# Etude 1/9: Bad Apple Variations, After ZUN

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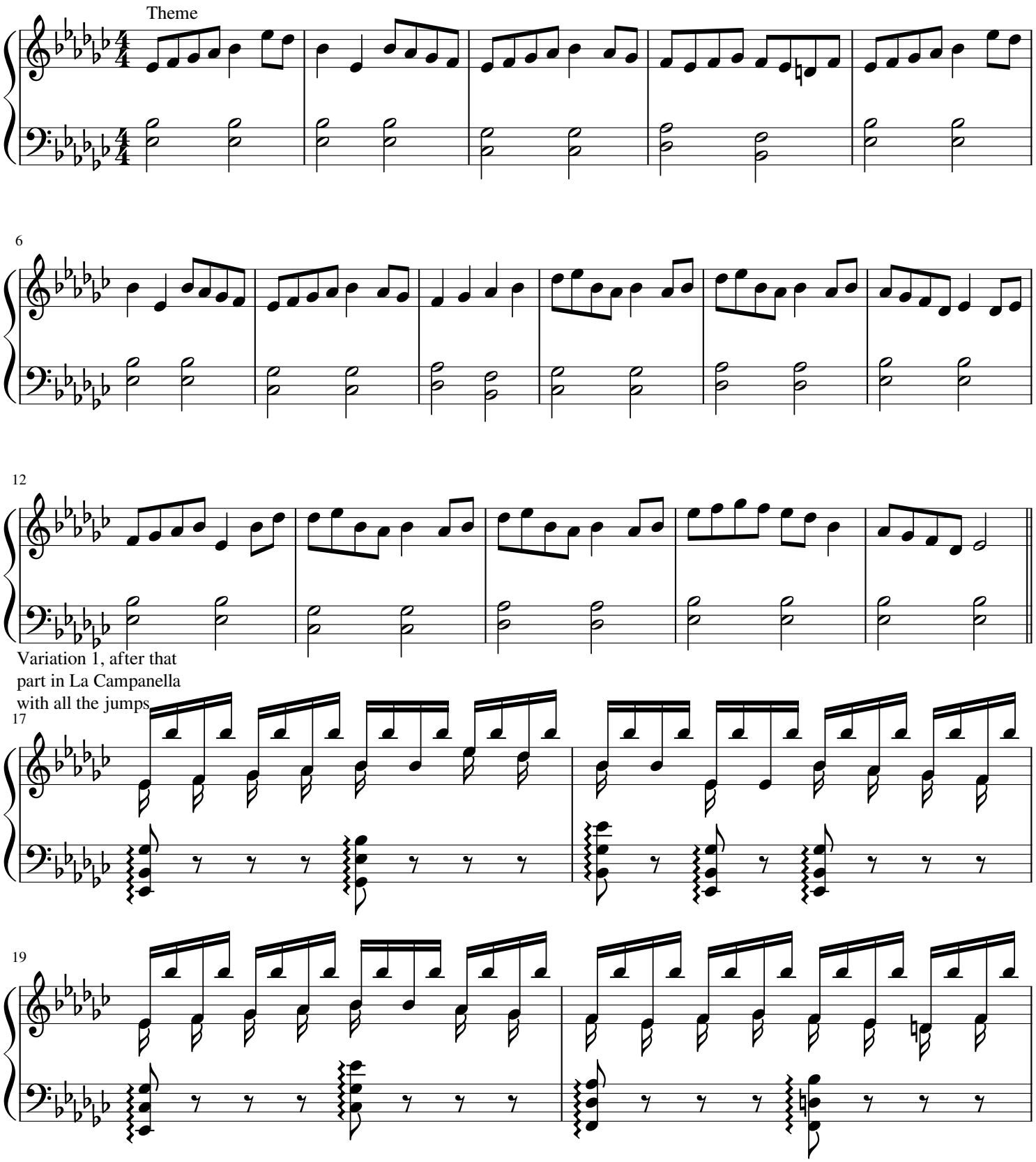

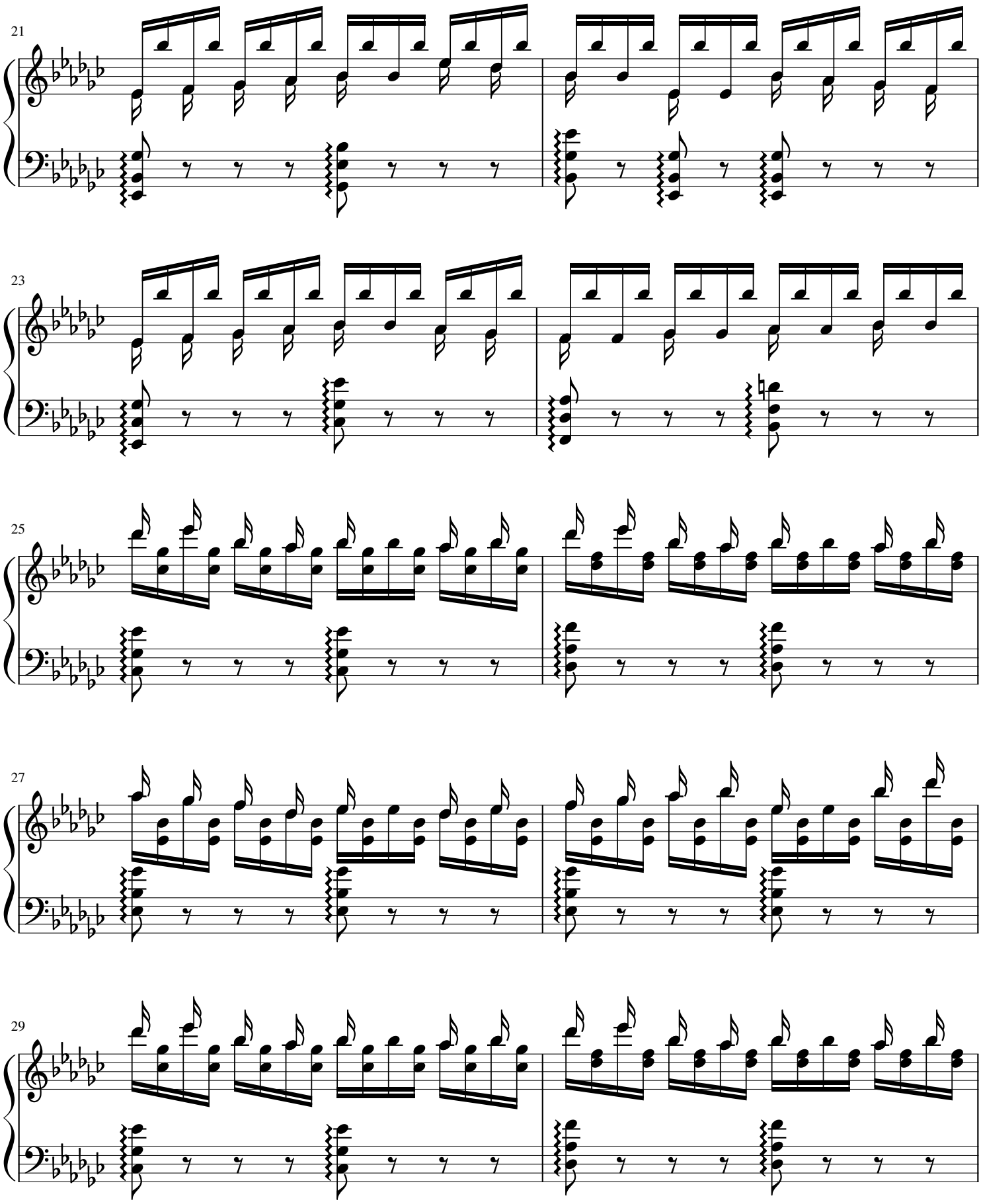
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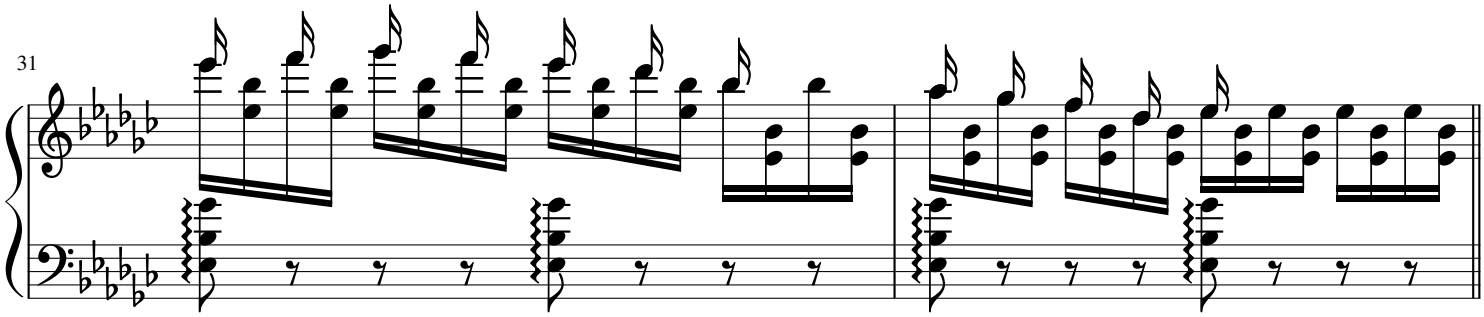
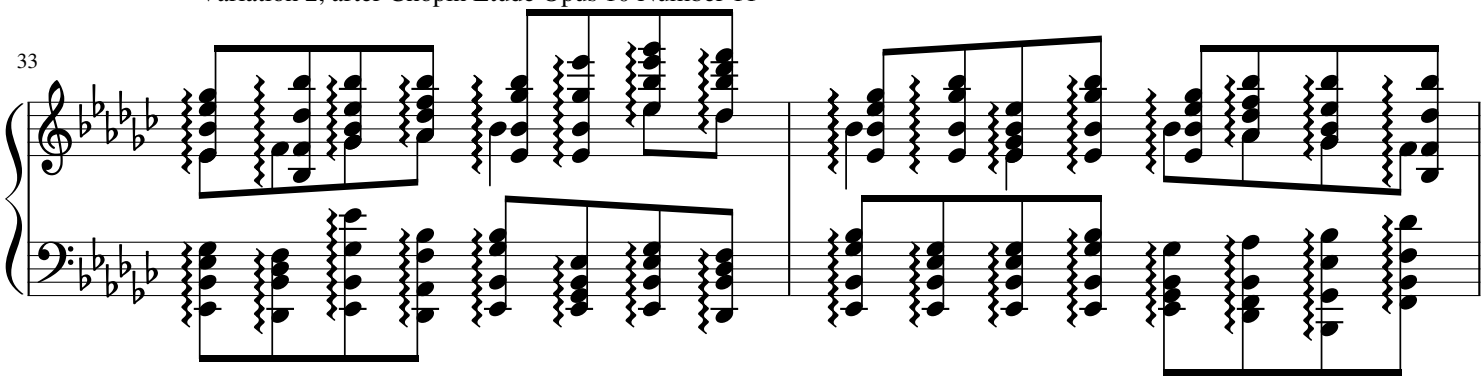
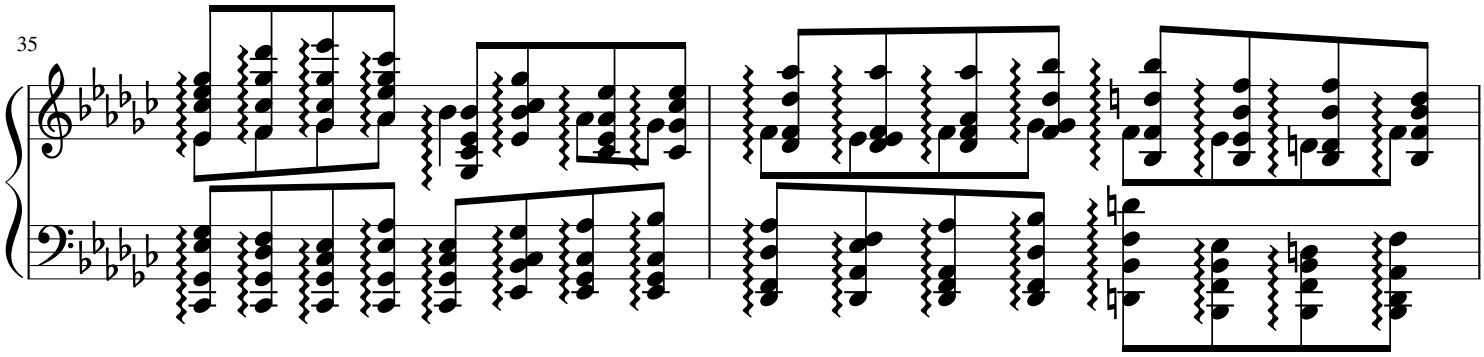
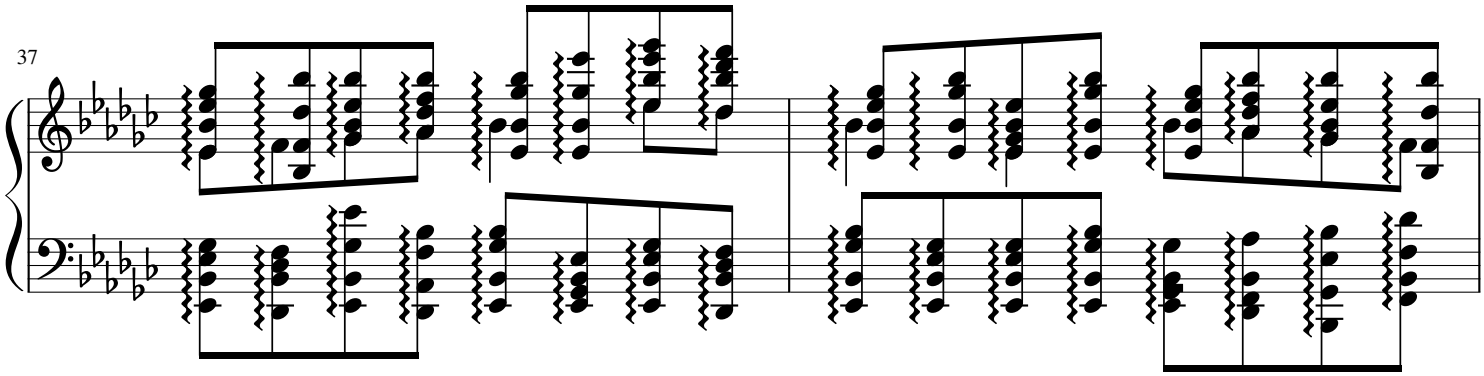
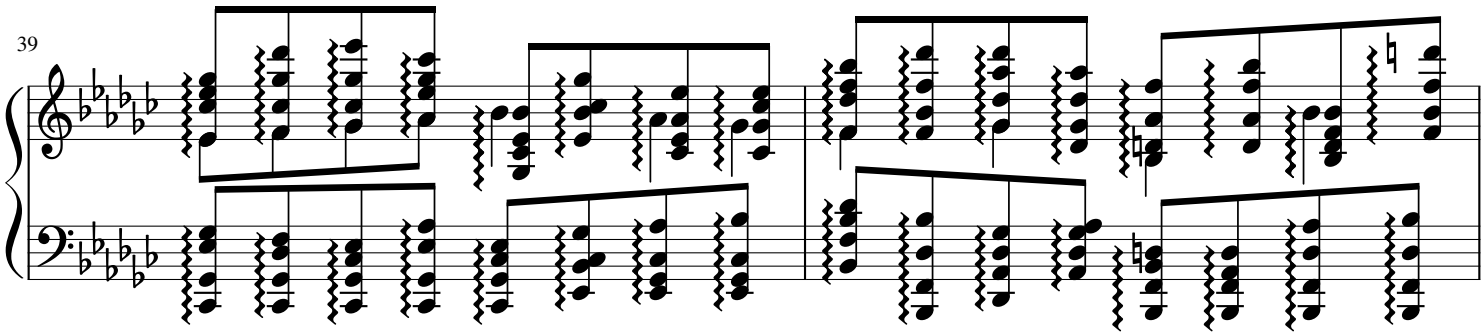


