

CASNL Storyfest Recall

(Transcribed with whisperx)

1001

Transcript: [0.031 --> 20.568] Alright, so the first one I remember he kind of started off by talking about how he was always a big fan, or not a big fan, but just lived life through phases as a kid.

Transcript: [20.568 --> 42.607] And so he would talk about how it would be the holidays. And his grandma wouldn't know what to get. She'd get him hot wheels, but he already went through his hot wheels phase like a week ago. And now he's in his Power Rangers phase, for example.

Transcript: [42.607 --> 66.248] And then the story kind of transitions into a pool party at his uncle's house and He's there with his brother I believe, his uncle his name is Dan and he had a partner named Uncle Michael I think

Transcript: [67.193 --> 85.03] and then yeah Uncle Michael and then so they're at this pool party and he goes on well at first he mentioned like how he didn't really understand why his parents called him Uncle Michael because

Transcript: [85.03 --> 110.478] like it wasn't his actual uncle but he had no problem with it because Uncle Michael was the most fun like he would come jump in the pool with them do diving contests things like that and so yeah so him and his brother end up playing in the pool and his brother knows how to swim but he doesn't I believe

Transcript: [110.63 --> 134.508] and so he describes the pool with like a ramp in it that's like slanting downwards into a deep end and so he's swimming and then he slowly kind of realizes that he's drowning and he's flailing and like trying to come back up I believe and no one can really hear him and

Transcript: [134.879 --> 158.791] Uncle Michael was over by the grill, grilling for everyone at the party. And then he describes this slow progression into drowning. And his eyes are closing, he's running out of breath. And then he wakes up and his Uncle Michael has dragged him out of the pool.

Transcript: [158.791 --> 183.563] And then he took him to a bed inside, and he described it as like, temperpedic, with like a very warm, nice pillow. And so he put him down. And so he fell asleep immediately. And then Uncle Michael brings him, it was a red plate.

Transcript: [183.563 --> 212.47] with a hot dog, with red tomato sauce, and then it was like ketchup. And then there was also a red post-it note. But I don't recall what it said. I think it was something along the lines of, like, feel better, like, love Uncle Michael. And that's what I remember from the first one. Second story.

Transcript: [212.47 --> 226.561] I believe was about like ice and Arctic layers. I don't really recall too much about it, but

Transcript: [227.32 --> 252.228] I remember they were mentioning about the effects of carbon within the size layers and what impacts that would have. I honestly don't remember too much of it, to be honest. What was the third one?

Transcript: [255.839 --> 284.628] I might have to come back to the third one I remember the fourth one was about it was called like short bids podcast and they were talking about at first how like everyone has like these short segments on their podcast and like how they're doing it now and it was about like grandfather clocks and

Transcript: [284.628 --> 307.645] clocks in general and the premise of it at first they were kind of talking about how just grandfather clocks in general and then they kind of went into the history of it so they were talking about how like the first grandfather clock was like off 15 minutes every 24 hours and then

Transcript: [307.645 --> 328.958] The like some other guy came out with a Grandfather clock that was only one minute off over 24 hours and then they're also talking about like how in more ancient times like only the richest people could afford these clocks and

Transcript: [330.19 --> 353.377] and then kind of later on like it was just like if you had like if you were somewhat wealthy you could afford these clocks and they were also talking about how it makes sense how like these clocks at the beginning um had to be super big because they were like pendulum they were they were made with like a pendulum

Transcript: [353.377 --> 380.748] and had a lot of intricate parts, but as you know, technology kind of got more advanced along with clock making, it would make sense how these clocks would now, you know, you find shortcuts or whatnot, and you're able to make these clocks smaller, cheaper over time,

Transcript: [381.727 --> 410.212] And those are kind of the main things I recall from that one. So that was the fourth one. The fifth one. I'm also having a tough time remembering what the fifth one was, to be honest. Let me think.

Transcript: [420.05 --> 440.283] Yeah, I'm honestly not too sure. But I remember the last one a little bit better. So it kind of starts off, I think they were in like a doctor's office, but he describes himself kind of like

Transcript: [440.283 --> 470.27] fading in and out of sleep at one point. His name's Richard, I believe. And so yeah, he's fading in and out of sleep. I think the doctor, maybe it was a nurse, was asking him some different questions, kind of going through the procedure. And then at one point, he like wakes up in a cold sweat, like a dream about him.

Transcript: [470.27 --> 485.508] shooting a guy named Steven and so yeah he wakes up like panicked in a cold sweat and then the story kind of goes on and

Transcript: [486.183 --> 513.79] I remember at one point, it's like he's checking the date or the time. He was about to go read, I believe. He was about to go read, and then he checks his stopwatch or maybe clock. I forget exactly how he verified the date, but he basically realized that it was like 22 hours or 22 years since Richard

Transcript: [514.55 --> 519.106] No, it was Steven since Steven had been shot and so then

Transcript: [520.456 --> 545.077] He felt like compelled to call. I think that he said three different names. I know one of them was Ismael. I forget the other two, to be honest. And so yeah, he didn't feel like reading the book anymore, but then kind of also went to go on to say that like he doesn't want to talk to these people to like relive

Transcript: [545.077 --> 566.525] that memory or experience. And then the story kind of shifts into like a third person narrating talking about like, thank you for listening to this unsettling story. And that's about as much as I remember. Yeah, I'm done.

1002

Transcript: [1.263 --> 26.423] So the first story was about a guy named Steven who, like, he shot his friend when he was young by accident in the woods in like a tent where he would hang out with his friends. And he shot his friend Richard in the head. His friend Richard was, um, he didn't like

Transcript: [26.71 --> 54.014] Stephen didn't like Richard because he, all the other boys, he was really cool, all the other boys seemed to like him. But he continued to hang out with him because he didn't think his other friends would hang out with him without Richard. But Richard brought a gun to the tent and he was showing it off. Stephen went to grab it, I think, and then

Transcript: [54.352 --> 70.805] He accidentally shot him. I think he wasn't expecting there were bullets inside and ever since then Stephen kept his eyes shut and the police kind of deemed it as an accident and like waved it off.

Transcript: [70.805 --> 96.708] And then the story starts with Stephen going to the doctors and the doctor is asking him about like squinting exercises to try and get him to open his eyes. Stephen lies to doctors as he wants to try and he wants to open his eyes one day, but he doesn't. And then his nurse Susan takes him home.

Transcript: [96.708 --> 114.41] and Susan ends up going to tell somebody she's going to the hospital to take her mom there and then Stephen goes up to his office, he finds this journal and he thinks back to

Transcript: [115.085 --> 133.09] when he shot Richard and he realizes it's the anniversary of Richard's death. He's thinking about his other friends who are also there in the tent and he thinks that they're probably meeting without him because they probably blame him and hate him for what happened.

Transcript: [133.85 --> 146.05] And he's touching the journal and he realizes it's probably Susan's. He finds a page where there are like newspaper clippings attached to it.

Transcript: [146.978 --> 176.459] and then someone ends up coming into the office. He smells the perfume and realizes it's Susan and Susan pushes him against the staircase and then she goes to check his pulse and she smiles and I think he dies. And then the next story was I think like a speech about a guy he's talking about going to

Transcript: [176.459 --> 196.895] his uncle's pool party in New Jersey and his uncle has a partner who he calls Uncle Michael and he and his brother go into the pool because they live in the city and they don't really get to go to the pool often and

Transcript: [197.57 --> 212.69] Michael's, no, the guy's brother goes and swims because he recently learned and the guy is jealous and he has to stay in the shallow end and he's waiting for

Transcript: [212.69 --> 242.508] his uncle Michael to come and play in the pool with him but he's busy on the other side of the party and so he gets impatient and he decides to go and swim because he thinks that he has he's obsessed with the flash and he thinks he can run as fast as he can and he thinks that he'll be able to go into the deep end and swim if he runs fast enough but it doesn't end up working and he ends up

Transcript: [242.879 --> 255.62] drowning until Uncle Michael jumps into the pool and saves him and puts him in the bedroom to lie down and

Transcript: [256.447 --> 285.32] The guy talks about how Uncle Michael has shifted his definition of family from being blood relations, solely blood relations. And then the other story was a podcast talking about the evolution of like grandfather clocks and how it got more and more accurate as more people kind of worked on it and it went from being accurate to

Transcript: [286.147 --> 295.276] like the minute to the second and before that clocks were only accurate to like the 15 minutes

Transcript: [295.799 --> 323.255] And then it talked about how grandfather clocks came to be called grandfather clocks. There was a man who wrote a song about the clocks. Saying that his grandfather, there was a clock that he had that was bought when he was born and it was like his greatest possession until it worked up until the day that he died.

Transcript: [323.98 --> 352.246] and this was a really popular song that basically gave the name to the grandfather clock and yeah and then the next story was about a billionaire called the impatient billionaire he wanted he went to he was talking to someone and who proposed the idea of like a mirror to earth he really liked that idea and he

Transcript: [352.668 --> 368.497] went to his engineers about it and he told them to build it for him. He wanted a mirror where you could see yourself and you could also see the rest of the world. He talked specifically about China.

Transcript: [368.817 --> 395.412] Brazil, you could see yourself, you could also see the White House, you could see people in China, people in Brazil. The engineers were, he was basically saying like parts of his plan weren't possible, but they ended up saying they could do it in like 15 months. And I think it was like,

Transcript: [396.374 --> 423.307] 15 months and a year later they were finally able to finish the mirror and you could just look up and you could see yourself and because of this mirror to earth all crime, all wars stopped and people got less mean because they could see themselves in this mirror and they thought twice about their actions and then one night the billionaire, his air conditioner was broken

Transcript: [423.982 --> 453.732] and he couldn't fix it in the middle of the night without waking up his wife. So he went up to his balcony and he got his binoculars and he looked up at the mirror and he made gestures to make sure it was him and it wasn't someone else who was like a neighbor who was also doing the same thing. And he thought that, thought to himself that it was like such a great invention.

Transcript: [454.964 --> 473.678] And then the next story I think was about a Hollywood actress called Natalie. Natalie, her parents were Russian immigrants and their dream was to kind of

Transcript: [474.117 --> 498.89] get rich through her because she was very talented so she started acting at a young age but there are a lot of issues within her family. Her father was a drunk and her mom was really controlling and also when she went to this fortune teller who told her that Natalie was going to die by drowning so

Transcript: [499.463 --> 528.978] she became very paranoid and Natalie became very paranoid about water and had this fear for water throughout her life and then as she grew up she kind of got exploited in Hollywood too with people constantly you know wanting to get something out of her out of her acting or just like her performance and

Transcript: [529.231 --> 558.88] One day she came home and she told her parents that she got engaged to her high school sweetheart. Her mom got really mad because she thought this meant she would get less control over Natalie in her career. And she forced her to break off her engagement to this guy. He also got really sad and he tried to kill himself because of this. And then Natalie, her mom also wanted her to

Transcript: [559.555 --> 585.138] uh be with like Frank Sinatra and she basically dressed her up and delivered her to his house um and while she was a minor and so and she Frank Sinatra also had like his bodyguards follow her um and then she ended up getting married oh she also

Transcript: [585.374 --> 614.99] there's a director who forced her to sleep with him to get a role. And she also married this guy named Wagner, something Wagner, who was, who had a really big temper and he would accuse her of cheating on him. And then so they ended up getting divorced. And he fed like this narrative about her to the media.

Transcript: [615.378 --> 643.593] but it was actually him, he was sleeping with another man and she had caught him and then she went on to marry a British actor and she had a daughter with him until that didn't work out and then she ended up married back to Wagner and he claimed that she helped him re-find his passion of sailing which was weird because she was obviously scared of water and drowning

Transcript: [644.504 --> 663.657] but then one day they went sailing with another one of their friends and she ended up, they ended up in a huge argument, her and her husband and then she was found in the water

Transcript: [664.012 --> 686.152] dead from drowning with bruises all over her body and the police at first deemed it as accidental drowning but later accounts from the captain and the friend that was there led a lot of people to think it was Wagner especially because he had changed his account

Transcript: [686.641 --> 708.106] from saying that he didn't know what caused her to drown or what led up to that to him seeing that she took out like a boat from the boat and tried to go off on her own in the middle of the night and she probably ended up drowning which didn't make sense given that her fear of drowning throughout her life

Transcript: [708.832 --> 735.308] But nothing really came of the rest of the evidence against him, and it was kind of like, unconcluded. And then the last story was... I kind of don't remember. Let me think.

Transcript: [739.628 --> 768.485] Oh, the last story was about sea ice. This guy who was researching sea ice, he was talking about different changes he was seeing in the Arctic. I think he was studying from the University of Manitoba. And he was talking about global warming and how there was like less multi-year sea ice. And the sea ice was like a lot thinner now. And there were a lot of issues to that.

Transcript: [769.278 --> 786.659] and all the causes was snow was falling on the ice so it wasn't allowing it to get thicker because it was forming this sort of blanket and then the thin ice also could move around more which was a problem

Transcript: [787.587 --> 806.268] and all this change in the melting of the sea ice was going to have big impacts on the marine ecosystem. He compared it to like trees being gone from the rainforest. It would have the same effect.

Transcript: [806.268 --> 834.247] there were new I think invasive species that were emerging in the past few years and this loss of sea ice would affect you know from bacteria to the polar bears for the polar bears they need land to live and it was like their habitat and

Transcript: [835.192 --> 864.25] He also talked about the earth and how we need to think more carefully about it. And also how this melting of the sea ice was opening new possibilities for development and people wanted to go there and get the natural resources out from it. And yeah, I'm done.

1003

Transcript: [2.107 --> 26.862] Okay so the first story was about the ice and it was like a scientist from Canada talking about how like this is one of like the first summers or something that there won't be like this ice in the northern hemisphere because of like global warming and how it will also affect the habitat of the polar bears but then it

Transcript: [26.862 --> 48.563] It's like a more complicated relationship than just like a decrease in ice equals like a decrease in habitats for polar bears. Yeah, so that was what I remembered from the first story. And then I'm pretty sure the second story was

Transcript: [51.736 --> 71.513] about the kid who wouldn't open his eyes but like now he was an adult but so it starts with him like being an adult and losing his phone and his caretakers like outside and the phone's ringing but he can't find it and he's talking to like his doctor I guess it's like a psychiatrist or something.

Transcript: [71.513 --> 89.772] And then we get a backstory about how he doesn't open his eyes because of an experience he had when he was a child. He was in a tent with four or five of his friends. And then one of his friends took out a gun and then somebody got shot and died, one of his friends.

Transcript: [89.772 --> 107.272] And then like he like closed his eyes is like an inverse reaction to that and then like the doctors and Like police officers couldn't get him to open his eyes. So now he's like an adult and like won't open his eyes essentially and then

Transcript: [110.005 --> 126.931] And then there was also part about how cars give him weird feelings, because he can't see, and he got a new caretaker who's more attentive than his last caretaker. And then it was the memorial of his friend, I guess. And the year before he flaked and didn't go, and now he thinks like,

Transcript: [126.931 --> 153.02] they're all like mad at him and like secretly hate him and that they're like going out to the bar without him because they like don't like him and blame him for what happened but he was like debating whether or not he should like call them and reach out to them but he doesn't. And then the third story was about the impatient billionaire who basically was like really just like bratty to

Transcript: [153.83 --> 165.001] I can't think of the word right now, but like the people who build things, the engineers, yes, so the engineer team. And he like wanted this mirror that would like

Transcript: [166.452 --> 194.988] Reflects the size of the earth like the actual size of the earth and then at first the engineer team told him that was impossible And he was like at the end of the day like I'm gonna hire the engineer who like tells me how it's possible not tells me that it's like impossible or something like that and then he's worried that like the The reflectiveness of like this mirror being so big will like cause the world to like

Transcript: [195.747 --> 225.397] be on fire and like blow up and he's like I don't want to be that guy and they ensure him that they can like find a material that will be like equally as reflective but that doesn't produce like a high measure of heat and then they told him that it would take 18 months and he wanted it to be done in six months and he was like final settle for 18 months but like only if they like really mean 18 months like no longer than that and then he was talking about

Transcript: [226.021 --> 254.793] or maybe not him but like the narrator's talking about how like at the end of the day like you don't remember how long things like that take to be made you just like remember their presence because it was like a really really great presence and something that was really memorable and there was another part of the story I can't remember like when this was included but about how his like AC broke in the middle of the night and he like couldn't get someone to fix it because like he didn't want to wake up his sleeping wife

Transcript: [254.793 --> 279.599] But then like the mirror he ended up making went down as like one of like the greatest works because it was like so magnificent Okay, that was three stories Which means the fourth one picks up with Natalie Woods. She's like a Celebrity in Hollywood. She has a really crazy mom named Maria and it's basically just about her family and how they're like

Transcript: [280.493 --> 306.599] kind of all over the place like a mess like her mom is like a narcissist she's crazy she's very controlling and like her dad is an alcoholic and like very abusive and when she's younger her mom Maria gets like this like gypsy reading I guess that like says that like her oldest daughter or one of her daughters is gonna like die in like a mass dark body of water or something like that

Transcript: [307.848 --> 324.2] And so they take precautions throughout her entire life to keep her away from water. But I think they're like reality TV stars. Her mom is very controlling of her life and only really cares about what is successful for their careers.

Transcript: [324.689 --> 351.031] when Natalie goes on to try and or she comes home and tells her family that she got engaged to or her high school sweetheart proposed. Her mom like absolutely like flips out and they said like even like Satan could take like notes out of the book about like just how like angry she was because like that's like wasn't part of her plan and she like doesn't think that's beneficial for like the success of their family.

Transcript: [351.959 --> 379.533] And then Maria the mom wants Natalie to marry Frank Sinatra, who is way, way, way older than her as opposed to her high school sweetheart. And then it got a little complicated and then I got a little confused. But I think her ex-fiance who she was forced to break it off with, I'm pretty sure he either attempted suicide or committed suicide, I'm not really sure. And then she ends up marrying this other guy.

Transcript: [380.258 --> 395.513] who's like kind of crazy too and then they have kids and then she moves out and then I kind of don't remember what happens in between that part but then at the end she

Transcript: [395.986 --> 422.024] dies essentially in a body of water. And then, even though she was covered in bruises and there was obvious signs of a struggle, the initial police report said that death was accidental. And it wasn't really allowed to be talked about further because, again, nobody wanted to ruin the family name and the... Wait, what's the word?

Transcript: [424.252 --> 444.518] just like ruin the family image too. And then like a few years later like one of the like deputies or chiefs or something like brings it up and then the sister accounts how like her husband said like leave her there and like just like make her learn her lesson and that like statement got the case reopened.

Transcript: [444.518 --> 464.684] And then she had like bruising on like her neck, she had like incantation on her head, signs of struggle under her fingernails like bruising all over her body. So then they ruled that her death was not accidental and I'm pretty sure it was Ryan based on how that story went. And then that leads fourth story.

Transcript: [466.085 --> 495.886] Um, the fourth story was a podcast. It was like a mini podcast about the grandfather clock. And I didn't really retain a lot of information about this because I really feel like the gist of it was like the history of the clock and there was a lot of like name dropping and dates. But I didn't really follow that portion because I thought it was confusing. But it was basically how it used to be called like long cabin clocks. And this guy, apparently like the origin was like

Transcript: [496.814 --> 506.585] This was given to him as like a baby gift when they were so called like long cabin clocks. And then the podcast people are like indifferent to the names.

Transcript: [507.901 --> 537.618] But I definitely remember the least about that one. And then the last one was about this guy. I guess he was from New York City and he was talking about this like pool party that he went to every year at his uncle's house in Jersey. And that was like a super fun, unique experience for him and his brother because they are from the city. They called it suburbia. They weren't really used to the suburbs and house and yard and pool and all that stuff.

Transcript: [537.618 --> 548.333] um and then he was like the concept of it was pretty familial and talking about how like he was told one day to call

Transcript: [550.207 --> 578.776] his uncle's partner also uncle Mike and that was like a little bit of a confusing concept for him because to him like family was only people who were blood related or married into the family so he like didn't really understand or at first with a partner he thought like his uncle was in the FBI but then he wasn't really understanding like why he would have to call him uncle Mike but he the point was basically like his uncle Mike was very very influential in his life and he wasn't one of those adults who just like

Transcript: [580.109 --> 595.718] didn't really care about and just would like walk over to them and be like oh you're so big like he would like talk to them and play with them and like check in and see how they were doing and he said that was like really influential that was one of his favorite uncles and that was like a really big part.

Transcript: [595.938 --> 625.047] of why the pool parties over the summer were so fun. And then he remembers one time his brother just learned how to swim. So he was like splashing on the deep end and just making him jealous. And he was in the shallow end. And he was waiting for Uncle Mike to get in the pool because that meant they would get to do fun activities, play different games. But his Uncle Mike was over there grilling. And he had this fascination with superheroes. So then he was currently like, his favorite color was red, but not in a Satanist way.

Transcript: [625.047 --> 644.842] and then he like wanted to be like the red flash and he thought he could like swim really really quickly from like one end to the other even though he couldn't really swim without drowning and then he essentially ended up drowning and his uncle Mike like jumped in to save him and like put him in like the nice big like master bedroom and like the cozy bed

Transcript: [644.842 --> 667.387] and saved him from drowning and then wrote him a little note when he brought him food saying that Uncle Mike will always be there to save him and then the story ends when he says that his uncle and Uncle Mike broke up so he wouldn't get to see Uncle Mike anymore and how that was really hard for him because Uncle Mike was really influential in his life. I'm done.

1004

Transcript: [2.36 --> 22.66] oh okay so in the first story there was a man talking I think his name was David and he was talking about how when he was a child um he like met this I think his uncle his like biological uncle was like

Transcript: [23.504 --> 34.557] dating some other dude and his dude and this guy's name was like Uncle Michael and then at first he didn't get like why he had to call him Uncle because they weren't like related.

Transcript: [35.637 --> 62.857] but then when he was 5, he also went through a lot of phases between anything he was interested in and then at that phase he was interested in superheroes and he kept thinking that he was the Flash and that he had superpowers that he could go really fast and then so one day there was a pool party with a lot of his family members

Transcript: [62.857 --> 87.072] and I think he had an older brother that was like in the deep end of the pool and he was just like in the shallow end and then he wanted to impress like everyone else around him so he was like oh I have this like superpower that can go really fast so if I go really fast in the pool then I'll be able to like go to the deep end and like swim over there so

Transcript: [88.338 --> 113.043] He goes to the deep end, but the pool, there's a shallow part and then there's a really steep drop and then it goes to the deep end where he can't touch the bottom of the pool. So once he makes it to the deep end, he realizes that he can't swim. And then he starts drowning. And I think he describes someone grabbing him in the water as he's drowning.

Transcript: [113.633 --> 141.511] and then he realizes that it's Uncle Michael and then he and Uncle Michael like takes him into the house into the master bedroom on like a big bed I think it said it was a temporary bed but yeah he gets dropped off there and then he falls asleep and then I think he recalls like when he woke up there was a plate with Clifford like a Clifford shaped plate and there was a hotdog with ketchup on it and a sticky note that said like

Transcript: [144.127 --> 166.199] I don't know what to say. I think it was like, oh, the uncle's here to rescue you or something. And then he finally realizes like, oh, this is what family is about, even though we're not related. That's why he's my uncle. I think that's all I remember for the first story. And then the second story, oh god, okay.

Transcript: [169.0 --> 197.485] Oh this was the sea ice one I think. So there's this researcher I think he studies like sea ice, Arctic ice and stuff like that and then I think he mentioned like over the past like 1400 years like there's like been a lot of changes to the sea ice especially like recently and he also mentioned like he works with a lot of other researchers at other universities and then what they're noticing is like

Transcript: [199.477 --> 215.052] The ice levels are decreasing and so it directly affects the animals that are also living there, especially polar bears. You can compare the ice melting to cutting down all the trees in a rainforest.

Transcript: [217.904 --> 246.541] Yeah and then he mentions like when it snows like starting from like fall and winter it creates insulation over the top layer of the ice and that means the ice can't get too thick because the snow is covering it. And then I think he mentioned there was a shallow layer like the top layer and then there was like the bottom layer which is like multi-layered and also really salty because that's the part that's like directly in the sea.

Transcript: [249.68 --> 274.537] okay I think I don't remember that a lot about that one. And then the third story was about Natalie Woods and she was this Hollywood star and the story was just talking about like her entire life starting from like her parents immigrating to America. I think that her parents were from Russia and then the story mentioned that the father was

Transcript: [274.925 --> 300.052] an alcoholic and the mother was super controlling starting like from when the children were really young so not only when she was four like she started appearing on camera for things and the children had to live with like this really strict schedule that the mother I think her name was Maria I think and

Transcript: [301.182 --> 319.407] So she set this really strict schedule for her kids and that's how she grew up. And when she was young, there was a Gypsy prophecy that said one of her children will die in dark waters. And that's why when they were growing up, Natalie had a big fear.

Transcript: [319.762 --> 332.165] of water because of that prophecy and then when she was getting older she started becoming more and more famous so like everyone in America knew her and then she landed this role called

Transcript: [332.958 --> 351.318] for a show called Rebel Without a Cause and then the way she got it was that she had to like sleep with the director and that was kind of like the start of all the bad things that started happening to her and then oh she was also engaged to

Transcript: [351.318 --> 369.509] her high school like boyfriend like proposed to her and then she accepted it and she thought that her mom would be like really happy about it but instead her mom was really mad but she was also trying to manipulate her into marrying like someone else like another famous Hollywood star named

Transcript: [369.509 --> 385.591] Frank Sinatra. So she takes her, Maria takes Natalie to a little party at Sinatra's house, and then she dresses up Natalie in really

Transcript: [385.591 --> 413.131] like tight black clothes and then like she gets dropped off at the party like as a setup to like get her together with Sinatra and I think Sinatra like even though he's a lot older than her he doesn't like stop anything from happening and I'm not sure what happened like after that about like Frank Sinatra but then after that she marries this guy named Robert Wagner and then

Transcript: [414.38 --> 432.419] They get married, but he's actually not as nice or romantic as everyone thinks in the outside world. And in reality, he's very controlling and maybe forceful to her. So they end up breaking up and then she marries this other actor.

Transcript: [435.777 --> 445.295] I think his name was like Gregory, but yeah, she marries him and then she has a daughter, but then that also doesn't work out very well, and then she ends up remarrying.

Transcript: [445.818 --> 467.502] Robert Wagner and then like They remarry but it's still not like a happy relationship and there's like a lot of problems going on with that and then later She goes on like a boat trip with her husband and this other friend and at first they're like fine like they're just having fun on the boat and

Transcript: [467.502 --> 493.675] but then as they start drinking and spending time together there's a lot of arguments going on and then one night there's a really big argument and then the third guy that went along with them he just goes to stay with the captain while Natalie and her husband are arguing somewhere and then nobody notices that she's missing until midnight and then they find her body floating next to the ship

Transcript: [495.599 --> 518.971] And then at first, everyone, the police, the investigators, they just conclude that it was just an accidental drowning, although there's bruises and other injuries all over her. But then because of all the powerful people involved, they just dismiss it as an accident. And then I think some years passed, and then

Transcript: [518.971 --> 540.2] like something something happens where like people start to be interested in her case again and then like more information is released about the situation oh I think like the third guy that they invited he like said something about like oh like Robert was like they were like arguing really bad or something like that

Transcript: [541.499 --> 569.174] So they reexamined the case, and then they realized that this was probably not an accident because of all the injuries that she had and her situation. And the dingy or something, like a little boat that's inside the big boat, that one was missing too. And it makes no sense that Natalie, who's afraid of water, would take that boat and go off on her own. So that happened. And then in the fourth story,

Transcript: [570.558 --> 589.238] It was about the origin of grandfather clocks. A lot of people know about grandfather clocks. It was from a short podcast. They were talking about grandfather clocks and how it actually only received its name 200 years after it was invented.

