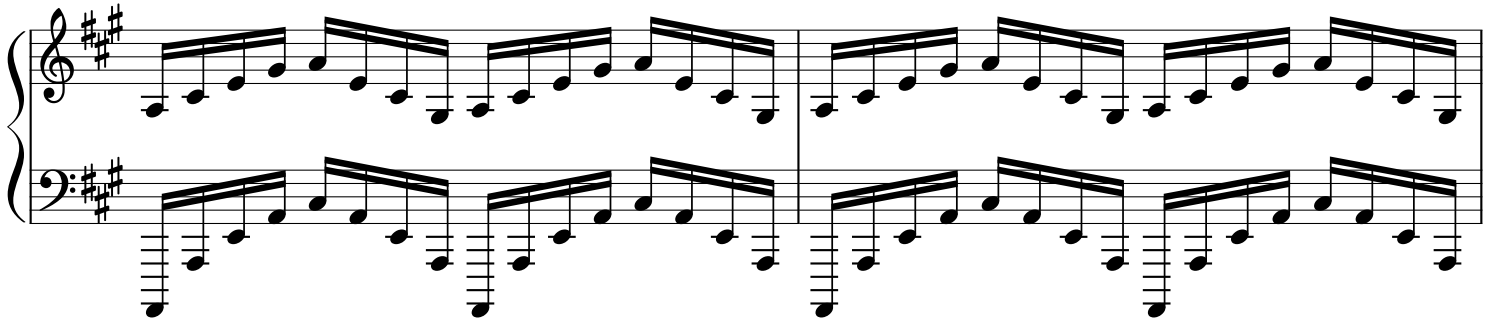
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127



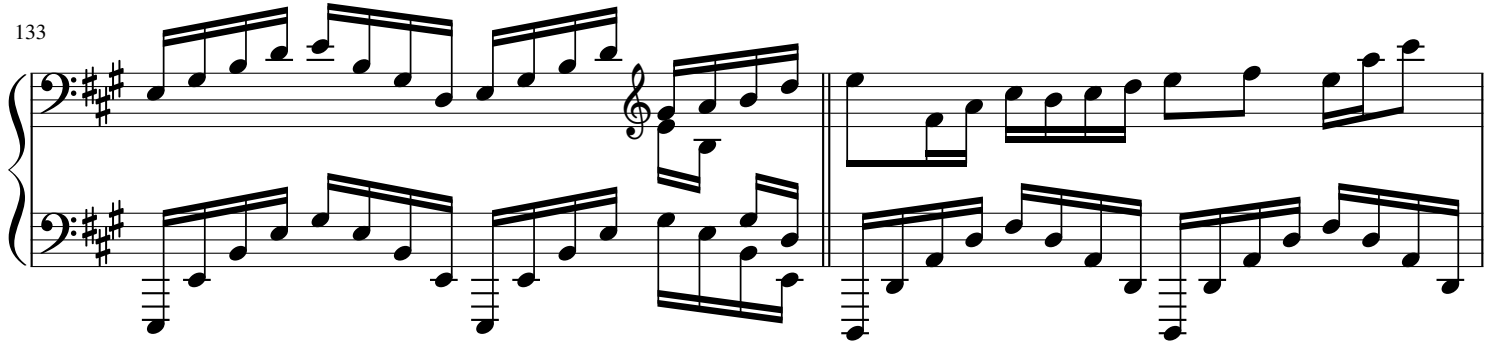
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131



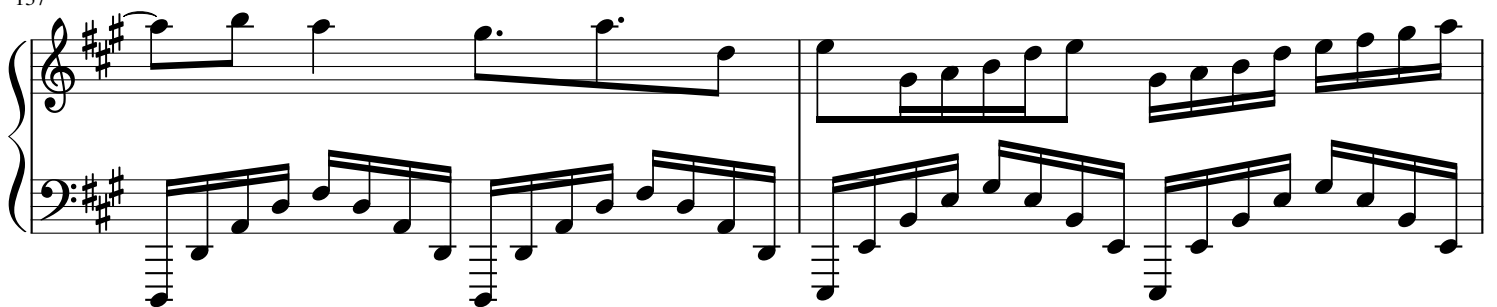
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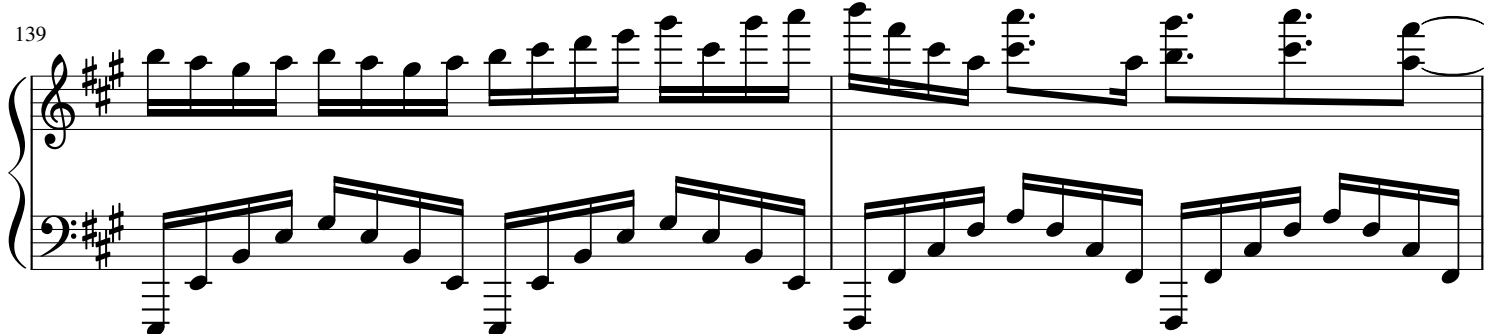
135