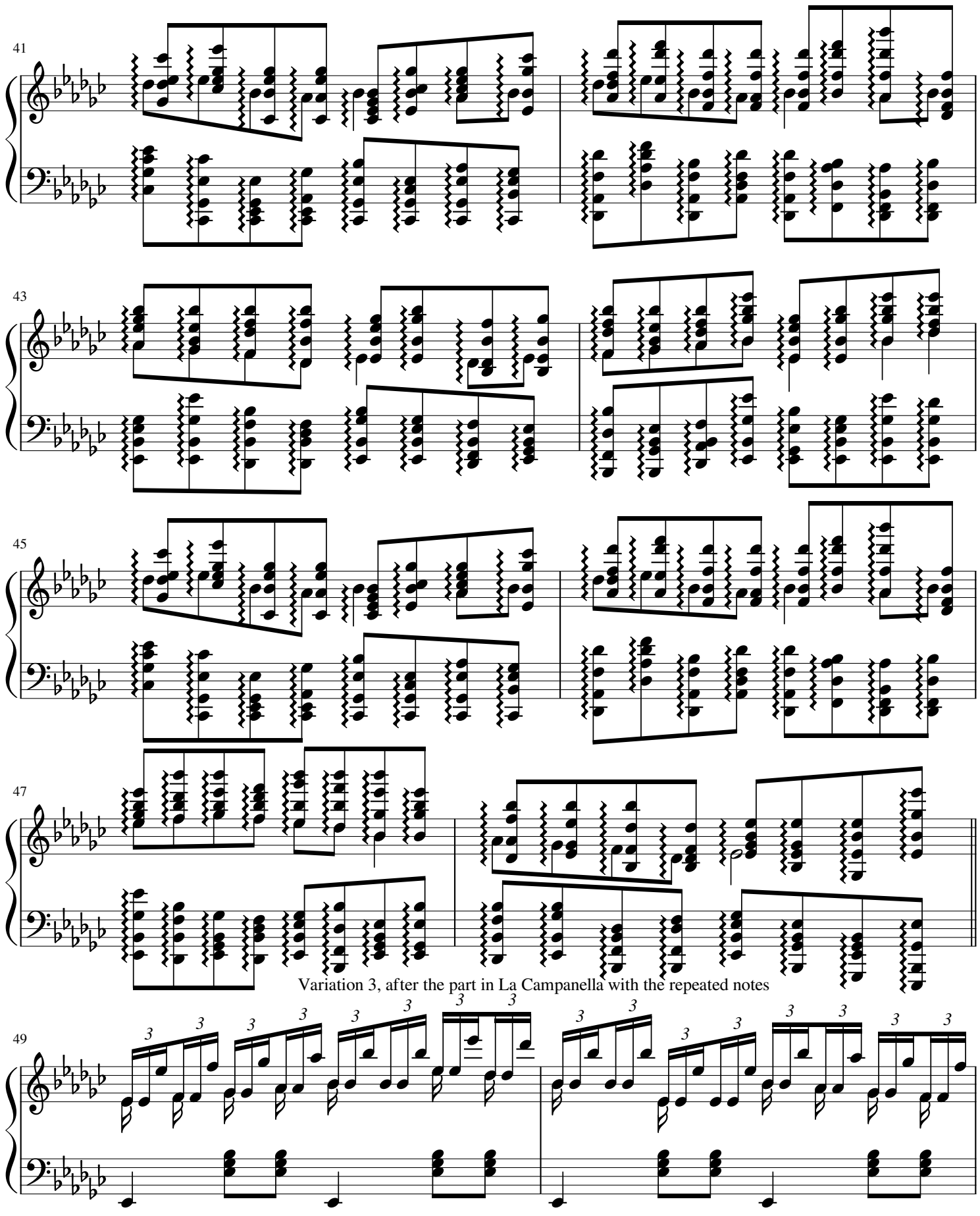

Variation 2, after Chopin Etude Opus 10 Number 11

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Variation 3, after the part in La Campanella with the repeated notes
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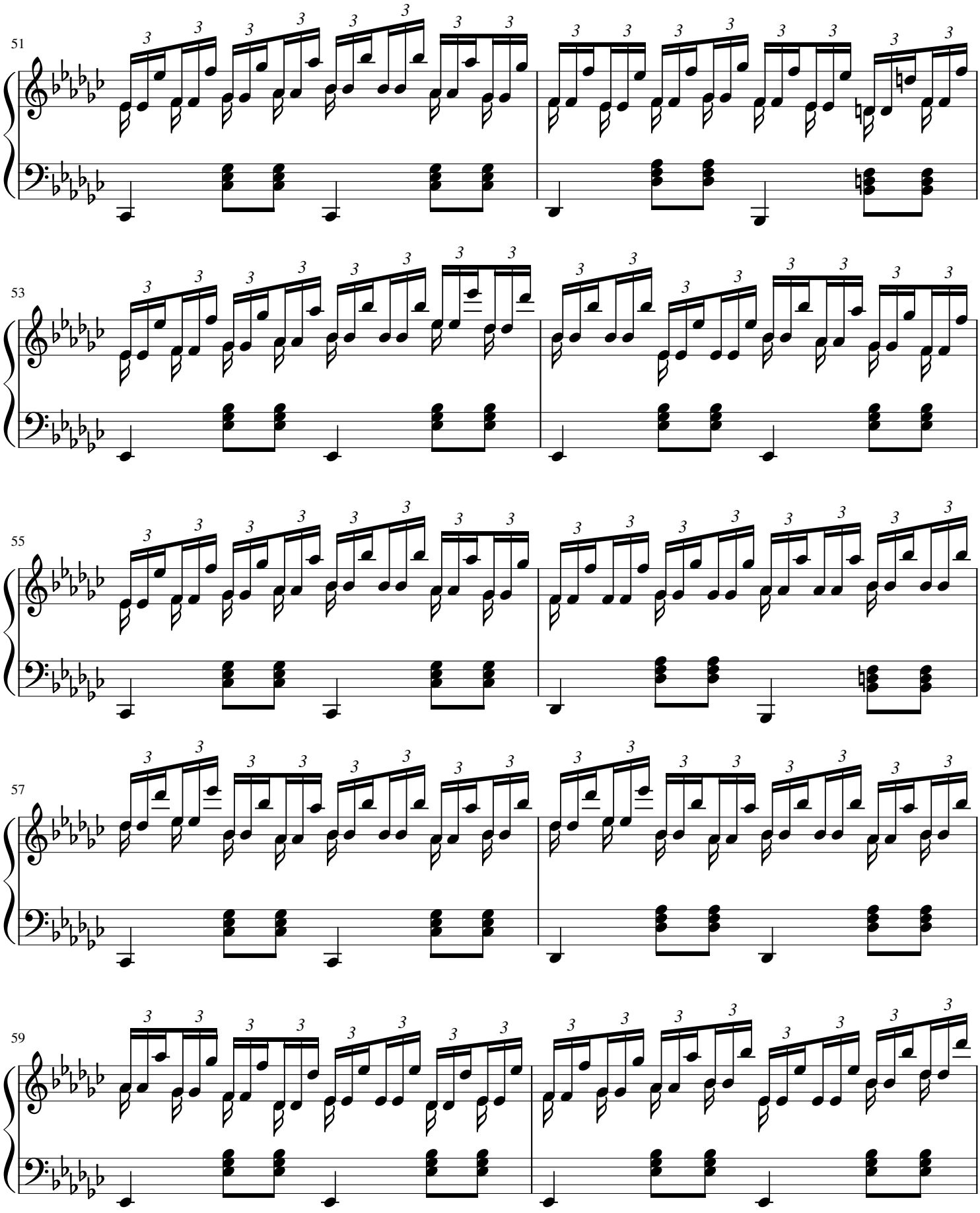
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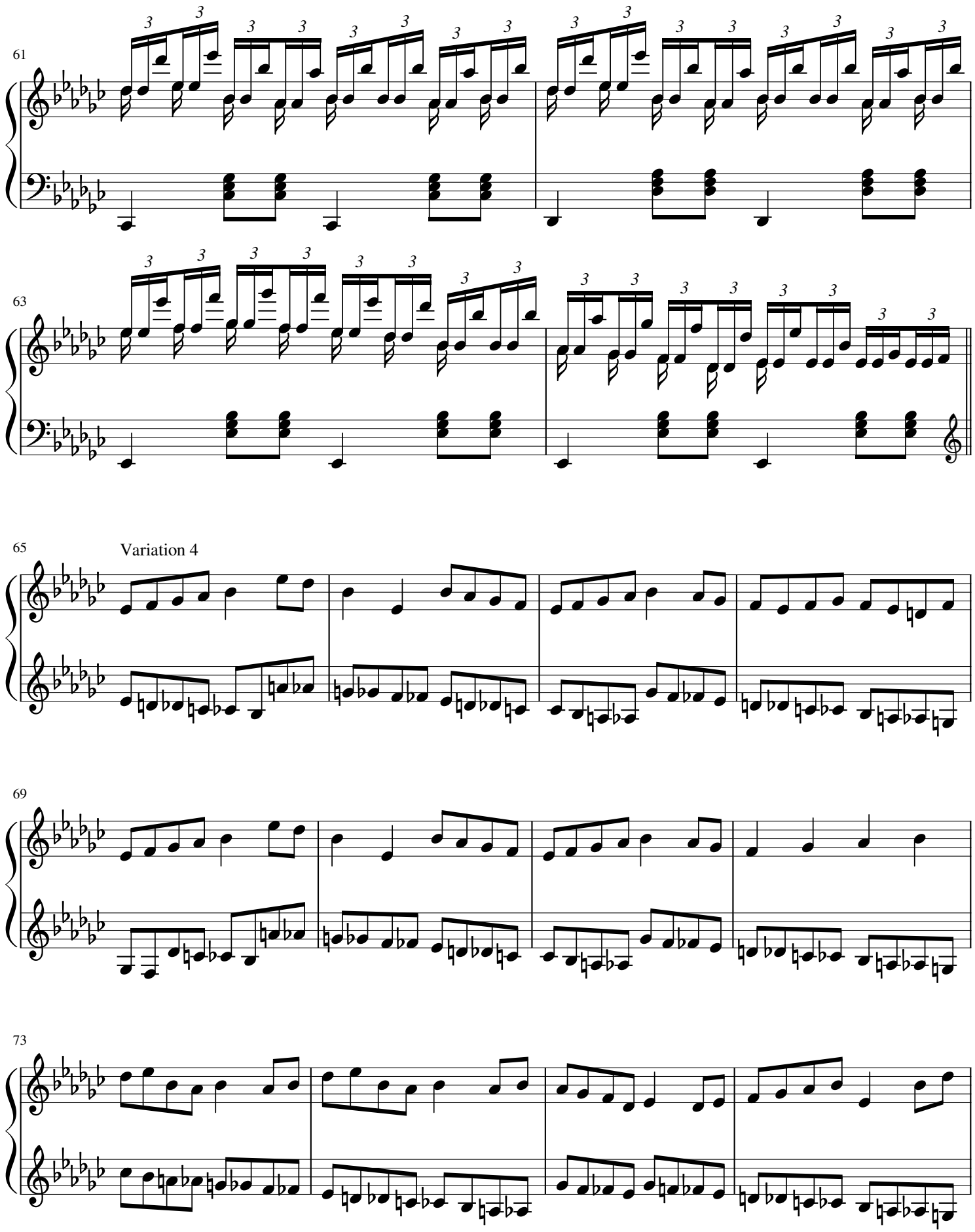
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Variation 4
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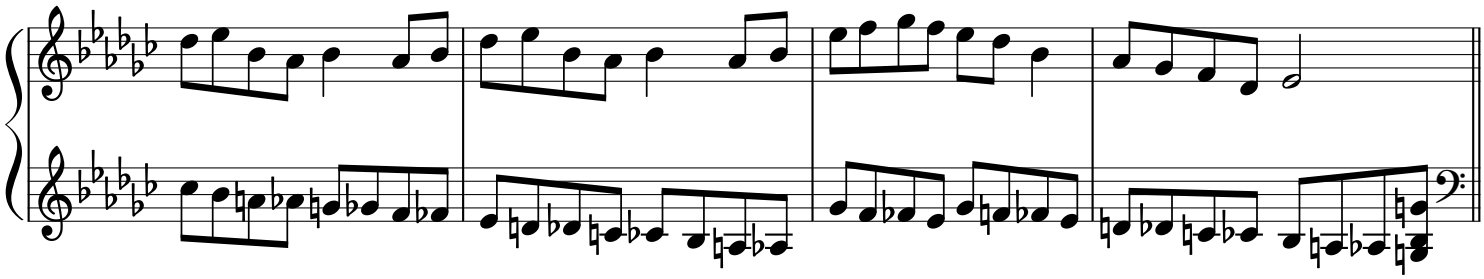

Variation 5, after the part in La Campanella that kills your 4/5th fingers

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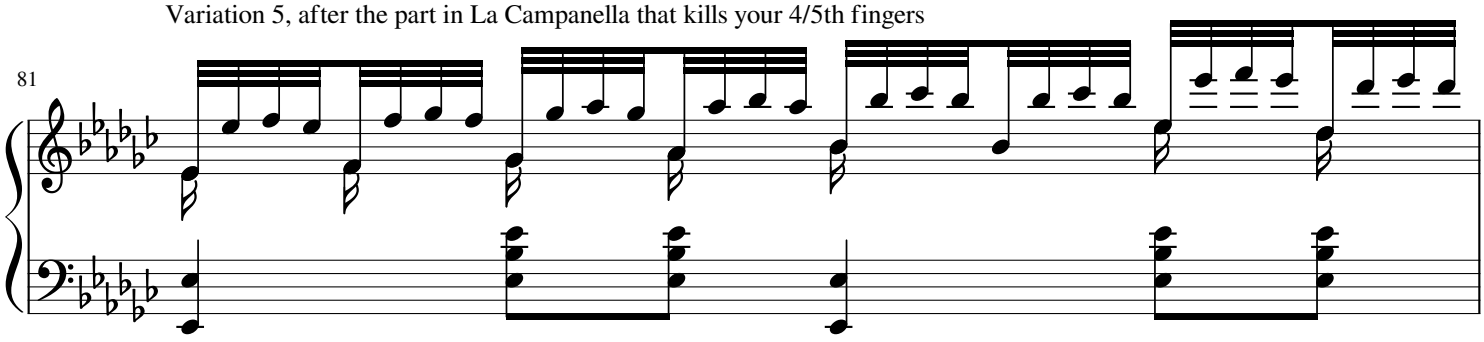

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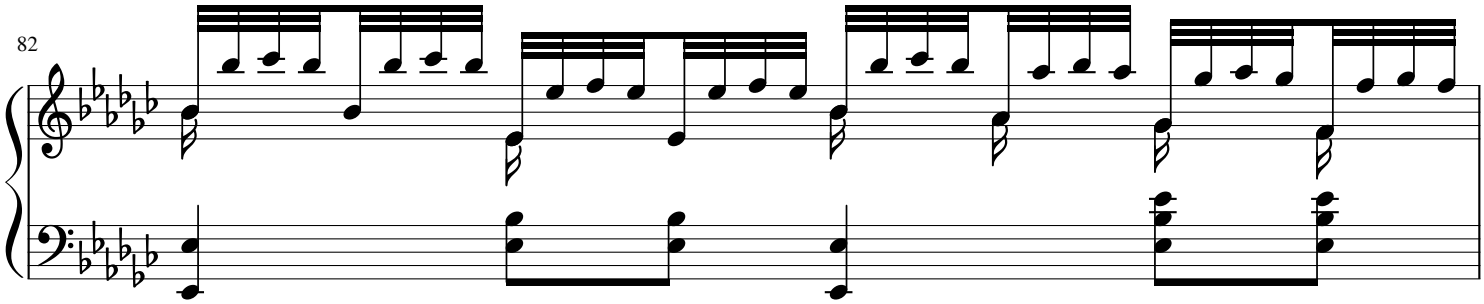

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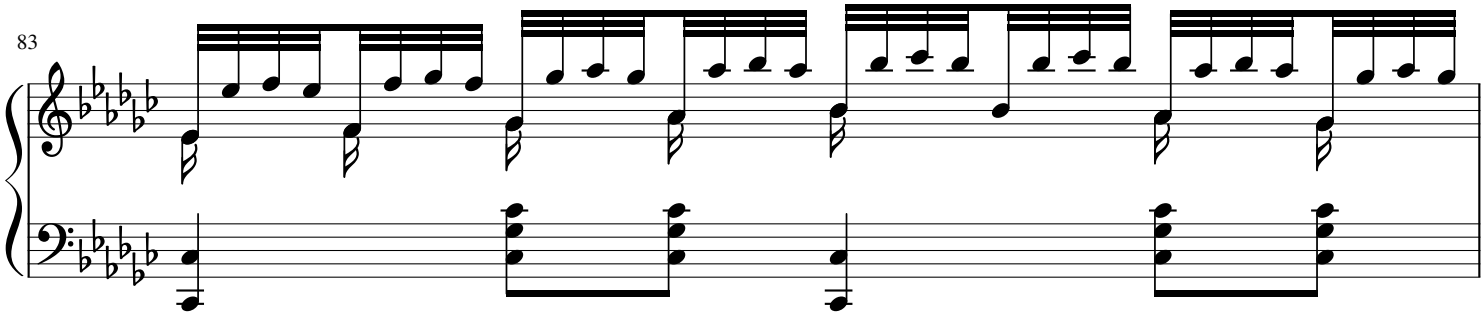

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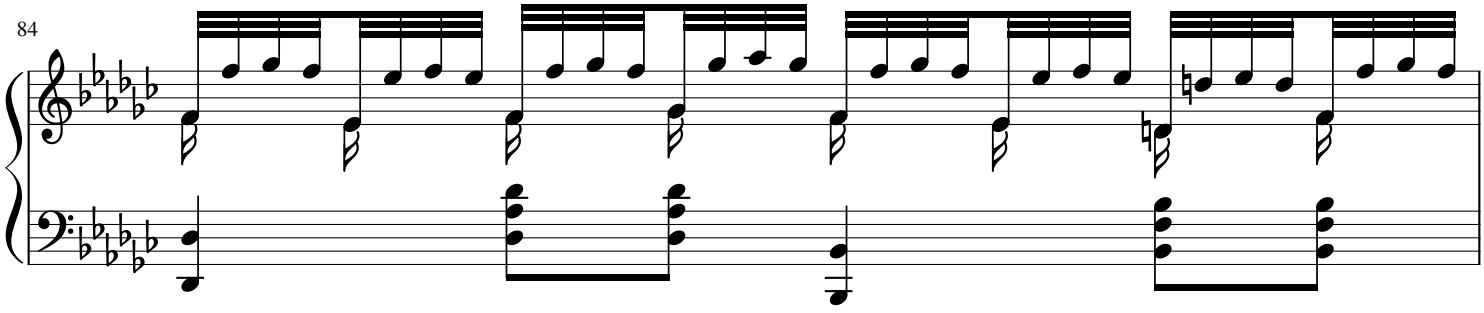