Transcript: [590.656 --> 618.618] so like when it was first invented oh this guy named Galileo Galilei tried to make a clock from a pendulum because it swings back and forth like in the same period so he tried to make that but then like before he can make it he died and then later this other guy i don't remember his name but this other guy like succeeded in making um a clock that looked like that and it was called the

Transcript: [620.018 --> 644.065] long case clock and then at first it was like hard to make and it was rare so only royalty could afford it but oh and then at first it was like not that accurate it was like 15 minutes in 24 hours and then it started being more accurate and then only royalty could afford it but then as like more developments are made like maybe like a lot of rich people could afford it

Transcript: [645.702 --> 669.462] And then later there was this singer, I don't remember his name either, but he got signed with some American label. And I think this was during the Civil War maybe? But he was on the Union side, like the North side. And then later he made this song called Grandfather's Clock and it was about how

Transcript: [669.462 --> 698.268] like his grandfather he got a clock when he was born like the morning that he was born and then it started like keeping the time throughout his life until he died when then when

he died the clock stopped working and then that song became really really famous and it sold one million copies and it was so famous that like everyone started calling the long case clock the grandfather clock and that's why

Transcript: [698.791 --> 714.181] it has the name that it has today okay and then oh my gosh oh that's it story was

Transcript: [714.333 --> 735.022] Oh, it was about a billionaire. Okay, yeah. So there's this guy called the impatient billionaire and he wanted to make a mirror that goes like across all the earth. And so he tells his like team of engineers like, oh, can you guys make this mirror? And then

Transcript: [736.608 --> 761.6] He's like, oh, whoever makes this mirror or figures out how this will work becomes the head engineer. And then the head engineer is like, oh, we can't make it go across the whole world because you can only see up to the horizon. And then he tells the billionaire, would you rather see China or Brazil? And then he's like, I don't know. It doesn't matter. Maybe Brazil. And then they start making the mirror.

Transcript: [762.224 --> 785.478] The engineers tell him it will take 18 months and then he's like why can't it be 6 months? But then they say 18 months and then the billionaire says that if it's like 100% gonna end within 18 months then it's fine. And then at the end it ends up taking like a whole year over 18 months but then it turns out to be like this really beautiful thing that everyone loves.

Transcript: [785.832 --> 812.596] and yeah so like people like look up and they see themselves and then crime rates drop and like everyone does better because they can see themselves on the mirror um so that happens and then one night the billionaire is like oh i want to do all these other projects but then like they don't work as well and then he's like thinking like oh why don't i have these like great people working for me even though i made like the earth mirror

Transcript: [812.596 --> 835.377] and then he can't fall asleep because the AC is not working and even though he's really rich like he can't get someone to fix it because his wife is sleeping so he goes out to the balcony with a pair of binoculars that the head engineer gave him when the mirror was finished and then he looks into the sky and then he sees himself after a while and then he

Transcript: [835.377 --> 855.56] confirms that it's himself by like doing a bunch of hand gestures. And then he's like, oh, I'm wearing like these red pajamas. And then he's like, oh, wow, this is so beautiful. And then I think that was the end of that story. And then the last one. Oh my gosh.

Transcript: [857.163 --> 874.78] oh okay the last one it was kind of weird I think it was reading directly from like a story so that's why it had like like oh he said oh she said but there was this guy named Steven and then the beginning like I think he's at like a therapy session where the therapist

Transcript: [876.13 --> 897.393] Oh, I don't remember the therapist thing. It started at the sea, maybe like Claudine or something. But the therapist is telling him, like, oh, are you like, how are you feeling about like opening your eyes? And he tells her that sometimes you can like squint instead of like closing his eyes completely. And then Susan comes and picks him up and then goes back home.

Transcript: [898.726 --> 917.002] Okay, I don't really remember the order of the events in this story, but Susan picks him up and then they go home and then he uses his white cane around the place and then I think he has a dream or a flashback of him like 23 years ago.

Transcript: [918.301 --> 947.191] and him and like a bunch of his friends I don't remember all their names but there was this guy named Richard and Ishmael and I don't remember the other people's names but they're all like in this backyard like little tent or like little cabin and they're like reading comics and just like eating snacks and stuff like that and then I think Richard or Robert or something like that Richard pulls out a gun and he's like oh this is my mom's gun just in case her boyfriend comes back

Transcript: [947.191 --> 966.158] and then he shows everyone the gun and then Stephen like thinks to himself and he's jealous of Richard because I guess he's like a cool guy and none of the other guys would hang out with like Stephen if he wasn't with Richard so he's jealous and I think he just wanted to like

Transcript: [966.158 --> 985.818] Scare Richard maybe or just like pull a prank on him and Richard's pointing the guns himself But then Steven like I don't think the story had like the exact details on this but Steven kind of like jumps towards him and then it probably like goes off and ends up like Hitting Richard's face because it describes that there was like blood all over

Transcript: [987.792 --> 1017.273] and then the flashback ends and then he's back at home and then he's in his room and then he like asks Siri what the date is and I think it says it's April 22nd and that's exactly like 23 years since that incident and then he sees this journal in his room and he can like feel like he can't see but he can like feel the journal and tell that there's writing on it and in the front it says like

Transcript: [1017.273 --> 1041.522] journal and he can just tell from like touching the letters and then he sees that there's like newspaper clippings and then he wonders like oh this isn't my journal so maybe it's Susan's or maybe it's like someone else's but then he doesn't want to read it because it's like an intrusion of Susan's privacy and then while he's like doing that he hears like someone on the steps

Transcript: [1043.429 --> 1066.801] Oh I forgot like Susan dropped him off at home and then she was like I have to take my mom who's like 90 years old to the hospital and then she said she'll be gone for a few hours so he's like okay and then he'll just like listen to an audiobook outside but then he like goes to his room and he's like trying to get his earbuds and that's how he like feels the journal there. So he's like feeling the journal and then someone's coming up the stairs

Transcript: [1069.315 --> 1098.627] and like he's like oh is someone there that's so weird because Susan says she'll be out for a few hours and then he uses his cane to like see if there's anyone in the room because he can like feel someone's presence and then I think someone pushes him down the stairs and then because he gets pushed down the stairs he like automatically opens his eyes and then he sees that it's like Susan who pushed him down and I think that's the end of that story

Transcript: [1100.18 --> 1102.137] Okay, yeah, I'm done.

1005

Transcript: [1.145 --> 17.851] So the first story was about a boy named Steven and he was in a therapist's office. I forget the name of their therapist was like a doctor a something and he was

Transcript: [17.851 --> 44.8] the story starts with him sitting in the office and he's uncomfortable and he talks about how he lost his phone on like the Tuesday or something and he's with someone called Susan and then eventually he recounts his story about how I think it was 22 years earlier

Transcript: [44.8 --> 53.812] He was with three other boys. One of them was called Richard and Richard had brought

Transcript: [54.773 --> 84.76] a gun and Richard was like pointing the gun towards himself and Stephen went to grab the gun and it accidentally went off and then the police and killed Richard and the police ruled it as an accident and like obviously what happened but he felt like the other boys blamed him for what happened

Transcript: [85.132 --> 113.937] And then it flashes back forward to the present day. And that's honestly all I remember of the first. And then the second story is about, wait, so the second story was

Transcript: [115.27 --> 144.245] Oh, the pool time. So it's this male narrator and he is talking about pool time and he has an uncle who has a partner and he thought this meant that, for a long time he thought this meant that his uncle was in the FBI or something, but I think it's like his uncle's husband or something,

Transcript: [144.633 --> 149.797] at who he calls Uncle Michael and he was saying how

Transcript: [150.505 --> 180.29] one time he was in a pool and was going to swim and he realized that he had like super speed and and he went to swim and then he got to the deep end he thought he was swimming fast but then he got to the deep end and he started to feel himself drowning and so I think Uncle Michael

Transcript: [180.29 --> 209.146] like jumped in and saved him and then and then that's all I really remember of the pool one and then the third one was about the grandfather clock and

Transcript: [209.956 --> 239.369] how and like the the design of of the like stand-up clock and how originally it was it had like a 15 minute accuracy within 24 hours and then someone new created and designed a new clock which got it down to within a minute accuracy within 24 hours um

Transcript: [241.883 --> 271.634] And honestly, that's all I really remember of that one. And then I remember a lot more of the last three, which were then you had the billionaire, the impatient billionaire, who wanted to build a mirror, a stand-up mirror that reflects Earth, and he

Transcript: [272.984 --> 284.678] and so he orders someone to build the mirror and the mirror takes like seven months longer than expected and way over budget but

Transcript: [285.455 --> 308.776] but what matters in the end was like they said that in the end everyone remembers you know how great the invention was rather than how long it took and so it takes a really long time and then and then it's finally built and then the man gets wakes up in the middle of the night once

Transcript: [309.046 --> 335.827] because the air conditioning doesn't work and not even an impatient billionaire can get the air conditioning to work at that time of night without waking up his wife and so he goes outside and he looks in the mirror and he does a few movements to make sure it's him and not his next door neighbor and then he

Transcript: [336.653 --> 362.489] And then once he like knows it's him for a fact, he's still just like does a few more movements to like kind of admire his creation. And then the next story is about the life of Natalie Wood. And it starts by describing with music from West Side Story and describes Natalie's

Transcript: [363.653 --> 386.89] like main role in West Side Story and then it and then it says but you wouldn't realize you know the kind of life that Natalie lived behind closed doors and essentially she was raised by Russian immigrants and her mom was called Maria and she had a sister called Lana and um

Transcript: [387.802 --> 413.013] and when they were young Maria went to this gypsy fortune teller and she said that one of her daughters would die in a large dark body of water so ever since Maria kept the girls away especially Natalie away from water and

Transcript: [413.013 --> 426.698] and was incredibly stressed in their upbringing and then Natalie, she, what next, she like,

Transcript: [428.268 --> 443.708] she the whole point was that her like presence on stage and like in the theater or in movies was so free and different to her upbringing and um

Transcript: [444.383 --> 469.122] and then Natalie fell in love with a boy and they were going to get married and then I think one of her parents said she couldn't marry him and kind of set her up with Frank Sinatra and then the boy she was in love with attempted suicide and then she was kind of pushed on to Frank Sinatra

Transcript: [469.122 --> 496.527] then and Frank Sinatra's like public image was that he was kind of a womanizer and then She ended up Somehow she she left Frank Sinatra, and then she ended up with a guy called I Want to say his name is Warbur. I can't remember his exact name and then

Transcript: [497.827 --> 522.953] She's in love with him, but then, and they're married, but then he, behind closed doors, is very aggressive and abusive, and there are, like, there's all these media statements about his potential infidelity, and it turns out that Natalie Wood found him with another man.

Transcript: [522.953 --> 539.457] and and that's why she left him and then she goes and marries someone else and then and then he also he either

Transcript: [539.812 --> 566.204] attempts to commit suicide, or they just break up or something, and then she gets back together with Warburr, I think his name is, and then a couple years later she's on a boat with Christopher Walken and this man, and they get in a really heated fight.

Transcript: [566.204 --> 594.419] And Christopher Walken goes up to the captain's room. And there are reports that could be heard of Niley in a huge fight with this man. And then she wasn't reporting missing until around midnight. And then a search party sent out and she's found that she's drowned in this dark body of water.

Transcript: [594.419 --> 621.098] And then the stories start to, the narratives between that man and Christopher Walken start to differ over time. And he says that Natalie tried to get in a little dingy to get to shore after their argument. But then that raises suspicions.

Transcript: [621.959 --> 643.593] which opens up the case again in about 2011 and like and and his statement opens all these suspicions into her death once again because she had had this public fear of water forever and so it wouldn't make sense that she would then go and get a dinghy alone at night

Transcript: [643.593 --> 671.757] And also there were bruises found on her body and scrapes on her shins and a broken fingernail that showed that she struggled to her death. And even her sister Alana found it suspicious. And then that story ends. And then the last story is a man talking about climate change.

Transcript: [672.247 --> 680.954] and how in the near future there won't be any ice in the northern

Transcript: [681.292 --> 702.824] northern hemisphere but basically the north pole there won't be any more ice in the summer and he talks about increasing carbon dioxide emissions and global warming and that's why there won't be any more ice in the summer and how

Transcript: [702.824 --> 725.572] once was multi-year multi-layered ice is now very thin layered ice and then he also discusses how this whole environmental change that's going on is also opening up

Transcript: [725.572 --> 754.259] um to a whole new world of research and how a lot of people are interested in the kinds of minerals and research and natural um oil and gas that can be derived from that part of the world especially from what's from the melting of the ice and you know the changes that are happening or will happen in the near future.

Transcript: [755.879 --> 758.478] And yeah, I'm done. That's all I can remember.

1006

Transcript: [1.583 --> 21.715] So in the first story that was about a guy or a doctor at Manitoba University in Manitoba who was studying arctic glaciers in the arctic and he was talking about how old ice

Transcript: [21.715 --> 46.775] And younger ice can get bigger. And the reason that we have younger ice is due to the climate change that's happening and how it's not being able to get thicker because of the

climate change that's occurring in our world. So he talks about how the old ice can actually break up and grow on top of another piece of old ice and it can get really thick.

Transcript: [46.775 --> 62.772] and go down pretty deep and he elaborates more on how it affects more than just the climate, it affects the wildlife, it affects the

Transcript: [63.953 --> 81.419] the people around the areas where it's happening at and he talks a lot about how countries are taking advantage of this by the oil and the mining and the transportation means of the Arctic ice melting.

Transcript: [81.419 --> 98.092] And then he talks about how especially in Canada it affects them more so due to them being closer to the Arctic Circle and

Transcript: [99.593 --> 126.104] Yeah, that's, okay, now on to the second story. The second story was about a person who had his eyes closed all the time, and it starts off by, his name is Steven. It starts off by him being at the psychiatrist office with the doctor, which I can't recall the name of,

Transcript: [126.104 --> 150.809] He is talking to the doctor and the doctor talks about methods of him like squeezing his eyes to maybe make him feel better and other methods as in like scrunching his lips and He recalls that he got a new like person to help him Her name was Susan and then he briefly mentions a person before that that was helping him and her name was

Transcript: [152.092 --> 169.726] Her name was started with an M, Mariah, and he said that he didn't like her and then the psychiatrist kind of questions him about it and he just kind of disregards it.

Transcript: [169.726 --> 192.946] And Susan comes and picks him up. He has a white cane, and he was gripping that while he was telling the psychiatrist that as well. So he's downstairs, he gets in the car, and Susan brings him home. Once he gets home, we start to learn about what happened to him and what happened was

Transcript: [192.946 --> 213.787] Him and his friends were out in the woods when they were children. And Richard, which was one of his friends, brought a gun because his mom was trying to protect her and umm Richard from her boyfriend or previous boyfriend.

Transcript: [213.787 --> 236.146] And so he brings his gun to all the guys and Steven is reading comic books. He's reading about Spider-Man and they don't get to the end point yet, but they're just talking about how Steven was grabbing the gun and then someone gets shot, which they don't mention the person getting shot yet.

Transcript: [236.146 --> 261.88] And then he just remembers how all the blood fell on him, the blood dripping down off of him. And then it cuts forward to Steven being at home again with Susan, the caretaker. And Susan is asking him if it's okay if she leaves for a little bit. She has a step out to help with her 90 year old grandma, or her 90 year old mom.

Transcript: [262.741 --> 286.957] and then she leaves and Stephen goes upstairs into the home office and he feels for what feels like a notepad or yeah a notepad and he feels a writing on it the indent from the writing with his eyes still closed and he

Transcript: [286.957 --> 316.184] He closes it and he feels the front of it and it says journal and he opens it back up to a page where there's a bunch of like what seemed what feel felt like newspaper clippings and At that moment he felt he heard an old like a person walking up the stairs. He could hear the creaking in the stairs So he's he calls out for who's there and no one responds and he kind of just blames us on it being old house and

Transcript: [316.184 --> 336.535] and then he didn't hear anything and then he could just kind of sense that someone else was in the room so his arm hairs or his hairs rise because he can just feel like someone's

there so he calls out again like who's there and he starts swinging his cane around to feel if he could feel anyone

Transcript: [337.733 --> 355.79] and he doesn't feel anyone so he still has his cane out and then someone grabs the cane and jerks him and they pull him out towards the entrance of the office that he was in to towards the stairs

Transcript: [355.79 --> 371.787] and they hit him and he falls right in front of the stairs and at the end of the story it says Susan had gloves on and Susan walks down the stairs without even looking behind her and that's how the story ends.

Transcript: [371.787 --> 401.082] and now on to the third story which was the impatient billionaire the story starts out as the billionaire goes to his engineer or he thinks to himself how cool it would be if there was a mirror that could reflect onto the earth so he goes to his engineers and he is telling his engineers that he wants to make this and then one of the engineers replies how big and then he goes

Transcript: [401.082 --> 405.318] I wanted to be able to see everything in the world.

Transcript: [406.567 --> 436.351] He says, I don't want you to make comments or anything about this.

And then one of the engineers tried to explain to him that he will not be able to see China and Brazil because they're in different hemispheres. So the engineer asks the impatient billionaire, what would you rather see Brazil or China? And the impatient billionaire responds that he would rather see Brazil.

Transcript: [436.351 --> 457.462] and then he proceeds to ask how long can this actually take and to the engineers and the engineers respond and they say 18 months and he says no it needs to be done quicker and then the engineers say again 18 months and he goes fine if you say it's going to be 18 months

Transcript: [457.462 --> 483.382] Okay, so it proceeds to the future the story proceeds to the future and it said it was 35 months after and 70 million dollars over budget and it said just over a year past its date of originally happening and he the Mirror is finally like above the earth

Transcript: [483.382 --> 501.607] and then he is at home laying in bed one night and his AC goes out and his wife is asleep so he couldn't he didn't call anyone to have his AC fixed. It was a hot summer night.

Transcript: [502.788 --> 517.908] And it says that even billionaires can't get whatever they want at all times at any time. Basically just saying because it was the middle of the night and just because he's a billionaire doesn't mean he can get what he wants.

Transcript: [517.908 --> 537.55] So then he gets up, walks out to his balcony, and he takes a pair of binoculars that were a gift from the head engineer who managed the mirror for the earth. And he looks up and he finally finds himself after a few minutes with the binoculars.

Transcript: [537.55 --> 562.947] And to make sure it was him instead of a neighbor, he makes some motions with his arms and he's wearing red pajamas. And he's thinking to himself that how can someone not think of how he's just such a great person, kind of like just like a empirical status just because of what he did and what he's accomplished already.

Transcript: [562.947 --> 585.695] And that's how the story ends and then now on to the four story, which was about Maggie Woods or Something like that and it starts out as a four-year-old girl who her parents whose names was Nikola and Melissa

Transcript: [585.695 --> 614.348] are exploiting their daughter and they're exploiting her daughter by just her being on shows and on TV and being in movies and just playing this role to make them rich and they're Russian immigrants and this is the only way that they think they will become rich and Nikola who is her dad is a drunk and he just kind of drinks all the time and

Transcript: [614.348 --> 630.565] It says that she was scared of pools and I want to say something happened about like with her sister, but I don't recall that specifically a part of the story So that's why she was scared of water and pools per se and then

Transcript: [632.523 --> 650.765] it proceeds into the future. The story keeps getting told about how our parents are exploiting her and it gets to when she is either 15 or 16. I don't exactly recall it either 15 or 16. I want to say 15 and she's in high school now

Transcript: [650.765 --> 669.867] Previously before that she met a friend who was a bad influence quote-unquote to her or her mom said it was a bad influence To her and I don't recall her name but She is now like 15 years old She got engaged to her high school sweetheart who I want to say his name Zachary maybe

Transcript: [670.778 --> 688.447] And they get engaged, she comes home and she tells her mom, Melissa. And Melissa basically just says no. And then she has to go back and tell her boyfriend that they can't get married because her mom or her parents don't allow it. So he gets really depressed.

Transcript: [688.447 --> 706.368] And it leads to the point where it seems like he killed himself. I don't know if it explicitly said that in the story, I don't think it did though. But it led to a great depression for him, and he was very depressed. And then her mom brought her to Frank Sinatra.

Transcript: [706.368 --> 735.477] and Frank Sinatra and she was in a black party dress and her mom Melissa basically just hands him hands her on his lap that's what it said in the story to Frank Sinatra and in the story it talks about how Frank Sinatra is not known like for this part of his life like it's not really a good part of his life because he would exploit like younger children or that's what they said there

Transcript: [735.477 --> 764.367] So he kind of just takes her in and she's with him and it talks about how she would always be like kind of like the entourage per se and she would fall around to a shows by and was like surrounded by like his bodyguards and basically just kind of use her and then it proceeds forward to her meeting this director

Transcript: [764.367 --> 780.668] His last name started with a D I believe and this director, they weren't like a couple at first but then grow into be kind of like a couple.

Transcript: [781.833 --> 804.985] And then she finally gets married and has some kids with this other guy. I want to say it was like another actor. So and then after a couple of years, they get a divorce. And then she goes back to this to this director and then they get her. No, she got divorced from the director.

Transcript: [804.985 --> 834.584] goes to another guy and then comes back to the director again. And it proceeds to where she is just kind of enjoying her retirement or just kind of just doing shows or plays every so often. And then he, the director, which I can't recall his name right now, but he is enjoying his retirement on a sailboat. And they say they're in San, something Catalina.

Transcript: [834.584 --> 861.213] and her and her friends are getting on a sailboat and they're doing drinking, they go out to the sea, just kind of was supposed to be like a nice relaxing little party. And she, there was this big fight between her and her husband.

Transcript: [861.213 --> 876.232] And everyone kind of just turns their head per se. And then one of the guys goes and talks to the captain. And next thing you know, she is not on the boat anymore.

Transcript: [876.232 --> 905.932] So a couple hours later they call it in to The police and say oh this person's missing And then they fabricate the story of how She went off in like a little boat because she was angry But they find her and they find that her part one of her nails was missing She had bruises around her neck And then the coroner basically just dismissed it by saying it was a accidental drowning

Transcript: [905.932 --> 921.76] And then in 2013 they reopened up the case because of all the evidence that was outstanding and they were told about it. So they reopened up the case and

Transcript: [921.76 --> 937.505] They questioned the people that were involved with it again and one of the guy kind of like confesses like what happened and then they go to the husband or yeah the widow or the widow.

Transcript: [937.505 --> 954.92] the husband at the time and they ask him about it basically just saying like all this evidence and then that's how the story ends and then on to the fifth story it was called grandfather's clock the story starts out with the guys laughing

Transcript: [954.92 --> 978.224] And they are on a podcast and the main guy One of the friend or one of the people on there his name was Chuck and Maybe Nick and then the main guy starts talking I'm saying how this is a podcast and since everyone else is doing short podcasts He thought he would do a podcast a short podcast so they start to talk out talk about

Transcript: [978.224 --> 1006.675] How the grandfather clock came to be its name from the like the grandfather clock we know now so they start off in the 14th or 15th century this guy from Denmark maybe created like this first clock that was like three feet long and One of the guys makes a joke how it was how he thought it was three free three he meant three feet from the floor and then they

Transcript: [1006.675 --> 1029.845] they joke around about how that would be dangerous and then someone could get hurt about that but it was just them just joking around with each other and then the story they just talk about how that first clock that was made was only off by like an hour which was very like groundbreaking at that time because of

Transcript: [1029.845 --> 1052.356] It was only an hour off and then it flips forward to the 16th or 16th and 17th century where a person in the UK built or in London found or made a clock that was only off by like a minute per day, which was even more groundbreaking.

Transcript: [1052.356 --> 1076.268] And then they talk about how the only like the royalty could afford it because it was so expensive at that time period and then They talk about Into the UK clock and

Transcript: [1078.343 --> 1097.564] Yeah, I believe that's the end of the story. I'll come back if I need to. And then onto the sixth story was about this kid who lived in phases of his life. So he was on to one phase, especially when he was a child, or in his childhood he had phases of life.

Transcript: [1098.34 --> 1119.603] So in his childhood he gives the example of his grandma would get him Hot Wheels for his birthday and when he was realistically like in the Power Ranger phase and he talks about how he loves the color red and he tells a story and he's at like this show it kind of seems like a comedy show

Transcript: [1119.603 --> 1141.574] and he is telling the story of how, oh the story was called Pool Party. He was telling the story of how him and his family who are from New Jersey are, or no, they're from the city but they're going to New Jersey to have like a family pool party with all their relatives or a lot of their relatives.

Transcript: [1141.574 --> 1163.427] and he gets on the topic of Uncle Mike. So at this time period he thought he was like the red flash so he thought he could run as fast as he could. He remembers looking out the window on the car drive there and he was thinking how he could run faster to get there to the pool party than driving there. And once they get to the pool party

Transcript: [1163.579 --> 1180.353] him and his brother are just like so eager to get into their pool which had like a shallow end and then it had like a really deep end and his brother had the ability that he did and at the time which was swimming so his brother's just kind of swimming around the pool party and

Transcript: [1180.353 --> 1205.378] um swimming in the pool not the pool party and while he's just kind of at the shallow end he was waiting for his uncle Michael and his uncle Michael wasn't realistically his

other mug his actual uncle Michael uh he said it was just kind of his uncle's partner but they um he thought at the time that it was like like his FBI partner like in the law enforcement agency um

Transcript: [1205.378 --> 1216.685] So he for the longest time just thought that's what it was, but it comes to turn out it was a gay couple But they called him Uncle Michael or he did at least him and his brother

Transcript: [1216.837 --> 1242.233] So he's like standing at the shallow end of the pool, and he's waiting for his Uncle Michael, which is, he's in the back end of the lawn by the pool, and he's just grilling. And he's still just waiting for his Uncle Michael. So he gets to the point where he's like, hey, I'm Flash, I have superpowers. I bet I could just run and get across the pool without even swimming.

Transcript: [1242.233 --> 1252.325] So he gets to the point where he is at the deep end and he starts he like runs and runs and He

Transcript: [1253.658 --> 1278.093] He is like jumping up and down because he's actually drowning at this point because he doesn't actually know how to swim. And then out of nowhere, someone just lifts him up, sets him on the cement, and he opens up his eyes and he sees that it's his uncle Michael. And then his uncle Michael brings him to the bedroom where he lays on this temporary mattress.

Transcript: [1278.093 --> 1297.702] He has these towels on, he remembers how the pillow was warm, and he falls asleep. He wakes up to this Clifford the Big Red Dog plate, which had a hot dog on it with a line of ketchup.

Transcript: [1297.702 --> 1322.221] That is Uncle Michael gave him and it had a note saying from Uncle Michael and then he said that and then he also recalls that he had red swimming trunks on and it goes to like the end of the the comedy show or whatever kind of show this was and

Transcript: [1322.221 --> 1351.752] Basically, he just says like now his uncle Michael And his actual uncle now are not together anymore and he just talks about how that is sad and he doesn't really define family as really a blood relative or a In-law per se or someone that's just related to you just due to marriages, but he relates family is more than that and then to go back to the

Transcript: [1351.752 --> 1359.245] Third story er to go back to the

Transcript: [1361.287 --> 1389.788] The first story, it was a TED talk, it said that at the end. And he also, the doctor, doing the research at the time, he was talking about how the young ice is very salty compared to the old ice and it is not able to build up as big as it is due to climate change and the snow can accumulate so the ice doesn't become older ice now.

Transcript: [1389.788 --> 1415.675] and then to add on to the second story I don't think there's anything I need to add for the second story the third story he talks about I don't think there's anything I need to add for that the four story

Transcript: [1417.7 --> 1436.802] There's one I need to add. Oh, in the second story, he's talking about also kind of like in between his like psychiatry appointment and then when Susan comes back he talks about how his friends would go to the bar like once a year.

Transcript: [1436.802 --> 1455.297] On April 22nd and they would all grab a drink together just kind of commemorate what happened to Robert And he explains how one of his friends I don't remember his name exactly What it didn't show up that year?

Transcript: [1455.297 --> 1477.538] So he kind of felt like uneasy about that. He felt like his friend kind of like betrayed him per se. And also when he's looking at the journal, he asks Siri what day is it? And it says April 22nd. So that was like the same day or the anniversary of what happened 23 years ago.

Transcript: [1478.332 --> 1500.168] And also previously in this story, the psychiatrist was holding an iPad when she was talking to him. And the third story, the mirror. I believe I got everything from that one. The four story. The pool. The sailboat.

Transcript: [1501.383 --> 1514.14] I believe in the forestory in between her getting married and her being on the sailboat that she moved somewhere.

Transcript: [1514.275 --> 1540.043] I am not completely sure where but I feel like they said that she moved somewhere and the coroner dismissed it as an accidental drowning and then 2013 came they reopened the case they talked more they reached the evidence they saw the fingernail missing they saw the unusual bruises around her neck and around her body and

Transcript: [1540.702 --> 1560.462] And they thought that was not correct with the final outcome that the coroner gave at the time. And that was like in 1983, I believe. And then the fifth story, the grandfather clock.