137



139



141

Measures 141-142. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, and a half note F#5. The bass line consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, 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F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353,

151

Measures 151-152. Treble clef: Ascending eighth-note scale from G4 to E5, followed by a descending eighth-note scale from E5 to G4. Bass clef: Ascending eighth-note scale from G3 to E4, followed by a descending eighth-note scale from E4 to G3. Key signature: three sharps (F#, C#, G#).

153

Measures 153-154. Treble clef: Ascending eighth-note scale from G4 to E5, followed by a descending eighth-note scale from E5 to G4. Bass clef: Ascending eighth-note scale from G3 to E4, followed by a descending eighth-note scale from E4 to G3. Key signature: three sharps (F#, C#, G#).

155

Measures 155-156. Treble clef: Chordal accompaniment with eighth notes. Bass clef: Ascending eighth-note scale from G3 to E4, followed by a descending eighth-note scale from E4 to G3. Key signature: three sharps (F#, C#, G#).

157

Measures 157-158. Treble clef: Chordal accompaniment with eighth notes. Bass clef: Ascending eighth-note scale from G3 to E4, followed by a descending eighth-note scale from E4 to G3. Key signature: three sharps (F#, C#, G#).

159

Measures 159-160. Treble clef: Chordal accompaniment with eighth notes. Bass clef: Ascending eighth-note scale from G3 to E4, followed by a descending eighth-note scale from E4 to G3. Key signature: three sharps (F#, C#, G#).



161

Measures 161-162. Treble clef, key signature of three sharps (F#, C#, G#). Measure 161 features a melodic line with eighth notes and a bass line with eighth notes. A bracket with the number '8' spans the first two measures. Measure 162 continues the melodic and bass lines.

163

Measures 163-164. Treble clef, key signature of three sharps. Measure 163 includes a melodic line with eighth notes and a bass line with eighth notes. A bracket with the number '8' is placed over the final two notes of the melodic line. Measure 164 continues the melodic and bass lines.

165

Measures 165-166. Treble clef, key signature of three sharps. Measure 165 features a melodic line with eighth notes and a bass line with eighth notes. Measure 166 shows a key change to two flats (Bb, Eb) and continues the melodic and bass lines.

167

Measures 167-168. Treble clef, key signature of two flats. Measure 167 features a melodic line with eighth notes and a bass line with eighth notes. Measure 168 continues the melodic and bass lines.

169

Measures 169-170. Treble clef, key signature of two flats. Measure 169 features a melodic line with eighth notes and a bass line with eighth notes. Measure 170 continues the melodic and bass lines.

171

Measures 171-172. Treble clef, key of B-flat major. Measure 171 features a complex sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. Measure 172 continues the patterns with some melodic variation in the right hand.

173

Measures 173-174. Measure 173 shows a more active right hand with sixteenth-note runs. Measure 174 introduces a change in the right hand's melody while the left hand maintains its eighth-note accompaniment.

175

Measures 175-176. Measure 175 features a melodic phrase in the right hand. Measure 176 continues the piece with similar rhythmic patterns in both hands.

177

Measures 177-178. Measure 177 has a melodic line in the right hand. Measure 178 introduces a key signature change to C major, indicated by the natural sign on the B in the right hand.

8

179

Measures 179-180. Measure 179 continues the melodic development in the right hand. Measure 180 concludes the section with a final melodic phrase in the right hand and a steady bass line in the left hand.

181 8

Measures 181-182. Treble and bass staves. Key signature: one flat (B-flat). Measure 181 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 182 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

183 15 8

Measures 183-184. Treble and bass staves. Key signature: one flat (B-flat). Measure 183 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 184 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. A key signature change to three sharps (F#, C#, G#) occurs at the start of measure 184.

185

Measures 185-186. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Measure 185 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 186 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

187

Measures 187-188. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Measure 187 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 188 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

189 8

Measures 189-190. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Measure 189 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 190 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

191

8

193

8

195

8

197

8

199

15

8

201

8

Two staves of music in G major (one sharp). The right hand features a continuous eighth-note melody, while the left hand plays a supporting eighth-note accompaniment. A repeat sign is present at the end of measure 202.

203

8

Two staves of music in G major. The right hand continues the eighth-note melody, and the left hand provides a steady eighth-note accompaniment. A repeat sign is at the end of measure 204.

205

8

Two staves of music in G major. The right hand plays a series of eighth-note chords, and the left hand continues the eighth-note accompaniment. A repeat sign is at the end of measure 206.

207

8

Two staves of music in G major. The right hand features a complex eighth-note pattern, and the left hand continues the eighth-note accompaniment. A repeat sign is at the end of measure 208.

209

Two staves of music in G major. The right hand plays a series of eighth-note chords, and the left hand continues the eighth-note accompaniment. A repeat sign is at the end of measure 210.

211

8

212

213

8

15

214

215

8

216

217

218

219

8

220