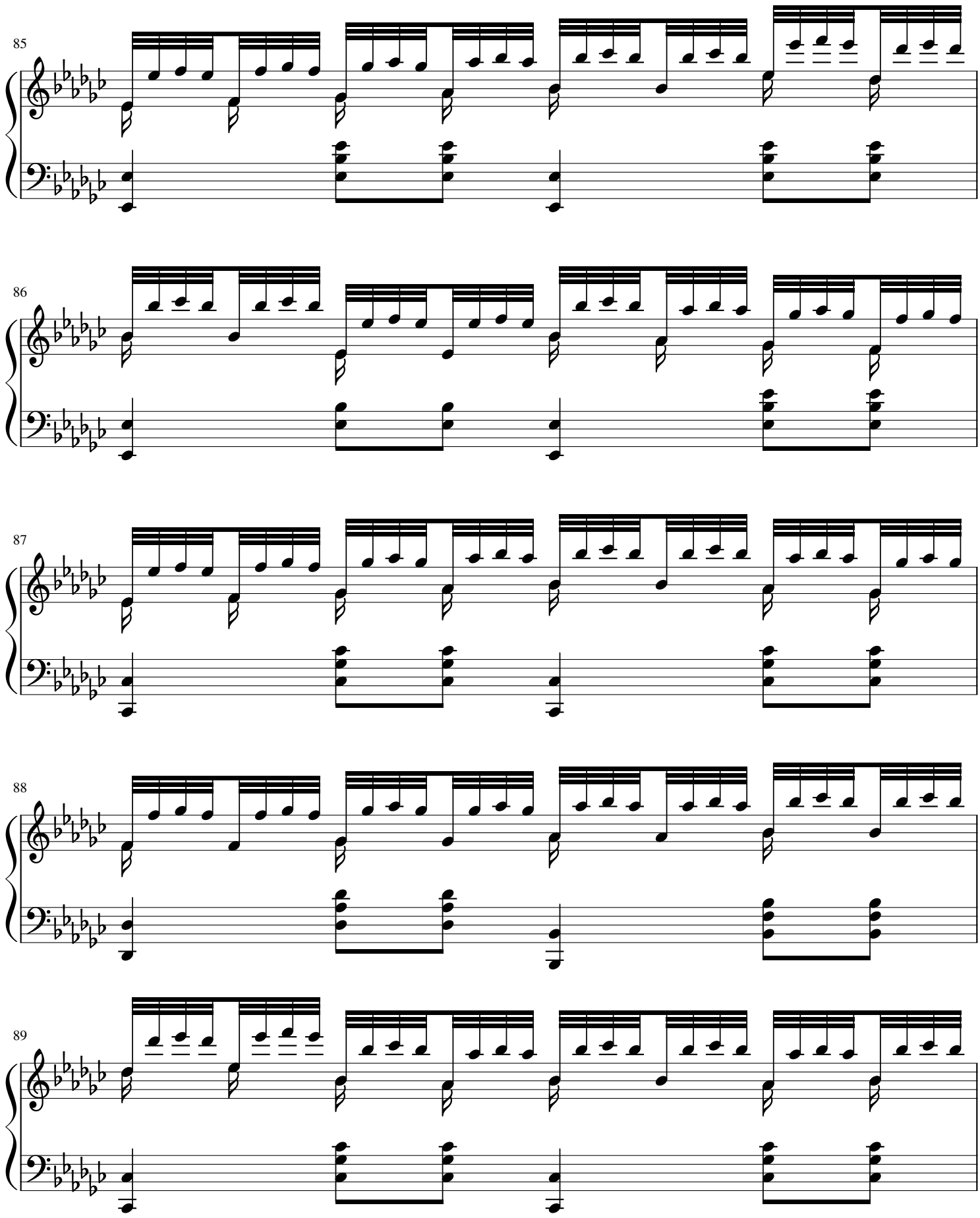
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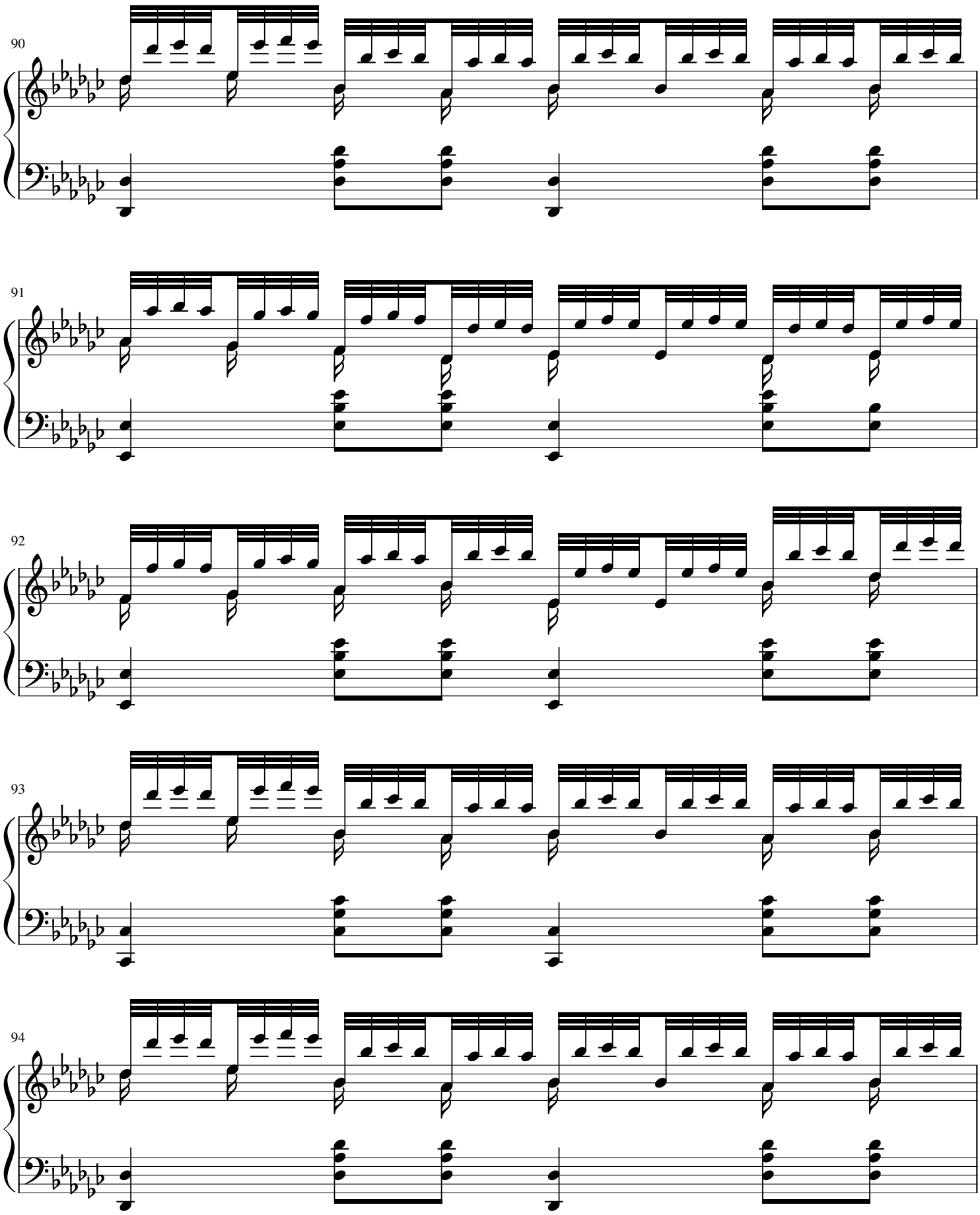
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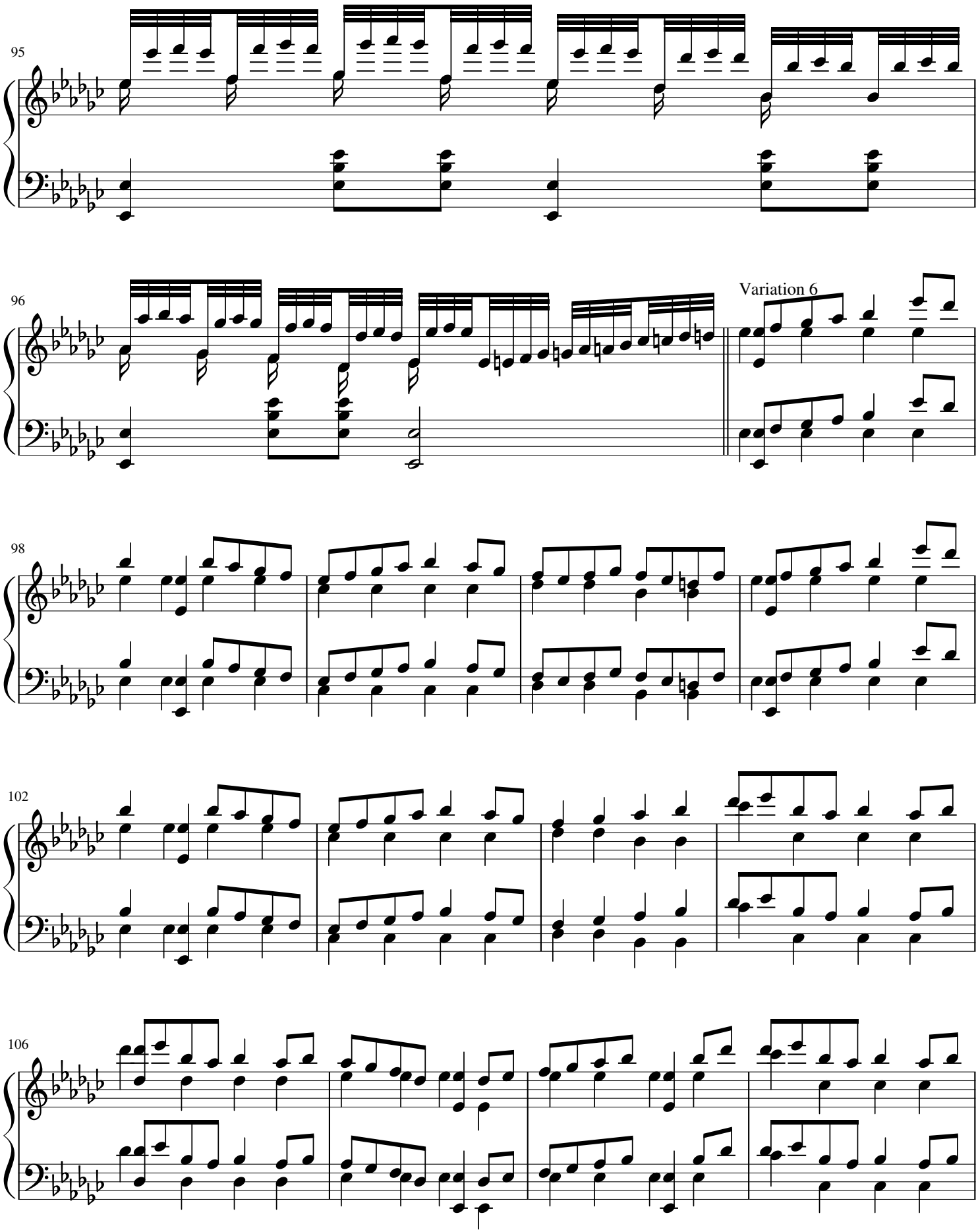
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Variation 6
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Variation 7, after
Hungarian Rhapsody 6's
octave spam section

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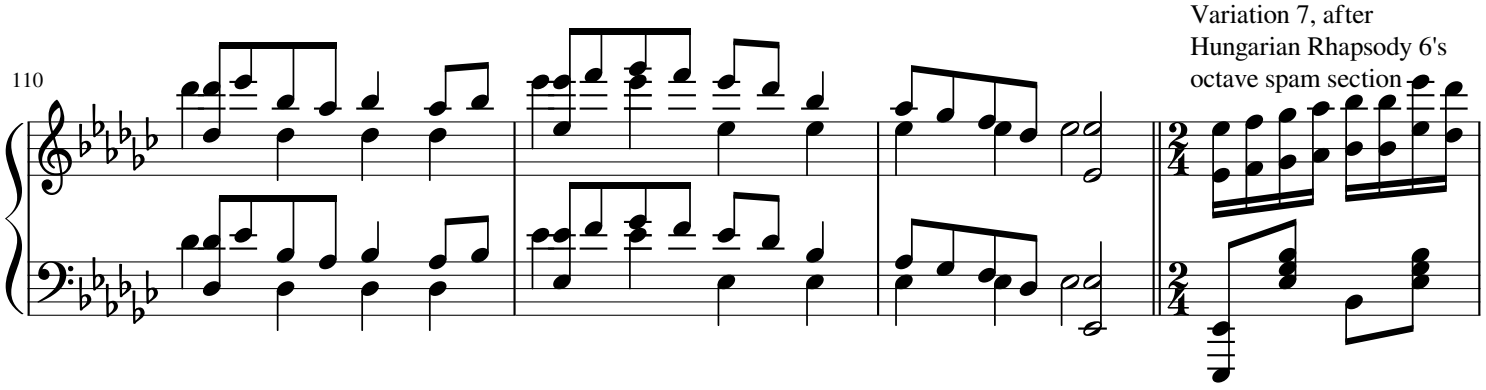

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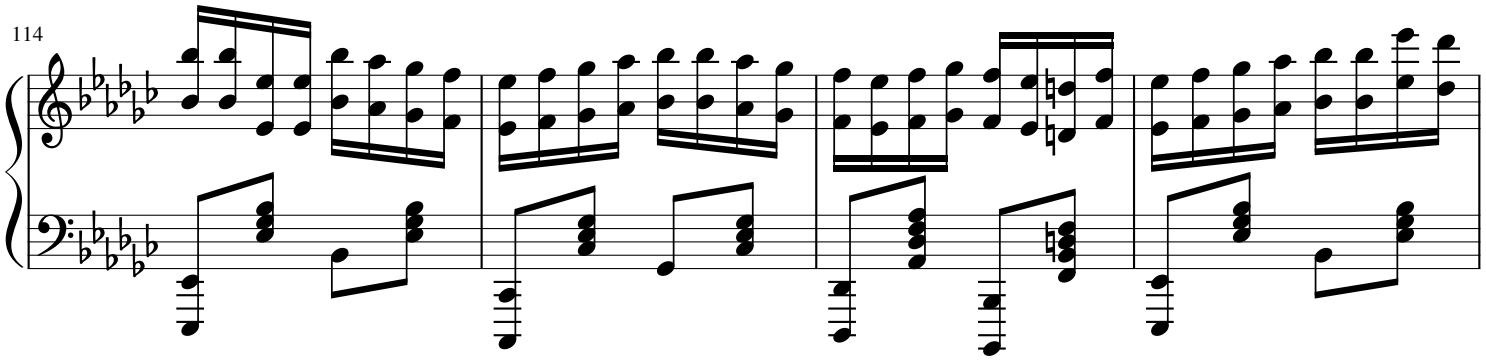

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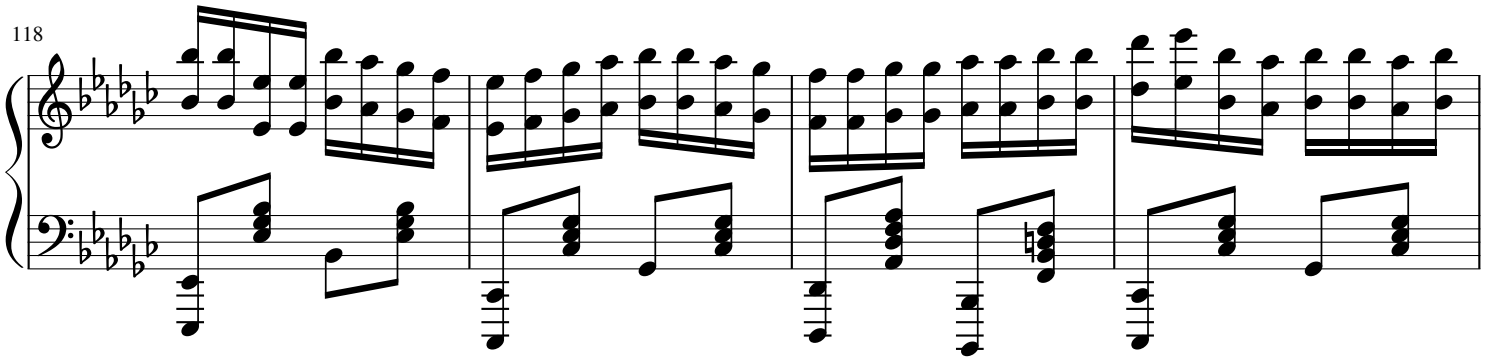

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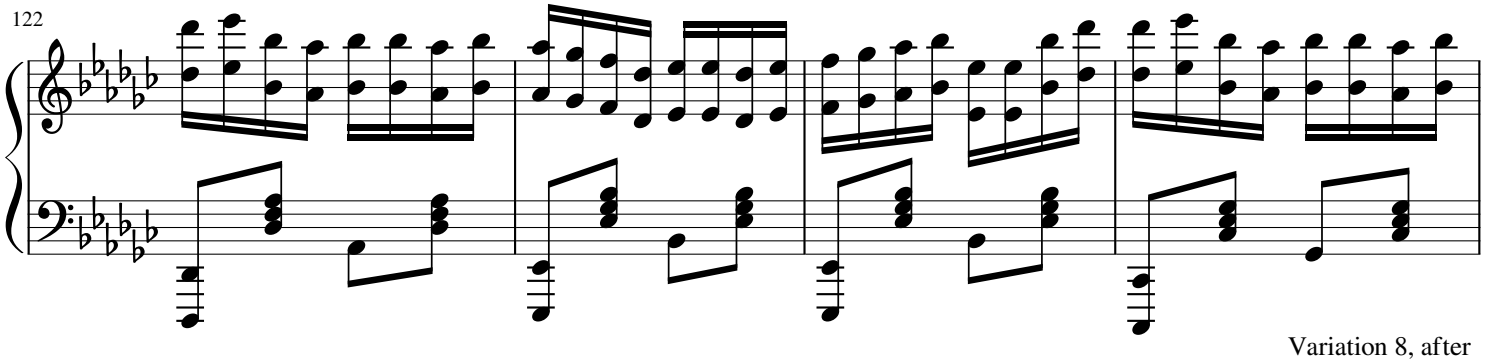

Variation 8, after
Variation 10 from
Paganini Etude 6

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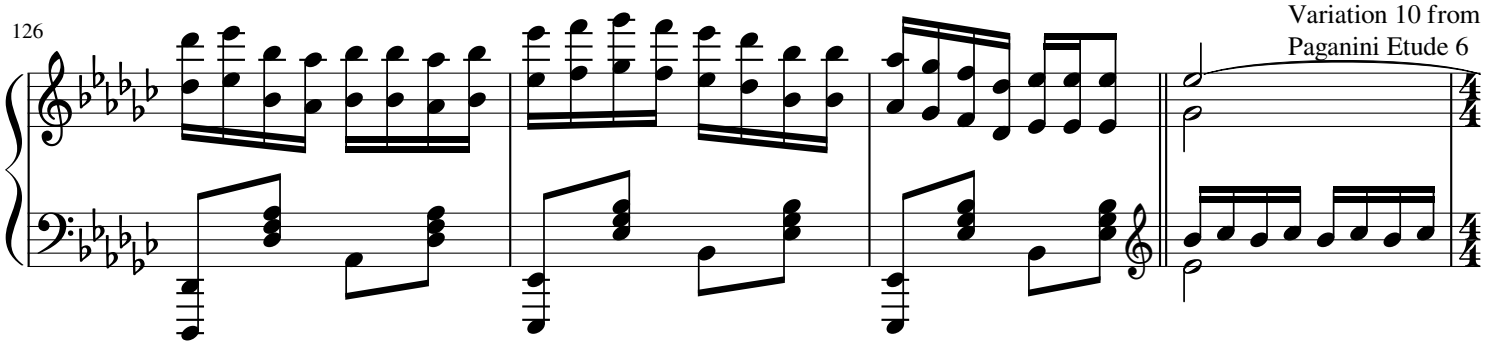