1007

Transcript: [1.533 --> 28.702] okay the first story I can't remember his name but our main character really likes the color red and he goes through these phases different phases like most kids do but the overarching theme of those phases was I think the redness and then he makes fun of his grandma playfully for getting him a gift of one thing when he was in his Power Rangers phase and she like got him a gift for the wrong phase and then

Transcript: [29.663 --> 57.727] The story is sort of about this pool party and he's going to this pool party and there's his uncle Michael and Michael is not married into the family. I think he's his biological uncle. I'm pretty sure Dan's partner. And he jokes that that means that he's like in the FBI, which obviously doesn't. But that's his observation as I think an 11 year old or five year old. I can't remember as a kid.

Transcript: [58.368 --> 87.427] and they're going over to this pool party and he's very excited because Uncle Michael is very playful and fun and does like splash fights and sort of makes everything great and they go over in this car together as a family to the pool party it's an annual pool party happens once a year I don't think they say when in the year it happens and then they go

Transcript: [88.152 --> 117.127] They get to their house and he is in the pool, but his brother, his brother is also in the pool, but his brother can swim and he can't. So he's in the shallow end and then there's a ramp downwards and then it leads to a deep end. So his brother's swimming around in the deep end and he cannot. At the time he's in his superhero phase, he describes it and he is very into the flash because the flash is red.

Transcript: [117.97 --> 144.346] But because he's young, I'm pretty sure he was five. Because he's young, he believes that he actually has the powers of the Flash. He was actually thinking on the way over in the car. He was thinking, why would I be driving when I can just use my super speed to get there way faster? So he actually believes that he has the super speed and he is in the pool and he wants Uncle Michael to get in because Uncle Michael will make it fun and I'll have splash fights and do cool stuff.

Transcript: [145.291 --> 162.858] But Uncle Michael is manning the grill and he's busy and he's making food for all these people. And then he's jealous of his brother. His brother he describes is flexing on him. His brother is flexing on him by showing off his new skill, which is he knows how to swim. But obviously our main character who loves red does not know how to swim.

Transcript: [163.33 --> 193.013] but he remembers that he has these super speed abilities which obviously he doesn't actually have but he believes that he has so he tries to use them and to do so he starts running towards his brother but obviously once he leaves the shallow end and goes on to the ramp he starts as he describes it drowning so he's drowning and he's trying to call for help but he can't and he's trying to flail but he can't because you need your arms to stay up and he's falling down and obviously his brother I actually don't know what his brother's doing I don't think they mentioned his brother in the story but

Transcript: [193.52 --> 218.292] Then he feels something grab him around his stomach and he looks up and he sees Uncle Michael. And then he talks about how Uncle Michael took him to a bed, I assume he dried him off first, but he took him to a bed and he laid him in the bed and he fell right asleep. And then when he woke up, there was a Clifford the big red dog and then there was a plate of some sort.

Transcript: [218.714 --> 248.549] I think it was red. It was a lot of red. There was ketchup on this plate, and there was a red Post-it note, and I feel like there was something else, but I can't remember exactly what main type of food it was. But there was a lot of red on this plate. And the Post-it note said... Oh, God. I can't remember exactly what the Post-it note said. It was from Uncle Michael, though. And then the sort of message or theme of the story was he felt like this sort of redefined what his definition of family was.

Transcript: [249.055 --> 277.405] He initially thought it was just you had to be related by blood, but then he realized that Uncle Michael, who had done so much for him and had made him so, was willing to stop manning the grill, sacrifice presumably his clothing to save him, save his life, made him sort of redefine what that was for him. And then I think Uncle Michael divorced out of, or separated out of the family. I'm not sure if he was ever legally married to Uncle Dan, but he separated out of the family.

Transcript: [277.861 --> 306.228] And that was sort of a big blow for our narrator, who obviously is telling the story way later in life. And I think that's all I got for the first one. The second one is about sea ice. Our guy is giving a TED talk, as he mentions at the end. This is a TED. And he is talking about how there's different layers of sea ice, how he's an Arctic researcher.

Transcript: [307.325 --> 331.895] There used to be these thicker layers of ice that are like natural and then now there's these thinner layers of ice because in summer the ice is melting entirely which is I think unprecedented. And for whatever reason this new layer of ice is thinner and then I think it's like snow falls on top of it and then it insulates it so it can't get thick enough. I'm not sure I understood the science exactly but it's something like that.

Transcript: [332.401 --> 356.144] And then he talked about how this is a big problem for polar bears because polar bears need the sea ice as their habitat. Then also he talked about CO2 and how this warming is unique to our time on the planet. And how it hasn't happened in the last, I think, 1,450 years. He tells us about...

Transcript: [356.684 --> 384.595] the CO2 in the atmosphere, how it's being trapped, and how that's bad, and how somehow the ice has something to do with that. I can't remember exactly what the ice has to do with the CO2. And then, God, what else? I'm not sure I remember much more. I think he made a joke about people being uninterested about his job at parties. I can't remember too much more about that one. The third one followed an actress named Natalie Wood

Transcript: [385.793 --> 415.747] She had two Russian parents. Her Russian parents were searching for the American dream. They found that she would be their ticket to the American dream. So they started manipulating her from a very young age. They got her into sort of child acting classes and stuff like that when she was four and had her on some very difficult schedule, difficult regimen, wasn't specified exactly

what it was. She was, I think, a famous child actor, or at least semi-successful child actor, and people liked her.

Transcript: [417.839 --> 443.135] and then she got a role doing Rebel Without a Cause. But she had to have sex with the director to get the role, I think, and then she, when she was 15, was gonna marry her high school sweetheart, her high school sweetheart proposed, and she said yes, and then her mom fucked everything up. Can't remember exactly how, but she had plans for Nancy to be with Frank Sinatra.

Transcript: [443.624 --> 469.443] So she made her break up with or I guess just not agree to marry her high school sweetheart. He as a result attempted suicide, um, failed, I believe. And then Natalie went to see Frank Sinatra and they also had sex. And I'm not sure what came of that. I don't think anything actually happened following that. I don't think she ended up with Frank Sinatra, but then

Transcript: [470.793 --> 487.718] She got rebel without a cause got manipulated by the director had to have sex with him to have the To get the role, but then she did get the role and it sort of like transformed her image She went from like this child actor actress to like being very Being more adult. I can't remember exactly why

Transcript: [488.461 --> 517.807] At some point, oh, oh shit. I can't remember if this movie she met Robert Wagner or if it was a later movie. But at some movie she meets this guy Robert Wagner and they fall in love on set and it sort of is great and they get together in real life and they get married. But then the narrator describes it as she's traded one sort of controlling person for another. Robert Wagner had a very, had like a temper.

Transcript: [518.38 --> 548.249] which would sort of flare up a lot. She... I think it sort of looked picturesque from the outside looking in and then it wasn't great in reality and then they divorced at some point. Oh and then also there was this oracle that her mom told her about some gypsy prophecy that she would die in the water. So she was afraid of water her whole life. And then

Transcript: [550.207 --> 579.805] Some series of events led her back to Robert Wagner. I can't remember exactly what it was. I know that at some point in the story, it seemed like she was settling down with some guy. I can't remember who seemed like she was happy. And then that didn't work out for some reason. She ended up back with Robert Wagner. And then her, Christopher Walken and Robert were all

Transcript: [580.953 --> 609.387] On a boat for some reason Robert had said to a newspaper that Natalie helped him like rediscover his love of sailing. But then they go on this boat and then that's obviously not great because she has this oracle that she's going to die in the water. They're drinking a lot. It sort of gets heated and other boats nearby report that they heard an argument presumably between Natalie and Robert.

Transcript: [609.91 --> 637.45] Christopher Walken decides that he doesn't want to be a part of it, so he goes and chills with the captain. And then, I don't know if this was the first night or the second night that they had a fight, but at one of these fights, they get in a fight and then it becomes quiet and then they wake up the next day and Natalie is dead, she's overboard. It's at first, the autopsy report says that it was an accident,

Transcript: [637.973 --> 661.717] She had some bruises, but there was no sign of struggling. So she simply died, drowned in the water, and that was that. It got more complicated. Oh, and then the autopsy, the coroner was asked some questions by the media, and his answer was some things are better left unsaid, or some questions are better left unanswered, which the narrator pointed out is sort of ominous and weird. And then he...

Transcript: [664.4 --> 693.239] After she was dead, it seemed like the case was closed, but then Robert said something that reopened the case. He said that maybe she wanted to take a ride on a dinghy or go out on a dinghy. It seemed like a dumb story. People got suspicious because why would this woman who has

been scared of the water her entire life clearly has never spent any time on the water before is only doing that because her partner is there and because she's drunk, presumably.

Transcript: [693.661 --> 722.365] Why would she go out at midnight on a dinghy? It seems suspicious. And then at some point, the captain confesses that he went to look for Natalie, but then Robert said not to look for her to teach her a lesson, leave her there to teach her a lesson. And then they had this weird conflicting coroner report where they said that there were bruises and a cracked fingernail and all these signs of a struggle that would suggest that Robert had tried, had

Transcript: [722.602 --> 749.652] in some way abused her and thrown her overboard and that she had struggled back. I'm not sure how they interact with earlier. They said that the coroner said that there was no sign of a struggle. I'm not sure if the coroner came out later due to the pressure. That would be the most coherent version of the story, but that's not memory that's assumption. Anyways, there's some new evidence that comes to light that there was a struggle that Natalie was killed by Robert.

Transcript: [751.728 --> 774.526] and then I don't know I don't actually remember how that story ended I'm not I'm not sure if Robert went to prison I don't think he'd know he didn't go to prison I don't know how it ended I think that's all I remember there the fourth one is about grandfather clocks they used to be called long case clocks

Transcript: [775.117 --> 802.032] and they were called that for a very long time because obviously it's a long case and they talk about the history of making the clock. First person to ever attempt to make a clock was Galileo. He realized that a pendulum has, you know, the same, spends the same amount of time going back and forth. He was going to try to use that to make a clock. He never got around it in his life. He died before it worked. And then this Dutch guy came along, can't remember his name, and he made a clock that was accurate within...

Transcript: [803.247 --> 832.643] Okay, there were three people who made a clock at some point. I know that up to a certain point, I think in like either the 1700s or the 17th century, I can't remember, clocks were accurate within 15 minutes of 24 hours. And then someone came along and made it way more accurate within a minute of 24 hours. And I can't remember if the Dutch guy made the first one or the second one. But the Dutch guy at some point made some clock. Someone else obviously made a better clock. And then eventually they got it within a second. But the grandfather clock, what we call the grandfather clock, the long case clock.

Transcript: [833.065 --> 862.934] was sort of the original version of a clock. It was like the first version of this, and then all the clocks that we made afterwards got smaller and smaller because as technology gets more efficient, it can also get smaller. And then there was something, it was like a wall clock with the pendulum hanging outside of it, swinging back and forth, and that had a name like an on the wall clock or an on case clock. I can't remember exactly. But that was involved in some way. And then

Transcript: [865.482 --> 887.605] that was sort of the history of the clocks and then there was this guy named Henry Clay Work or something. I think Henry Clay Work and they noted that his name was doesn't stick to the mind, which it doesn't, and they said

Transcript: [889.141 --> 918.267] that he wrote this song called grandfather's clock. And grandfather's clock was about a long case clock that belonged to his grandfather. And it's a sad song and it was covered by Johnny Cash. And in the song, the clock starts, he gets, the grandpa gets the clock when he's young and it stops working on the day that he dies. So the grandpa dies that I think it was 90 years old or the clock had worked for 90 years, 90 was in there somewhere.

Transcript: [919.448 --> 947.967] And then the clock stops working. He made \$95,000 on the song and got like a million listens or something or a million cells. I can't remember exactly, but I know 95,000

converted dollars is correct. And then he, I don't know what he went on to do, but I'm pretty sure that the moral of that is that that is sort of where the phrase grandfather clock came from. And we've only been using that phrase for not too long and it used to be called a long case clock.

Transcript: [948.575 --> 973.145] And then that song is the thing that made us start calling it a grandfather clock. I think that's all I got. There was two guys on a podcast. They said that normally they make longer episodes, but a lot of people have been making shorter episodes. So they decided to make shorter episode. And that was obviously the episode that I listened to. Yeah. And then there was...

Transcript: [974.022 --> 1001.427] The fifth story is about an impatient billionaire. They call him the impatient billionaire the whole time. They don't really call him by any other name. He obviously has a billion dollars and has, for some reason, a team of engineers. And he's at a TED Talk and they talk about like a mirror. I don't know if the TED Talk says the idea or what, but the phrase a mirror for the earth comes up at some point.

Transcript: [1001.933 --> 1031.33] And he says, OK, I'm going to have my engineers make this mirror for the earth. So he goes to his engineers and he's like, hey, I want to make a mirror for the earth. And the engineer is like, what do you mean by that? And he says, I want to be able to see China and Brazil. And I want to be able to see myself. And he says, well, you can only see one hemisphere at a time, obviously. So how big do you want to be? And he says, I want to be full scale. And then the engineer says, it can't be full scale. And he says, the person heading my engineering department in 24 hours won't be the person telling me why it can't be.

Transcript: [1032.022 --> 1059.241] But we'll be the person explaining to me how it'll happen. And the engineer says, all right, let me run it by the team. And he says, what do you actually want to be able to see? You've got to pick a hemisphere. And the guy says, OK, Brazil instead of China. And then he says, OK, we'll see what we can do. And then they come back to him and he says, all right, we can have this done in 18 months. You'll be able to see yourself through a pair of binoculars. That was one of the billionaires requests. I want to be able to see myself through a pair of binoculars.

Transcript: [1059.612 --> 1088.333] He said, you'll be able to see yourself through a pair of binoculars. You'll be able to see other people. You'll be able to see your grandma in Florida. You'll be able to see all these things. It'll be done in 18 months. And the billionaire says, why not six months? And he says, it'll be done in 18 months. And then he says fine, but as long as you can guarantee that it's done in 18 months. And then it took, I think instead of 18 months, it took 35 months and two weeks. And they spent \$700 million over budget, but then finally they

Transcript: [1089.143 --> 1117.78] raise this mirror up into the sky, and it's a mirror for Earth. It's called the mirror for Earth. And everyone loves it, and it becomes a big hit. And then it gets to the point where people can't even imagine life without this mirror. It just becomes a commonplace part of life. Everyone loves the mirror. They can see themselves. Crime rates plummet because people feel more self-conscious. Maybe not that, but they can see. The way that he articulated it is they can see themselves doing things. I think the implication is that they're more self-conscious.

Transcript: [1117.915 --> 1147.43] or that they're more aware, something meanness declined, something else declined, I can't remember exactly what, but I think crime and meanness were the two most significant ones. And then everyone loves this mirror, and then one night the billionaire is in his house with his wife and his air conditioner's broken, and they make a joke that even a billionaire can't get their air conditioner fixed in the middle of the night at midnight when their wife is sleeping. So he goes outside,

Transcript: [1148.24 --> 1176.151] Oh, no. Did he take a shit? No. Yeah, he goes outside because he can't sleep and he has a pair of binoculars and he's never used the pair of binoculars, but the pair of binoculars was given to him by the head researcher initially, an ad researcher. I would presume given the binoculars because he said that he wanted to be able to see stuff through the binoculars. That was sort of a comment that he had made when he was first pitching the idea.

Transcript: [1177.602 --> 1195.895] and then he looks up and he sees himself and he wants to make sure it's him and not someone else also out late at night with the same pajamas so he

Transcript: [1196.738 --> 1226.202] makes some unique hand gestures and arm gestures to make sure that he knows it's him and it is him and then he keeps making hand gestures and arm gestures I'm not sure why probably for fun or something and then he says he compliments himself in some way like what a what an amazing thing I've made I think that's the end of that I remember those one joke earlier on where he was at the TED Talk and I think the narrator said that he found everything that the presenter was saying to be as

Transcript: [1226.894 --> 1255.193] uninteresting and useless as he found his own thoughts to be groundbreaking and life-changing, something like that. So big you go. But I think that's the end of that story. Oh, and then the last one, we start in a therapy session. Our guy, our main guy is Steven. He says he's had an especially hard week. The therapist asks why. And he's, oh, I can't remember

Transcript: [1255.801 --> 1284.067] I can't remember why his week was especially hard, but oh, he misplaced his phone, and then his, it was going off, and he couldn't find it, and someone was outside. I think it was Susan was outside, so she didn't hear it, and he says, yes, Susan was nicer than whoever the last girl was. I can't remember her name. It's not completely clear what their role is, but then they,

Transcript: [1285.298 --> 1312.349] the doctors like why didn't you look for the phone and he says oh well it only rang five times and then it comes up that his eyes are like permanently closed but he is voluntarily keeping his eyes closed it starts unclear why he would be doing that um he's seeing this doctor specifically with the intention of learning how to open his eyes again and he says he mentions that he did these squinting exercises and he didn't like them because after he stopped squinting

Transcript: [1312.602 --> 1336.278] He felt like his eyes were still open, even though he closed them again. And the doctor said, that's good. You're making progress. That's a good thing. You want to be able to open your eyes again. And then they move on, and they're asking why he isn't able to open his eyes. And he has this flashback. Steven was 11. And he was out with his friends.

Transcript: [1338.151 --> 1367.21] Richard, Michael, Ismael, and someone else, and obviously himself. And they were out in the woods, and it was a boy's only place, and they were hanging out, and I'm not sure what they were doing, but then Richard brought out a gun, and he was talking about how his mom had this gun, because she was afraid that her boyfriend would come back, but he's waving around this gun,

Transcript: [1368.357 --> 1396.42] And then I can't remember if this was a flashback to there. He was, he was in like a police officer. There was a police officer and he was sort of like in custody, but he was holding his eyes shut. And then the police officer like was like, Hey, I have this doctor here. And the doctor was like, Hey, do you want to open your eyes? And he's like, no, I really don't. She's like, that's fine, but can you tell me what happened? So he starts telling what happened. And he's telling her this story that I was obviously recounting.

Transcript: [1396.808 --> 1424.18] where Richard brings out this gun, and then he said that he was getting to the part that he didn't want to tell anymore, but then there's sort of an intervention where supposedly what we should assume is the voice of Richard says, and you shot me, and then he wakes up,

and he was in a cold sweat, and it's 3 AM, he asks Siri what time it is, because obviously you can't see, he has serious what time it is, he says it's 3 AM, he doesn't want to go back to sleep, he takes a shower, and then

Transcript: [1426.137 --> 1454.555] I can't remember when, but we learned the full story was that Richard was waving this gun around and he wanted to take the gun. He had to hang out with Richard because Richard was cool and his friends, his other friends wouldn't hang out with him if he wasn't hanging out with Richard, but he hated Richard and his dad told him that Richard's mom was a drug dealer and that he should stay away from him, but he kept staying with him anyway. And then when he brought out this gun, he wanted to take it from him, but then also

Transcript: [1455.247 --> 1482.365] scare him, I think, for some reason, and then make action figure poses or action movie poses with it. But instead, when he went to reach for it, Richard was pointing it at his face, and presumably it went off and Richard died. They said that the cops thought that Richard was gonna do something and our main character, Stephen, was trying to stop him, but it doesn't seem like Stephen's intentions aligned that way.

Transcript: [1483.529 --> 1510.478] And then he's with his caretaker Susan and he recognizes Susan's perfume scent and she tells him that she's going to leave for a couple hours and he says that's totally fine. And then he goes upstairs. He's going to listen to his audio book, he says, but then at some point he ends up upstairs and he's in his study and there's a notebook on his study or journal on his study and he knows that he doesn't own a journal.

Transcript: [1510.883 --> 1536.112] and he feels the cover and there's imprints and that says journal and then he can feel that there's indents on the pages where writing has been done. And then something clues him into the fact that it's April 22nd and that is the day that Richard died. I can't remember why he knows it's April 22nd but he knows that.

Transcript: [1536.55 --> 1562.47] And then he, oh, or like he asks his phone like, hey, Siri, what's the date? And it says April 22nd. And then he almost drops his phone out of fear. And then he feels bad and he doesn't want to relive the memories. And then he's thinking about calling his friends, but he says that they all hate him and they never voice the hate, but they don't like him. And they, uh, yeah, just that they hate him. And then he's feeling this notebook and he

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Transcript: [1.972 --> 30.997] Okay, so for the first one, they were talking about the Arctic and there's this ship that a bunch of researchers go on. This researcher was talking about how they discovered this new ice over the Arctic Sea. And the new ice contained like CO2 along with other elements that they didn't know was there before.

Transcript: [31.3 --> 59.971] Other than that, they also found that the, I think it was the new ice was melting, where it gets replaced every year. It gets built on every year. And this affects the environment for a lot of animals and animals living in that area.

Transcript: [61.49 --> 82.448] Yeah, so that's for the first one second one They're talking about this guy Steven He had an incident or at first He was talking to a doctor who

Transcript: [84.187 --> 112.57] has been monitoring his eyes, and he hasn't been able to open them, or so he says. He has caretakers, and recently he got a new caretaker, Susan. One day he goes to bed,

Transcript: [113.853 --> 139.469] and he has a bad dream where he recalls the experience of why he has his eyes closed now he was jealous of his friend who had a gun and he was pretending to like flail it around and you know act with the gun and he didn't know there was a bullet in the

Transcript: [139.823 --> 165.22] chamber and he accidentally shot his friend Richard and this resulted in Richard's death and so from then on he's you know been traumatized and he isn't sure if his friends resent him and

Transcript: [165.355 --> 180.374] Yeah, and then one day his caretaker Susan, where he tries walking around, he finds a journal, realizes it's not his, could be Susan's.

Transcript: [181.876 --> 209.838] He feels a presence and this person grabs his cane and drags him and then pushes him down the stairs and he finally opens his eyes again and it turns out it was Susan. And for the third short story, they were talking about this impatient billionaire who

Transcript: [211.103 --> 231.657] demanded from his engineers that they build a mirror that reflects the earth and allows one to see any other point on the earth through the mirror. And so he'd demand his engineers to get it done within

Transcript: [232.636 --> 259.687] Or he first asks the engineers how long they can get it done in, and they say 18 months. He demands six months, but the engineers state that it can't be done in six months and only 18 months. And 35 months later, the mirror is actually built.

Transcript: [261.02 --> 288.543] everyone is able to see themselves and other locations on the earth through the mirror and it becomes something that people didn't something people can't live without now and yeah towards the end of the story the impatient billionaire looks at the mirror and

Transcript: [289.673 --> 298.651] So for the fourth short story they were talking about Natalie Wood

Transcript: [300.035 --> 323.086] I think. And she's an actress that a lot of kids looked up to. But she has a pretty dark backstory. Her parents are immigrants from Russia. And her dad is an alcoholic. He starts becoming worse and worse over time.

Transcript: [323.086 --> 339.522] and her mom is very controlling and makes sure that she becomes an actress and does whatever she can to make sure that she becomes an actress.

Transcript: [341.513 --> 366.708] So she's basically taken advantage of from a young age by both her mom as well as directors. She had a high school sweetheart and they were engaged but her mom refused and she eventually was forced into a relationship with Frank Sinatra.

Transcript: [368.092 --> 391.767] After that, she eventually had a child with, I think it was Robert Wagner. And so they were together for a while, but then she found out that he had cheated on her with another guy.

Transcript: [393.438 --> 402.247] so she so they broke up and then I think she got with someone else

Transcript: [403.883 --> 429.179] she was married to them for a while and then she remarried Robert Wagner and oh sorry before this when she was younger there was her mom went to like a fortune teller and they predicted that one of her children would die or drown

Transcript: [429.179 --> 436.148] And her mom assumed that it would be her or yeah, one of her children and then

Transcript: [438.308 --> 465.595] Oh, and then later on, going back to what I was saying earlier, her, Robert Wagner, and a third person were on a boat together, and there was an argument between her and Wagner, and she ended up dying and drowning as a result.

Transcript: [465.595 --> 490.705] and this case was kept under the sheets for a while and then later on they discovered that I know was the culprit in her death eventually and yeah for the fifth short story they were talking it was a podcast they were talking about how the grandfather clock came to be

Transcript: [493.422 --> 516.811] So they first said that Galileo was the first to, I guess, come up with the concept, but he never got to build it. Later on, someone built a pendulum clock, and that was the first, like, nice clock. And after that,

Transcript: [520.102 --> 546.308] It was called The Long Case Clock, I think. It was built by someone. And soon after that, there was an artist, I think, Henry Clay Works, who created a song about his grandfather's clock. His grandfather was

Transcript: [546.747 --> 558.695] The day his grandfather was born, his parents bought him a long case clock.

Transcript: [559.167 --> 585.239] And then the day his grandfather passed away, the long case clock stopped working. And from this, people started calling the long case clock a grandfather clock just because of how famous the song became. Yeah. And so for the last short story,

Transcript: [589.677 --> 617.437] I don't know. Forgetting.

Transcript: [622.938 --> 634.075] If I don't remember... Yeah, I'm done.

1011

Transcript: [3.187 --> 29.005] Let me just start. The first story that was told was of Steven and Dr. Alcosta and his story with Richard. That story was kind of, I remember that Steven had dirty blonde hair and that he was a bit conflicted with his meeting with Dr. Alcosta and keeping his eyes open.

Transcript: [29.242 --> 41.273] There was character plots with his mom, with mainly I remember Richard and the rest of his friends, and the main plot of that story was that Richard had a gun.

Transcript: [41.729 --> 68.678] that he brought to some sort of school or some sort of event that Steven was internally conflicted by because he thought that Richard was just naturally cool or some other thing for having a gun and then he said that he had hated Richard because of that because his mom always got him things that he had liked even though Richard and his mom

Transcript: [68.999 --> 96.404] were from a poor family but his mom got him whatever he wanted and eventually Steven took the gun at one point and that's most of what I remember from the first story second story was a comedy sketch I believe one of the stories is a comedy sketch and it was of a guy talent recounting his family experiences with

Transcript: [97.906 --> 126.897] Uncle Mike, and the fact that family is mostly about more than just blood related, more than just blood related or by marriage because Uncle Mike was the partner of his actual uncle. But Uncle Mike always showed out for him at these parties and made a real impact on Mike. Or, I don't know, not Mike. The comedy sketch person telling the stories.

Transcript: [127.268 --> 151.771] and Uncle Mike saved him from drowning I believe at one point and also would make him hot dogs with the red ketchup and that really touched the comedian and his brother and changed his view of family like I said in the beginning. Another one of the stories was about Natalia and her Russian parents

Transcript: [152.193 --> 164.714] Russian immigrant parents that immigrated to and I'm not sure if they immigrated but they were chasing the American dream I believe and

Transcript: [166.57 --> 184.542] Natalia was the golden child and she was acting and they put her in some sort of performing arts, some sort of acting and she was really good at it but it felt as though she was always being over exploited by her parents.

Transcript: [184.542 --> 209.315] and it got to the point where her mom I think overexploded her and delivered her to Frank Sinatra that particularly stood out and she had to break up with her high school sweetheart and that led him to commit suicide or attempted to commit suicide and that was a story about that family

Transcript: [209.821 --> 236.686] Another one of the stories was about a podcast with three men, grown men, talking about pendulum clocks or some sort of grandfather clock and the history of that. I can't recall many details from that story, but that podcast, but it was mostly about the development of the pendulum clock and how that came to be. Another one of the stories was

Transcript: [239.403 --> 264.125] Don't remember much of the last story. It's Doctor Oliver, I believe, telling a story. I can say more about the stories that I do remember. Is that fine? Okay, so the first one

Transcript: [267.483 --> 294.854] I do remember there were other characters in that story. There was some high school characters too, like his friends and Sarah. There was a female character, Sarah, I believe towards the end. I don't remember exactly what her role was but it was probably a significant one because it ended with an interaction with her and him. Just a female character, I'm forgetting to name up.

Transcript: [295.765 --> 324.065] another one of the in the com in the comedy sketch he I thought his comedic timing was really good and there's some points throughout where he she's there

Transcript: [330.207 --> 332.468] Um, yeah, that's all I remember. I'm done.

1012

Transcript: [0.031 --> 28.55] Yeah, so the first story was this older scientist from some Canadian university and he was studying the ice caps and how they're melting. So a lot of what I remember was that there were these big ice caps that because of climate change and because of global warming had started to melt and

Transcript: [28.55 --> 57.035] Those ice caps melting was like impacting the environment the fish the other animals who lived in the I think it was the Arctic I'm not 100% sure though, but He also one thing he mentioned was the snow on top of the ice caps melting was also very impactful the Like the light reflection off of that snow off of that ice

Transcript: [57.035 --> 63.903] There was like certain adaptations that aquatic life had made to just to

Transcript: [65.101 --> 94.497] the ice caps and the brightness that came reflected off the sun and the fact that this was melting was disrupting the environment. He gave the analogy of the Amazon rainforest. He said that if they were to cut down all the trees in the rainforest, then obviously we would have issues with all these different species that wouldn't have their environment. Their environment would be taken away from them.