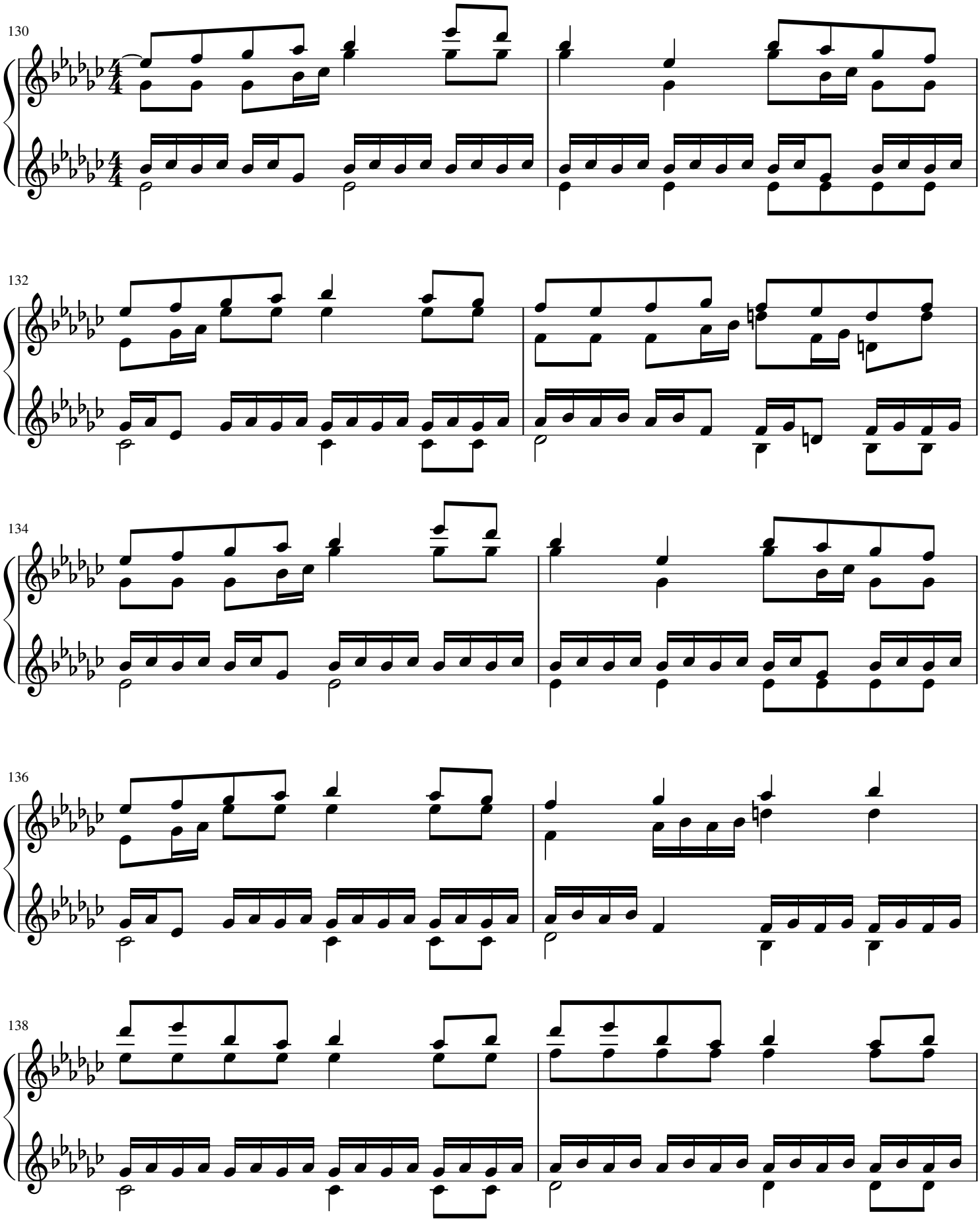
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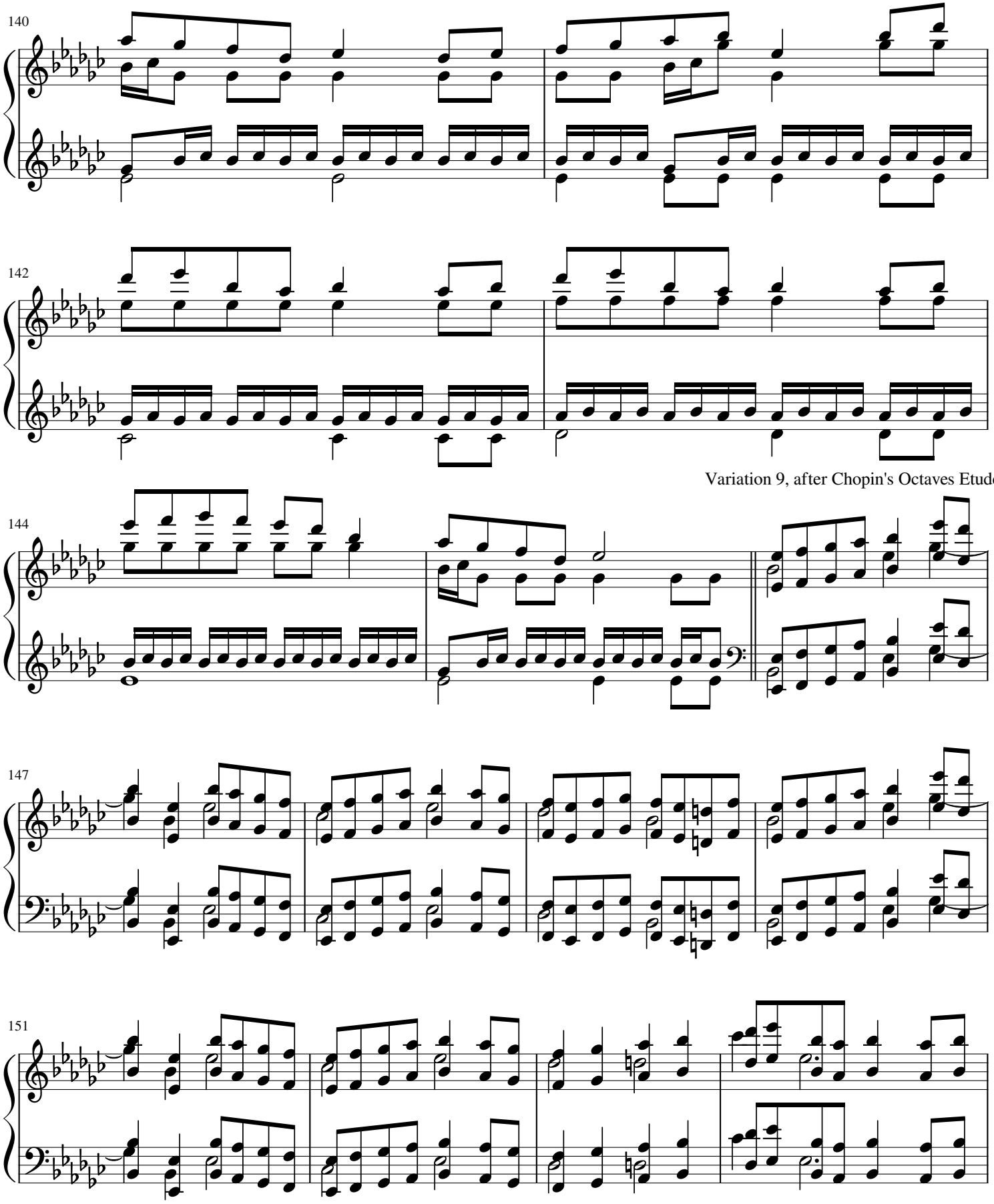
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Variation 9, after Chopin's Octaves Etude
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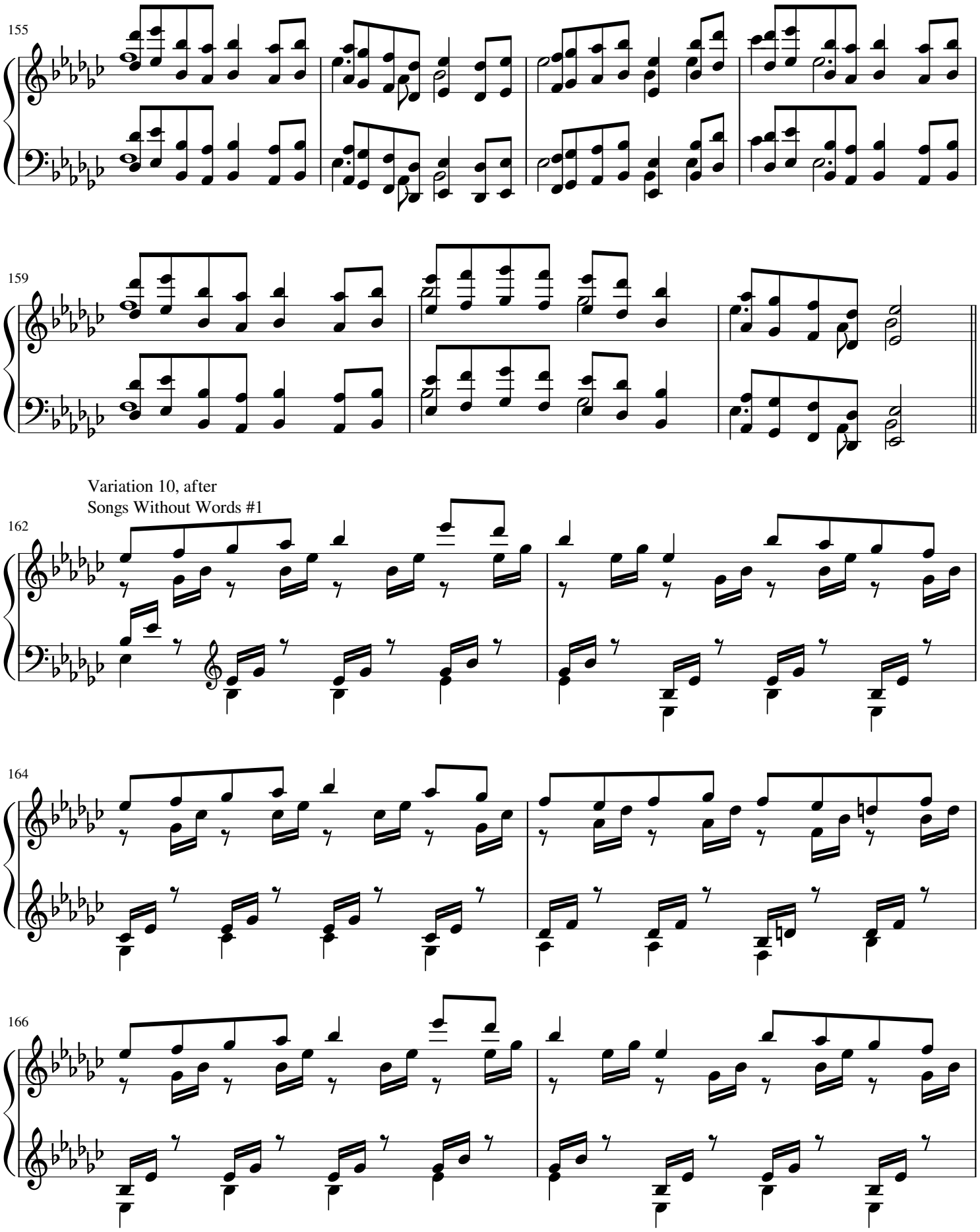
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Variation 10, after
Songs Without Words #1
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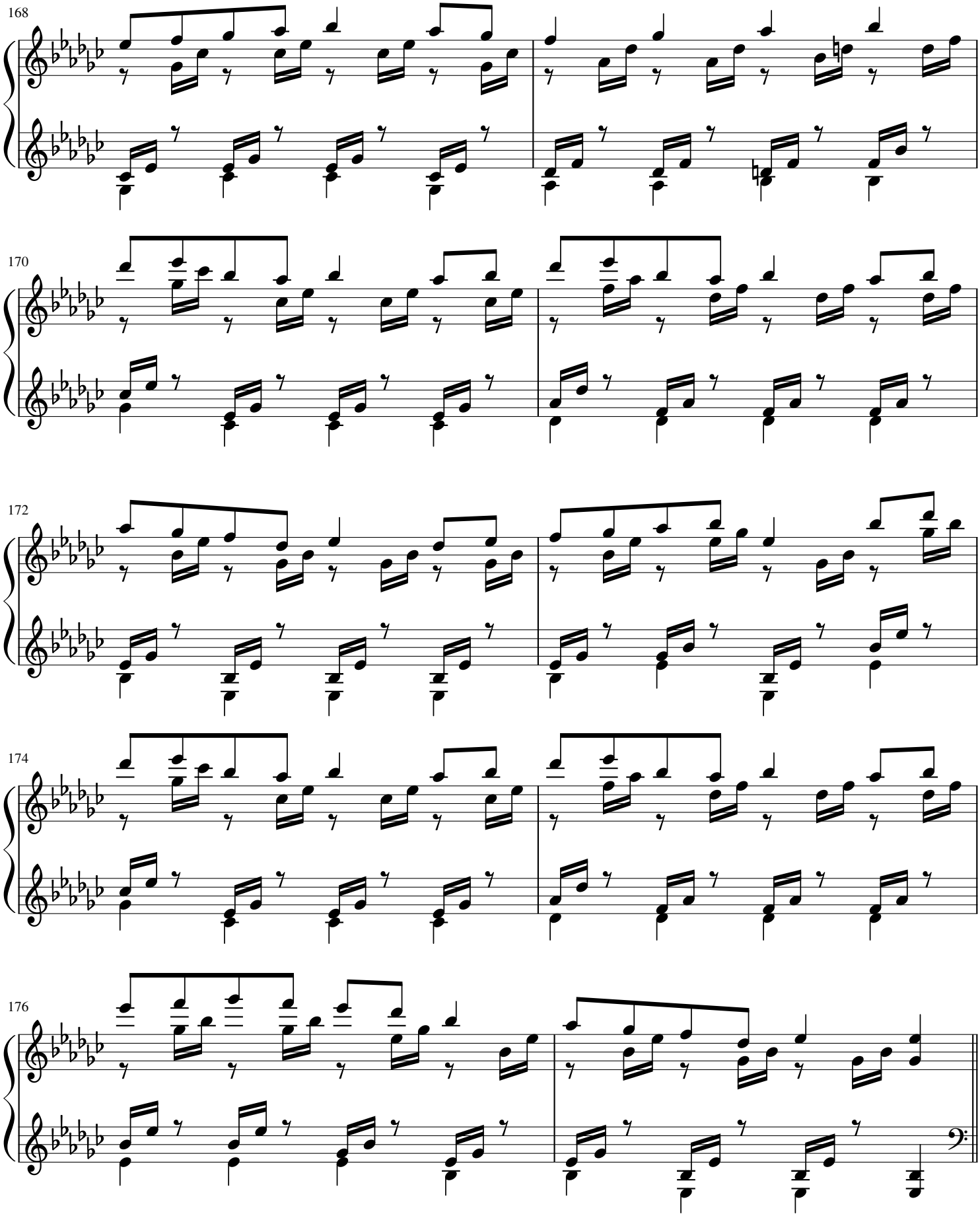
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Variation 11

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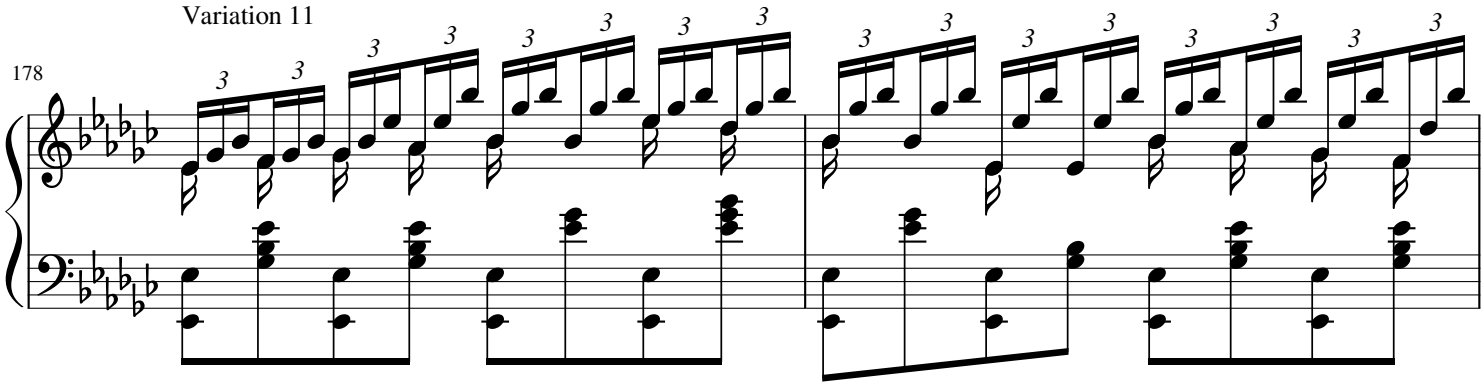

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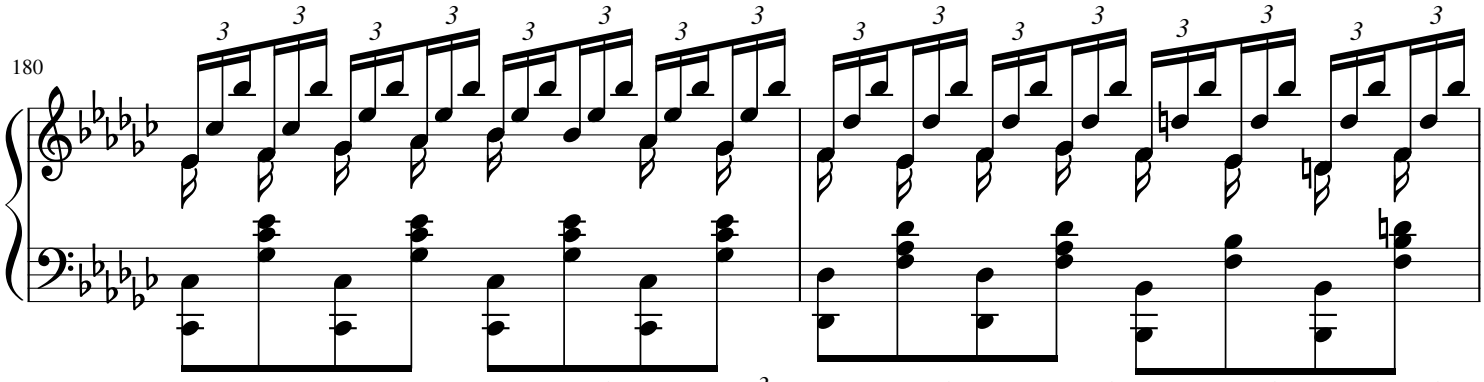

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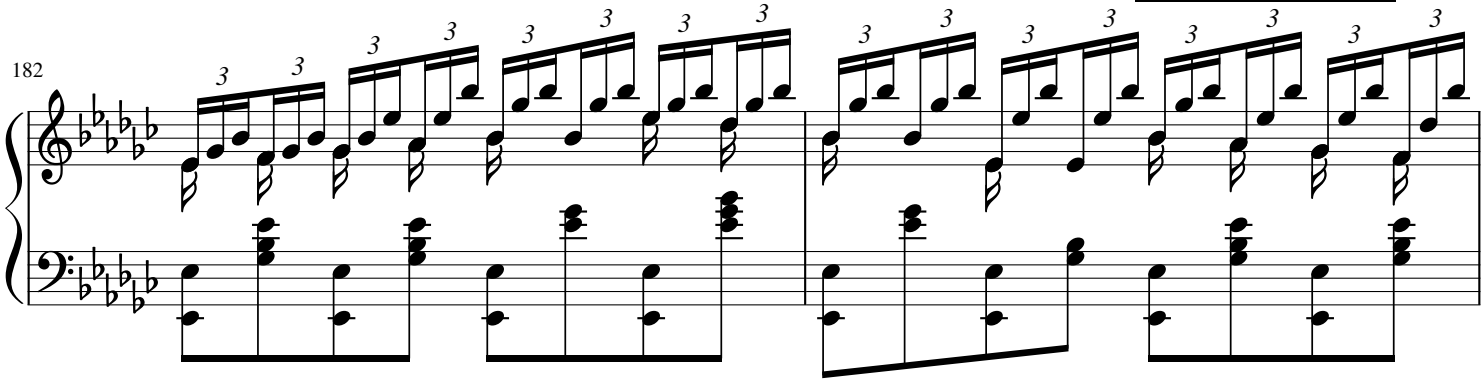

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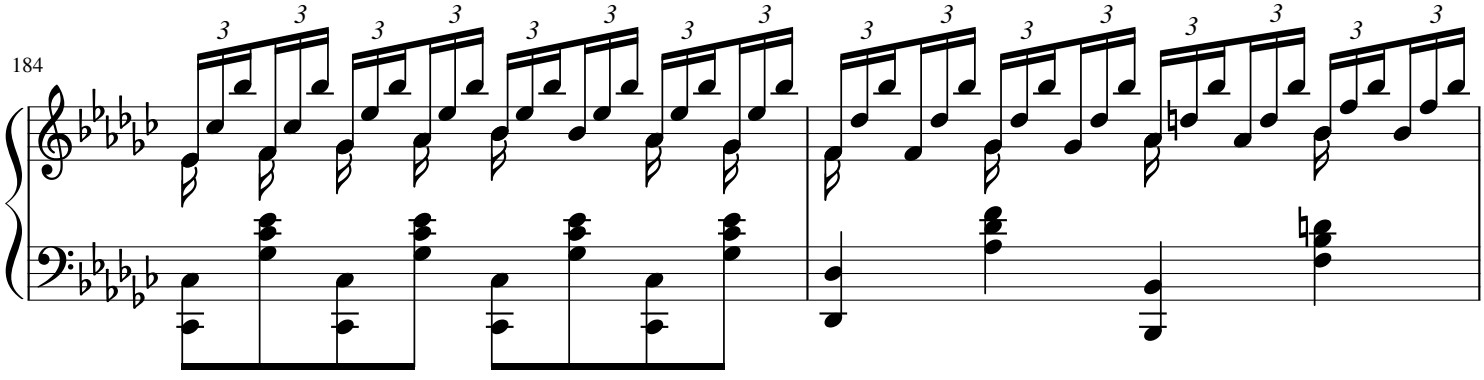

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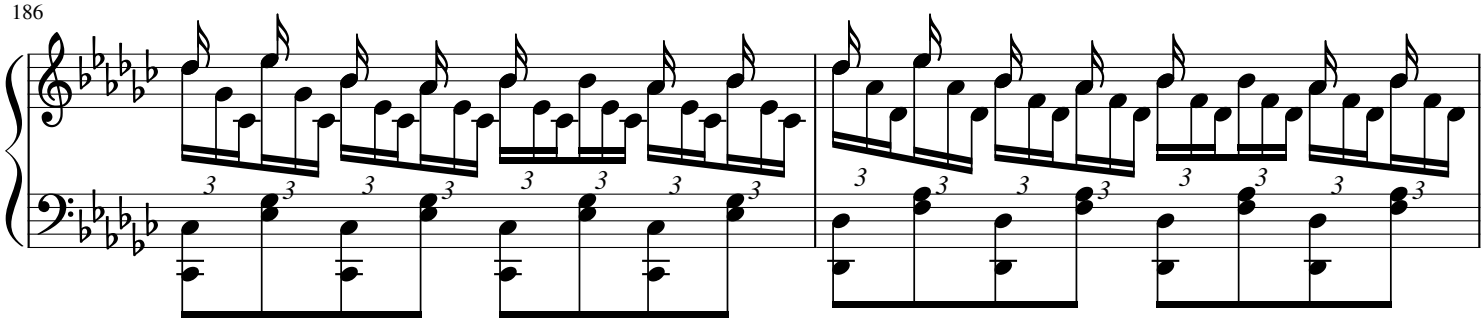

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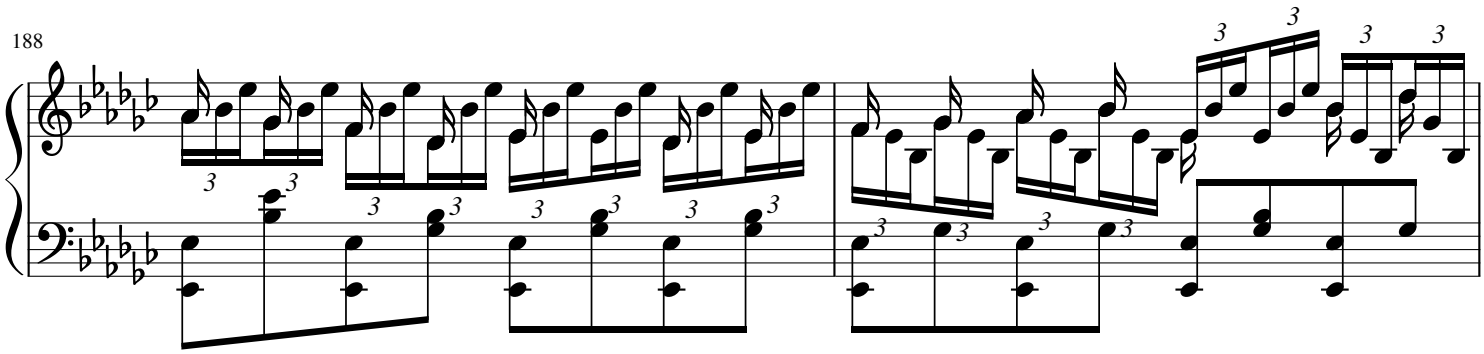

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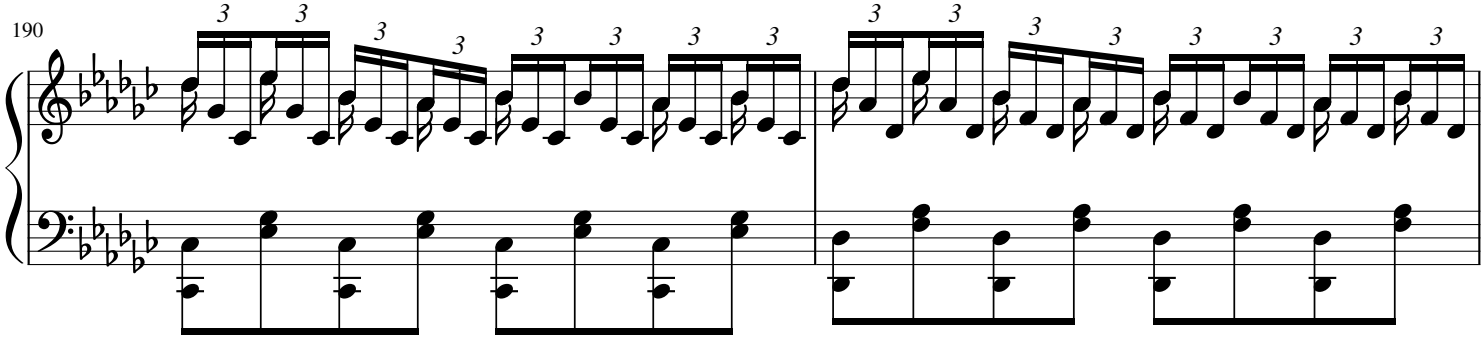

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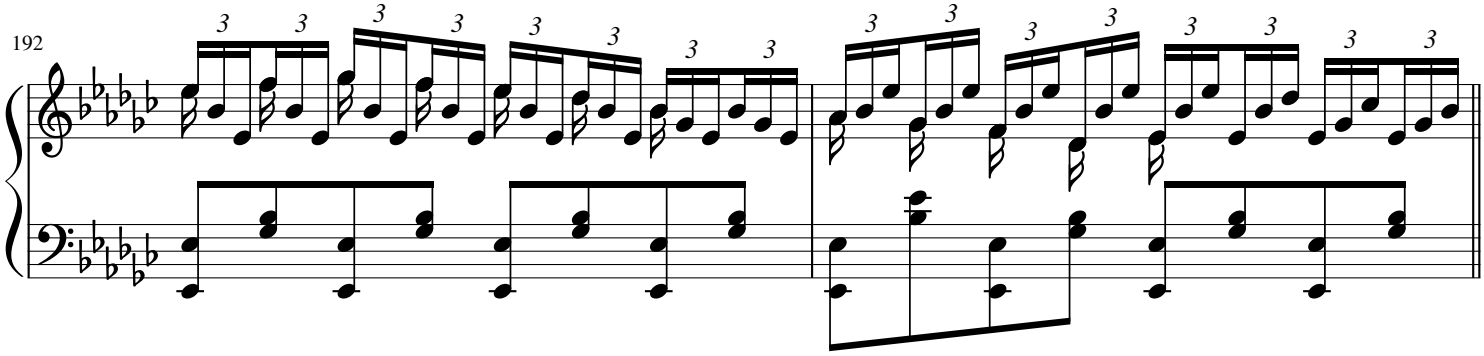

Variation 12, after Chopin's Harp Etude

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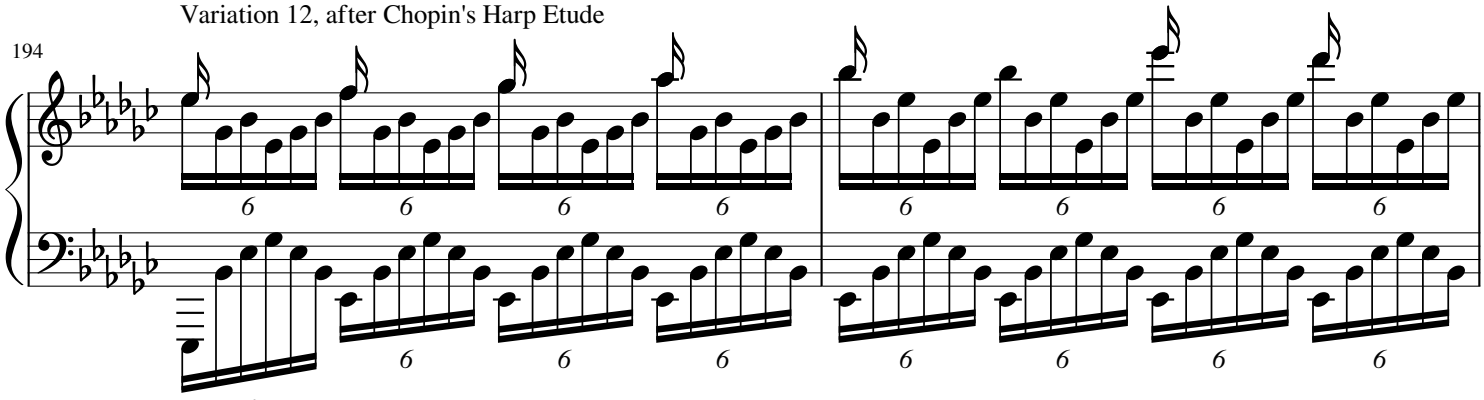

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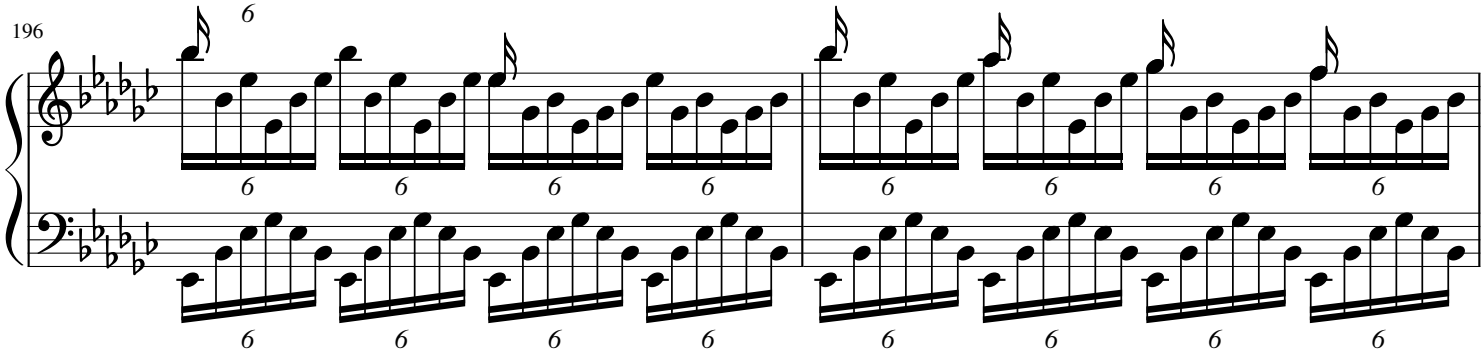

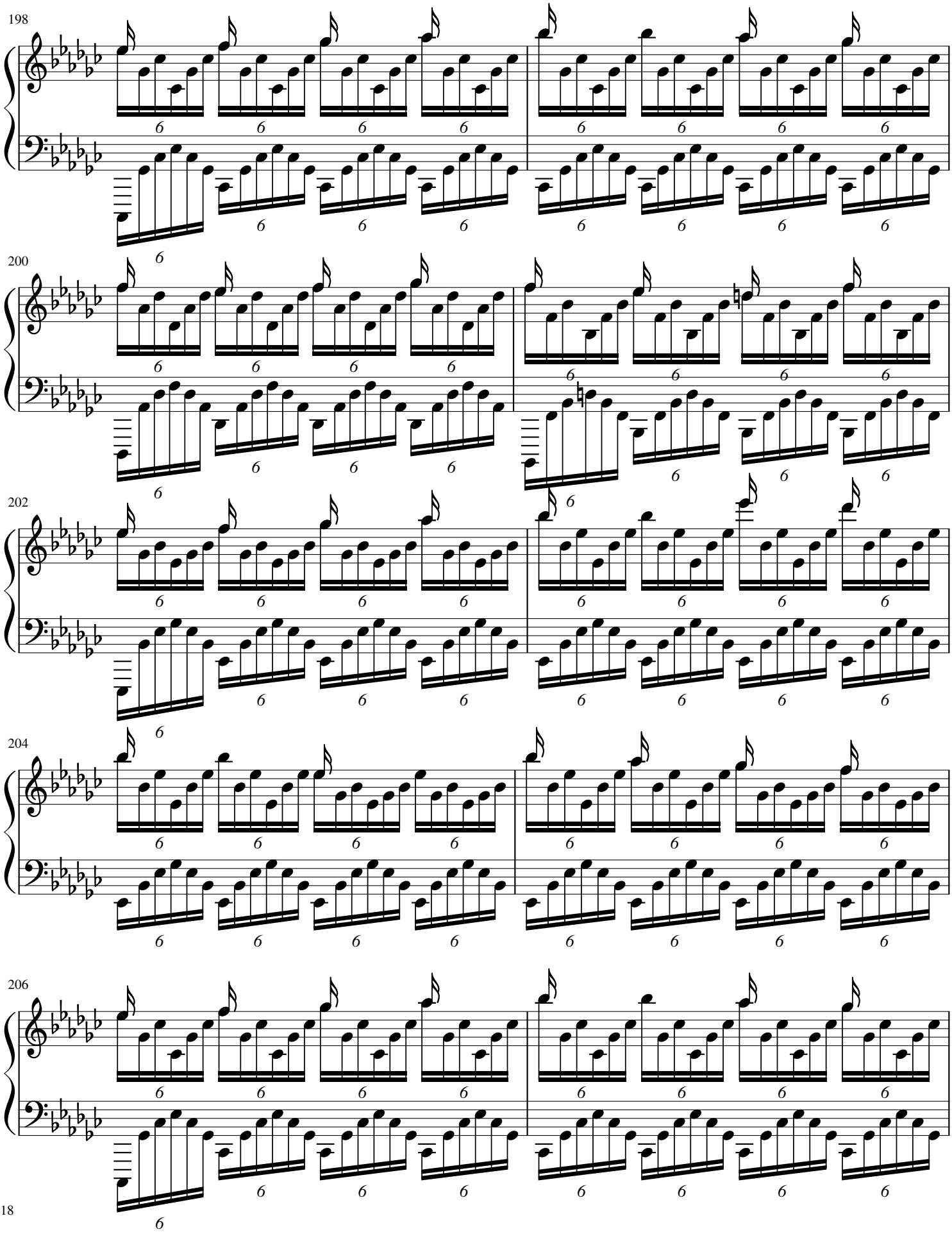
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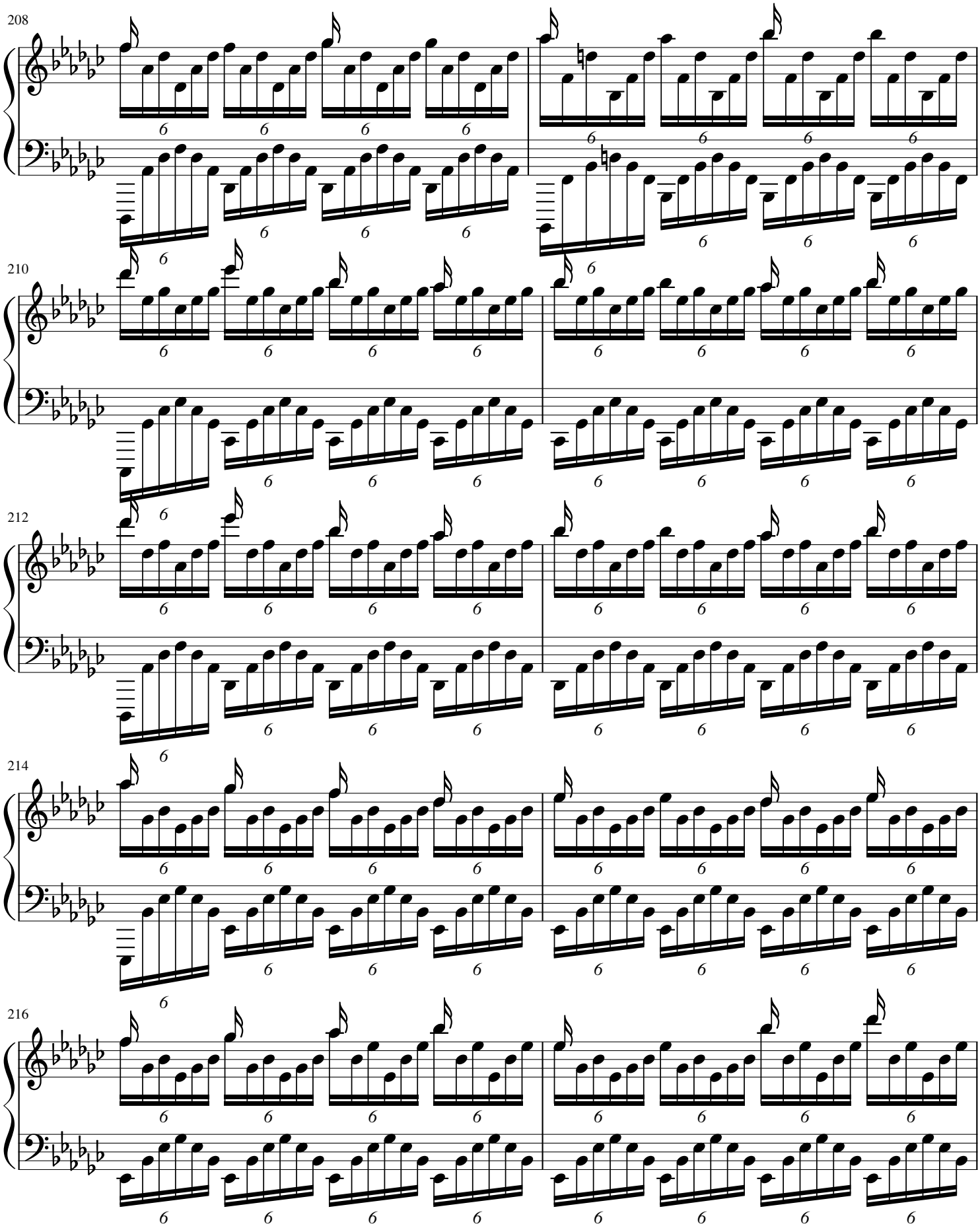
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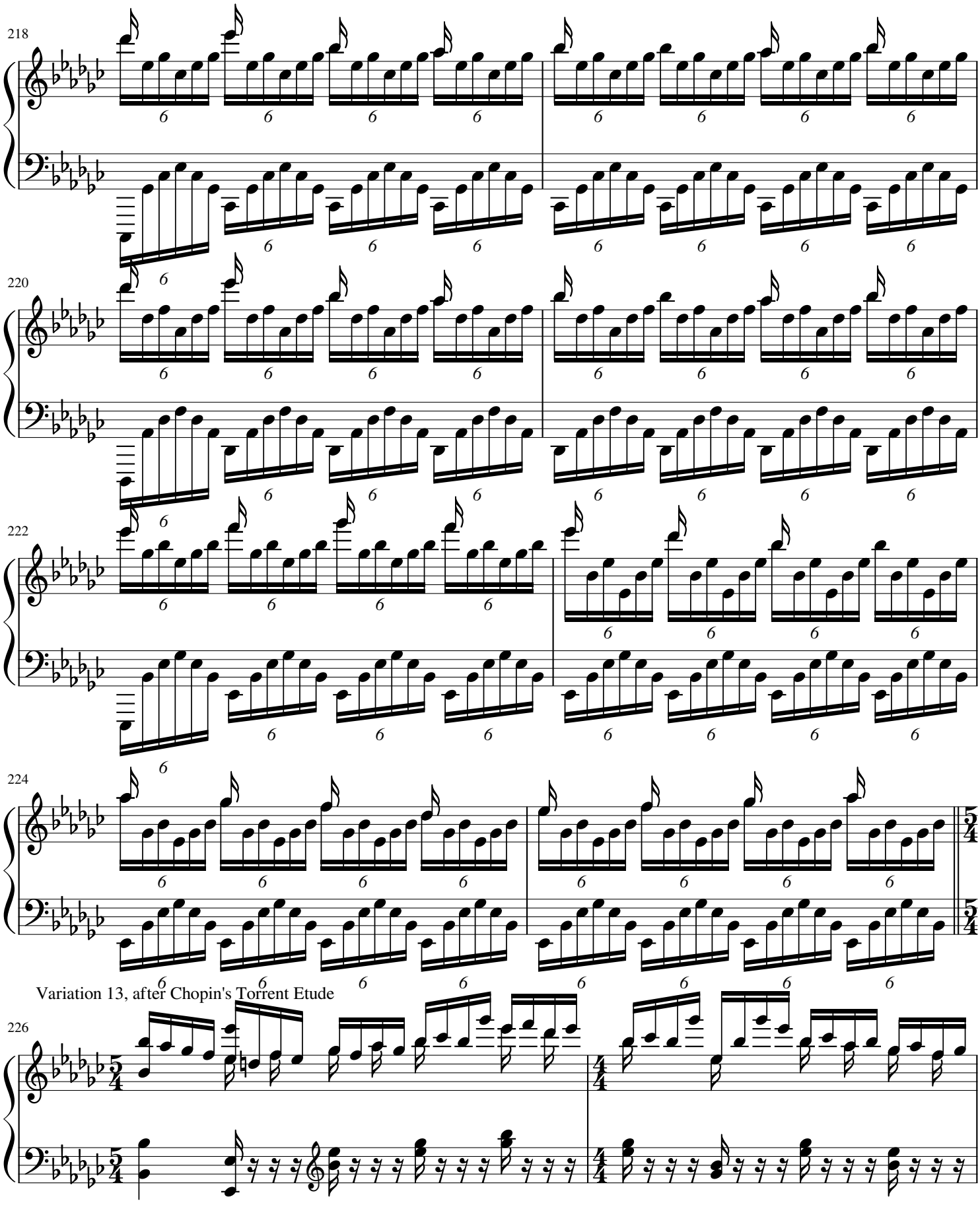
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Variation 13, after Chopin's Torrent Etude
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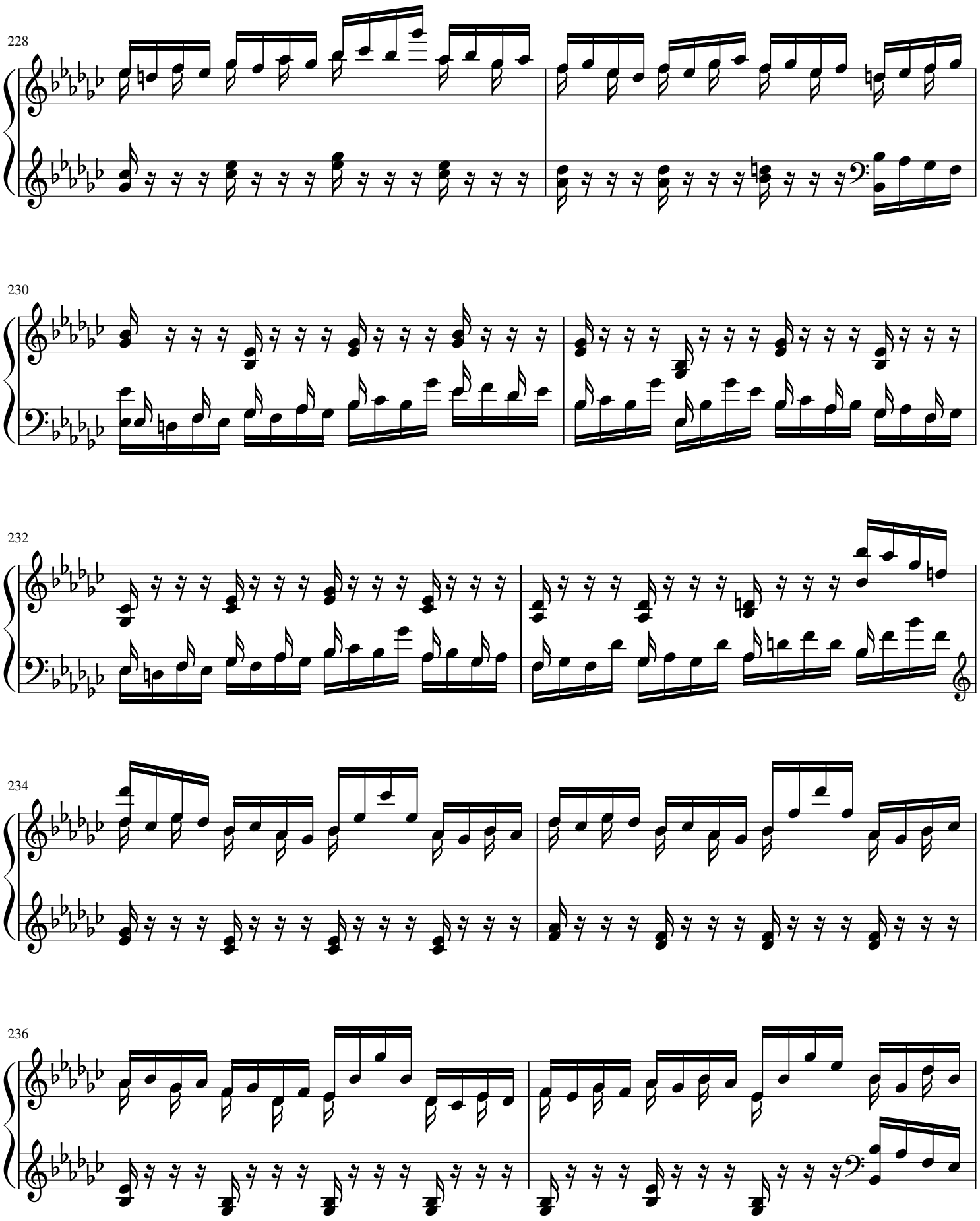
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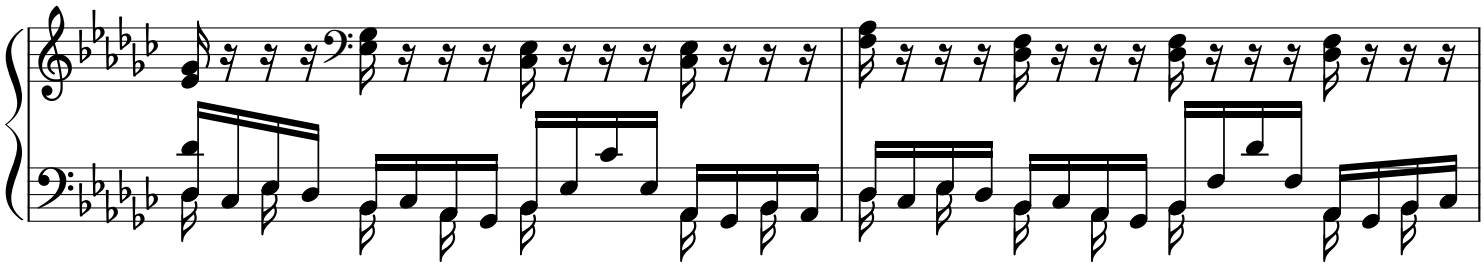