Transcript: [94.497 --> 122.965] He said that analogy to tie it back into the ice caps and how they're melting and how these like different animals like polar bears and I don't know I'm not sure if you specifically mentioned any If he specifically mentioned any different animals, but he mentioned that because of the snow melting and the ice melting There was a loss of habitats for these animals and that was very negative

Transcript: [123.168 --> 128.011] Anything else I remember from that story? There was...

Transcript: [130.238 --> 155.703] yeah i think that's pretty much it i remember from that story second story second story i'm not sure i'm going to start going out of order um the one that oh second story was

about steven um oh yeah this was interesting that was it uh there was a boy named steven he seemed to have some sort of a maybe mental disorder um he spoke really funny and he uh

Transcript: [156.125 --> 181.775] It started off with, I think it might have been his mom or doctor telling him, introducing him to a new nurse and basically explaining to him that he, or asking him, it was a question and answer type format, asking him what he, if he had been doing his exercises and he spoke specifically about this one exercise he had been doing with closing his

Transcript: [181.775 --> 197.418] or like shutting his eyes and like opening them and I guess he had some sort of an issue where he liked to shut his eyes and not open them and he just like closing his eyes he felt it was better that way and he Stephen um

Transcript: [199.055 --> 224.57] We found out later in the story that he was an older man and he had this eye-shutting condition because of something, this traumatic event that had happened to him earlier in his life. We found out that him and a couple other boys would go up to, he called it a house but then he corrected himself and said it was a big tent and they would just read comic books and eat gummy bears.

Transcript: [224.57 --> 233.058] but one day one of the kids named Richard there was Richard and there was Ismael and I don't remember the other kids names but Richard

Transcript: [234.678 --> 259.788] one day brings a gun to their little outdoors boy club that they had and he was showing everyone his gun and this made steven uncomfortable he didn't really like the gun he just wanted to read the comic books but he remembered it was kind of like going back and forth he was just giving us more information throughout the story we found out later that

Transcript: [259.94 --> 275.583] Stephen had disliked Richard a lot and he wanted to hang out with all the other kids in the group but he really didn't like Richard and his parents had told him that Richard's mom was a drug dealer and he shouldn't be hanging out with Richard.

Transcript: [275.583 --> 299.765] He kind of just had to because he knew all the other boys wouldn't hang out with him if Richard wasn't there and You know he also cut back later or actually keep going about this story he We find out that there was some sort of a struggle for the gun. He tried to grab the gun He thought it would make him look like an action hero if he pointed the gun pointed at Richard and made him feel scared and

Transcript: [299.765 --> 324.976] through that through that struggle um he ended up steven ended up shooting richard and killing him blood splattered all over him the cops thought that um it was just an accident but richard definitely felt responsible for that later in his life just because of the way he was acting um there was a point where he was in a shower and he like

Transcript: [325.145 --> 346.475] Do you remember the blood splatter from when he shot Richard and that really disturbed him? And he's obviously in some sort of a mental he has he has nurses I'm not sure if it was a mental institution, but he had nurses looking after him and he just he wasn't right in the head after that Especially experiencing something like that very traumatic earlier in his life

Transcript: [346.475 --> 372.817] He also mentioned how later in life they would try to meet up at a bar, but everyone else would come up with an excuse at the last moment, and he felt that maybe they were meeting up without him because of what he did to Richard. He thought that everyone hadn't forgave him for that yet. That's pretty much all I remember from that story. That was two stories.

Transcript: [372.817 --> 396.509] It was a story about a grandfather clock at the end. It was more of a podcast setting. There was a, it might have been two, I think it was two people talking to each other and they were talking about grandfather clocks and how the progression of clocks, how clocks have been getting more and more accurate over time starting with they mentioned this one clock that was

Transcript: [398.045 --> 410.043] is one clock that was a lot more accurate than any clock had been up until the creation of this particular clock. They mentioned that this clock

Transcript: [411.967 --> 439.422] was accurate up to 15 minutes in a 24-hour period so that like the range of error was like 15 minutes compared to clocks beforehand that were often off by no sorry clocks were often off by 15 minutes but he made this clock that was off by just like one minute and that was really revolutionary and grandfather clocks they like described it a lot it's this big like

Transcript: [439.422 --> 463.182] big wooden like artistic clock that you often see in like older people's homes like used to be very popular back in the day like show like a sign of like affluence or wealth maybe and they were talking about this because of a particularly famous song which was I forgot the title but it was something about like grandfather clock and um I guess in the song there was a

Transcript: [464.161 --> 492.106] story said about the about some man who you know it was a story said by the singer about his great grandparents buying a clock a grand or buying a clock for his grandfather like one of those big wooden clocks that people now call grandfather clocks he bought one of those big clocks for his grandfather the day he was born as a baby gift he discussed how it was kind of a weird baby gift but

Transcript: [492.106 --> 517.115] It was fine, whatever, and they bought it for him. It worked, the clock worked all throughout his life, and the clock apparently stopped working the day his grandfather died, and they start talking about how that song was like a great song. America decided that it was the best song ever created.

Transcript: [518.178 --> 537.77] That's three stories. That's all I remember from that one. There was one about Natasha. Natasha started talking about her parents. She had two Russian Soviet parents who moved over to the United States in the search for the American dream.

Transcript: [537.77 --> 553.278] But they quickly realized that their path to the American dream would come through their daughter Natasha. Natasha was very talented and they realized that and they realized that she was going to be the one that was going to, you know,

Transcript: [553.278 --> 578.219] help them achieve that American dream. So they gave little details about the parents. The dad was a drunk, he was an alcoholic and the mom was a very strict Soviet era type woman who like had Natasha and her sister on very strict schedules and she wanted to make sure that their talents, they were successful in their

Transcript: [578.793 --> 596.63] their talents we find out that Natasha like from a very young age she was put into like movies and or like produce she was she was producing some sort of entertainment I'm not sure if those movies or shows what exactly I'm pretty sure those movies though

Transcript: [596.967 --> 609.151] Natasha from a young age she was involved in films and then later throughout her life her parents were very controlling specifically her mother father's alcoholism just continued to get worse they just they viewed Natasha as a way to make money

Transcript: [609.269 --> 635.662] They tried to force her to marry Frank Sinatra. She already had a high school sweetheart, but they forced her. They put a tight black dress on her, and they brought her over to Frank Sinatra, who they said wasn't good with controlling impulses or something like that. And he hopped on the opportunity that was handed over to him in a silver platter.

Transcript: [637.754 --> 662.02] and then I'm not sure if she married Frank Sinatra but she was with him for a while and she ended up marrying another producer or director whose name I do not remember but it seemed like she was happy with this guy but then she found him cheating with another man in some sort of gay relationship and then she

Transcript: [664.028 --> 682.81] she attempted to kill herself but was unsuccessful and then she ended up going on and marrying another person in the show business. I don't exactly remember who he was but she married him, had a daughter with him and she later

Transcript: [684.633 --> 714.282] She had a daughter with that man. But then she left that man and went back to the one she was with right before him, who was a director, the one that she had found in that gay relationship with another man. She went back to him. They said that their bond was strengthened and it was like, it was better than it had ever been before. And that, I don't remember his name, the gay relationship man,

Transcript: [715.885 --> 733.756] He picked up sailing as a hobby and they were leaving one day from the port of Catalina Island, Santa Catalina, and they went on this sailing trip. They were drinking a lot.

Transcript: [734.228 --> 759.878] Natasha she ended up dying on that trip. She ended up drowning.

There was a lot of like drunk arguments They said that first it was like it was kind of just like tension But then as they started drinking more she started or I guess things got escalated and She ended up drowning or they found her the next day drowning next boat

Transcript: [759.878 --> 787.469] And then they ruled it as like an accidental drowning, but then the captain of the ship, his name might have been Richard, something. He ended up saying that he believed that that husband, the husband who was picked up sailing on the ship, he said that he was responsible for her murder a couple years later, and they reopened the case.

Transcript: [787.469 --> 808.428] But all of the info in that case is not publicly known. I'm not sure what they said about the case, but it's not known. But the case was reopened after the captain came out and said that he saw Natasha get killed by her husband.

Transcript: [810.267 --> 840.203] And they mentioned that there was a book written about Natasha later on, her life's biography, and there was some more details about that death in the biography. That's pretty much all I remember from that story. That's four. So, four stories. There's two more. There was the... Steven.

Transcript: [852.134 --> 876.805] Yeah, honestly, I can't think of the other two stories. There was one fifths. I mean, I know the sixth story was the one with the... I said the first, the second, the third was Natasha's. I don't remember the fourth or the fifth story, but the sixth story was the one about the grandfather clocks. Fourth and fifth stories. Yeah, honestly, I don't remember. I'm done.

1013

Transcript: [1.347 --> 5.6] Okay so the first one was talking about like this guy

Transcript: [5.853 --> 34.709] who was talking about how his definition of family shifted as a result of his like biological uncle's partner, like Uncle Michael. And basically he talks about how initially, how as a child, like he had this idea, like he was obsessed with different phases. And so when they went to a pool party, he thought that he was like the flash. And so they were like run across the water, I think.

Transcript: [34.709 --> 58.79] and so as a result basically he ended up like drowning or near drowning and his uncle then rescued him and as a result of that like even when his like actual biological uncle and then his uncle Michael um divorced or like broke up he's still considered like

Transcript: [58.992 --> 85.503] Michael to be his uncle. Um, and so like that shifted this idea of like family being simply biological to marriage to this idea of like having interpersonal relationships. Um, and

that being an important factor of what they're like, who is deemed family. Um, the second one talked about like the Arctic. Um, particularly it talked about how like,

Transcript: [86.785 --> 111.254] Basically the guy was from like Manitoba. He was, I think he was a professor and he was talking to most likely a non-scientific background like audience. And he was talking about how like, not the polar ice caps but the sea ice was like melting. I don't remember what exactly he was talking about. But he was basically saying how

Transcript: [111.71 --> 125.513] The modifications to the sea ice like severely impacts the ecological nature of the Arctic.

Transcript: [126.222 --> 156.04] And he talked about how it's similar to that of the trees in a tropical forest in terms of if you were to cut down on the sea ice, as you were to cut down or do deforestation, it'd have a similar ecological impact. And how the warming of the ice caps is causing animals to move further north that wouldn't normally be there and acting as an invasive species.

Transcript: [157.677 --> 167.971] um talked about how like like he talked a little bit about like the polar ice caps

Transcript: [168.157 --> 196.912] Or sorry, he talked a bit about how CO2 in the Arctic isn't separated or something to that effect. He said some sort of sentence about that. He talked about how melting of it has biological impacts in terms of viruses. And then just my own knowledge, melting of it releases viruses that were frozen down in it. And so you can have resurgence of viruses.

Transcript: [198.211 --> 204.067] And then he talked about basically it's just like important to conserve it.

Transcript: [205.568 --> 234.863] he also talked about how like there's different layers to the sea ices and how like the top is like more salty because it's like the sea eye or like actually from the sea so like because the sea is more salty than like what the ice is because the ice is or like the ice um is mostly um going to be like fresh water and so you'll have like this top portion of like sea water and then the next story I was talking about Natalie Wood

Transcript: [234.931 --> 262.724] and how like basically all the traumas that she experienced throughout life um during her time as like or like leading up to her and then during her time as a like movie star and how like initially her like mom was a like went to a gypsy of some sort and basically was like one of your children are gonna die um

Transcript: [262.91 --> 289.792] like in the dark sea or something to that effect and basically like instilled this really really deep fear of like the ocean and how like there are multiple cases of like control exerted upon her particularly by her mother for example at one point like her mom like tried to marry her off to Frank Sinatra and like

Transcript: [293.757 --> 308.489] kind of pimped her out to him to an extent and then talks about how like she was seeing as this really like goody not goody two shoes but kind of like this pure innocent soul

Transcript: [308.928 --> 338.037] And that wasn't until I think it was like Rebel for a Cause or something. I think that's the name of it. Where she kind of took on this more like deep, dark kind of character of Rebel. And she, as a result of that new shift in roles she took on, she like got further manipulated, especially by I think it was the director of some sort, who like was like, hey, sleep with me and you'll get the role. And then

Transcript: [339.117 --> 358.253] there are other like further traumas that ensued like she wanted to marry like a sweet like her sweetheart who was like her same age that one of the things Frank Sinatra thing her mom was like hell no um and what's it called

Transcript: [360.397 --> 375.348] As a result, he nearly killed himself, I think. And then there were a couple other things in terms of the actual specific traumas that she experienced throughout that time. And then finally there was a whole thing about

Transcript: [376.04 --> 405.706] She went to Catalina, or she was on the boat on her way to Catalina. And there's conspiracy kind of thoughts about how exactly she died on that boat because she was found overboard with bruises and stuff like that. And then I can't remember, one of the actors that she was with was Christopher Wilkin. I can't remember who the other one is, but one of them said that she had taken the dinghy out, like a small boat.

Transcript: [405.706 --> 427.745] um and like she was trying to go back to shore I think or some sort of like that which made absolutely no sense considering this like long time like well known fear of hers of the water as a result of her like mother's like prediction she got from the gypsy um and so there's this like whole conspiracy about

Transcript: [428.656 --> 458.272] who killed her, how'd she die, especially considering the fact that the corner was really, really secretive about the actual results of her autopsy. And he said something to the effect that some things are better left unsaid or something to that effect. I can't remember the exact quote. And so as a result, it's just kind of like, what exactly happened on that boat? Because nothing's really adding up. It doesn't make sense for her to be jumped over. What are these bruises going? And it doesn't make sense for her to be on that boat, on a dingy.

Transcript: [460.094 --> 489.372] And then after the break, there was a, seemed like a podcast talking about grandfather clocks and like the development of the term grandfather clocks as it relates to like initially like the development of clocks as a technology. And they say something about Galileo, like wanting to develop clocks. And then they talk about like,

Transcript: [490.553 --> 508.103] um how in fact the term grandfather clock wasn't actually developed until like 200 years later and how um like what's it called the actual term was from this song by

Transcript: [508.93 --> 538.681] Johnny Cat or something, I can't remember, which is, they also do say in the podcast basically like how his name is kind of not memorable. And it basically is the idea is that it's a song about how his grandfather was given this clock on the day he was born. Like his family was given this clock and it was like perfectly fine throughout his grandfather's life. And then the day his grandfather died, the clock also stopped working.

Transcript: [538.681 --> 550.105] And so as a result, the song is basically calling like the grandfather clock. And so that's why those types of clocks are called grandfather clocks. And then

Transcript: [551.708 --> 578.877] this I guess it's the fourth one was talking about a billionaire who wanted to make a like giant mirror in the sky in which he could see like all parts of the world and um it honestly made no sense it reminded me a lot of Elon Musk and basically like the idea is that he wanted to see all portions the scientists are like

Transcript: [580.987 --> 595.297] not why but are giving him all the constraints to which his vision of this like mirror in which he would see the entirety of the world makes no sense nonetheless they're like in the story are able to do it

Transcript: [595.735 --> 621.942] but in that process like is constantly under pressure from the billionaire basically like you like I wanted in six months not the 18 months you like said it would take or like I wanted to do XYZ like you're going to figure out how to do this even if right now you're saying that's impossible you have to have you have to figure out a way in which to make it so that it is like my actual vision and

Transcript: [622.347 --> 634.514] um they're able to do parts of that um but they aren't able to like fulfill all of his initial desires and then it's like this whole idea of

Transcript: [634.75 --> 659.236] now once this mirrors up in space and you're able to see the entire world how that creates like a community to an extent where now there's more connection between individuals in the sense that you're able to see so many portions of like the world constantly and then it ends with him like looking up in the sky like trying to find himself like finding um

Transcript: [660.552 --> 690.185] like doing a bunch of gestures and like waving at himself to make sure that that's him and then he like ends it with something to the effect of like look at what I did which is just idiotic um but that's that story and then the final story is about this guy who basically refuses to open his eyes due to trauma because he like he killed one of his

Transcript: [690.91 --> 708.798] I don't know if they're friends per se but like one of his classmates maybe? Maybe friends. Like they're out in the woods basically. One of the kids brings a gun that his mother got to protect herself. He brings it out to the group.

Transcript: [708.798 --> 730.499] initially the guy is like I had no interest in it I just wanted to go back to my comics but then later on in the story he's like I was so jealous I was so interested in the gun so evidently there's like a shift in his perspective of that point or of that like experience but he refuses to open his eyes because the last time he opened his eyes was like

Transcript: [731.545 --> 746.075] when he was talking to the police officers after shooting his friend with the gun. And at the beginning it opens up with him like talking with a therapist and like them trying to basically convince him to open up his eyes. And then

Transcript: [747.256 --> 770.408] by the end like he goes home he's like going through this woman's name Susan like her journal of some sort um or it has like newspaper clippings which I assume is of like the shooting because then he like hears or like feels someone behind him like he senses their presence um and then

Transcript: [770.898 --> 799.298] like he gets pulled and then shoved down the stairs and there's like a crumpled mess and he opens up his eyes only to see Susan like the person who he like got shoved down the stairs by and he initially like knows it Susan like he guesses it's her but like he then confirms it's her prior to him opening his eyes because he like um smells her like perfume and so then he's like oh you're Susan I'm done

1014

Transcript: [0.031 --> 20.787] okay so the first story was this guy Steven he was in therapy about opening his eyes and they were like trying a squinting exercise to open his eyes he wasn't comfortable doing it he went home and while in the car he had like

Transcript: [21.26 --> 33.562] um a memory or like maybe i guess it was a dream about the last time he had lied which was like the last time he had opened his eyes as well and it was like

Transcript: [34.979 --> 63.953] I guess they don't reveal it all then but it was like a group of his friends went and stayed in this tent and his friend had brought a gun that belonged to his mom and his friend was like holding the gun and Steven was like gonna play a prank on him or something and grabbed it and it accidentally went off and killed his friend and he had like lied to the police officers about it

Transcript: [65.573 --> 80.744] and said that Richard had done a bi accident and he was just trying to take the gun from him so he's feeling a lot of guilt over that which is why he wasn't opening his eyes anymore I think and then he's

Transcript: [80.744 --> 109.381] at home and his nurse says she's gonna take a sick day or she has to take her mom to the doctor's appointment or herself to the doctor's appointment or something and she leaves he goes upstairs to look for headphones because he was gonna listen to an audiobook outside he finds like a journal in his office which wasn't his um and he can't tell what it says because he doesn't open his eyes I guess and then someone comes into his house

Transcript: [110.36 --> 127.792] pushes him down the stairs and it was Susan and she grabs her journal and leaves. And then the next story I think was the pool story.

Transcript: [129.192 --> 152.176] This kid, or I guess this guy was telling a story about when he was a kid he had a bunch of phases and they all had to do with the color red or like tended to do with the color red so he was in this like flash phase and they were going to a pool party at his uncle's house and he thought he could like run there because he was like the flash.

Transcript: [153.543 --> 163.229] and his uncle had a partner named Uncle Michael who he thought was like an FBI partner or something.

Transcript: [163.769 --> 185.96] because he didn't understand what partner meant and he didn't understand why he had to call him Uncle Michael because it wasn't actually family but he considered him family anyways because they were super close. He was at the party swimming in the pool with his brother waiting for Uncle Michael to get in so they could play. Uncle Michael was grilling something and then

Transcript: [185.96 --> 205.079] his brother had learned how to swim so he was in the deep end and the narrator wanted to go to the deep end as well and he thought since he was the flash he would be able to swim super fast or run super fast I guess to the deep end so he was like running in the shallow end while he could

Transcript: [206.294 --> 235.336] like touch the ground and then they got to the part where it um deepened and he couldn't touch the ground anymore he started drowning and his uncle jumped in to save him and then gave him like a meal on a red plate with a hotdog and ketchup and a red sticky note that said something I can't remember something about the flash maybe and now his uncle and uncle Michael have broken up

Transcript: [236.602 --> 255.788] And then the next story was about grandfather clocks. It was about how they used to be called longcase clocks. And at the time they were like super innovative and expensive because they were much more accurate than other clocks.

Transcript: [258.522 --> 284.982] they used a pendulum and I guess it had been Galileo's idea or something to make a more accurate clock but yeah they were called long case clocks they were really expensive like only royalty could have them at first and then as they got made better like rich people could have them it was like a podcast kind of thing that they were talking about the clocks in and

Transcript: [286.94 --> 297.47] There's this musician who was going through a rough patch in his career, made bad financial decisions.

Transcript: [298.668 --> 326.579] and then he made this song about his grandfather's clock and it had been a long case clock that his grandfather's parents had bought on the day his grandfather was born and then it stopped working on the day his grandfather died and it was like a huge hit and it's basically the reason they started calling long case clocks grandfather clocks instead and then

Transcript: [333.751 --> 347.858] I don't know, I'm having trouble remembering the next two stories, honestly. Let's see.

Transcript: [349.445 --> 366.353] I know the last story was about sea ice and how it's melting and it was about a guy who's studying sea ice which has become a big thing because of global warming and how important that is now.

Transcript: [366.353 --> 391.193] And he was talking about how since it's melting more in the summer now There's a lot more like one-year ice rather than multi-year ice, which is a lot thinner than multi-year ice and It allows more exchange of certain molecules like carbon dioxide Bromine and fluorine. I think he mentioned Also

Transcript: [392.881 --> 419.257] it's hard for it to build up into multi-year ice because snow will fall on it and kind of like blanket and incubate it so it can't form more ice it'll stay thin and the ice melting causes a problem for like all levels of the ecosystem from bacteria even up to like polar bears because they live in the ice and

Transcript: [422.311 --> 442.595] There are also problems with getting natural resources from the Arctic and he said that people need to be cautious about it because it can be dangerous. Also at some point he mentioned that the warming

Transcript: [443.557 --> 463.874] that we're having now is statistically, like the difference between it and other warming periods we've had that occurred naturally is statistically significant. So it's not the same as anything that's happened in the past.

Transcript: [481.677 --> 483.382] I guess I'm done. I can't remember the other two.

1015

Transcript: [1.702 --> 28.01] okay so the very first story that I heard was about this man who's an expert on the arctic ice caps or the glaciers and he was basically seems like he was trying to educate whoever was listening about like the phenomenon that's happening up in the arctic and he was talking about like the different types of

Transcript: [28.01 --> 46.252] layers of ice that are forming like the multi can't remember what the multi something and then how the snow impacts the carbon dioxide as well he I think he talked about how normally we'd expect that the co2 in the ocean

Transcript: [46.252 --> 70.889] would stay in and wouldn't kind of transfer up into the atmosphere But that's not what we see now because of global warming and then he went on to talk about the impact of that on Like the polar bears and like the big animals that live that rely on the glaciers and he was saying how Because of the chain because of global warming there

Transcript: [70.889 --> 97.602] having to relocate to land to find sustenance, et cetera. And he was also, he wanted to also emphasize that the changes in the glaciers, the Arctic glaciers also impacted things on the micro scale. So anything that had to do with like viruses to all the way up to seals, the glaciers still have, will impact everything across the ecosystem.

Transcript: [97.602 --> 117.245] um so that was the that's what i remember about the very first story um seemed kind of like a um not a talk show host but he was just talking about what he what he does um etc um but the second one was kind of a huge shift it was

Transcript: [117.245 --> 143.485] kind of a very it was a short story about this it started off with this man Steven who was having a conversation I think with his like therapist or some doctor and they were having a check-in and she was asking if he had been trying to practice opening his eyes and he had a white cane that was one of the descriptions I think

Transcript: [143.485 --> 159.955] but he seemed hesitant on trying to follow the doctor's instructions outside of the session but the story went to continue on to describe that he had a nurse named Sarah who was taking care of him

Transcript: [159.955 --> 186.938] because he didn't open his eyes but then after his session I think he went to sleep because he had a dream or he had a recollection of what had happened in his childhood and at first it was a bit confusing but it went on to reveal that when he was very young he

Transcript: [186.938 --> 199.342] and his friends that included Richard which is like the main puzzle piece here and three other of his friends. One of them's name is Tom.

Transcript: [199.747 --> 218.967] And I can't remember the other two's names, Tom. Yeah. And then they were out in the woods one night having some kind of like sleepover or just playing in the woods. They were reading comic books. He was reading a Spider-Man comic book and eating gummy bears according to him.

Transcript: [218.967 --> 242.221] the main character but out of the blue Richard took out his mom's gun that he had kind of sneaked out to show his friends to because I guess he wanted to seem cool and Tom described him not Tom Stephen like the main character described him as

Transcript: [242.221 --> 261.425] being the cool kid despite being poor. But the reason that he had the gun was that his mom had kept one just in case her ex-boyfriend came back to them. And apparently Tom... not Tom.

Transcript: [261.425 --> 290.585] Maybe his name is Tom. But the main character was jealous of how Richard was always a cool one. And the main character wanted to be cool as well. And so when Richard was kind of playfully pointing the gun at his face, the main character kind of tried to take it away from him. And I think he pulled the trigger accidentally.

Transcript: [290.585 --> 313.349] the main character ended up shooting Richard dead and when questioned by the police officer, oh the police officer came and introduced the doctor who questioned him the main character couldn't say the truth he only said up until the point where Richard had taken out the gun but

Transcript: [313.349 --> 342.627] didn't reveal what he had done afterwards and that was the lie that he told and that was the last and with that lie he never opened his eyes afterwards and As you as the main character was basically telling or dreaming about this he heard He saw Richard and the ghost of Richard and Richard was like you liar and then in that kind of startled the main character awake

Transcript: [342.627 --> 368.564] And the story continued with the main character going down to eat the food that Sarah, the nurse, had prepared for him. And before, after the therapy session with the doctor, Sarah had buckled him into his seat in the car and he could smell her perfume.

Transcript: [368.564 --> 383.819] That perfume I think is a key factor later on in the story, but moving forward, fast forward, Sarah had made him what she always makes for him for breakfast, which is scrambled eggs.

Transcript: [383.819 --> 404.272] a Canadian bacon and grapefruit. And she told him that she needed to go take her mom, her grandma, or someone to the doctors or something along those lines. And the main character said that that was fine with him, that he would sit outside on the porch and listen to his audiobook.

Transcript: [404.272 --> 428.369] and with that Sarah squeezed him on the shoulder and left and the main character went back up to his office to go get his audio listening thing but he found on the desk like a journal with paper clippings on them and he was confused because he doesn't keep a journal and

Transcript: [428.369 --> 451.049] He thought that it might be Sarah's but then that would mean that she was kind of lurking inside his office and then suddenly he heard like a creak outside his room and then he also was thinking about like he asked Siri what day it was and it was April

Transcript: [452.365 --> 479.382] 22nd, which was 23 years since Richard's death. And he started thinking about how he could call the people that were in that, who witnessed Richard's death. But he knew that they didn't really like him. Maybe they were hanging out without him. Because the previous year, they all kind of canceled on him. One of them said that there was an emergency. One of them

Transcript: [479.382 --> 506.247] didn't even want to come etc but then as he was saying that he heard the creak and was like who's there and then he felt a breeze as if someone walked past him and then he kind of sat back on his chair and like waved his cane in front of him until someone grabbed it and then kind of pulled him out of the room and then

Transcript: [506.247 --> 532.91] uh he caught a whiff of their perfume which i'm assuming is sarah and uh she pushed him down the stairs and that's when he finally opened his eyes and he kind of lay like crumpled um the bottom of the staircase and then the story ended with um the narrator saying that she picked up the journal and kind of smirked and then um walked away from like the crumpled heat that was uh

Transcript: [532.91 --> 552.738] the main character's body. That was a second story and then the third one was kind of a weird, not supernatural, but futuristic story where the main character is this impatient billionaire who paid

Transcript: [552.738 --> 568.027] a very big amount of money to the head engineer to build a mirror that could be sent up into space that could basically reflect everything that everyone was doing on earth.

Transcript: [568.027 --> 595.128] um and he the impatient billionaire being the impatient billionaire um when he was talking about this project with the head engineer he um was asking him to um just basically describing the head the impatient billionaire's um vision and the um head engineer seemed pretty like emotionless and he was saying yeah it's fine like we can make it and the

Transcript: [595.128 --> 607.109] The billionaire was like, oh, can you make sure that it doesn't reflect the sun's heat and basically destroy the earth because I don't want to be that guy.

Transcript: [607.767 --> 637.703] And the head engineer and then the billionaire said, don't just say yes, because you don't really care. I need you to care about this question. And then the head engineer was like, no, we can do it. We can make it so that it won't cause any catastrophic problems. And then the head engineer said that him and his team can make this mirror in 18 months. And then the billionaire asked if it can be made.

Transcript: [637.906 --> 659.877] within six and he set it with like his like I don't know his personalized little stare that had like quote helped him up until this point but the head engineer said no it's gonna be 18 months pretty like currently and briefly and then the billionaire said okay

Transcript: [660.181 --> 688.818] But it ended up taking 32 months, like a whole year and a half longer than it anticipated and much more expensive than it was initially marketed as or told to the billionaire as. But as soon as it was done, it was like sent up and everyone and everybody could see what everyone else was doing through that mirror. And as a result, like meanness,

Transcript: [688.818 --> 705.322] went down like people's ability to or people became much more nicer Because everyone can see what they were doing and that overall benefited humanity and one night when the billionaire and

Transcript: [705.322 --> 722.703] was lying in bed, he decided to go out and look at the mirror and as he was doing so right before he did so he was thinking about how he had a bunch of products going on but none of them were moving at the pace that he wanted to and

Transcript: [722.703 --> 738.464] You'd think that as the person who created the mirror or spearheaded the creation of the mirror, a lot of very smart and on top of work people would come flocking to him.

Transcript: [738.464 --> 767.101] it's seen that's not the case as a lot of his projects are not at the pace that he wants to so as he goes out he's doing all of these gestures to try and pinpoint where he is in the mirror and he spots himself in red his red pajamas and he's waving and doing all of these motions to make sure that it is him and not some other person next to him who had the same idea to go out that night

Transcript: [767.101 --> 790.523] and he's pretty satisfied with what he's created. So those were the first three stories and then the fourth story was about Natalie Wood who was a very famous actress who starred in

Transcript: [791.941 --> 810.2] was it west side story or this very romantic story and she was a very big hit back in the day but this story was genuinely going very deep about her the the the truth behind her glamour isn't very successful

Transcript: [810.2 --> 835.107] life and it all started off with saying how her parents Nikolai and Maria were Russian immigrants who was trying to make the best who wanted to succeed in America and their golden ticket to doing that was their daughter Natasha and they basically from

Transcript: [835.107 --> 859.778] the age of when she was five Maria being like the very tiger mom strict Soviet like drill sergeant that the as the recording talk described her basically like curated manipulated and groomed her to become the the the

Transcript: [859.778 --> 874.78] I guess the star that Maria wanted her to be and Nikolai became the family the family drunk in the end but essentially by the age of five Natalie was like on stage

Transcript: [874.78 --> 901.915] doing all these acting roles and her career started off as a very young very very young age and it was very successful because she was portrayed as this very like innocent youthful like very pretty like untouchable like angel on screen and that caught a lot of attention and people wanted to a lot of girls admired her and basically wanted to be her

Transcript: [901.915 --> 918.217] And as she grew up, she became very successful, was always on runways, on acting platforms, and she also

Transcript: [918.217 --> 937.387] oh yeah and she also had like a high school sweetheart that she ended up being engaged to but when Maria heard she was very very mad because she didn't want Natalie to marry this

Transcript: [937.387 --> 957.772] random high school guy that Natalie met when she was young because Maria had other plans for Natalie because she wanted her to basically marry Robert Sinatra. I can't remember his last name.

Transcript: [957.772 --> 980.975] but basically a very very old very very successful actor so that I guess Natalie could climb the social ladder that was Maria's I guess intended goal and so she basically as described in the story put made Natalie

Transcript: [980.975 --> 1002.558] break off the engagement with her high school sweetheart and put her in a very small black tight mini dress and sent her to Robert's home where Robert being very happy about what he was seeing which was like a very young beautiful 15 year old dutifully said yes and kind of

Transcript: [1002.558 --> 1017.897] did what Maria expected him to do. But the fiance, Natalie's fiance was very heartbroken by the whole breaking off situation and he tried to take his life as well.

Transcript: [1017.897 --> 1032.983] But moving forward, Natalie was always constantly under someone's control, always being boxed in someone's vision for her and she could never do anything that she wanted to.

Transcript: [1032.983 --> 1053.892] But that was the reality behind all the successes that she had in her acting career. For example, when she landed the role, Rebels, this was a pivotal change in her career because beforehand she was always playing the

Transcript: [1053.892 --> 1083.811] nice like innocent youthful like character but this one was like completely on the opposite end of the spectrum where she had to play like the bad girl and even like the director there too wanted her to like embrace that role and kind of tested her like oh can you even do this and like prove yourself to me by being like a bad girl and basically said that she could only get this role if she slept with him so that's basically an example of

Transcript: [1083.811 --> 1099.488] how Natalie was constantly being whipped around, manipulated her entire life. She ended up having a marriage with this man that she met

Transcript: [1099.488 --> 1119.603] during her role and they ended up getting married but despite him being like a very successful loved actor he had a really dark temper and that ended up kind of ruining their marriage and she got divorced and she ended up marrying another guy and having a daughter

Transcript: [1119.603 --> 1147.143] but their marriage also kind of crumbled and she ended up being single again and her first husband came back into the picture and they very publicly announced the rekindling of their love and said that they loved each other even more but they still had very high highs and very low lows and her first husband coming back into our life was kind of like the

Transcript: [1147.143 --> 1168.068] the onset of her demise in the end oh and then before like very long ago i forgot to mention this um her mom maria got a prophecy saying that her um her daughter like natalie would uh die uh

Transcript: [1168.574 --> 1198.561] by water, aka like drowning. And so Natalie had always had like this fear of water this her entire life and wanted to avoid it as much as possible. But during her second time marrying her first husband, her husband was saying how their remarriage rekindled his love for a sailing, which is kind of ironic because Natalie hates water because she got that prophecy. But one day,

Transcript: [1198.561 --> 1220.093] Her as she and her husband and her their friend went out to sail And lots of drinking was were involved that lots of drinking were involved lots of heated arguments kind of ensued and One night

Transcript: [1220.093 --> 1250.08] her husband Natalie and her husband got into a very heated argument and the third person like third wheel kind of went into uh kind of left to let them figure it out and went to Dennis the the man controlling the boat um and this was at night and um the next morning uh not next morning but she the Natalie went missing and no one knew that she went missing until like 2 at 12 am

Transcript: [1250.08 --> 1270.381] but then her body was found the next day kind of floating next to either the shore or the bow but people kind of closed her death as like a accidental drowning because the autopsy report said that there was no struggle etc but it was kind of

Transcript: [1270.381 --> 1293.668] revealed that her death was portrayed that way as an accident by the people who wanted it to keep quiet. But basically how this case was re-observed was because of Dennis who randomly just

Transcript: [1293.668 --> 1314.34] said without detail, being very vague, saying that Natalie's first husband was behind her death and didn't provide any more details, but that in and of itself was enough to reopen the case and people have been looking into and investigating what had really happened to Natalie that night.

Transcript: [1314.34 --> 1329.899] um that was a fourth story and then the fifth story um the fifth story uh wait i'm not remembering the fifth story but there was um the

Transcript: [1329.899 --> 1349.744] final story or maybe this was the fifth story but it was basically a comedy show or I'm imagining as one person on stage and people just an audience listening how this man was talking about his uncle Michael who

Transcript: [1349.744 --> 1379.36] was like a very pivotal figure in his life it's not his real uncle it was his real uncle's boyfriend but basically the whole point of this talk was of this man's talk was to describe his uncle Michael and how family doesn't have to be blood related but someone who like shows that they care and wants to be like a good addition to their life and one story that he gave was one time

Transcript: [1379.36 --> 1383.73] The narrator was...

Transcript: [1384.186 --> 1412.215] at a barbeque or at his backyard but basically he wanted to go for a swim and as he was swimming he couldn't stay afloat and started to almost drown but then the one person who saved him was Uncle Michael and in the end Uncle Michael and his real uncle broke up and broke up and the narrator was really devastated by the news because that would mean that

Transcript: [1412.215 --> 1440.447] Uncle Michael will no longer be a part of his life as he is now like a stranger who isn't dating his real uncle it's just like a person that you see on the side of the street and so that kind of hit hard for the narrator but in the end like the whole conclusion was that he still really values Uncle Michael and despite not being related he's still like a pivotal uncle pivotal like

Transcript: [1440.447 --> 1459.803] family-esque figure in his life. I cannot remember the sixth or the sixth story. Maybe if I remember, it was Natalie Wood, there was Uncle Michael, and then

Transcript: [1460.866 --> 1482.179] oh the grandfather clock so there was a i'm guessing this was kind of like a radio show podcast type of recording where these two guys were talking about the origin of the grandfather clock and the grandfather clock as they said is this very big tall clock that

Transcript: [1482.179 --> 1503.087] it stands by itself it's different from the the way build the the the smaller clock that hangs on the wall it has like a pendulum um the two guys were kind of like making jokes and a very casual conversation um how for example like one guy was like oh yes i know what you're talking about it's

Transcript: [1503.087 --> 1530.526] it's like on hanging on the wall has a pendulum it's like three feet long and the other guy said oh i three feet long like three feet as in like three feet long and then the guy was like the other guy was like oh yes yes long um and the the guy who asked the question um said oh i thought you meant you know um like from the wall to um from like the projection length and the the other guy kind of laughed and said no no no

Transcript: [1530.526 --> 1558.724] um that would be that I meant like length and then the other guy said um oh yeah um or else I was gonna say like you have to be careful because the pendulum's sharp and they laughed it off and essentially the conversation went on to talk about how the grandfather uh clock wasn't called the grandfather clock until 200 years after it was created beforehand it was called the um long way clock

Transcript: [1558.96 --> 1583.885] the long, oh I can't remember, but the man who said, who revealed that information said that he liked the old name better than the grandfather clock and the other guy said oh I don't have a preference. They kind of sound the same to me. He's ambivalent, but the story went on to talk about how

Transcript: [1583.885 --> 1613.399] the name of the grandfather talk about the name of the origin of the grandfather clock and how one of them had a grandfather not one of them but a story about a family

buying a grandfather clock the day the baby was born and as the the baby grew up and up until like his death the grandfather clock worked completely fine and then when the
Transcript: [1613.399 --> 1642.238] the baby or like now the grandfather died the clock completely stopped working and the two podcast guys or the radio guys kind of laughed and said oh we don't want to innovate the the grandfather clock anymore we want to keep it as is and make jokes about that yeah and I think those that's all I remember about the six stories yeah I'm done

1016

Transcript: [1.01 --> 28.28] So the first story is about a person who is recounting his childhood story about going to his uncle and his partner's pool party. And he prefaces the story by saying that when he was young, he went through several phases. But one consistent theme was how he liked the color red.

Transcript: [28.685 --> 48.074] and the story goes where he is at his uncle's pool party and he tries to go into the deep end and almost drowns and his uncle's partner Mike goes and saves him and

Transcript: [49.778 --> 73.488] Mike has been a consistent part of the narrator's life, but recently he broke up with his uncles so he doesn't get to see him. But because of all his childhood experiences and Mike saving his life and taking the time to spend time with him and recognize him as a child,

Transcript: [73.741 --> 103.255] the narrator's definition of family has been changed ever since. The second story is about a tragic story of a Hollywood starlight in the, I think, 1930s from named

Transcript: [103.643 --> 130.475] Natalie Wood and she was the child of Russian immigrants and she was a child star and her parents put a bunch of pressure on her in order to use her to as an avenue of success and making money. So she was very successful in the film industry but

Transcript: [131.133 --> 158.943] She had a very toxic relationship with her parents and she was constantly taken advantage of from the film industry. The story mentioned how she was essentially trotted out in front of like Frank Sinatra and taken advantage of from him and had a series of failed marriages.

Transcript: [159.28 --> 183.023] but eventually it seemed like she had put it all behind her and was doing well. But then in her final marriage, when she remarried someone she previously divorced, they were on a boating trip and after a heated argument, she fell overboard and was found drowned.

Transcript: [183.732 --> 211.812] and this was originally thought to be a just a tragic accident but later on the boat captain told someone that her then husband prevented him from searching for Natalie so now a lot of people think that perhaps the husband was responsible for drowning and that wasn't an accident

Transcript: [213.635 --> 239.335] The third story was a podcast, or the third story was about a, it was a TED talk about a narrator talking about their work studying sea ice at the University of Manitoba. And he talked a lot about how the ice

Transcript: [240.432 --> 267.247] played a important role in the ecosystem and how that environment was changing due to climate change and how impactful that was. The third podcast, the fourth story was about, the fourth story was about a podcast about talking about grandfather clocks.

Transcript: [268.36 --> 290.888] And it kind of goes through the history of the development of grandfather clocks and how they were the original clocks and how rare clocks were back then. They started out with Galileo Galilei providing the theoretical underpinnings of how to design a clock based on the pendulum.

Transcript: [291.108 --> 312.269] the physics of the pendulum swing. And then it went through a series of historical developments on how clocks became only reserved for the ultra-wealthy to just the simply wealthy. And another detail was how grandfather clocks were once called long clocks.

Transcript: [312.522 --> 341.783] but eventually were called grandfather clocks due to a very popular song that recounted how a clock, a long clock that was bought on the day his grandfather was born stopped working the day his grandfather died and that became a very popular song in America and that's how the grandfather clock got its name.

Transcript: [345.496 --> 371.973] Later on, the final story was kind of a spooky mystery story about how a person was seeing a psychiatrist and his problem was that he didn't want to open his eyes and by

Transcript: [373.728 --> 399.547] And the story goes where he's ever since as a child and there was an accident playing with his friends and he accidentally shot someone. He had closed his eyes and didn't want to open them up ever again. And the story talks about how the last time he lied was back when the event happened.

Transcript: [399.783 --> 424.235] and so and then when his nurse had left he had stumbled into a study and found a journal and the journal had newspaper clippings and a date from the incident and then all of a sudden he had

Transcript: [425.078 --> 449.345] He had sensed, even though his nurse was gone, he had sensed the presence there. And then he ended up being pulled down the stairs in a crumpled heap. And he opens his eyes and he sees his nurse and smells her perfume. And then his nurse leaves after taking his pulse. So it's hinted that the nurse was

Transcript: [449.834 --> 469.713] someone related from the incident and this was a elaborate scheme for revenge possibly. That was the sixth story. The fifth story was about

Transcript: [472.767 --> 498.873] So we first went from Pull Party, University of Manitoba, Natalie Wood, Long Clocks. Final story was about the mysterious story.

Transcript: [520.81 --> 529.973] So I can't really recall the fifth story. Yeah, I'm done.

1017

Transcript: [1.718 --> 21.867] so the first story I don't remember it's like title anymore but it's about like a person like a man who like can't open his eyes like after after like some traumatic event it maybe it's like some like PTSD stuff so like when the boy was young at like 11 years old he had a friend

Transcript: [21.867 --> 43.957] I think named Richard like whose mother according like to the boys like to the main character's father may be a drug dealer and then like when they like hanging out like hand out in the wild like in a tent like Richard like showed like the other guys like he had a gun and then like the main character the

Transcript: [44.716 --> 69.64] The main character, the boy, at that time, he tried to pull the gun and to make some poses with the gun before Richard realizes it, but then it resulted in an accident because the gun was loaded, and then Richard was shot in the head and was killed.

Transcript: [69.64 --> 89.57] when the police and the doctor katana i think like it was like her name arrived like they asked the boy like the or like main character the protagonist like what happened and the protagonist didn't like really tell the tell the tell what happened he just like

Transcript: [89.57 --> 112.216] like couldn't open his eyes and he like didn't like say anything and he like he can't like say like what actually happened like maybe he's afraid or maybe he's like or maybe he's

trying to to like trying to lie uh and like he couldn't open his eyes and since then like the boy like can't open his eyes and

Transcript: [112.773 --> 128.551] After like so many years, like 23 years, like he still can't open his eyes, although like he like met with Dr. Kudana I think maybe every week and tried to open his eyes, but he just like can't open his eyes and he can't like

Transcript: [129.344 --> 151.231] and and he's like forcing like kind of forcing himself to not open his eyes like in some of his training he tried like he he had the feeling to open his eyes but he like forced himself not to open his eyes and also like in the training I think there was like a nurse who who's like phone rang and he was kind of annoyed by that and then like

Transcript: [151.231 --> 181.201] like he he like after like one time like it's just like the beginning of the story he went to like meet with dr kutana and then after he returned he had this like he had a bad dream about like the past events like how he like shot richard and then like when he woke up from that bad dream he took a shower and then like the next day susan like i think maybe his like girlfriend told told him that she's going to take her mother like who just turned 90 to the hospital

Transcript: [182.433 --> 207.779] So the protagonist, the man went back to his office and he found Susan's journal. One of his page may have a newspaper clip in that. While he was flipping Susan's journal, the memories of how he shot Richard went back. And all of a sudden, he felt there was someone approaching and it was

Transcript: [209.753 --> 229.362] Susan who like pushed him and attacked him and then I can't remember like what exactly cause like I didn't catch that detail in the first place like Susan maybe like took something from like from him and then like then laughed I think and that's like I'll remember for the first story

Transcript: [230.56 --> 246.727] And the second story, the title is like uncle Michael, no, pool party. Yeah. So basically it was like, I think it was a TED talk about like a person, like when he was like young at about five years old, he was like,

Transcript: [246.727 --> 276.713] he had his imaginations to move from phase to phase and at the time when he went to the pool party he was in a superhero phase and he went to the pool party of his uncle and his uncle, I think he has a friend and he said he's his partner and the speakers thought his uncle was an FBI agent or so and it's just like the partner of the speaker's uncle

Transcript: [276.713 --> 305.772] It's called like uncle Michael although like although at that time The the at that time when the when the speaker was young he didn't take like non biological like Persons as he's like uncles like as his family members and he didn't take uncle Michael as his like family member in the first place and It was like at the pool party like when when the boy was like in the

Transcript: [305.941 --> 324.841] Like when the young speaker was in his superhero phase, so he ran in the pool and imagined he became super fast. But the pool has a slope and a deep water zone and he fell into the deep water zone and was nearly drowned.

Transcript: [324.841 --> 343.91] it was like uh the uncle Michael who like saved him like saved him from like drowning because like he may saw like that he he was that the speaker was like maybe in trouble and uh the speaker mentioned that also uncle like the the uncle Michael is different

Transcript: [343.91 --> 360.7] from all the other adults it's just like they don't just like say you have grown a lot to the children he was like a person who would like to play with the children and like get really close to them and after after the pool event the speaker said he changed his

Transcript: [360.886 --> 387.548] mind about like what a family member is he thinks like and he changes mind about what like uncle is and he really took like Uncle Michael as one of his uncles because like

Uncle Michael saved him like in like from from the pool and although like eventually like Uncle Michael and his like real uncle broke up he still like really remembered like Uncle Michael and took Uncle Michael as

Transcript: [388.848 --> 415.257] like his best person. And that's our remember for the second story. And the third story is the grandfather's clock. I think it was kind of a talk show or a conversation between two persons. They first started with about talking whether they themselves have such a grandfather clock, like those long-case clocks. And they talked about the pendulum.

Transcript: [416.033 --> 425.416] the pendulum in those clocks and they talked about Galileo Galilei who had that physics equation about

Transcript: [425.821 --> 450.88] The period of a pendulum has nothing to do with the size of the pendulum or the mass of the pendulum. And then they kind of joked about Galileo's death and had something to do with the pendulum. Maybe it is a sharp pendulum and cut his head also. But I don't really remember the details. And then they finally reached the

Transcript: [450.88 --> 477.256] origin of the word grandfather clock it was like made by the singer who who like became like I think famous like in the 19th century and he at first like became famous but then he had some like financial trouble and like had some like problems but then like finally he came back with the work of like with the new song that was like really

Transcript: [477.256 --> 490.216] like famous and astonishing like the grandfather clock and the lyrics of the of this song is just like telling how like how like a grandfather bought a

Transcript: [490.688 --> 512.66] Like how a grandfather clock, like those long case clock was bought and set up like at the day the grandfather was born and it was like always functioned perfectly until the day the grandfather died and the clock also like stopped working and like it was like a touching sound. And that's all I remember for the third story.

Transcript: [514.01 --> 530.446] and the first story is the impatient billionaire so the story started when someone was talking like i think also like in a TED talk like setting up a mirror for the earth so and so the the impatient billionaire was like

Transcript: [530.8 --> 556.18] He was caught by this idea and he immediately interrupted the speech and then he went back to meet his engineering teams, his top engineer and talked about how they could set up a mirror for the Earth. He wants the mirror to be big, to be full-size. And the top engineer said it may not be full-size.

Transcript: [557.75 --> 580.801] and then like the the billionaire and the top engineer they had like kind like he kind of threatened the top engineer that he he just wanted to him to realize his like thoughts instead of telling him why not to otherwise like yeah otherwise like he may fire him or so and then like the engineer told him that if you set up like a mirror as big as the earth then it would not be

Transcript: [581.746 --> 593.795] kind of the full size because like it would just be the same as you like stand on the earth and you would you would just like see the horizon you can't like see the whole whole earth and then like

Transcript: [594.47 --> 618.702] he asked like the the billionaire like how exactly does he want the mirror to to behave like what does he want to see and then the billionaire said he wants to see like each single person on earth and he wants to see like multiple like places like china and brazil and maybe i think argentina or some other places like at the same time but like the

Transcript: [618.702 --> 634.7] the top engineer told him it's impossible so he he they eventually like agreed to only like see like one location at the same time and then the engineering team told the billionaire it would like take at least like 18

Transcript: [636.083 --> 663.522] I mean like it would take 18 months to have all the mirror constructed and finished and set up. The billionaire was like too impatient. He wants everything to be set up in six months. But the engineer told him like it must take 18 months. So the billionaire said if you can really set up everything, if you promise like 18 months is really 18 months, then okay. But eventually it took like
Transcript: [664.265 --> 676.297] 35 months I think it was like I mean it was like overtime and over budget like for over budget for seven million seven hundred million dollars But then eventually like the mirror is still set up and

Transcript: [677.731 --> 705.271] and the the billionaire is like kind of satisfied and also like everyone on earth can see the mirror they can see themselves and they can also see everything as like the humanity as a whole so like all the words and crimes like disappeared uh... i i i didn't really get the logic here maybe it's just some like astonishing and magical powers like of the mirror like like it changed everyone's mind so the world become like kind of a better place and then like

Transcript: [705.271 --> 735.022] one day after the mirror was set up like the the billionaire was like sleeping like in his room but like he couldn't like fell asleep because the air conditioner like is broken and he also can't fix the air conditioner without like waking his wife so he just doesn't like want so so he just like can't fix the air conditioner and fall asleep so he like get up and took out the the oscilloscope like as which is a present from the engineer

Transcript: [735.022 --> 762.916] who like made the mirror and he looked like into the mirror and located himself and he made like a lot of gestures to make sure that it's really just himself like like it was really himself instead of like some of his neighbors who have the same pajama as him and then he made after he like certified that it is really himself he made some like funny gestures to just for fun and that's all of the story

Transcript: [764.131 --> 792.278] and then the fifth story is about like a Hollywood actress I think called Natalie but like I didn't remember like her full name so it was like about like her real life like how her real life was like was a dark world compared to her like glowing and gleaming like character in the Hollywood and the character I mean like Natalie was the daughter of a

Transcript: [792.278 --> 815.33] I think Russian immigrants, and the parents took her as their ticket to this elusive American dream. And Natalie's father had serious drinking issues, and Natalie's mother really manipulated everything of her.

Transcript: [815.583 --> 833.538] like her whole life not not her whole life but like manipulated her like since she was really young like took her as the the golden the golden goose like who could like bring like money to the family and she like took everything like she controlled everything of her daughter

Transcript: [834.398 --> 859.88] And then when Natalie was young, Natalie and her mother had some prophecies from a gypsy prophet. So Natalie would die in dark, deep water. So in her whole life, Natalie tried to avoid those waters. And they also, I think, they moved their house.

Transcript: [860.622 --> 869.347] And Natalie was even afraid of the pools when she had her house laid down.

Transcript: [871.54 --> 899.587] So like Natalie like Natalie was like everything was controlled by her mother and she was like manipulated and how like exploited and had like really big pressures and then like when she like I think it's it was like went to high school she kind of fell in love with I think like she fell in love with like kind of a boy like in her school but like Natalie's mother like became like agitated and crazy about that cuz like

Transcript: [899.587 --> 925.996] Falling in love with the boy means like her daughter like Natalie is going out of her control and it would like affect not only her like maybe her career as the actress but also

like her like dominance like over her daughter so like She forced like Natalie to broke up with the boy and the boy like was kind of like devastated like has some serious like emotional like

Transcript: [927.076 --> 940.289] like really bad emotions and tried to commit suicide and Natalie's mother then like sent Natalie as like kind of a like they have some like

Transcript: [942.55 --> 971.305] Like send her kind of as a sexual present to another like to to a director like who was like really old had some like had a lot of authorities in the in the like the film industry I think and then like to kind of like in exchange for for like Natalie's career as well as like money and fame or so it's just like some corruption and then like it also like imposed a lot of pressure on Natalie and like kind of like

Transcript: [973.111 --> 997.445] broken her life and then like Natalie like until like Natalie like Natalie lived like a dark life until he he met like this like Richard Wagner and she fell in love with Richard Wagner but like it was like only like in the beginning it had some like good news for Natalie because like later on they broke up

Transcript: [997.445 --> 1013.662] and Wagner claimed that it was not I think I remember it was like Wagner claimed that it was not only like being destroyed also but then eventually the the truth may be that it was like Wagner who had like some relationship with another man

Transcript: [1014.421 --> 1036.713] and then like Natalie married to a British actor and they had a daughter and it was like some time of a happy life but then like later Natalie remarried with Wagner and they claimed that their love had surpassed like some everything or so like they had like stronger love and

Transcript: [1038.113 --> 1065.704] Wagner then like said it was like Natalie who like encouraged like not really encouraged it's just like raised his interest and raised his enthusiasm of like becoming like to sail on the sea and then eventually it was like one day like Wagner and Natalie like went on to a boat and they sailed into the ocean they kind of have like this kind of party on the ship and then

Transcript: [1066.818 --> 1082.225] At night, the Wagner had some conflict with the captain of the ship. They were always drinking cocktails and alcohol.

Transcript: [1082.225 --> 1104.837] throughout the time like on the ship so like I think they're all drunk and then like Wagner had the conflict with the with the captain and then the next day when they finally like recover I think from the drunk they eventually found Natalie was like it was today and Natalie like was already missing and they found like her dead bodies in the water and she was like

Transcript: [1105.934 --> 1134.503] like she was wanted like her body was wanted so like she has and she had also like struggled there were like a lot of marks of struggling like she was punched and her fingernail was broken means that like she struggled like a lot like before she was dead but then like the case was just like closed as like Natalie was like drawn for like just as an accident and but then like like eventually the

Transcript: [1135.87 --> 1152.577] But then, like, after the investigation was all, like, after the case was closed, the investigation was all, like, intervened and, like, kind of, like, pressured to stop.

Transcript: [1154.045 --> 1166.279] But then, as time goes on, more and more clips and fragments of truth may be revealed, Wagner said that it was like

Transcript: [1167.73 --> 1184.572] It was Natalie who wants to go into the water, which was not really possible, like the statement because Natalie was afraid of water according to the prophecies, like she believed in the prophecies that she made dad be drawn in water.

Transcript: [1184.572 --> 1206.425] so like she would not like go into the water like ask to go into water by herself and also like she was wounded and she had signs of struggle so uh the the actual truth was

never revealed but it seems like it was like Wagner who who had Natalie and like pushed her into the water so it was kind of like Natalie was murdered

Transcript: [1208.028 --> 1228.177] And that's all I remember for the fifth story. And then the sixth story is called Sea Ice. And it's kind of like a presentation about how Arctic... Yeah, I think Arctic was polar bears. It was polar bears and Arctic.

Transcript: [1228.48 --> 1257.708] Arctic sea ice are affected and how it is affecting the Earth and how things are changing. It mentioned the sea ice was getting thinner and thinner, like the old sea ice that is really thick are disappearing, instead they're replaced by new sea ice, which was thinner, and also less salty, because it didn't form for much time.

Transcript: [1258.906 --> 1288.117] the and then the speaker mentioned like how how snow like falling on the sea ice is kind of like preventing the sea ice from growing thicker because it's like reflecting or so and he also mentioned that how how the sea ice like the new newer sea ice are not like are not like trapping or like decoupling the co2 or the greenhouse gases from the atmosphere which

Transcript: [1288.117 --> 1317.412] means like it's like like the disappearing of the old sea ice is actually like maybe speeding up the global warming like the greenhouse effect this isn't like stated directly by the speaker but this is like i think this is what the speaker means and then the speaker mentioned that the disappearing of sea ice would affect like polar bears habitats because polar bears need to live on these sea ice like live on the land and they need to forage around the sea ice

Transcript: [1317.412 --> 1324.533] edges so like the disappearing of the seas in the Arctic is going to affect like the polar bears living and their habitats.