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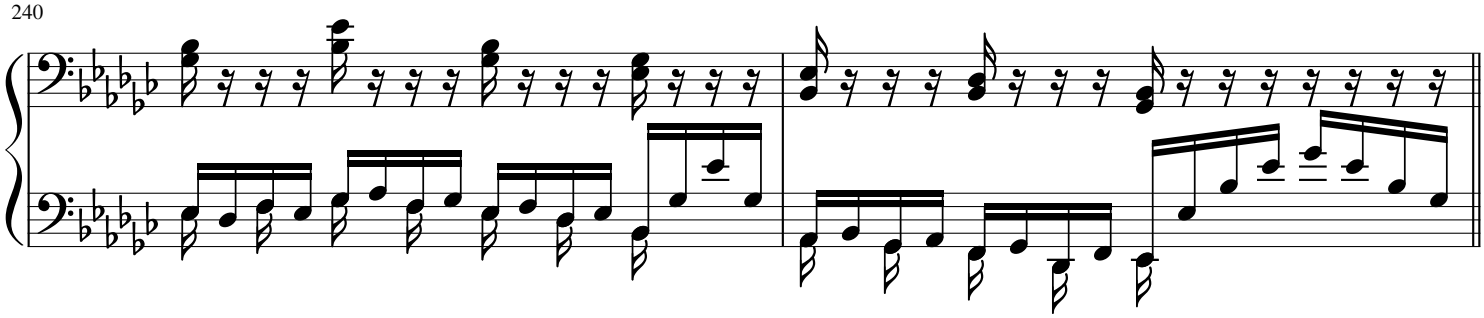

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Variation 14, after Freedom Dive

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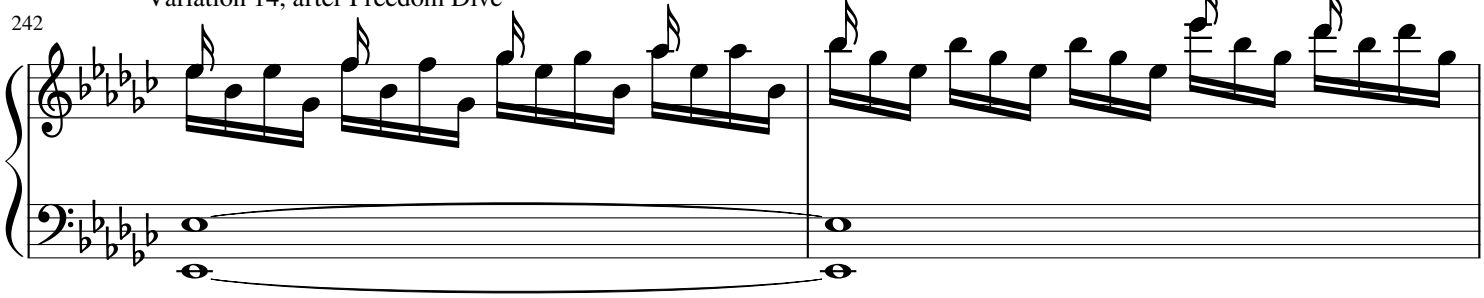

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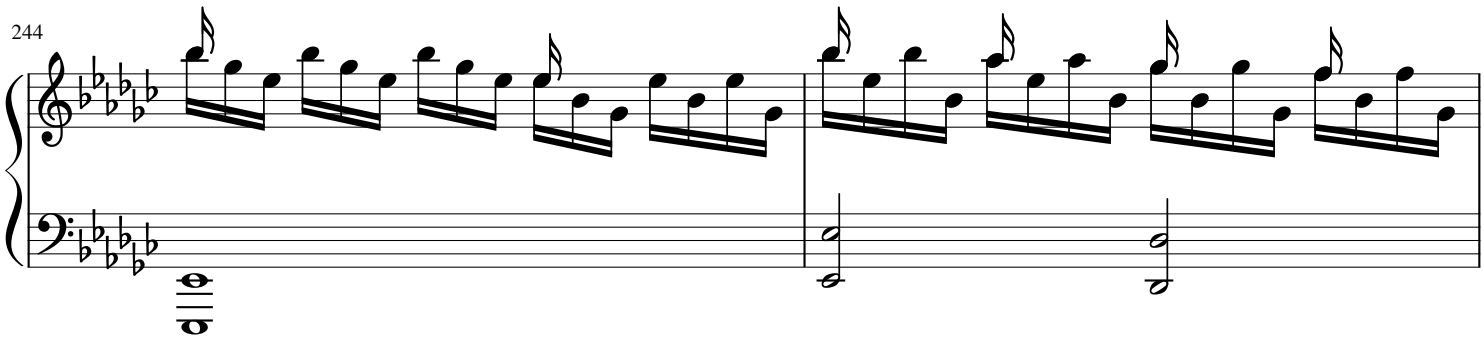

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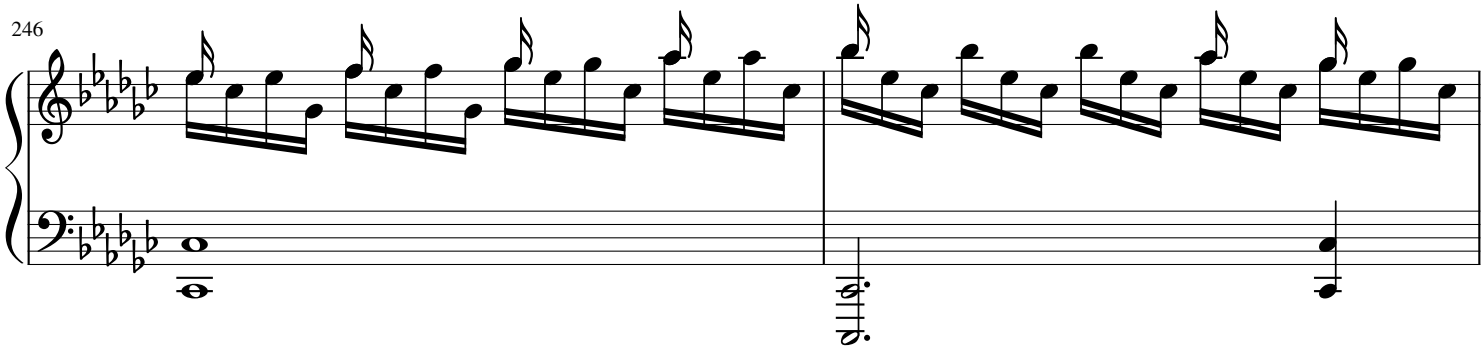