Transcript: [1325.191 --> 1352.343] and also like the speaker mentioned like there's like much more than just the disappearing of habitats for polar bears the disappearing of sea ice is actually like he I think he made an analogy between the sea ice as the leaves like in the trees in a forest it's just the disappearing of sea ice would have like profound impact like on the arctic biological environment and the global environment as a whole and that's like all I remember for the sixth story I'm finished

1018

Transcript: [0.892 --> 24.095] So the first story is a TED event and the speaker is maybe some sort of like experimenter or university professor and he's talking about the glacier ice stuff. I really don't remember that much about the first story because it was quite boring but it was basically about

Transcript: [24.483 --> 47.753] him talking about the phenomenon and how he and some other university professors were testing it out and he had some observations about the ice glaciers. One was it being kind of thin for some reason and then he also talked about something about like this carbon dioxide stuff and also about the

Transcript: [48.158 --> 72.982] trees how about how the glacier is kind of like the trees um that's it I don't remember that much about this first one so the second one is I remember that a bit more about that it's about uh Stephen so basically the story starts off with Stephen in some sort of like doctor's room and the doctor was asking him about his eye condition and asking whether he

Transcript: [72.982 --> 97.45] he can open up his eyes or not and then he tries to satisfy the doctor a little bit by saying that he tries to like squint with the eye open or something like that and the doctor was I think kind of satisfied and the doctor asked him whether he's with his nurse Susan or something and then afterwards after he saw the doctor he went back to the car with Susan who is the doctor

Transcript: [97.45 --> 119.287] So he couldn't really see everything so Susan I think clipped the seatbelt on for him and then he had like a flashback of when of like a little story about him when he was I think young like 11 years old and he was with other friends like Michael and some other like people I think they were at some maybe like sleepaway party or something maybe he's like for camp and

Transcript: [119.793 --> 143.637] he has his friend who is kind of poor apparently like his mom is has some sort of issues um Stevens parents tell him not to hang out with him that much um but he's like they apparently they give him everything that he wants and apparently there was a gun for some reason um and then so they were like playing around with it so the whole story with his eye um like with his eye having a problem is because

Transcript: [143.637 --> 171.278] I think they were playing around with it and there was a bullet in the gun and he fiddled around with it and somehow he got shot in the face and so it turned like his eyes blind or something I don't know but I think he's still able to open his eyes but he's just not willing to open his eyes for some reason and the story that is happening currently is I think 27 years later so he still wasn't able to open his like he still doesn't want to open his eyes

Transcript: [171.278 --> 198.177] And then it was back at his home. I think he had a lot of recollections of this memory. So there were a lot of flashbacks about him being younger and he was kind of traumatized by that. And it turns out that that day was his, I think, 23rd anniversary year of him getting shot.

Transcript: [198.633 --> 224.62] And for the prior years before that his friends were, I think they kind of hated him because the friends they like made excuses not to hang out with him for like the anniversary times. And then he also took a hot shower after that to kind of like calm himself down after he like woke up from like that little traumatic memory nap thing. And then I think Susan left already and then he went out of the shower

Transcript: [225.211 --> 253.325] um he stumbled onto the reading room apparently and because like he couldn't see anything he had his white cane around um he saw that there's his book um he was he and so it was kind of unexpected for him because he didn't know what that book is so he kind of opened the book and he ran his fingers around the book to see if there's any read like words around it and there was kind of like some uh

Transcript: [253.325 --> 280.51] like word printed but he doesn't know what word it is. He also fumbled around the book and see that there were like some pages on it. He closed the book and he read his fingers on the cover of the book and it read journal and he was pretty sure that was not his own journal. So he thought that it was Susan's journal. And then suddenly like a door, I think a door came and like he could sense that someone walked in so he asked like oh hello is anyone here?

Transcript: [280.51 --> 287.345] um and then the figure kind of like breezed across him and he could smell some sort of perfume so he thought it was susan

Transcript: [287.733 --> 314.733] He used his cane to swipe around the room and see if he would hit anyone else. And then suddenly his white cane got jerked off. And then I think he was like pushed down the stairs or something. And that was when he opened his eyes. And then that was when the story ended. So maybe it was like Susan. Oh, and then afterwards Susan, it was Susan. She smirked and then she just left without saying anything. Just kind of weird. So that was the second story. The third story is about

Transcript: [315.374 --> 333.582] this impatient billionaire. Apparently this billionaire wants to, uh, he was talking to the engineer that, um, he wants to make a mirror, a really giant mirror on top of the earth that can get reflected to see the whole earth. And the engineer asked him like, Oh, like, which parts of the earth you want to see? Do you want to see China or like Brazil or anything?

Transcript: [334.274 --> 347.538] And then the billionaire was like, oh, I want to see everything. But the engineer was like, no, you can only see one hemisphere of the earth because it's like a mirror. So would you like to see Brazil or China? And then the billionaire was like, oh, I want to see Brazil.

Transcript: [348.162 --> 377.508] And then the engineer was like, okay, it'll take around 18 months, I think, to make the mirror. The billionaire was like, no, he's very impatient. He wants to be done in like, I think nine months. But then in the end, it took like 36 months for the mirror to be done. So it was like more than a year after the 18 months. And so it was like really, really pretty. And basically the story was saying how nobody really,

Transcript: [377.508 --> 403.968] like it didn't really matter how long it took to complete the mirror because in the end people just cared about how beautiful the mirror is and so the mirror was really really big it was like right on top of the earth and so it was like a very successful project and so basically people can look at the mirror and see exactly what everyone was doing and people couldn't remember when there was a time where there wasn't the mirror it's like a such a big project done

Transcript: [404.491 --> 428.96] And one night apparently the billionaire is sleeping in his room and the air conditioning was off, like wasn't working. But even if he's a billionaire, he couldn't ask anyone, like any engineer to go fix his bedroom at night without waking up his wife who's in the same room as him. So apparently he walked out of his room. He had the binoculars that the engineer gave him as like a gift after completing the building the mirror.

Transcript: [429.567 --> 459.537] And so he was looking through the binoculars at the mirror and he was trying to see where he was. And so after finding for a bit, he found where he was, he waved around just to see, confirmed that that is him and not his other neighbor who's wearing the same pajamas as him and who's the next door. And so after confirming where he is, I think he felt quite satisfied that that's the project. He completed this mirror.

Transcript: [460.651 --> 477.458] Um, I think that's the end of the story. The third story is about Natalie Woods and it basically talked about the history of Natalie Woods and how she died. At the beginning, their immigrant family, her dad is, they tried to, her parents tried to craft this really good, like American dream.

Transcript: [477.863 --> 504.138] as she was part of it. Her dad kind of was like a small alcoholic at the beginning, but her mom is a really, really big control freak, like a very master manipulator. And that everything that like Natalie's doing, her mom would be planning it very meticulously, like very carefully, to sort of like, like also very controlling as well. And basically,

Transcript: [504.577 --> 526.531] The story is that her mother went to a gypsy to ask about the future of Natalie Woods or maybe her family. And one of the key things that the gypsy said was that Natalie would drown in the open ocean. No, but like would die in the open ocean, I think, in the future. So that's why

Transcript: [526.531 --> 556.096] Maria, who is Natalie's mom, would be very frightened during her early childhood to not let her into the ocean and she kind of adopted this really petrified view of the water and even when Natalie Wood grew up in the future she would not go like she would be scared of her own pool, of her house but basically Natalie Wood was crafted by her mother to be this very loving childhood TV star

Transcript: [556.568 --> 585.425] by Hollywood but then afterwards she I think I think it kind of became a bit defiant oh yeah she became quite defiant in some of her TV shows in Hollywood and she kind of fell in love with this person at 15 years old I think and wanted to get married but then Maria got really mad at

Transcript: [585.914 --> 615.26] that because she thinks that she cannot control her anymore and at that time she wanted Natalie Woods to be with Frank Sinatra who is very much older can be like her father basically and basically she kind of forced Natalie Woods to like coerced her to be like go into come in with Sinatra at his room like some sort of like hangout like casual hangout but turns out she just wanted to like sell Natalie Woods like to Frank Sinatra like for her future career and do whatever like

Transcript: [615.26 --> 631.797] Maria wants and because Frank Sinatra is also kind of like this um I don't know like like like individuals doesn't really care so he just kind of like went with it and he went with Natalie Woods for a while

Transcript: [632.32 --> 657.177] But then there were a lot of many incidents where Natalie Woods just didn't go with Frank Sinatra. She went with another man, got married. Also, she kind of broke up again. And then she went with this another man, like Berger, like some sort of man that apparently, like, what is it?

Transcript: [657.785 --> 669.58] he cheated on her with another man so that kind of left her kind of depressed and like sad apparently but then she kind of like married with another man had a daughter apparently and then

Transcript: [670.205 --> 692.378] Somehow had a problems with that went back to the same man that like cheated on her with a guy And it was fine at the beginning where there were like moments of high and low Like high with like career successes and low in terms of like like chaos and drama and like maybe like domestic violence or some shit like that But apparently one time

Transcript: [692.918 --> 704.545] um so like going back to the like gypsy story where the gypsy predicted that she's gonna like drown in the open ocean apparently one time her and her

Transcript: [705.203 --> 728.238] Man and this third wheeler went on this sort of like sail boats like boat situation like it was supposed to be like a calm trip But then apparently there were fights happening going on some really bad things happened that was quite unclear with what happened really because in the end like with neighboring boats also heard that the boat was like the

Transcript: [728.558 --> 748.083] Natalie Woods boat was quite loud and it was quite disruptive but then suddenly it turned silent like some sort of awkwardly like um like ominously quiet moment and it was later found out that Natalie Woods was found like body like motionless in the water like dead

Transcript: [748.353 --> 765.515] And so in the end it was very unclear how she died people thought that she just kind of like accidentally drowned herself But there were signs that there were bruises on her neck and it was just kind of like unforced kind of like drowning So people didn't really know what to make of that

Transcript: [765.515 --> 792.194] and a lot of people like the coroner were so weird to point out that like to like just leave it be and not investigate any further about Natalie Wood's death which is kind of suspicious but it was until 2011 and also like the Natalie Wood's husband I think was also being quite unclear about the like the reasons behind her death like he was saying one thing from a star and then another thing like later on

Transcript: [792.38 --> 812.866] um about how she was taking like this buoy like boat um out of the into the water at night but that doesn't align with the story well because Natalie Woods is scared of the ocean um so we don't know why she would just do that but then i think it was later um so later on it was like i think her death was like 1990 something or like 1990

Transcript: [813.338 --> 837.149] 80-90 something but then it was until 2011 that the story got brought up again and her husband was primed as like a suspect and to this day I think I think we still don't really

know what happened but I think it's that maybe the husband killed Natalie Woods from the fight and like he kind of got away with it and also it was

Transcript: [838.111 --> 867.322] I think Natalie Wood's sister also told the people about how the husband told the boat driver not to look for her. So I think that was quite suspicious. But in the end, I don't think it was resolved. So that was a fourth. Wait.

Transcript: [869.515 --> 894.457] I kind of forgot. Wait, what story was I talking about? Oh, that was the fourth story. And the fifth story is about a podcast about how I think there were two people, both men talking about grandfather clock and the whole history of grandfather clocks.

Transcript: [895.385 --> 902.084] It was originally coined as another term but I kind of forgot what it was and then they were talking about

Transcript: [902.995 --> 931.463] Galileo I think in trying to invent the motion of the grandfather clock and how he was saying that he was trying to spend his whole life creating um like designing this clock but he died designing it and he kind of realizes that but uh with this even with different sizes of the pendulum they work at the same motion uh like at the same speed so that's why you can create this clock um there was the move there was the um

Transcript: [931.987 --> 935.277] like the creation of the clock

Transcript: [935.513 --> 964.285] in that the four scientists were able to maybe at the 17th century or whatever, able to create the clock with the accuracy of 15 minutes of inaccuracy out of all 24 hours. But then later on it's gotten really good to become one minute per 24 hours. So that can be used for scientific discoveries and stuff. And then they moved on to talk about how there's this singer called Henry.

Transcript: [964.808 --> 993.158] who wrote a song about the grandfather clock and that was basically how the the term grandfather clock was coined and that the story was it's like a sad song apparently that he made like \$95,000 based on the song that he made with like one million like I don't know copies written which is like a quite famous song but basically the story plot is how his great great

Transcript: [993.597 --> 1023.517] grandfather no grandparents brought his grandfather this grandfather of this clock when he was born and it stayed until with him until 90 years and it was still moving and but when his grandfather died the clock also stopped working as well and couldn't work ever since so that's why um the clock is coined the grandfather clock um so yeah so that's the story of that's that's number five story and then the last story is the pool party so i think it's this person called

Transcript: [1024.141 --> 1037.084] David is having some sort of speech in front of an audience and he started off by saying how he

Transcript: [1037.236 --> 1063.645] his life revolves around the little obsessions that he had throughout his life whether that be like superhero comics or other things and it would change really quickly after a week but his all everything that revolves around his like little obsessions or phases are around red he really liked red for example like when he was in a superhero phase he would really like flash because it was the red um and so one time they were on a

Transcript: [1064.118 --> 1093.818] vacation or they were gonna visit their uncle for some reason at this like pool party um and they were on a rental car and he was thinking about how he could like be really fast like the flash um like that's his superpower but and then he started talking about his uncle and that he had a partner called uncle uh called Michael but his parents his like family told him to always call him by uncle Michael but he was kind of confused because

Transcript: [1094.155 --> 1118.489] Uncle Michael's not really blood-related relative so he doesn't know why he would call like him Uncle Michael, but he still called him anyways because Uncle Michael was very nice to him He was the only one who would listen to him and his brother and when the other adults

would just say that they got taller or like they didn't really care that much about him and Michael would Uncle Michael would Like he would play around with him and like really like listen to what they're saying so

Transcript: [1119.13 --> 1143.38] when they arrived at the pool party they were from a city so they never really were playing like they were never exposed to like pools before I guess so they he and his brother got really excited and jumped on into the pool right away and his brother was the one who's like like swimming like just learned how to swim and so he's flexing apparently and like swimming towards a deep end but he's at like the shallow end

Transcript: [1143.38 --> 1173.282] and he was really waiting for my uncle Michael to come into the pool and swim with them so they can play games like uh like diving deep or like like swimming really quickly or like stuff like that but uncle Michael was at the edge uh like doing his barbecue um with his nice shirt on so uh he was in playing with um uh David but then but then David got reminded of his superpower of like him going like like super quickly so then

Transcript: [1173.569 --> 1201.632] um like yeah like going really fast and he just wanted to like try doing that and so he wanted to dive in a deep end really quickly and come back up at like like some sort of like cool kid but then in the end he actually drowned he started drowning um like his eyes were like shut and like he just like fell and falling into a river let him not river um the pool and apparently the adults had noticed that apparently but he felt

Transcript: [1202.138 --> 1229.965] um a hand like grabbing his like um like his back and pulling him up onto the concrete side of the pool and he opened his eyes a little bit and it was Uncle Michael and Uncle Michael like brought him into his bed like the room with like a temporary mattress and he fell asleep right away but basically after that he kind of like reminisced about that moment and he uh goes back to say how um

Transcript: [1230.303 --> 1248.224] Like even though Uncle Michael was not family, he was family to me because he is the one who would see me drowning and he would come and swoop him up of the water and like really notice him and like save him and like really like save him.

Transcript: [1248.697 --> 1264.373] And the story ended with how there was a plate like a red plate with like red spaghetti sauce and like red everything and a red note from his uncle saying like I'm like something related to like I'm here to always save you or something like that. So that's how the story ended. I'm done.

1019

Transcript: [1.28 --> 29.343] So the first story was about a pool party and it started with the, I think it was a comedian talking about how when he was a kid he had these phases that he would go through and they were all connected to the color red. So his grandma would like buy him hot wheels for Christmas, but little did she know he'd already moved on to his next thing. And so when he was in the car going to a pool party at his uncle's house,

Transcript: [29.343 --> 44.851] Um, he remembers thinking, I could get there much faster if I could just run. You know, like, because he thought he was the Flash. Um, and then they got to the pool party and he was explaining how, um, his uncle had a partner named Michael.

Transcript: [44.851 --> 63.127] and uncle Michael was kind of like the fun uncle so he really liked when he could go in the pool with uncle Michael and they could play together so he was put in the pool he was

pretty young and his brother was like swimming but he couldn't swim yet so he was in the shallow end and uncle Michael was over

Transcript: [63.127 --> 83.731] barbecuing or grilling and that made him kind of upset because he was hoping uncle Michael would be in the in the pool with him so he was pretty bored and again he thinks he's um he thinks he's the flash so he decided to go into the deep end of the pool and he thought he could do it because of his super speed

Transcript: [83.731 --> 105.719] um and of course he could not so he tried to run super fast to the end of the pool but he ended up um not being able to reach the surface and he was drowning um but then uncle michael came and saved him and pulled him up on the side and put him on his nice uh bed which had like a temperpedic mattress on it and he remembers falling asleep like right away

Transcript: [105.719 --> 132.989] And that made him feel a lot closer to Uncle Michael and he, since then, he's had the feeling that family's more about people that care about you than about who's related to you by blood or marriage. And when he woke up, there was, I think, hot dogs on a red Clifford plate, which is especially funny because he has this thing with the color red, his bathing suit was red.

Transcript: [132.989 --> 147.991] And so he was thinking about it lately because Uncle Michael and his biological uncle, they broke up. And that was making him really sad because he wouldn't get to see Uncle Michael as much anymore, but he still considers him family.

Transcript: [147.991 --> 174.62] because he did that he saved him when he was little. So that was the first story and then the second story was about sea ice. So this story was told by a researcher who was researching sea ice. I'll be honest, I remember less from this one. But basically he was studying sea ice and how sea ice in the past in the Arctic Circle, so way in the north.

Transcript: [175.632 --> 196.996] the north of the globe. And he was talking about how the sea ice is different than it used to be. It's a lot thinner, but it's thicker in some places. And he was talking about how, well, he is at the University of Manitoba, which I thought was pretty cool.

Transcript: [196.996 --> 215.66] um his accent was also uh very familiar because i'm from around there but he was talking about how the polar bears um they're having a lot of habitat loss and it's not just about like the net habitat loss it's also about the distance between like pieces of ice

Transcript: [215.66 --> 242.288] So it's going to really change how the polar bears are able to hunt for their food and forage when they can't reach certain parts of the ice during like the summer. And yeah, so the way that it's going to affect the polar bears is way more complex than people originally thought. He also talked about finding certain minerals in the ice that suggested that there was some sort of CO2 exchange going on with the ocean below, which they didn't think was possible.

Transcript: [242.288 --> 253.342] It's about other things too like mercury bromine maybe Yeah, there was there was more to this story

Transcript: [254.776 --> 281.557] I'm just gonna keep going. The third story was about Natalie Wood. I remember this one. I thought it was a pretty odd story. I don't know that much about Natalie Wood, but basically she was in West Side Story and she like captured the country's heart, but actually she had a really hard life. So she was born into a family of Russian immigrants and they tried to use her and her sisters to like succeed in life, especially her mom. Her dad was kind of a drunk.

Transcript: [281.557 --> 305.198] But her mom had her and her sisters on a strict schedule. She controlled all of their time and ever since Natalie was born her mom was trying to make something out of her and kind of get the American dream. So this led to her being really hard on Natalie and actually she went to a gypsy to have her daughter's fortune told and the gypsy said that her daughter would die

Transcript: [305.198 --> 322.192] by water. So that led to her passing on kind of this fear of water to Natalie, which she held for her entire life. So as Natalie got older, she got more involved in show business in Hollywood. So she was involved in Rebel Without a Cause.

Transcript: [322.192 --> 349.462] and at the same time her mom was trying to set her up with Frank Sinatra because this she saw it as like the um the culmination of all the things she'd been trying to do with Natalie if she could get her to marry Frank Sinatra who was famous for not being able to show much restraint around young girls she thought that she could secure their family's fortune that way so she dressed Natalie up in a black dress and she brought her to Frank Sinatra's house and Frank Sinatra played along he dated Natalie

Transcript: [349.462 --> 379.448] but at the same time Natalie was in Rebel Without a Cause and she was in another movie and I believe the next movie she was in was actually where she met Robert Wagner and also while she was a teenager she was really pressed to embody the role of like a rebel without a cause, a rebellious teenager, which she found kind of stifling because that wasn't really her personality but it was all about the people around her trying to exploit her in various ways seeing all sorts of things they could take from her

Transcript: [379.448 --> 394.113] And so Robert Wagner was her husband. She fell in love with him initially and she loved him a lot more than she loved Frank Sinatra but he ended up having a really mean temper and it all culminated in her

Transcript: [394.619 --> 419.746] Walking in on him having an affair with another man and that really upset her. She tried to commit suicide Speaking of this was not her first experience with suicide. Her mother broke up her engagement to her high school sweetheart In order to get her to date Frank Sinatra So she broke up their engagement and as a result the high school sweetheart tried to commit suicide So that was kind of a lasting effect that her mother had on

Transcript: [419.746 --> 442.173] on Natalie's life in more way than one and her mother's name was Maria so She was dating Robert Wagner. They got married But then they had a really messy divorce because of this affair that her husband had but Natalie chose to stay quiet about it just move on So anyway, then she married um

Transcript: [442.392 --> 458.086] a British actor and had a daughter with him, but that marriage also ended up falling apart so she went back to Wagner and Wagner was getting more into sailing as their marriage was going on. They clearly weren't very happy together.

Transcript: [458.086 --> 482.42] And Natalie was taking on more TV roles so that she could spend more time with her children. And so Robert Wagner was being very vocal about the fact that he was like getting more into sailing. Which is kind of dark when you think about the gypsy fortune that was told. So it's really like a dig at Natalie. Or like tempting fate is how they put it.

Transcript: [482.42 --> 503.362] and so one day they all went out sailing together with Christopher Walken of all people and so they were on this like probably a yacht together they were on this boat and Natalie and Robert started arguing um they had been arguing kind of on and off the whole trip but they really started getting into it so Christopher Walken like left

Transcript: [503.362 --> 532.049] he went to go talk to the ship captain and then nobody really caught up with them after that and after a while it got quiet so everyone was like they must have stopped fighting but Natalie was actually found the next day her body floating near the boat so she had drowned during the night and originally this was put down to accidental drowning Robert Wagner had a pretty spotty alibi

Transcript: [533.332 --> 548.384] But he was an important person so the coroner even kind of brushed it off. So there's some things that are better left unsaid, which is not a great sign for Robert Wagner's innocence in this whole situation.

Transcript: [548.384 --> 564.635] He eventually it came out that he had some different stories on what he thought happened to her. She had some suspicious bruises and cuts on her body. So eventually the case was reopened, but it's still closed to the public. So we still don't really know what happened.

Transcript: [564.635 --> 589.205] So those were the first three stories. The first of the second group of stories was about grandfather clocks. I didn't know this. But apparently grandfather clocks were first worked on by Galileo. So Galileo Galilei, he tried to create grandfather clocks, never really brought one to fruition during his lifetime. But then there was another astronomer Christopher Huygens, who I believe was Danish.

Transcript: [589.205 --> 618.955] And he decided to try and create this clock because he wanted a more accurate way to tell time for his own science. And so he was able to do that and the long case clock was invented a little while after his very accurate clock. And it became ubiquitous across the world. All sorts of rich people were using grandfather clocks. Then as it became more accessible, slightly less rich people were using grandfather clocks.

Transcript: [618.955 --> 640.943] um they were called longcase clocks this entire time so um they were longcase clocks and then they were called that for a really long time until the 1870s when there was this singer-songwriter Henry Clay Work and he had he was a big name in the music industry at the time.

Transcript: [641.281 --> 664.484] um and he wrote songs about the civil war he was on the union side so he wrote like union ballads and war ballads um and he ended up writing this song called grandfather's clock and that song was about his grandfather who had received a clock a longcase clock as a birthday present on the day of his birth.

Transcript: [664.484 --> 690.218] and the day he died the clock stopped ticking. And so this really struck a chord with the nation and so everyone started calling them grandfather clocks and ever since then they've been called that and even the Oxford Dictionary like cites this as the beginning of this phrase of grandfather clocks as Henry Clay Work. So it's just really interesting that all of this originated from a ballad, a war ballad.

Transcript: [690.218 --> 694.741] So that was story number one of the second set.

Transcript: [698.048 --> 726.28] story number two was the impatient billionaire. I found this one a bit strange. It was told kind of in the form of a picture book so it was a man narrating oh and I forgot to mention the last story was a podcast so it was three guys just kind of riffing off each other discussing grandfather clocks. So this story was told by a man and so it started off with a TED talk.

Transcript: [726.28 --> 756.267] and there was a billionaire watching the TED talk and the TED talker, the TED talk leader said something akin to a mirror for the world and the billionaire who will henceforth be known as the impatient billionaire said that sounds amazing I need to build that immediately so he went directly to his engineers and he said I need you to build me a mirror for the world and the engineer said we can't do that that's not possible and the um

Transcript: [756.267 --> 781.664] The head engineer specifically was very hesitant and the impatient billionaire said, by the end of the day you will have found a way to make it possible. You will be someone who will tell me how it can be done. And he told them that he wanted to be able to look up and see himself but he also wanted to look up and be able to see China, for example. And so the head engineer said, well we can't do two hemispheres at the same time, would you rather see China or Brazil?

Transcript: [782.963 --> 795.13] And so the impatient billionaire was like, I don't know, both Brazil, China. It's clear it wasn't very important to him. He just had this idea and he really wanted it to happen.

Transcript: [795.687 --> 822.772] And so his head engineers, they figured out how to do it. They said, we can do it in 18 months. And the impatient billionaire said, how about six months? And the engineers were like, no, 18 months. So it actually took twice as long and a lot more money than they were expecting. I think they said 700 million. And again, this kind of reads like a fable. So they finally built this mirror for the world.

Transcript: [824.662 --> 834.027] It was incredible. Everyone loved it. Everyone around the world, they couldn't remember a time without it. And so one night, the billionaire can't sleep because his air conditioning is broken.

Transcript: [834.618 --> 859.205] and he can't figure out a way to fix it without waking up his wife because there are some things that money just can't solve. So he goes outside and he takes some binoculars and he looks up at the mirror for the world and tries to see himself. And so he thinks that he can see himself, he waves his arm to see if it's actually him and he confirms that it's actually him and then he waves his arms a little bit more just for fun and

Transcript: [859.205 --> 889.023] the story kind of ends with him thinking wow what an amazing thing I built isn't that great that I did that and I was I was waiting for the moral of the story but there wasn't a moral of the story it was a kind of a weird story um so then the final story gosh I just heard it and I will recall what it was about hmm

Transcript: [893.309 --> 894.828] Thank you.

Transcript: [912.142 --> 937.387] Yes, I remember what this story was about. So basically it starts with what I assume was a therapist session between a doctor and a man named Stephen. And the man named Stephen was blind. So the man was sitting on the plush couch and the doctor was asking, have you tried like the exercises? How's it going? And Stephen said, yeah, I tried it, but I didn't like it because it made me feel like I was going to open my eyes.

Transcript: [937.387 --> 961.906] And the doctor said, well, that's the point, Steven. Eventually we want you to open your eyes. And so it becomes clear as we're going through this therapy session that Steven has chosen to keep his eyes closed for a very long time due to trauma. And it also becomes clear that he is maintaining this lifestyle by having nurses work for him.

Transcript: [962.362 --> 985.919] and like care for him. So his previous nurse was named Monica, but he just got a new nurse who's more attentive, he says, who is named Susan. So after he's done with the appointment, he goes out to Susan's car, he gets in the car, Susan buckles his seatbelt, she says, do you need to go anywhere else? He says no. So they drive home,

Transcript: [985.919 --> 1004.633] And he's kind of reflecting as they drive home on the events that led to him keeping his eyes closed. They're deciding to keep his eyes closed indefinitely. And so he was being questioned by the police and he had his eyes closed. He said he couldn't open them.

Transcript: [1005.933 --> 1021.677] But really, he just didn't want to see what was going on. He didn't want to believe what was happening because he had actually accidentally killed a boy with a gun. So the police and a doctor came in and they said, Stephen, we just want to know what happened.