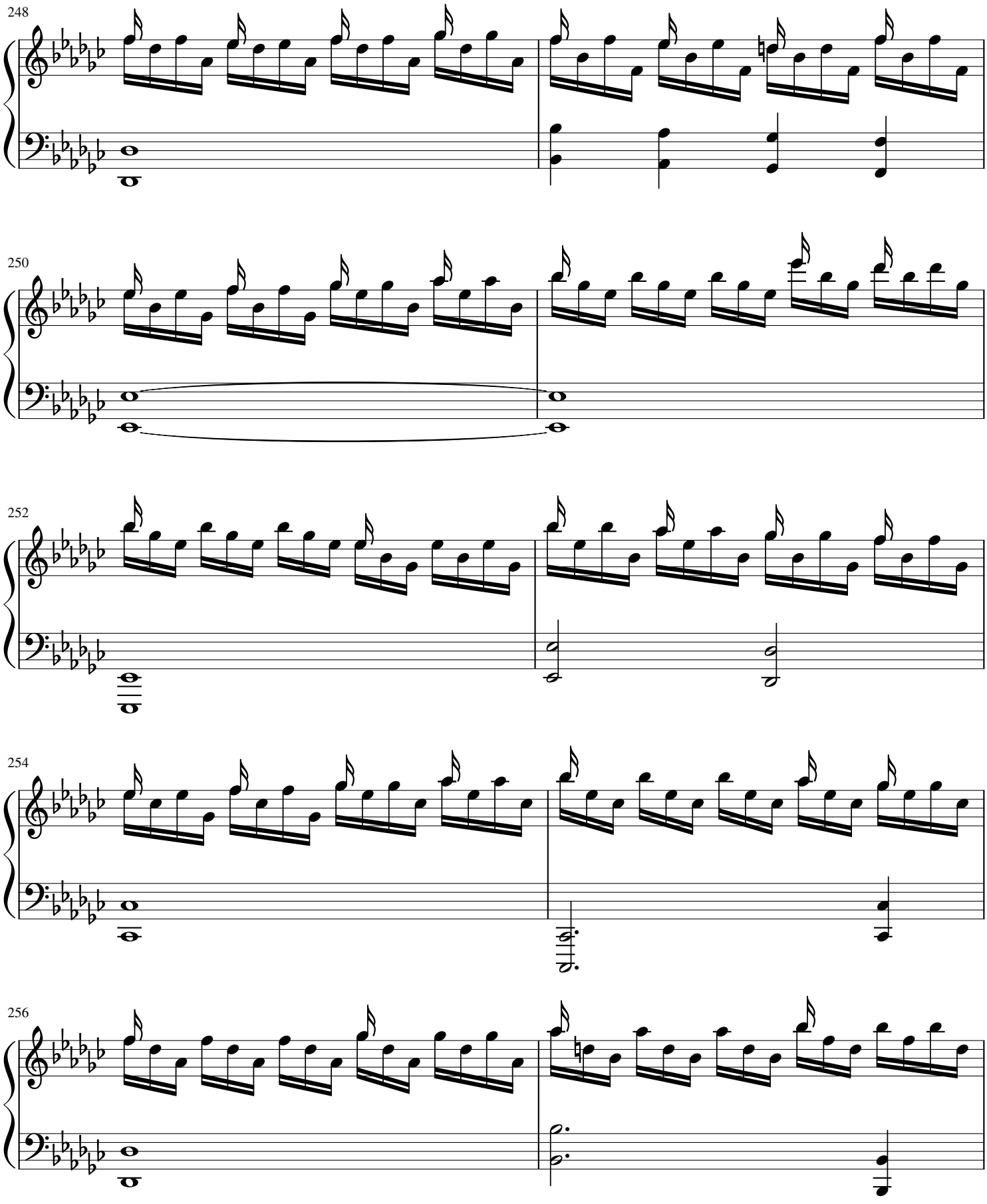
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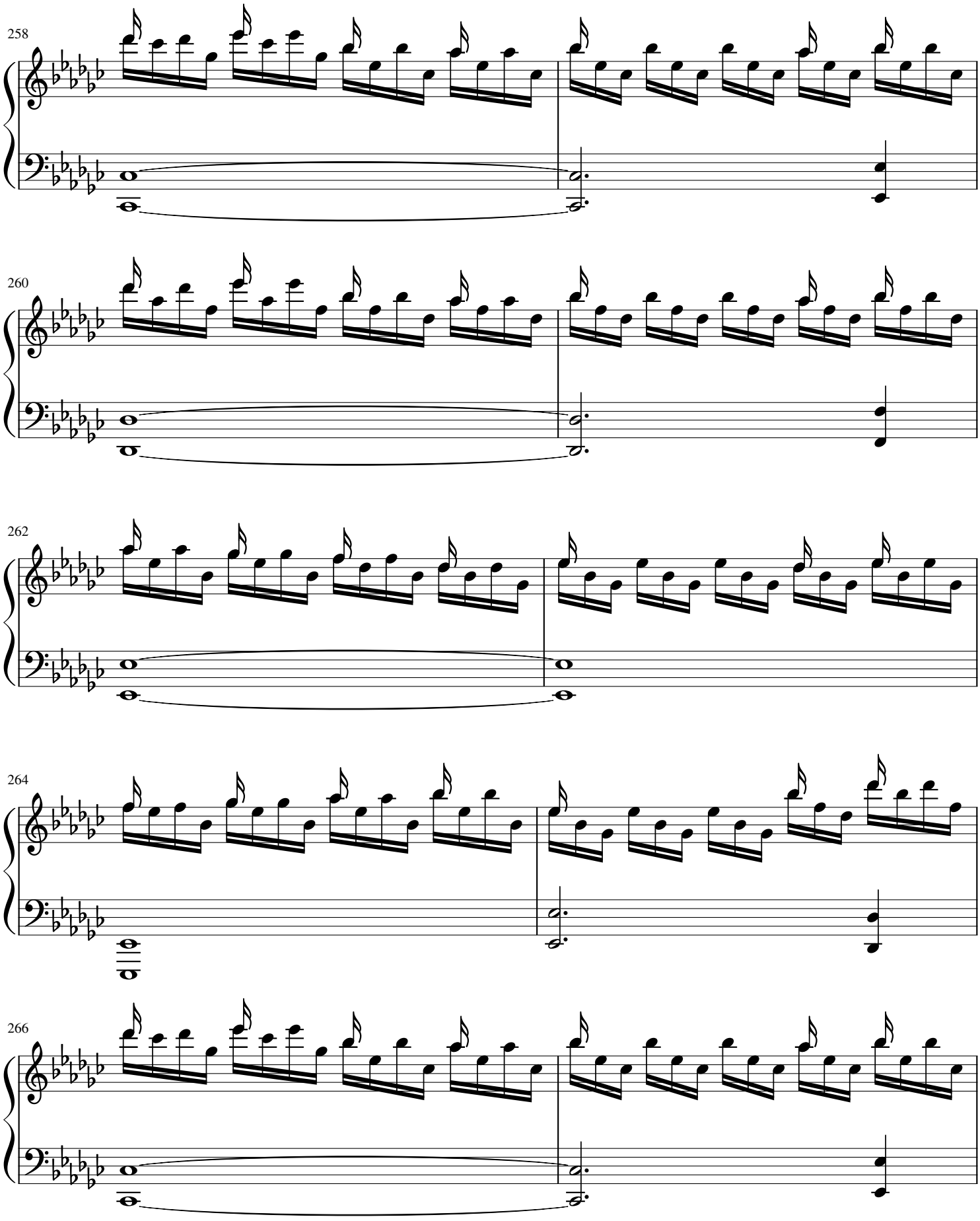
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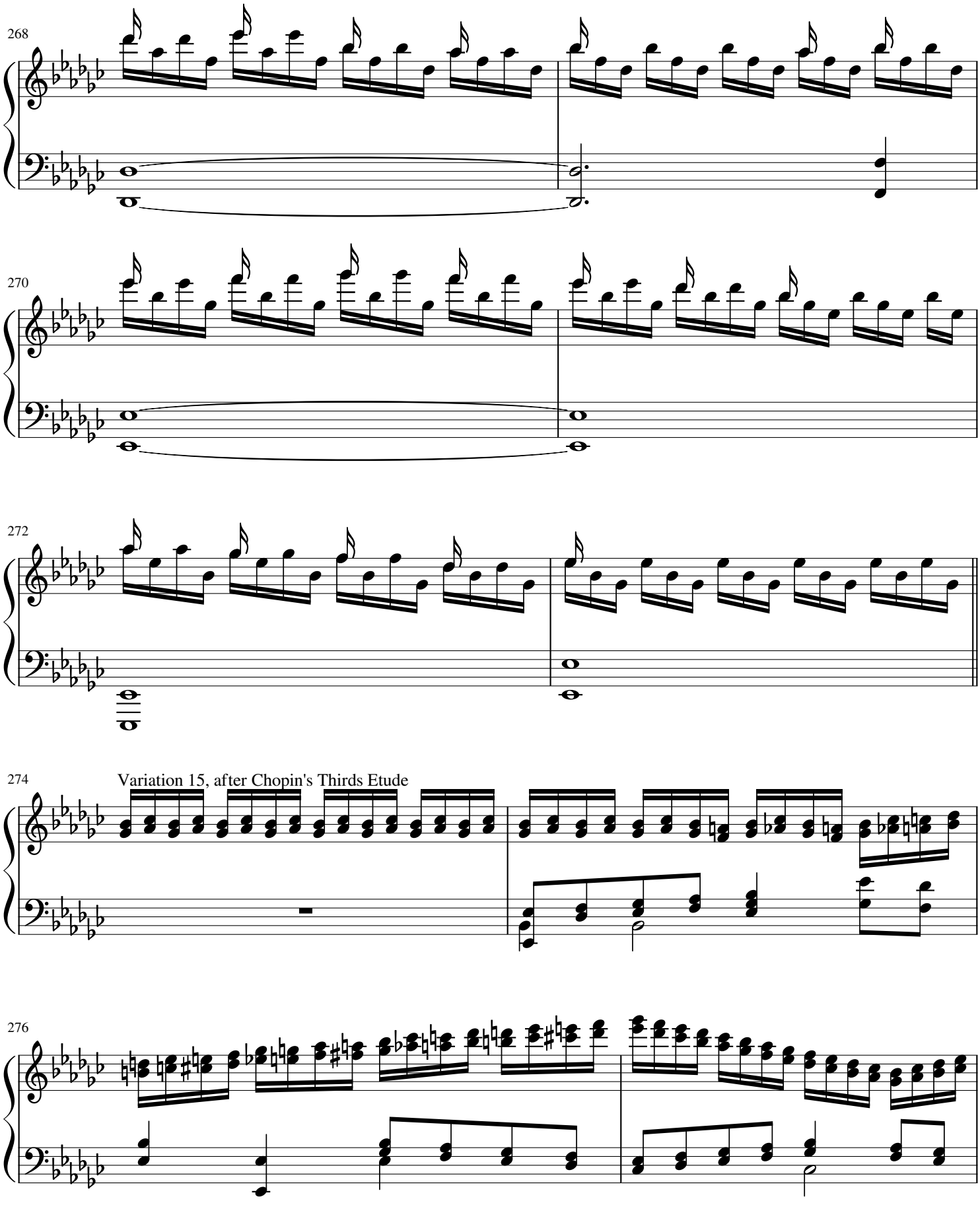
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Variation 15, after Chopin's Thirds Etude
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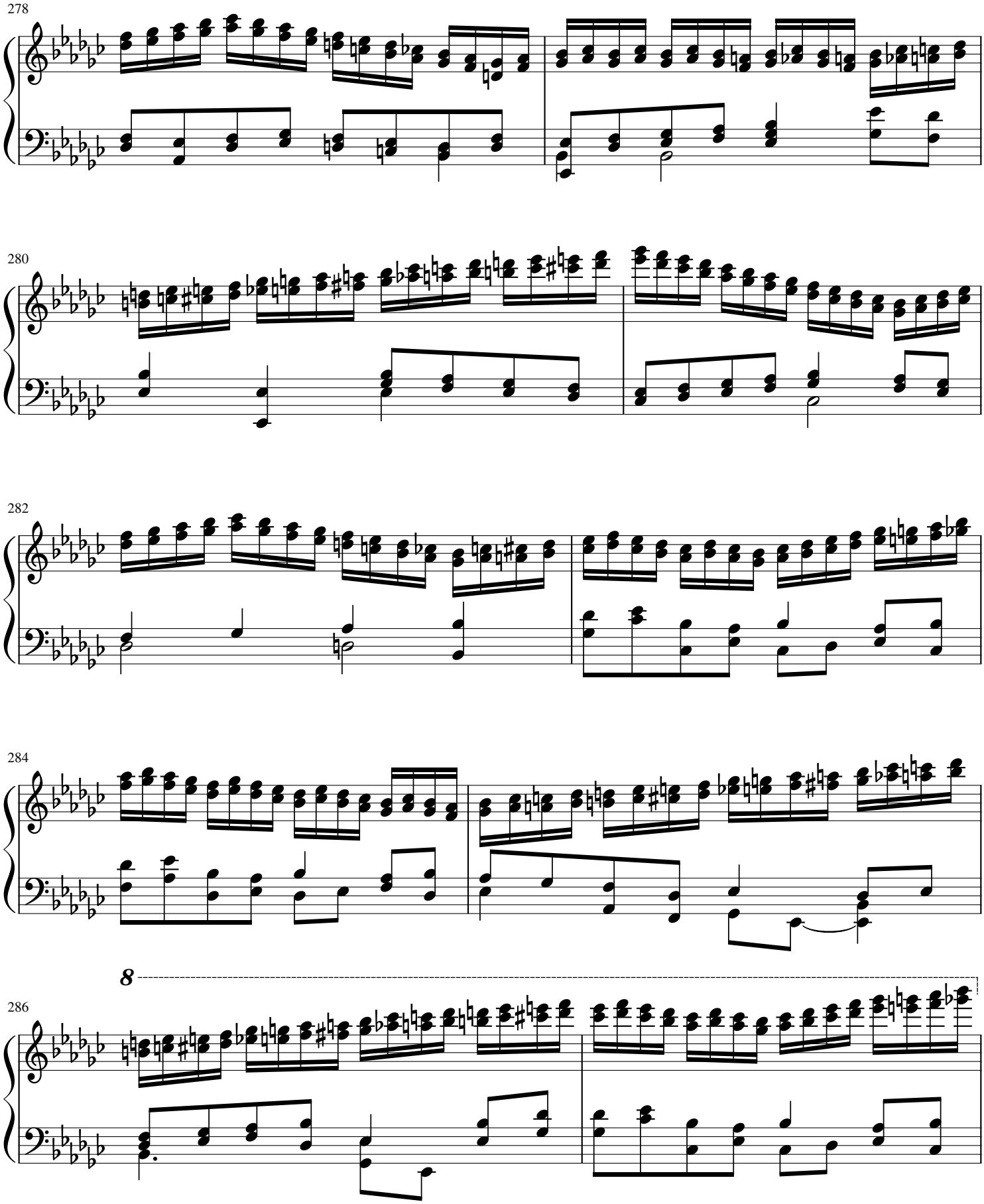
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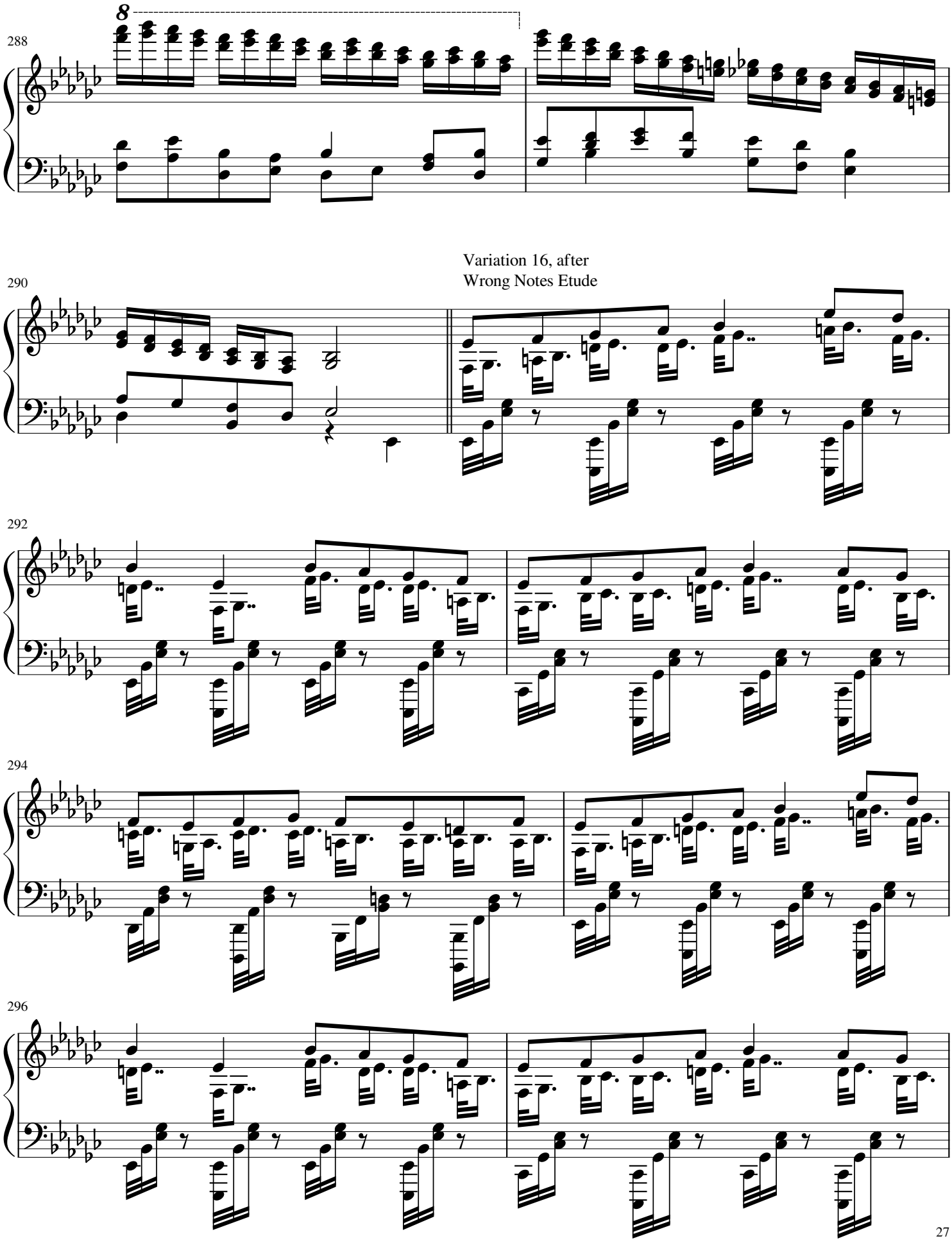
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Variation 16, after
Wrong Notes Etude
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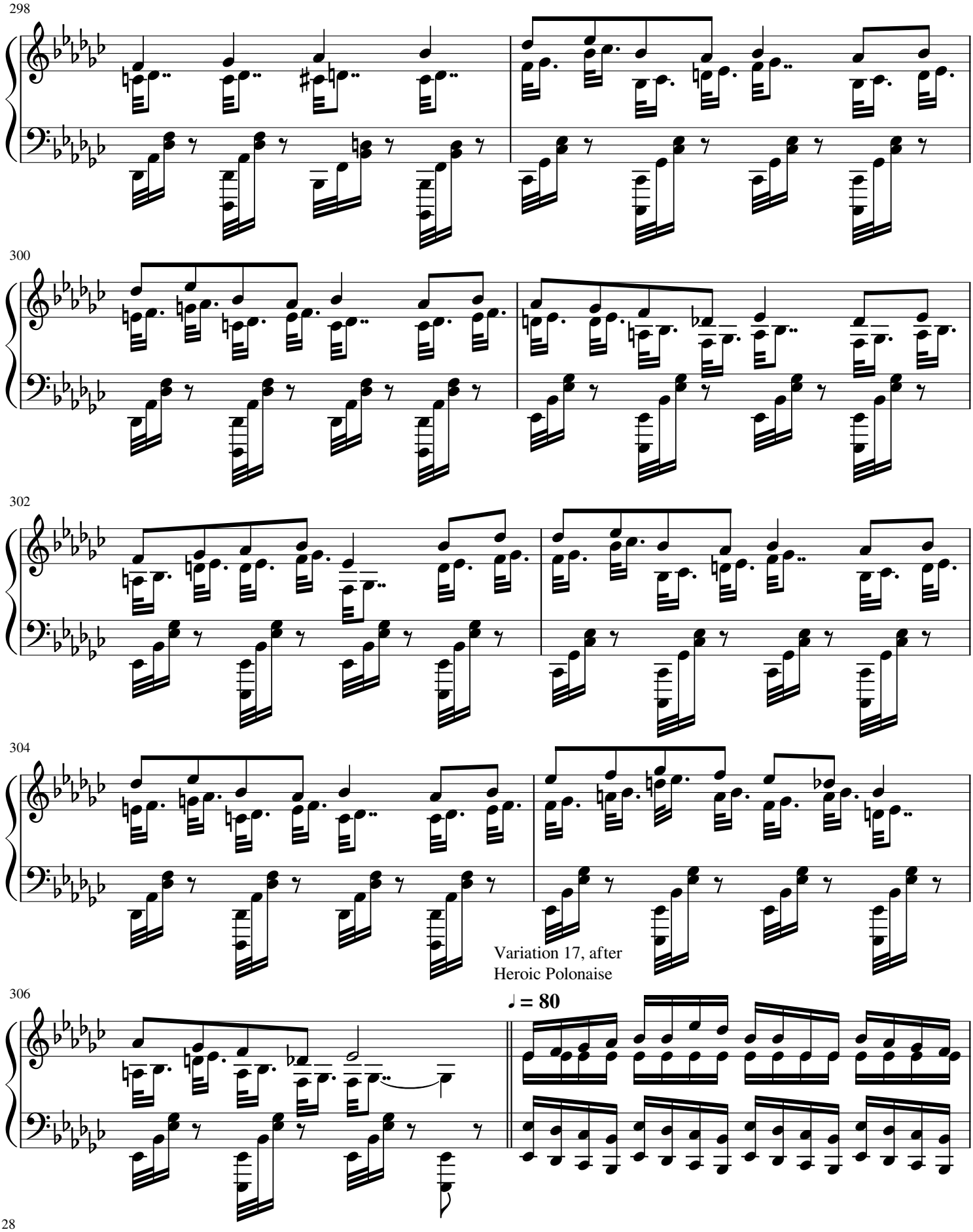
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Variation 17, after
Heroic Polonaise
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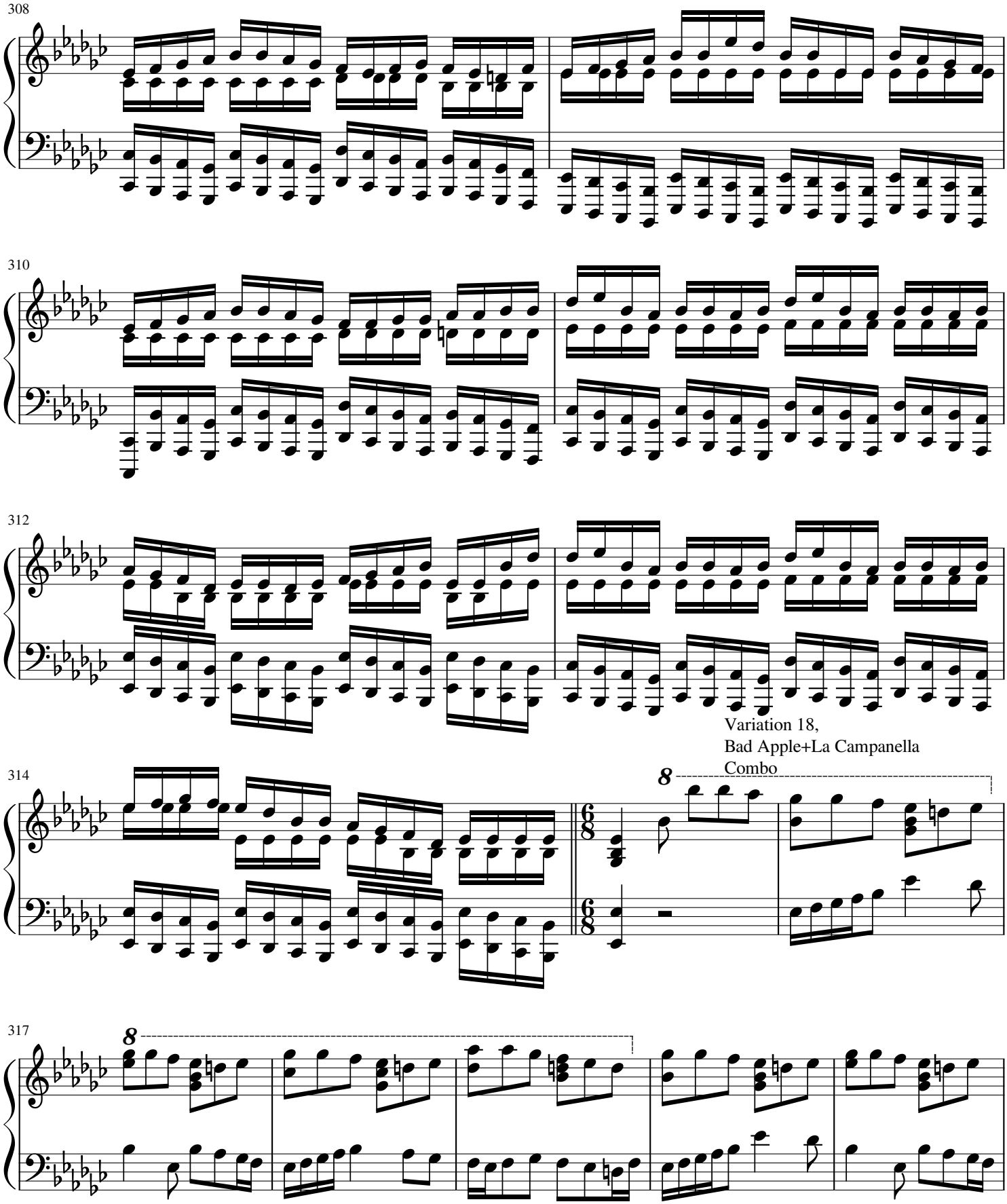