Transcript: [1021.677 --> 1037.202] He said, yeah, Richard took out this gun. I didn't really know what was happening. He was showing off. I just wanted to go back to reading Spider-Man. So I should mention that he had explained he had this boys-only fort in the woods with his friends, one of whom was Richard.

Transcript: [1037.202 --> 1065.434] and first they were just reading comics, they were eating gummy bears, but then Richard pulled out a gun that his mom had gotten in case her boyfriend came back and he

had clearly he'd taken this gun to show off for the other boys and so in trying to show off something had happened and he'd been shot and he died. So while Stephen was sitting here being questioned by the police he heard Richard's voice and um

Transcript: [1065.434 --> 1081.178] Obviously, he didn't open his eyes, but he was thinking, how could he be alive? Like, I saw what happened. He had had blood all over him. And so anyway, we snap back to the present. He is in bed. He's asleep.

Transcript: [1081.178 --> 1096.585] um but then he wakes up and he's really upset by the dream that he had so he goes to the shower he takes a shower and he's just kind of ruminating in the shower he's crying about what happened.

Transcript: [1097.041 --> 1115.688] And then hours later in the morning he comes downstairs Susan makes some breakfast and it's like two eggs two pieces of bacon And something else that I can't remember But he's having his breakfast and Susan says she needs to go out

Transcript: [1115.688 --> 1141.287] um to take her elderly mother to the doctor so she needs to take her mother to the doctor so she's going to leave for a couple hours and steven says he'll be listening to his audiobook outside so she leaves steven goes upstairs and he comes across something on his desk that really bothers him and it is a notebook obviously he's blind he's not using notebooks to write

Transcript: [1141.287 --> 1165.25] So it becomes clear to him that it's Susan's and he can feel that not only is there writing inside of it, but there's also newspaper clippings. In my opinion, these are the newspaper clippings from Richard's death and so all of this is something to do with Richard's death and his role in it because he was actually the one who grabbed for the gun, accidentally setting it off and killing Richard.

Transcript: [1166.414 --> 1180.032] So he's really bothered by this. He's trying to figure out what it all means. And then in the midst of all this, he hears someone coming up the stairs. And it kind of freaks him out. So he asks, who's there? But no one answers. And so he thinks he just imagined it.

Transcript: [1180.69 --> 1205.598] But then he feels a presence in the room and he starts swinging his cane around trying to figure out who it is. And it finally lands on someone who takes it out of his hands and tries to pull it away. But he is trying not to let go of it because it's the only thing he has to be able to see the world around him. And he is at the top of the stairs.

Transcript: [1205.952 --> 1222.388] um he just can't you know he was dragged out of the study um by and he can smell by the her perfume that it's Susan and so he's kind of confused and so Susan actually pushes him down the stairs

Transcript: [1222.388 --> 1249.979] before he can do anything before he can react and as he's going down the stairs his eyes involuntarily open so it's kind of this poetic end to the story where he fell down the stairs and it seems like he's dead so Susan goes to check his pulse but before he died his eyes did open it was kind of like a bookend to this period of his life and so she's satisfied that he's dead and the story ends and I'm done

1020

Transcript: [1.533 --> 19.403] In the first story I remember that they were talking about this guy Steven who initially was talking to a doctor. I believe it was a therapist and he was trying to go through some exercises

Transcript: [19.403 --> 48.867] I think it was squinting they said in order to overcome some sort of childhood trauma that he encountered and later on in the story he was explaining the trauma and it was that he was with a few of his friends in a tent I believe it was in a forest and they were reading comic books and eating gummy bears I believe and

Transcript: [49.627 --> 74.737] one of his friends pulled out a gun and he wanted to seem cool because he felt a little intimidated by this person and he was jealous of him because his parents always gave him everything because his mom was supposedly a drug dealer and even though his own parents had told him to stay away from this friend he still hung out with him so this friend pulled out

Transcript: [74.737 --> 94.379] a gun and to try and look cool, Steven took the gun from him and wanted to pose with it and when the other friend tried to take the gun back from him, the trigger was pulled and he ended up shooting his friend in the head.

Transcript: [95.358 --> 108.166] and from that moment onwards he kept his eyes shut and even when the police were trying to get the account out of him he wasn't able to finish telling the story.

Transcript: [109.229 --> 128.112] And so fast forward, as an adult, he still had yet to open his eyes, which is why one of the exercises he was trying to go through with the therapist was squinting to eventually open his eyes. And he always walked around with a cane as well.

Transcript: [129.293 --> 149.071] And I believe he also lived with a nurse. I think her name was Susan. And so towards the end of the story it was talking about how Susan left one morning to take her mother to the hospital and Steven

Transcript: [149.071 --> 170.114] ended up going upstairs to his study and he was feeling around for some sort of audiobook I think and he came across a journal and he was a little bit confused because he didn't own one so he assumed that it was Susan's and it felt weird because there were newspaper clippings inside of it

Transcript: [171.43 --> 198.194] And while he was in the study, he heard footsteps and then he felt a presence near him. And so he called out to it and he was trying to figure out who it was. And it turned out to be Susan, who pushed him down the stairs. It's unclear whether he survived that or not, but it was kind of a sinister twist to the story.

Transcript: [199.477 --> 208.977] in the second story a guy was talking about his uncle Michael who was his

Transcript: [209.146 --> 231.691] biological uncle's partner he talks about how when he was a kid he really liked the color red or it was one of his like the phases he went through as a kid and so in that particular point in time he was really into the superhero the flash and so one day he was

Transcript: [232.062 --> 260.362] at a pool party a family pool party and his older brother was in the pool with him although his older brother knew how to swim so he was in the deep end and this guy really wanted his uncle Michael to join them in the pool because he felt like he was the only adult that really paid attention to him and his brother and he started getting impatient because his uncle Michael was

Transcript: [260.598 --> 282.502] at the other corner of the backyard. And so instead of waiting for him, he decided to harness the powers of the flash and swim into the deep end. And he tried and ended up drowning or almost drowning because he didn't know how to swim as a five-year-old.

Transcript: [282.94 --> 302.718] and it talks about how his uncle Michael ended up jumping in the pool and saving him and pulling him out and then taking him upstairs into one of the bedrooms and then the guy ended up falling asleep and then when he woke up later on

Transcript: [302.718 --> 329.33] There was a red plate with a hot dog and a ketchup on it and there was a red post-it note with a note on it from his uncle Michael saying how he was a superhero that was saving

him. The third story... What was the third story? Okay, I'll come back to that. I remember the last story was

Transcript: [330.157 --> 341.176] uh this guy that was oh sorry I remember the third story it was these guys that were um on a podcast and they were talking about the origins of the grandfather clock

Transcript: [341.547 --> 362.675] and how it wasn't originally called the grandfather clock. I forget what it was actually called. But eventually there was this one guy who got a grandfather clock for, or when he was born maybe, and then

Transcript: [362.675 --> 383.92] There was a time in the future when his grandfather passed away and that happened to be the day that that particular clock stopped working, which is how it got the name the grandfather clock. Yeah, and it was just those two guys discussing that in this podcast.

Transcript: [384.241 --> 410.65] That's what I remember for the third story. The last story, the sixth one, it was a guy talking about, was it like icebergs or polar ice caps or something like that? And how they're like different layers of ice and different, like how the layers of ice are beneficial to different animals and how

Transcript: [411.764 --> 440.452] that terrain is depleting and it's harmful towards animals like polar bears. Stories 4 and 5, I don't really remember. Yeah, I don't really recall those two stories.

Transcript: [451.876 --> 473.78] We think about it for a minute. Yeah, I don't remember four and five. So I think I'm done with the recall.

1021

Transcript: [2.275 --> 28.482] So the first story was about a researcher working with a bunch of other scientists about an Arctic. It was about Arctic research and talking about how at sea level the ice is melting I guess and he brought up CO2 and how the effects of global warming affect the environment as a whole. So not only the polar bears but the

Transcript: [29.157 --> 53.744] marine animals are also affected by this issue um i'll come back to that if i remember anything else the second story was about um so i'll go to the flashback and then i'll go to the um therapist session so the flashback was

Transcript: [53.744 --> 68.797] um this kid he was hanging out with a few of his friends Ishmael, Richard and two other friends I believe and one of the friends who he secretly hated and he was jealous of

Transcript: [69.1 --> 96.05] who was a popular kid, the friend brought his mother's gun, I believe, to the tent that they went and just read comic books and just hanged out at, and ate gummy bears, I think. So when the friend who brought the gun showed the gun, Steven, I believe his name was, actually shot the friend in his face.

Transcript: [96.286 --> 119.084] and um then the police came and he explained it and it was kind of the story was like rearranged so that it was seen as like the kid who brought the um the gun his own mistake like he pulled the trigger however the two other kids kind of

Transcript: [120.434 --> 136.381] They supported Stephen, but then they kind of, Stephen also felt resentment from those two kids, especially after they failed to meet up when they were supposed to and blamed it on some type of emergency.

Transcript: [136.668 --> 155.264] So now Steven is in this condition where this is the top of the story. Steven was at his therapist's office and he was talking about how he's been doing and he always sounds a bit nervous. And he was talking about how he was doing the squinting exercise.

Transcript: [155.264 --> 179.648] and how he has this new home health aide Susan who is a bit more attentive than the previous home health aide but he's not really bothered by her that much and the therapist encouraged him to kind of embrace growth and go through like the squinting exercise even if he didn't want to and

Transcript: [179.648 --> 202.565] She asked him a question about when the last time he lied and the last time he lied was the last time he opened his eyes. So basically after that whole ordeal happened in the tent with the rest of the kids and he shot one of his um frenemies he never opened his eyes again I guess and that's kind of what the squinting exercises were about.

Transcript: [202.565 --> 228.974] So Susan the home aid, she drives him home and it's the next day she cooks him breakfast, Canadian bacon, eggs and he and then she also says that she has to visit her 90 year old mother or grandmother so she'll leave for a little bit and be back and she has to if there's anything else he needed he's like no so she

Transcript: [228.974 --> 252.042] Left and he said he'll keep himself busy with a few audiobooks when he went upstairs to his office to Get his headphones to listen to the audiobook. He saw that Susan must have been in his office And he suspected that she was like intruding on his personal business, but he obviously he's not using his eyesight so

Transcript: [252.042 --> 281.877] He came across a journal that was most likely Susan's, and then he was put in the position where he felt like, okay, now I'm intruding on her. And then he saw, he asked Siri what the date was. It was April 22nd, and he realized 22 years ago, I believe, that that was the day where the whole ordeal happened with his friend and the shooting. And the last time, he had his eyes open.

Transcript: [282.451 --> 303.73] um and then he went downstairs he went outside I believe and was listened started to listen to the audiobook heard a creaking sound it was Susan coming and he called out her name Susan is that you no one responded and I guess he got up

Transcript: [304.844 --> 314.092] And Susan pushed him down the stairs and left without a glance. So it was kind of her intent to harm him.

Transcript: [314.463 --> 341.48] And I missed the part where right after the shooting he spoke to investigators and was hesitant to tell the whole story and that's where he actually told the lie Instead of telling the full truth and I guess he was hearing the voice of the friend that the front of me that he shot Saying you did it on purpose. You did it on purpose and in his heart of hearts. He knows he did do it on purpose and then

Transcript: [343.555 --> 347.285] The next story I believe is about...

Transcript: [349.09 --> 377.592] might be out of order but I remember there is Natalie Wood and she's like a big movie star I guess, very famous. And she was sheltered like her whole life because first her family wanted to exploit her. Her mother ran a very militant household. I think she also, Natalie also had a sister. Her mother ran a very militant household to keep them in control

Transcript: [377.592 --> 400.475] and basically used Natalie as a means to an end meaning that she had the perfect doe-eyed look I guess to be chosen for a lot of movie roles and her mother put her in the position to do that so she was kind of controlled from a young age and also controlled by her mother's

Transcript: [401.977 --> 419.51] I guess her prediction that Natalie would die in a large body of water. So she avoided any pools, even the pools she had at her home when she became a big, big movie star. She avoided any large bodies of water her whole life because of this. She believed she was cursed.

Transcript: [420.337 --> 438.916] and her father was also a drunk as well. And as Natalie grew up, she kind of switched her image from the cute doe-eyed girl to the bad girl, the teenage girl and that kind of shined through in one of her movie roles.

Transcript: [440.148 --> 459.368] And at 15, she had a fiance. Her mother was very upset because she wanted her to be with Frank Sinatra. And her mother basically convinced Natalie not to marry her fiance, which caused him to attempt to kill himself.

Transcript: [460.027 --> 484.732] and Natalie went on by her mother's will to meet up dressed in a tight black dress and meet up with Frank Sinatra and basically her mother served her on a platter for Frank Sinatra and he openly, he gladly accepted it I guess and then

Transcript: [485.204 --> 508.694] I think that didn't last very long and then she got with another movie star who she was on set with and for the public it was a great publicity for both of them and he showed adoration for her in public. However in private it wasn't the same so there's kind of like a streamlined pattern.

Transcript: [508.947 --> 521.671] of how Natalie is exploited and kind of abused in her private life while adored and put on a pedestal in her public life.

Transcript: [523.308 --> 549.751] I think that relationship didn't work out and then she went into another relationship with this other man and she had a kid with him. Her first daughter I believe and that became kind of rocky and I think they went on a couple trip with another couple and she ended up dying and it

Transcript: [550.797 --> 570.271] The case was closed because the men involved were very powerful, her husband and her husband's friend. However, the incident was that she fell off a boat and she had bruises on her which showed a struggle and she had a missing fingernail which showed she was like clawing to try to save her life.

Transcript: [570.271 --> 595.415] and the story was that she just went out on the boat and she accidentally fell in the water but this is unlikely to be true given that she avoided large bodies of water per her mother's request so the case was reopened due to some like suspicious remarks either from the husband himself or other onlookers who um

Transcript: [595.955 --> 616.93] question one of the an article that says some things are better left unsaid so the case was reopened and more suspicion grew but I'm not sure that there was a final resolution I don't think the husband was convicted or anything like that

Transcript: [619.006 --> 629.047] And then there was another story about the grandfather clock and the grandfather clock is

Transcript: [630.447 --> 650.225] it aligns with the story of Henry Clay work from Connecticut and it's like in the 1850s so the grandfather clock it's a clock that has a pendulum swing at first it was really like a big big clock because

Transcript: [651.018 --> 660.788] per usual as inventions are made it's usually made in a bigger form until it gets smaller and smaller.

Transcript: [662.105 --> 690.353] to make it more portable, make it more accessible, things like that. So the grandfather clock was a huge clock pendulum swing. And as things advanced, you can know the time by the second and only like royalty used to have it, but then it became more accessible. So rich people had it. And then it just kept this invention just kept developing.

Transcript: [691.872 --> 719.716] until you get smaller versions of the grandfather clock and it developed up until the in the 1850s that's when it got named the grandfather clock it was previously named the long case clock and Henry Clay work comes into the story because he was a musician in a time where a lot of music was done about war stories

Transcript: [720.762 --> 749.348] and he told it he has a story about his grandfather that he sings in this really popular song at the time and basically when his grandfather was a baby he was given a grandfather

clock and he once his grandfather died at i think ninety the grandfather clock stopped working so it's kind of like a prophetic story and everyone decided okay this is the name

Transcript: [749.348 --> 776.467] the long case clock now it's gonna be the grandfather clock and this was this story was told through like a podcast and they usually do 45 minute episodes they tried to do a shorter one two males host the podcast and then let's see

Transcript: [778.002 --> 805.711] So I talked about Natalie Wood, I talked about the Arctic sea level one, I talked about Steven, and let's see, let's see.

Transcript: [820.561 --> 832.812] I think there was a lot of, another story kind of mentioned the large body of water too. I feel like it was the last story. Let me think about this.

Transcript: [843.832 --> 864.74] Oh, so there was one story about, I think it was kind of like a TED talk. It was one guy and he was just speaking about his view on family. So we talked about his uncle Michael, who's not really his uncle. He's his real uncle, his uncle by blood, his partner.

Transcript: [865.263 --> 877.75] and he didn't really know what to like think of that I guess at the time he kind of thought he was like an investigator FBI something someone important not his

Transcript: [878.611 --> 903.468] not his actual uncle I guess but as he grew up he kind of saw him as an uncle based on his actions and not just based on blood or marriage so he tells a really nice story about how his uncle saved him when he was about to drown and the beginning of the story he talks about how his favorite color is red he loves all things red

Transcript: [904.531 --> 924.967] he is from the city he has um and him and his family his mother father and brother they took a trip to the suburbs to see their family it was like an annual barbecue i suppose and at the barbecue this year his

Transcript: [924.967 --> 946.803] well he explained the house at first he was just explained the suburbs there was a ping pong table there was a pool table there was a pool it's a lot of open space a big backyard so they were super excited to enjoy that and he also talked about how his brother was kind of showing off and going in the deep end because he learned how to swim well um

Transcript: [948.406 --> 976.047] His brother learned how to swim while he still couldn't swim, so he was just hanging out in the shallow end. And right before that, he talks about how when his family sees him and his brother, they just say, oh my gosh, you've grown so big. Look at how much you've grown. And just leave it at that. But Uncle Michael, who is not his uncle by marriage or blood, actually took the time to play with the kids. And that's what he looked forward to the most.

Transcript: [976.047 --> 1001.157] So while his brother was in the deep end swimming and showing off he's in the shallow end looking at Uncle Michael who was at the grill cooking waiting for him to come over so they can like have water fights and just play around in the pool he decided that Uncle Michael was taking too long so he

Transcript: [1002.592 --> 1032.427] went off his previous notion that he has super speed. And that was kind of talked about to preface the story. He kind of went through different phases in his childhood where he was obsessed with one thing, forgot about it, then obsessed with another thing. So one of the things he was obsessed with at the time was super speed. And he believed he had super speed. So on the car ride there, he was like, if I have super speed, why are we driving? I could run there in like five seconds.

Transcript: [1032.427 --> 1058.043] I think his family was from New Jersey too, the family he was visiting. And then in the pool he was like, okay, since I have super speed, why can't I just, I can surely go to the deep end and just run really quickly and I'll be able to flow and have buoyancy and stuff like that. And he tried and he failed and he was struggling

Transcript: [1059.713 --> 1085.6] struggling to stay above water, and he was drowning. And then his uncle ran over, picked him up, laid him on the concrete, made sure he was okay. The first space he saw when he opened his eyes was his uncle Michael's face. So Uncle Michael brought him up to one of the bedrooms. There was a tempurpedic, so he was real excited about that, very comfortable.

Transcript: [1085.6 --> 1109.393] and he went to sleep he woke up the next morning and again his favorite color is red he had a hot dog i guess catch red ketchup and then a red posted note from uncle michael saying here i am to save the day um so that kind of story is just an anecdote about how a good family is

Transcript: [1109.748 --> 1134.098] more about action than blood or marriage alone. And he also expressed how he was disappointed for the fact that his actual Uncle by Blood and Uncle Michael split up. So there wouldn't be more of those fun family barbecues with Uncle Michael there. Okay. Let's see.

Transcript: [1151.986 --> 1172.573] Grandfather Clock, Uncle Michael, Sea Level, Natalie Wood, two more.

Transcript: [1198.831 --> 1222.912] So first it was definitely C level. Then it was Steven. Then the third one was Natalie I think.

Transcript: [1229.425 --> 1255.953] or the grandfather clock. The third one was the grandfather clock.

The fourth one was Natalie. The fifth is Uncle Michael's story. It's a very last one.

Transcript: [1262.872 --> 1292.183] Oh, there was a story. I think this was actually the third one. It was about the arrogant billionaire who wouldn't take no for an answer. So he like found something out about how there's or this came to him somehow that there is no like mirror to reflect the full earth. So he decided since he's a billionaire and since his life is pretty successful,

Transcript: [1292.639 --> 1311.792] And it's successful due to his perseverance and his belief that he can kind of do the impossible. He decided to go to his team of engineers, get a team of engineers, ask them if they can do this in six months. They said no, 18 months. They said he asked if they could.

Transcript: [1313.294 --> 1337.965] create the mirror so that it would reflect the whole entire earth instead of just like a portion of it or in the mirror had to be the same size as the earth and the engineer tried to explain to him that that might not be possible and maybe he wants to focus on a certain hemisphere or something like that but his vision was that you can see

Transcript: [1337.965 --> 1354.857] You can see, he almost had a vision that's similar to social media. You can see a couple having dinner in Brazil from this mirror. You can see China from this mirror. You can see a lot of different things.

Transcript: [1356.848 --> 1379.461] He was persistent. He went ahead with it. And the engineer said this is possible. But before, he gave them the go ahead. He wanted to make sure they weren't just being yes men. And it was like, will this mirror, which faces the sun, cause the earth to burn?

Transcript: [1379.461 --> 1398.344] and the engineers assured him that that wouldn't happen and it was very successful and the and after that invention was made a lot of people couldn't imagine not having that and he and then there was a

Transcript: [1400.268 --> 1425.074] there was a little story about how he was with his wife sleeping with his wife and then he got up and he was thinking about another invention or he was still thinking about that invention and kind of saw himself in the reflection and he was like either this is me or this is someone who's wearing the same outfit as me he realized it was him

Transcript: [1425.074 --> 1455.01] He was looking himself through the mirror, I guess. Not the mirror as big as the earth, but some mirror in his house or outside. And I think he was contemplating or deciding on

what is the next invention, what can he do next? Because if he's the guy that made this invention, he can pretty much do anything. And he's known as the impatient millionaire or billionaire.

Transcript: [1456.529 --> 1482.483] Um, so he kind of continued with that trend, I believe, since it got him this far. So there was six stories. We have the sea level. We have the billionaire Steve Natalie.

Transcript: [1485.824 --> 1513.938] Uncle Michael won in the grandfather clock. I think that's six. So let me go through it again. So sea level. This is not an order, but I know sea level was first. Sea level, the grandfather clock, Natalie, Uncle Michael. Um,

Transcript: [1522.51 --> 1530.661] He, Grandpa, Uncle Michael, Natalie, Billionaire.

Transcript: [1559.264 --> 1584.745] Now I'm forgetting the stories I just told. So we have C level, grandfather clock, Natalie, Michael, and there's two more. I think I got to six because last time I counted it was at five. Let's see.

Transcript: [1589.943 --> 1614.732] C level one was about the researchers. There's one in between, which is number two. The third one was definitely the impatient billionaire. The fourth one was Natalie. The fifth one was Uncle Michael. And the sixth one,

Transcript: [1620.149 --> 1647.082] Oh, the second one was Steve. Okay, so sea level, Steve, impatient billionaire, Natalie,

Transcript: [1648.82 --> 1677.811] grandfather clock and the sixth one Natalie grandfather clock and then uncle Michael so C level Steve who was jealous and he shot his friend he won't see anymore and he was doing the squinting exercises Susan ended up killing him his home health aid so C level

Transcript: [1679.498 --> 1702.938] Steve, impatient billionaire, Natalie, grandfather clock, and then Uncle Michael. You can say I'm done with you. Okay, I'm done.

1022

Transcript: [3.136 --> 22.255] So from what I remember the first story was like they sounded like a comedian and they were talking about their favorite uncle who wasn't

Transcript: [22.745 --> 38.371] biologically connected to him. And he talked about how the uncle, okay, so he talked about how the comedian himself was

Transcript: [38.641 --> 66.788] I think he said five years old and he was at a party and he had a large fixation on things that were red and so in that part of his life he thought that he had abilities like the flash so at the party he went into the pool and thought that if he ran fast enough he wouldn't sink into the water from my understanding but

Transcript: [67.177 --> 91.578] of course he ended up um running into the water but to an unsafe um death and then that meant that he was starting to drown and then the uncle not uncle ended up saving him and when he woke up he talked about how he talked about when he that when he woke up

Transcript: [92.168 --> 103.525] he had like a red like a hot dog with ketchup and a red poster card and like some some other like red things um and then the uncle um was kind of um

Transcript: [103.897 --> 131.96] He left a message saying something along the lines of, like, I've come to save the day, something like that. And then the comedian left the story saying that the uncle, not uncle, ended up getting divorced from the person that they were married with. And that was important to him.

Transcript: [131.96 --> 155.348] uh and then i forgot if there's another part to that and then another story or i should say and and i wanted to go back earlier is that he was an uncle not uncle because he wasn't biologically related and also because he wasn't there's something about marriage there but yeah

Transcript: [156.023 --> 183.732] And he had a quick note about how, because I'm pretty sure they were in a gay relationship, like the uncle and the person they were with, that he was described as a partner, and then the comedian made a joke saying that it sounded like he was from the FBI because of that. But then, okay, and then another story that I heard was the one about the grandfather clocks.

Transcript: [183.732 --> 208.758] I learned about how, I think his name was Henry Clay, made a song about, I think it was called Long Case Clocks. And it was about, the actual song was about his grandfather and the lyrics included details like, included something along the lines of

Transcript: [208.758 --> 235.64] that the long case clock started on the day that his grandfather was born and ended on the day that he died. And then after that, the podcasters described that that song had the influence of changing how people speak about those clocks and how now we call them grandfather clocks.

Transcript: [235.64 --> 250.726] And then before that, the podcasters were giving a brief history for when clocks started, particularly that they said that they mentioned that before grandfather clocks or long case clocks, people

Transcript: [251.536 --> 279.329] like had a hard time tracking time um and that the best technology they had was around like 15 minutes um I think to to the point of accuracy like it wasn't super accurate and then after grandfather crossword wanted I think that's when they were around a minute like accurate like closer to accuracy within a minute something like that

Transcript: [280.713 --> 299.157] And then in part of that history, they spoke on the intuitive sense of why grandfather clocks were among the first of their kind. So basically saying that when new things are invented, they usually start off big and get smaller over time.

Transcript: [299.663 --> 315.205] So following that similar line of thought like grandfather clocks were the first few accurate clocks and then this was kind of implied but then like over time you know now we have like

Transcript: [315.965 --> 335.017] like digital analog clocks and they're often a lot easier to access and a lot more accurate and then they also talked about how the also the natural progression natural in quotations

Transcript: [335.017 --> 362.05] of accessibility so they talked about how at first it was just like the the richest people that had access to these but then over time it became more commonplace and then yeah and then they made a joke about how Henry Clay wasn't memorable like their name wasn't super remembered and then

Transcript: [364.514 --> 393.235] And then there was one about, there was another story about a guy in therapy who had hidden some past trauma and guilt. And the story indicates that he was 34 years old, I believe, because if I'm not mistaken, he talked about how the anniversary April 22nd

Transcript: [393.387 --> 418.328] maybe of the event like a traumatic event was 23 years ago and he was 11 but that could be wrong and but the traumatic memory that he's trying to hide hold from others and himself is that when he was young he went um I think he said that it was like a tense that people got from

Transcript: [419.527 --> 424.37] I forgot what Thor, but basically he was

Transcript: [424.673 --> 451.387] with a group of friends and one of them pulled out a gun to show off to the others and the main character of the story, I forgot his name, accidentally shoots the boy who pulled the gun out but he hides this memory from others and from himself because of the guilt that he carries along with it because

Transcript: [451.825 --> 478.707] at first when police asked him to tell them what happened he kind of obfuscated the details and then his coping mechanism is to squint and just block out I guess the the reality

of the situation or the reality I guess like in when he was little was you know confronting the cops and telling them like

Transcript: [479.045 --> 491.768] what he had done and why. And then he kind of got lucky because the details of the story encompassed that the boy who pulled out the gun

Transcript: [492.173 --> 509.15] was aiming the gun towards himself and the main character of the story wanted to scare him according to his thoughts but I'm not sure if he's also in denial like within his thoughts at times and he talks about how he wanted to scare him so he like

Transcript: [509.15 --> 533.348] So it was heavily implied that he pulled the trigger, not thinking that it was, not thinking that it had a barrel, I think it's what it's called, but it was, and so he shot him in the face. And I don't know if this was explicitly mentioned, but I assume that the boy died because he was shot in the face, and then

Transcript: [533.855 --> 558.863] The main character also has a few nightmares about him, particularly one in which the boy is screaming at him that he like shot him in the face. And then at the end of the story, I think, his part, oh sorry, and then the main character talks about how he didn't realize it was that.

Transcript: [558.863 --> 586.42] boys presumed- I presumed death. Like, they're almost anniversary and that he didn't call the other people that were at that event. I'm assuming that that meant that they had previously, you know, probably honored his death in some way. I don't honestly remember if it was explicitly mentioned that he did die from it. And then

Transcript: [587.315 --> 612.357] yeah and then i didn't really understand the details of the ending part but from my understanding like the the main character had a white cane for some reason and he got pushed down stairs by this woman called Susan um but i don't know if she was in a relationship with him or what it was um

Transcript: [612.357 --> 639.526] But that after she, so his body was now like on the floor and the way the story portrayed it is he was dying and then the lady just walks out the door without turning back. And then I'm trying to recall the other stories. One of them was about climate change and the scientists.