308
310
312
Variation 18,
Bad Apple+La Campanella
Combo
314
8
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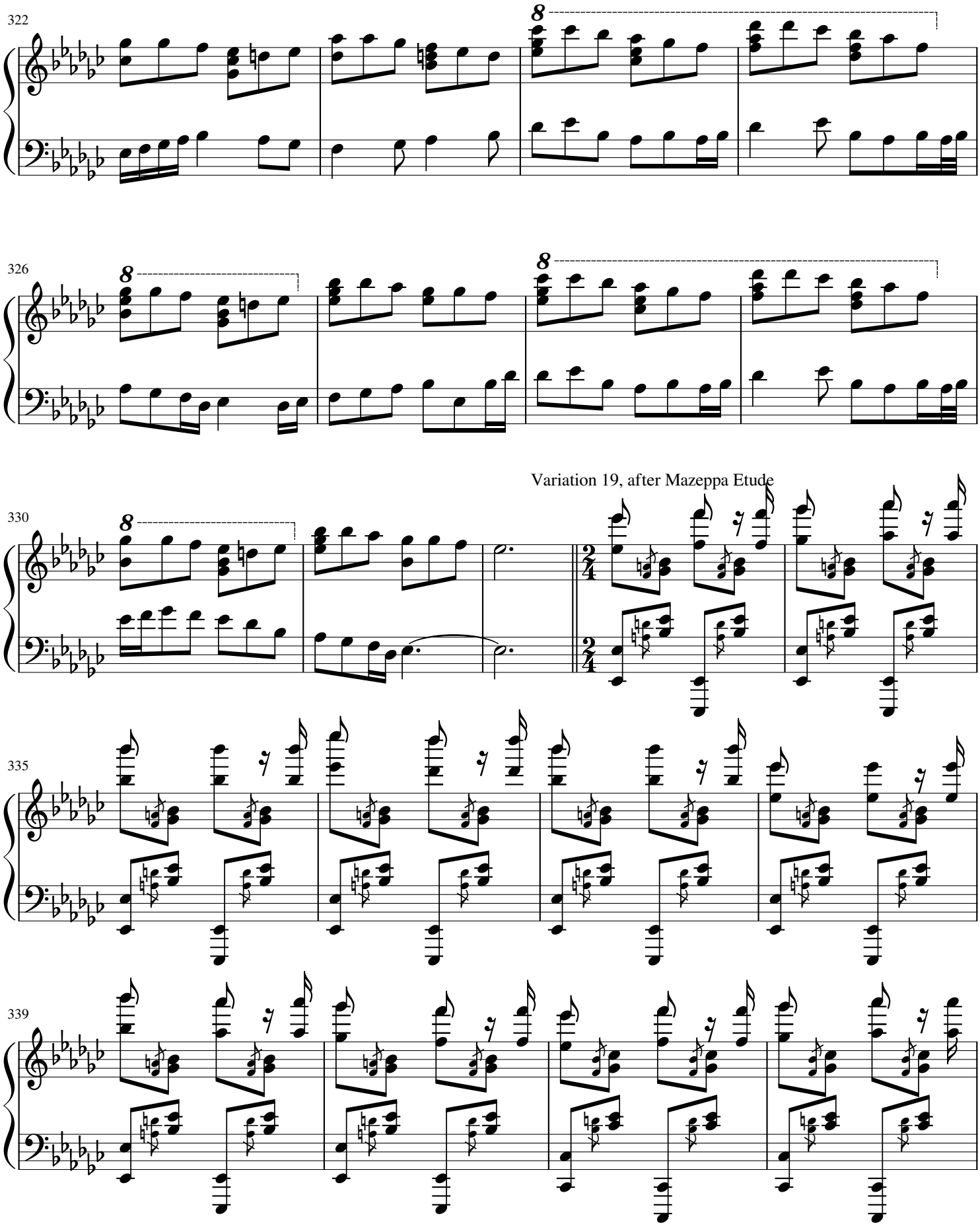
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Variation 19, after Mazeppa Etude
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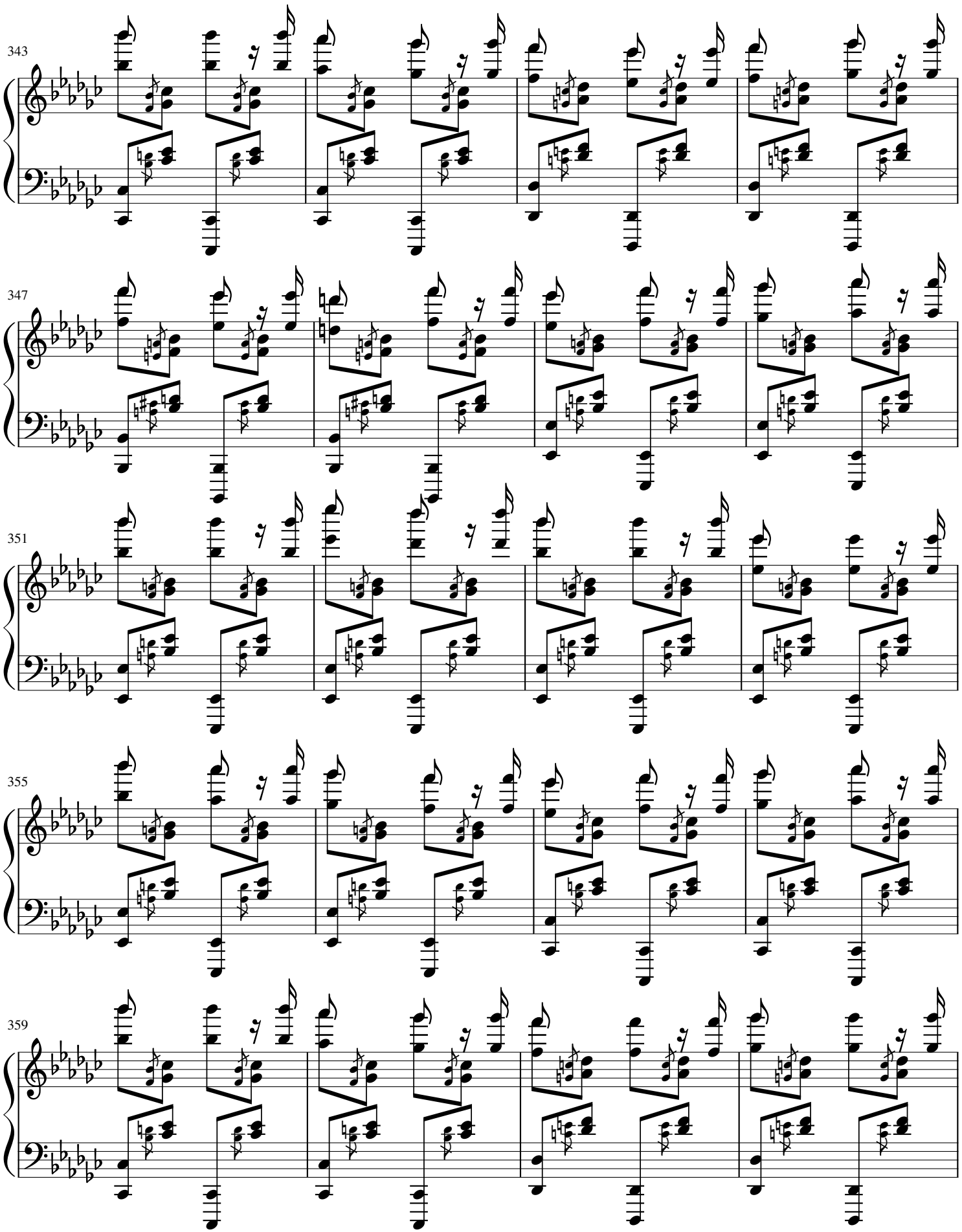
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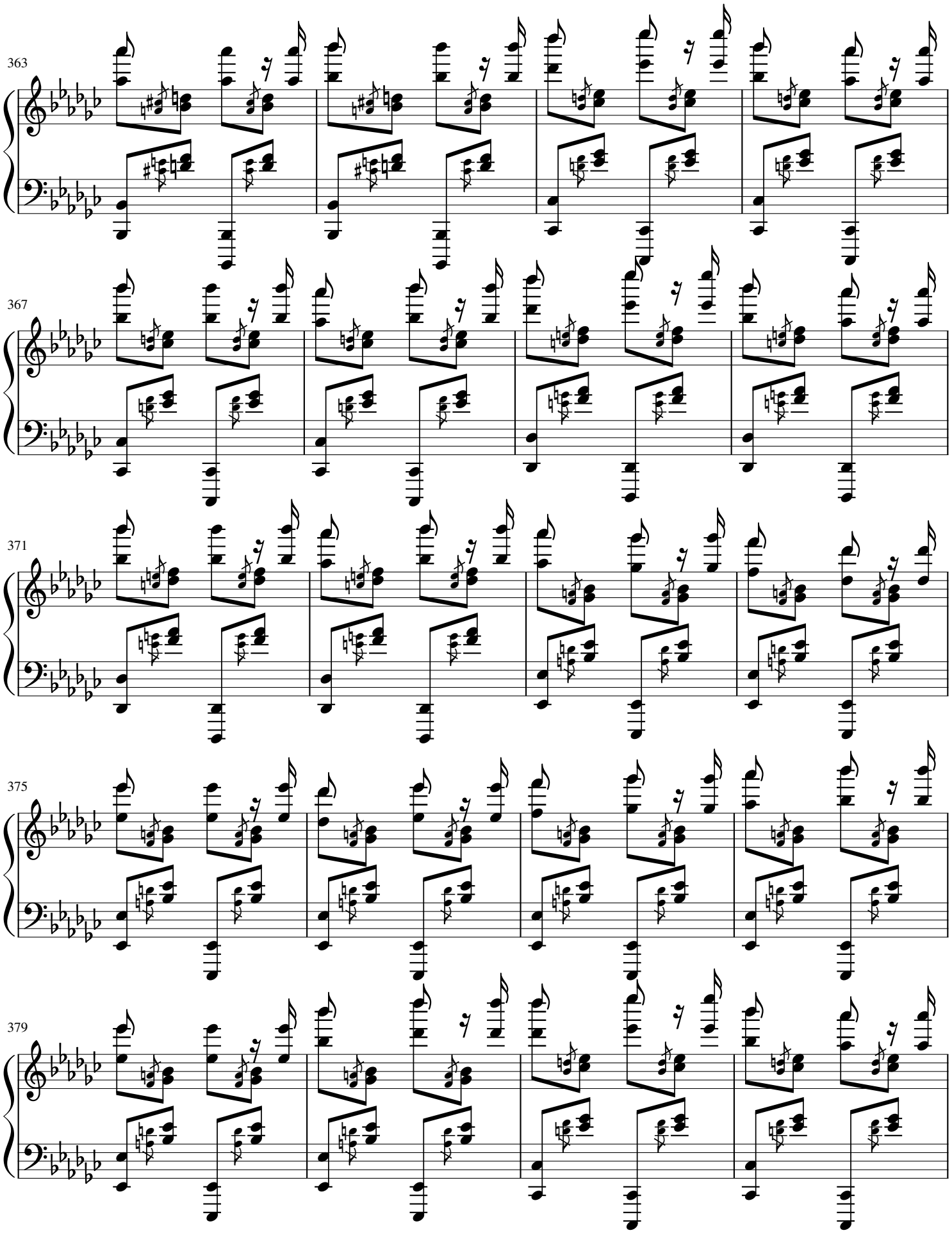
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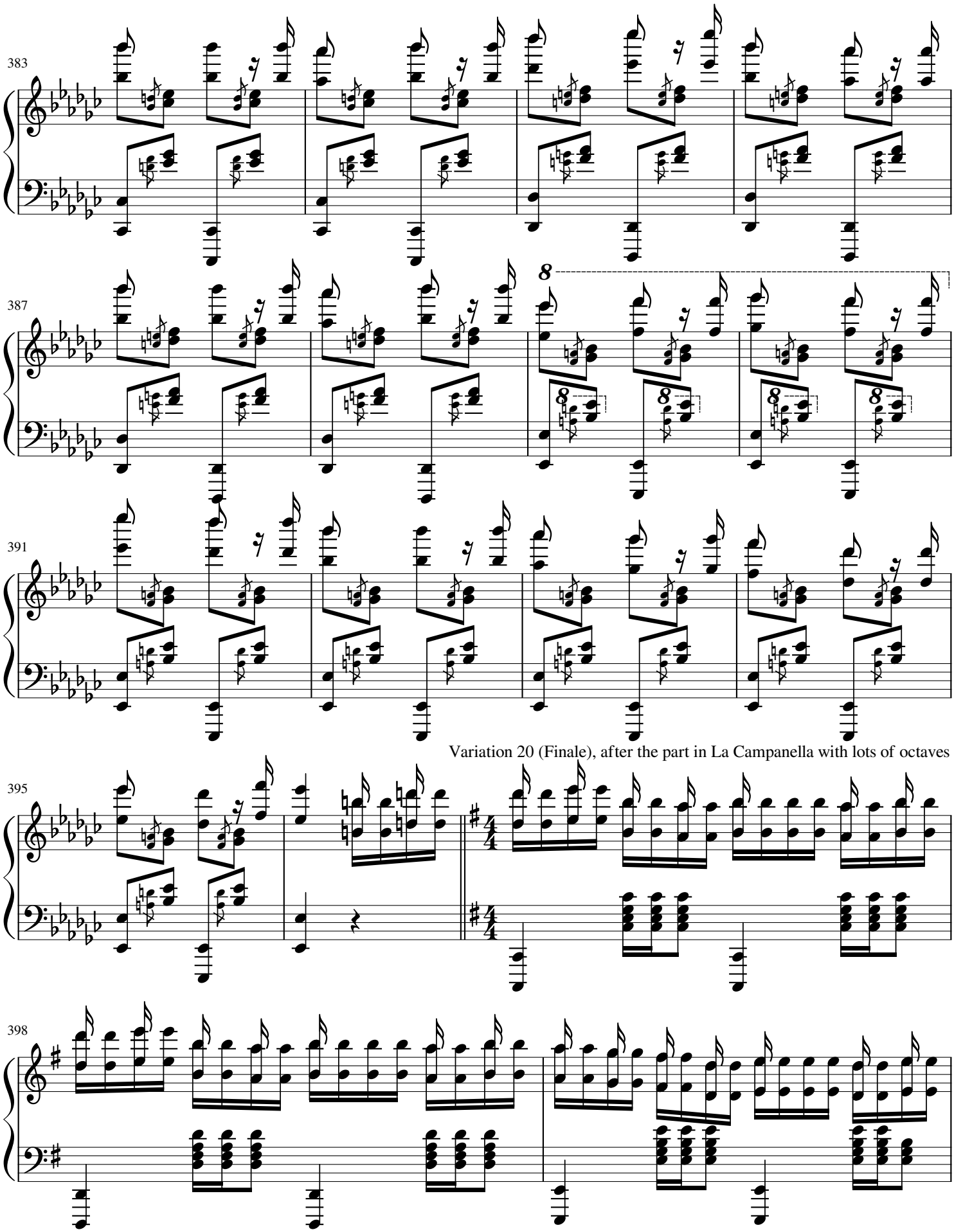
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Variation 20 (Finale), after the part in La Campanella with lots of octaves
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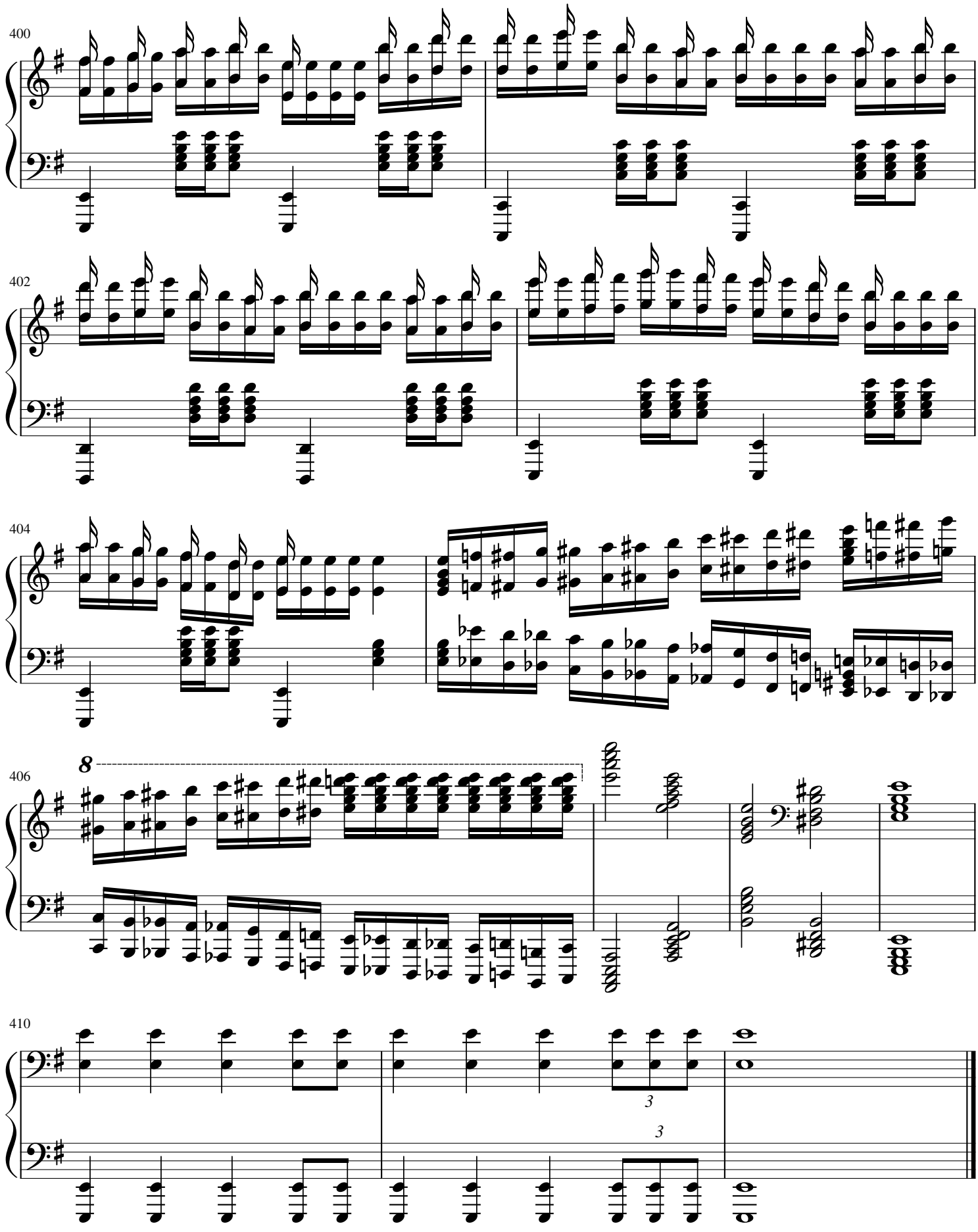
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