Transcript: [640.353 --> 668.315] talking about that and different things but I honestly did not remember a lot of it like I remember he mentioned polar bears and like blankets of snow and that we have like in the northern hemisphere we have an ocean and on top of that is a bunch of ice um and then I kind of forgot the rest and then uh and then there was another story in the beginning

Transcript: [671.47 --> 700.343] Let's see... Comedian... Hmm... Comedian... Ice... No, I guess I completely forgot that one. Yeah, I'm done.

1023

Transcript: [1.87 --> 29.68] So the first story there is this man Steven. He was talking to Dr. Costa and I guess he was blind and then he was like wanted the doctor to like him but the doctor didn't seem to like him so he told him that he had opened his eyes recently but I think that might have been a lie and then he

Transcript: [30.845 --> 54.942] yeah and then later on he's gonna remember that like the last time he opened his eyes he lied I believe anyways um so what else happened in the therapy session oh he like lost his phone and like Susan didn't find it she was in the garden I'm not really sure he was upset about that um he has like a white walking stick

Transcript: [55.28 --> 85.064] So then I think Susan eventually I'm probably just giving some details Susan eventually picks him up His nurse who he likes but I think either less or more than the other nurse. I don't remember And then they go to their house and then at the house he I think Takes a shower

Transcript: [86.212 --> 115.912] or remembers the last time that he had opened his eyes and it was like when he was in the questioning room with a doctor and a police man um wait I feel like I could remember the the police man's name like Garrett I don't really know um anyways so and then he

Transcript: [117.903 --> 137.917] like in the police room they were questioning him and he was like he was talking about how his friends like Ishmael and Michael and Richard and him were in the tent in the forest and he did not like Richard because

Transcript: [139.148 --> 166.992] I don't really know why he didn't like Richard. Richard was very cool, supposedly, and he had a lot of stuff, even though he was poor. Apparently, his mom dealt drugs. I'm not sure. And Stephen's parents had warned him not to hang out with Richard, but he had to hang out with Richard because otherwise, his friends wouldn't hang out with him, Ishmael and Michael.

Transcript: [167.397 --> 196.996] Anyway, so they're all in the tent. Like, I'm not sure exactly how much he told the police. I think presumably he lied to the police. And his eyes were closed in the police room as well. He said like he could see the room through the slit. And it felt like there was blood on his face. I don't know. And then, okay, so they're in the tent and Richard whips out like a gun that his mother had given him, I think.

Transcript: [197.637 --> 225.937] And he didn't really care about the gun or something. He wanted to read a Spider-Man comic. I don't know. And then I guess Richard holds a gun to his head, and then Steven presumably shoots him. I'm not really exactly sure. And he thinks that his friends hate him now because of that, even though it was 20, not even though it was 20. I mean, he murdered him. It was 23 years ago. That was just another detail.

Transcript: [227.894 --> 255.637] And recently he had gone to me at a bar with Ishmael and Michael, but Michael didn't come because apparently he had an emergency, but Steven was like, that's a lie. He didn't have an emergency. He just hates me because I killed Richard. I think the police thought that like Richard had accidentally shot himself or that maybe it was like some sort of accident, but it's like unclear whether or not

Transcript: [256.632 --> 282.113] to what degree it was an accident. I'm not really sure. Oh, when Susan had left, no, I think Susan leaves after the shower. Susan's like, I'm going to leave because my mother has a doctor's appointment and she needs to go to the doctor because she's old. So she leaves. And then he finds a notebook that is presumably Susan's and he feels the writing.

Transcript: [283.717 --> 312.033] And he's like, this is invasive, but he left, she had left it in his office. So he, oh, but then he like, he, I guess he's very curious and he feels like the urge to open his eyes or something. But then he's like, wait, the last time I'd opened my eyes or, I'm not really sure how this happens. He had told Susan that he was gonna go read an audio book outside.

Transcript: [312.607 --> 339.421] And it was the springtime, so she was like, that's a good idea. It's the springtime. And I think he drops a notebook because he remembers, he realizes that it was exactly, he pulled out his phone and he realizes it was exactly 23 years since he had shot him, Richard.

Transcript: [342.34 --> 371.534] Oh, and then I guess, not sure if this is chronologically correct, but like, he hears someone in the house and he thinks it's not Susan because Susan said she was gonna be a while, but then he feels a breeze, like someone was walking past him, and he's freaking out, he waves his cane, Transcript: [372.479 --> 401.74] Um, but he doesn't hit anything. And then, um, and then I think maybe it's, I think it was Susan, like Susan grabs the cane and like pushes him down the stairs, like takes his

pulse and leaves. I think. Um. I think that was about it. Okay, now I'm not exactly sure if this is the second story.

Transcript: [403.9 --> 431.744] I need to think about what the second story was. I want to say it was the kid who had like the niche interest, but I'm afraid that I'm skipping one. But I'm just going to go into that story because I think I remember that one. There was a kid. I think his name was, um, what's the kid's name? Probably wasn't Steven because that was the last one. David? No.

Transcript: [433.651 --> 459.352] I don't know. Um, he had, he had an uncle, wait, no. Okay. So he was saying how he had all these phases as a kid. Um, and he would get like really into things, but it only lasts a week. Um, like there is, he said that was difficult for his family, for his like grandma come around his birthday time because like she would get him like,

Transcript: [459.807 --> 480.327] one kind of thing from his last niche interest, but he'd already moved on to the next one. And he was from New York. But the consistent thing with all of these interests was the color red. He really liked the color red. So he

Transcript: [481.88 --> 511.006] like was in the car going to New Jersey for his Uncle Dan's pool party. And Uncle Dan had a partner, Uncle Michael, who he had thought was like an FBI agent because he said partner. And they go to the pool party and he like is in the car like thinking like I could run faster than this because he thought he was the Flash. Or like he was really into superheroes and convinced himself he was the Flash because the Flash was red. He likes red.

Transcript: [512.339 --> 541.786] Anyways, okay, so they get to the pool party and he... Oh, he also goes on like this rant about Uncle Michael and about how much he likes Uncle Michael, like all the other adults are like... He says he normally like calls people Uncle if they're like in their family by blood, but Uncle Michael like, even though he didn't think he was actually his uncle's like husband, like he didn't realize that. He was like, oh, but we call him Uncle Anyways and it feels right because he likes him so much.

Transcript: [542.123 --> 562.778] Like all the other adults just say like, oh, you've gotten so big. But Uncle Michael actually cares about the child. I want to say he's David, but maybe isn't David. Um, anyways. So they're at the pool party, um, which they have every summer. I think there's like a name for it.

Transcript: [563.757 --> 591.517] oh and he really likes the suburbs like the pool parties of the suburbs of New Jersey and like that's different from his life he likes going to the mall and like there's a pool table and a ping pong table I believe and there's other things about suburbia that I think he said he liked but I don't remember um and then okay so now they're at the pool party and his brother could swim I don't remember his brother's name maybe his brother's name was David

Transcript: [591.837 --> 620.997] Or maybe none of their names are David. And his brother's swimming, and he's sitting there waiting in the shallow end for his uncle Michael. But his uncle Michael is grilling, and he's busy. But then the kid remembers, like, oh, I'm the flash, so I could swim, or at least run on the water or something. Or just, like, if I go fast enough, I won't drown. But he does.

Transcript: [621.385 --> 650.275] So he like tries to swim and he gets really tired and then he realizes he's experiencing the sensation of drowning. And then Uncle Michael goes to save him. And he's just like, I love Uncle Michael and Uncle Michael, I guess didn't have a good view of him. So it was like particularly impressive that he thought like maybe David, if it seems David isn't okay. So I'm going to go save him and then he saves him. And then the next morning,

Transcript: [651.153 --> 679.452] the kid, maybe David, wakes up and is like, oh the kid wakes up and he is given a plate that's rad with a red sticky note saying like I say, like Uncle Michael saves the day and like Clifford on the plate maybe in a hot tub? Like I don't know what the food was.

Transcript: [680.482 --> 706.334] and he just like really, really loves Uncle Michael. And then I guess him and Uncle Dan and Uncle Michael break up and that was sad for the kid. I don't know. I think that might be it for that story as far as I know. Okay. See, I don't remember, I don't remember the order.

Transcript: [717.05 --> 737.671] Uh... I'll go into the Natalie Wood story, but I just don't think that's the next one. Oh no. Okay, well, I'll tell the Natalie Wood story, because I think I remember that.

Transcript: [738.059 --> 752.335] Okay, so there's this actress Natalie Wood who is in West Side Story and like they open the story with this like line like about romance or something and she starred in West Side Story

Transcript: [754.073 --> 772.552] I don't think it was with Robert Wagner, but they might have said Robert Wagner. That was like her later husband. Anyways, so she was in West Side Story and she was a famous actress. Her parents' names were Maria and Nicolai and they were from Russia.

Transcript: [773.783 --> 803.467] They were trying to live the American dream, but unfortunately, their only ticket. Oh, and she also had a sister. I think her name was Dana, but that could be wrong. So she was their ticket to the American dream because of her acting talents. So as a child, she did a lot of acting. And she was always portrayed as this ray of sunshine. But in reality, her life is pretty sad.

Transcript: [803.872 --> 829.758] her mother had been told by a gypsy, like her mother was very strict she ran a tight ship and her dad Nikolai was an alcoholic and one day her mother had been told that by a psychic that or something that like one day one of their daughters would drown yeah so they're very afraid of the water and I think

Transcript: [829.96 --> 859.829] They live near the water or eventually she had like a nice lake or pool near her house and she couldn't, she didn't go in it because she was very, because she was very afraid of the water. Um, and then eventually she like is in a, another moot. She's in a movie called, um, I don't remember the name of the movie, but they want her to have this like bad girl image in the movie and they like pressure her to do bad girl things. And like, I think the director, Christopher,

Transcript: [860.369 --> 889.478] maybe pressured her to sleep with him and she did like to get the role and yeah she was in a few other famous movies she eventually got like engaged to her high school fiance and but her mom was like very mad apparently she was so mad that satan took notes at her at her rath and

Transcript: [891.082 --> 918.082] because I think she was 16 or 17. She was under age. She was under 18. That's her high school sweetheart. But her mom wanted her to be with Frank Sinatra. So basically what she does is like, she like brings her to Frank Sinatra, puts her in like a little black dress and apparently Frank Sinatra like

Transcript: [919.145 --> 946.111] had very little restraint and they ended up together and her ex-fiancé killed himself I think and at some point like during the story they say like everyone wanted to like people didn't just like admire her and look up to her or think she was like beautiful or whatever they wanted to be her like they didn't even talk about her hair I don't remember when they said that but I just recalled them saying that

Transcript: [946.955 --> 973.043] Okay so now she's with Frank Sinatra and like his gang is following her around and like under the guise of like protecting her but in reality I think she was being pressured to do a lot of stuff. And she's in like more movies. I think one with like James Dean. That sounds correct.

Transcript: [974.883 --> 1001.765] Yeah, and then like, okay, eventually she's not dating Frank Sinatra, she starts dating Michael Wagner. I think it is. And I think she, I don't know if she, I don't know where she

meets him. Anyways, and he cheated on her with a man and she tries to kill herself, but she doesn't tell the public that any of this happened. And then she marries a British guy

Transcript: [1002.878 --> 1025.643] It has a kid, a daughter, with him. And then she breaks up with him and goes back to Robert Wagner, Michael, I think it was Robert, Robert Wagner. And the relationship is like very tumultuous, like very like epic highs and lows I think, or I don't know, they might have said that.

Transcript: [1025.98 --> 1046.467] and um they have multiple kids she starts doing more tv shows to like support her kids and like be with her kids more i think she might have like two kids i don't know i know she has at least a daughter with a british guy and maybe like i don't really know um eventually like

Transcript: [1048.289 --> 1073.5] she's on a boat trip with I think this man named Christopher a captain don't remember the name and then like her husband Robert Wagner they're on a boat and they're like very drunk the whole time and it like goes from like being fun to like arguing a lot but then like towards the end of the night I guess there's a lot of arguing and then they all like apparently go to sleep but like

Transcript: [1075.559 --> 1104.449] Natalie Wood dies. And for a long time, it was ruled as a drowning, accidental drowning, because all the people kept it quiet. But eventually, it comes out that it wasn't accidental, and there was evidence of it bruises, a broken toenail, or not toenail, nail, signs of struggle.

Transcript: [1105.934 --> 1123.788] Um, like they assumed she might have like clawed to stay up. Yeah. Oh, and like there's signs like that she had been like hit over the head to be unconscious. Um, and then. Okay. So.

Transcript: [1126.218 --> 1154.129] yeah like this comes out to the media or like the press and like the captain had ratted them out and people had been suspicious about it because the husband was saying things like oh she went out at like midnight and like took the buoy out or the dingy the dingy out and they're like that's unlikely because everyone knows she's afraid of the water so people you know like

Transcript: [1155.023 --> 1184.453] smelled that lie, I guess. Yeah, I think that's all I remember from that story. There's also a story about the grandfather clock. It was a podcast. I guess they typically do longer podcasts, but they decided to start doing shorter podcasts for that podcast. And they say that it'd been vented like 350 years ago, but it was only about

Transcript: [1185.5 --> 1214.879] 200 years ago that they had actually started calling it the grandfather clock it was invent well Galileo had spent his whole life trying to invent the grandfather clock but then he died and they like made some joke that he had been like stabbed by like a pendulum or something I don't know and then like the first clock to be invented it might have been by some guy with the last name work but he might have invented some something else so

Transcript: [1215.554 --> 1233.205] um anyways so the first clock invented was just like i think it was like a um it wasn't a grandfather type clock um and they were talking about how like clocks got smaller because

Transcript: [1235.72 --> 1261.437] um like i don't know, technology gets better you can make things smaller but the first one was invented i'm not really sure i think the first grandfather clock they're like official like that type of thing they used to call it long case clocks instead oh they also talk about how they have um a a wag tail clock on their wall they got home

Transcript: [1263.58 --> 1292.504] I'm not sure what the name of it was. The podcasters, that's their type of clock, and one of them likes cuckoo clocks. Or cuckoo clocks. Yeah, okay. So they were invented in London, and then, I don't know, but at first like only like the really wealthy had them, like royalty they say. I think, and eventually,

Transcript: [1294.883 --> 1321.782] I don't know. They're just talking about clocks and stuff. And then they talk about how the accuracy got better. It went from 15 minutes to the 24 hours to within one second.

They added more hands to the clock. And then they talk about a little interjection. They talk about how the clock got its name. There is a singer during

Transcript: [1324.297 --> 1350.487] like the Civil War era they're like basically something like the Union um yeah like and or maybe it was like I think it might have been like 1850 that sounds correct to me but it could be wrong um okay so he wrote some song about his grandpa who um he wrote like war songs

Transcript: [1352.765 --> 1380.085] or I don't know. He had written a song about his grandpa and his grandpa had received a grandfather clock when he was born and then when he died it stopped working and that's what the song was about and it was a very popular song it sold I think it was like he said he made like the equivalent of \$15,000 which doesn't seem I don't know.

Transcript: [1382.903 --> 1411.81] and yeah that's like what the dictionary attributes it to like the etymology of the word grandfather clock um apparently no i think that might be it okay so i have sorry i'm just doing this for myself um i have steven i have the kid and i have the clocks

Transcript: [1412.35 --> 1439.468] and I have the Natalie Wood story. So that leaves me with the Arctic story and then I'm missing another story. But I'll just go into the Arctic story because I don't remember. So there's this guy who's an Arctic scientist. It's not really a story. There's this guy who's an Arctic scientist and he's like,

Transcript: [1439.823 --> 1468.848] People run away from me at parties and I tell them that I'm an Arctic scientist. He's from like, Madatoga. And he studies the ice and he was saying how, I don't know, like they bring a lot of different scientists out to like the ice, like the Arctic. And they said, he said the Northern Hemisphere would be like totally melted during the summer soon, which is like a huge deal. Like there's the least ice there's been since like the warm middle ages or

Transcript: [1469.776 --> 1475.176] but not, I don't remember what he said. And then,

Transcript: [1478.332 --> 1506.344] He just talked, he talked about like there being CO2 crystals in the ice and how that like impacted the environment and the, he talked about there being like less, like more like new ice as opposed to old ice that's like thicker and like built up over time. He talked about how people want to like develop that area like in the Arctic

Transcript: [1507.07 --> 1527.168] And he talked about, he talked about polar bears and how like the ice really affects how they live. He talked about how like

Transcript: [1529.294 --> 1553.577] The snow covers the ice and it doesn't let it get thicker, but it also protects it. He talks about a lot of things, I don't know. He mentions other universities, but I don't remember the names of them that do research on the ice, Arctic ice.

Transcript: [1558.977 --> 1585.15] Hmm. He says that there's no manual to the earth, so they just have to figure that out. And he talks about... I don't know. Wait, now I want to try to remember what story I forgot. So there is the story of Stephen. There was

Transcript: [1587.209 --> 1605.299] And then after that I told the kid's story. And then I told grandfather clock story, Natalie Wood, Arctic Ice. I'm definitely forgetting, well I am forgetting something because there were six stories.

Transcript: [1615.458 --> 1621.6] I think the officer in the first story might have had the last name Brennan.

Transcript: [1644.635 --> 1646.609] Oh my gosh this is so frustrating.

Transcript: [1681.642 --> 1704.71] Wait, how long have I been speaking? It says 17,000 seconds. Oh no, I mean 1,700 seconds. So that's like 8 minutes? No, no, no. Wait, I cannot. I can see for a while. I just need to think of what that story was. This is really driving me insane. Oh no.

Transcript: [1767.586 --> 1797.168] Oh my god. Wait, I remember. Oh, sorry. Um, okay. There is the story of the impatient billionaire. I recall this. So he was at a TEDx conference. Um, and the TEDx, or I don't know if TEDx, TED presenter was like, imagine if we held a mirror to the earth and then the impatient billionaire was like, that's, I want to do that. So he goes to his team of engineers and he's like, build me a mirror. And they're like the size of earth. And they're like, we can't do that. And he's like, Transcript: [1797.353 --> 1817.975] well then I'll find one who can and then he's like well if you build at the size of the earth then you won't be able to see what you want to see or like everything I don't know and he's like oh okay then never mind and then Transcript: [1818.548 --> 1846.612] Eventually, they're like, yeah, we could build that mirror. And he's like, OK, how long will it take? And they're like 18 months. And he's like six months. And they're like, no, 18. And he's like, OK, fine. As long as he can guarantee it's not an 18. And I guess the head engineer was writing on the pencil, they say, in the story, I think. Transcript: [1848.35 --> 1878.202] um okay i feel like i'm mistaken oh he's like is this gonna burn up the earth and they're like he's like i don't want to be that guy and they're like no it won't burn up the earth and he's like oh okay cool um it ends up taking 35 months though and instead of 18 months so but it was fine because Transcript: [1879.788 --> 1908.239] Everyone remembered not how long it took but how great it was and everyone really loved it. Apparently crime went down because like they could see themselves doing crime and overall meanness went down. Just like bad stuff in general went down. Like rates of it. With this big ol' mirror in this guy. And he, okay now the billionaire is at his house. The impatient billionaire. Transcript: [1908.897 --> 1933.67] And he's thinking about all of his projects that are taking too long. And he's like, you would think that like the guy who put the mirror in the space or in the sky, I don't know, would like have better engineers. Yeah. And there's a point where like, I'm hoping I'm not skipping anything. Transcript: [1934.142 --> 1963.049] Anyways, there's a point where he's lying in bed with his wife and I think the A.C. is broken and he's like even the impatient billionaire couldn't get it fixed immediately because he would wake up his wife. So what he decides to do is he goes outside and he picks up his binoculars at the engineer, head engineer had gifted him and he looks at the sky, at the mirror in the sky and he like thinks he sees himself in his like pajamas Transcript: [1963.572 --> 1993.154] And he like makes funny r-motions, and he's like, oh, that's me. He's like, you want to make sure it wasn't his neighbor doing the same thing who had the impulse to get up at that hour. And he's like, wow, it's such a beautiful thing. And it was beautiful, I guess. I think that's the entire story as far as I remember. I guess I didn't recount all the stories that well.

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Transcript: [1.33 --> 18.796] Okay so the first story was about a guy who was saying that he studies arctic sheets and the Arctic and when he's at cocktail parties he says that he goes and studies the Arctic Transcript: [18.796 --> 31.722] And what that means basically he was explaining is that he goes and studies like how before there used to be very old Transcript: [33.359 --> 60.967] There used to be very old like ice sheets that were very layered, but now there's very young ones and they're very salty. He said specifically if you liked it, you would want to spit

it out because it's so salty. And he explained that in the future, in the near future, there's going to be no more ice in the Northern Hemisphere in the summer.

Transcript: [62.435 --> 91.477] in how this really affects the wildlife because for example polar bears can't or like don't have a home if there's no more ice but he said it's not only that there wouldn't be a nice habitat that there would be no polar bears but because the polar bear

Transcript: [92.557 --> 108.807] contribute to the ecosystem then there's gonna be a whole like a lot of other consequences associated to it. And so it's really important that the ice doesn't melt but because of climate change they are melting and that's why

Transcript: [109.381 --> 138.794] He studies the Arctic is to figure out how we can change the environment to make it so that all these ecosystems and different consequences don't happen. So that was the first story and he was talking about his work and his research and how that's what he does is that he studies the Arctic in order to better understand it and to create more things in the future.

Transcript: [139.064 --> 159.787] in the future. The second story was about... What was the second story? Okay.

Transcript: [160.04 --> 179.581] I don't remember which one was second, but I do remember the one about this actress and her last name was Wood and she had a really- that one was before the penultimate one. Is it okay if I don't- I don't remember which one was second. It was the penultimate one and basically

Transcript: [180.172 --> 209.618] She was a child actress and her parents were Russian immigrants who didn't really treat her well. Her dad was like an alcoholic and drank a lot and her mom really forced her to. They said specifically like she was more of like a Soviet Union agent than like a nice person. And so she started her career very early and then as she grew older she was more of like a rebellious teenager both in Hollywood and like

Transcript: [209.618 --> 234.543] the screen and then her mom set her up with Frank Sinatra even though she had a high school sweetheart who proposed to her and the fiance was so devastated that he killed himself and then the and then the and then she lived with Frank Sinatra who didn't treat her well and then she married another guy Wagner and

Transcript: [235.117 --> 261.425] who also didn't treat her well and then they went on and the guy the narrator kept repeating fairy tale then they went on a ship and like a boat cruise and oh her mom kept telling her like gypsy stories about her gonna be drowned in the future or like that's how she's gonna die and so she was always kind of scared of water and

Transcript: [261.661 --> 278.215] then she won a bow at like when she was married to Wagner again who she divorced first because he was with a man so there was like issues with infidelity at some point then a year later they remarried and in between that she was with another

Transcript: [279.532 --> 298.752] another guy who was also not very nice and then the Wagner basically it was alleged that he pushed her off the ship even though initially they said in the autopsy that it wasn't the case and

Transcript: [300.558 --> 320.605] Yes, that's what happened and then after she died and there was like for example her fingernail was broken because she was possibly clawing out of the ship and what Wagner's friends had said was that she had taken a dingy out and explored in the middle of the night without telling anyone but this doesn't make sense because of her mom's stories.

Transcript: [320.605 --> 337.919] At some point there were two guys who said that they were, everybody else was doing podcasts that were short and sweet. This is for another story. And so they should do stories that are short and sweet and they were talking about grandfather clocks and how before they were called something like long box clocks.

Transcript: [338.425 --> 356.465] and they talked about how the grandfather clocks came to be and how and one of them had one in his house and it was like about a three-foot one mounted on the wall it's a different kind it's like a waggletail clock or something like this and

Transcript: [356.853 --> 376.816] they were talking about how the name grandfather clock came to be and why it's called like that and it's basically the pendulum clock and the reason why it was named a grandfather clock was because there was a song in the 1870s they said 1870s I thought that seemed pretty early where the

Transcript: [377.845 --> 391.75] the person singing it. Grandfather got a clock as a birthday gift. They went on a tangent about how that's a strange gift to give a baby and then they

Transcript: [393.573 --> 414.498] explained that the grandfather clock as soon as the grandfather stopped breathing the grandfather clock also stopped working and that was in the song and that's why America went wild and named it the grandfather clock because that's like a cute story and since then it's been referred to as that and

Transcript: [414.498 --> 435.592] Then there is, oh, the second story now, I remember, this is another story, the pool party. And this is when there was, oh no, that was definitely the last party, the last one, I'm sorry. The pool party was when the narrator went to go, he really liked the color red.

Transcript: [436.216 --> 465.815] And there's laughing at the beginning, so I assumed it was like a comedy thing. He really liked the color red and his childhood was broken up into different phases. And so he was talking about all the different phases that he's been through, but through it all, he's always liked the color red, like he was into Power Rangers and things like that. And so then one day they were going to this nice home, which is new to him, like the suburbia was new to him and the comfort of that.

Transcript: [465.815 --> 490.638] they were driving and then he went to full-party and his uncle had a partner and as a kid he thought it was like meant like an FBI agent that his uncle was and his partner his uncle's partner was uncle Michael and And so then once he was trying to be like that this was what a point in his life where he had a phase of being the

Transcript: [491.093 --> 515.191] like superheroes and so he wanted to be like the flash and run across the pool to the deep end and the pool was structured that there was a shallow end and then a deep inclination and then a sharp inclination and then a deep end and Uncle Michael was on the other side grilling and not paying attention and then as he

Transcript: [515.9 --> 543.085] tried to run. Obviously he's five years old, he starts drowning and Uncle Michael comes, jumps in and he feels like him circling around him and he basically rescues him from the pool and then the narrator as a kid and Uncle Michael puts him to bed in a nice therapeutic kind of mattress and then gives him like a plate with like Clifford

Transcript: [543.085 --> 573.038] And a post-it note that says, like, I rescued you or something and all of them are red. And so it really changed the narrator's experience on, like, what family means to him, not just someone that you're married to or blood related, but someone who's there for you, even if they're fully clothed. And now Uncle Michael and his actual uncle are divorced, so he's kind of upset about that as an adult. And then the second story. I don't know why, and I don't remember it.

Transcript: [574.27 --> 590.369] It was the one after the glacier. Yeah, I forgot the second story, but those are all the ones I remember. I'm done.

Transcript: [1.499 --> 27.065] So the first story, the speaker talks about their childhood, their definition of family. When they were younger they often had hyper fixations on different hobbies, land activities, and during a particular phase they have a

Transcript: [27.065 --> 52.073] superhero fixation and the overarching theme of all of their fixations is the color red and during a pool party at his uncle's house whose partner is Uncle Michael he

Transcript: [52.63 --> 78.247] is waiting he's swimming or not swimming like staying in the shallow end of the pool while his brother is playing and swimming in the deeper parts of the water and he's waiting for Michael to come join them and play with them in the pool and then he's getting impatient so he

Transcript: [79.411 --> 94.666] He thinks about how his superhero fixation relates to the flash because of the color red, so he decides to make a swim to the deep end while swimming.

Transcript: [95.56 --> 116.468] He doesn't know how to swim, so he starts drowning. And Michael jumps in, fully clothed, and rescues him, and brings him to the bedroom on a Tempopedic mattress in a warm pillow. And he falls asleep immediately.

Transcript: [116.468 --> 143.232] and wakes up to a note on a red paper plate with a hot dog and one or a line of red ketchup and a note from Uncle Michael on a red post-it how he like saves saves him he says love Uncle Michael and he said at the end the moral of the story I guess was um

Transcript: [144.7 --> 172.308] how kind of family bonds go beyond marriage or blood. And this is the person who was there for you and knows you. And at the end, I think he said that his uncle, his biological uncle and uncle Michael ended up breaking up, but he was still grateful for the lessons that he learned.

Transcript: [173.658 --> 199.747] And then the second story was about the Arctic ice levels and the polar bears and how the loss of certain layers of ice

Transcript: [200.776 --> 226.088] are causing extreme habitat degradation for the Arctic animals. The third story was about Natalie, what was I believe her name? A young

Transcript: [227.388 --> 249.308] or a person, a woman who was an actress and she was put into child acting from a very young age by parents that kind of saw her as more of a commodity in a way for them to make money than to like as a child. The father was an alcoholic I believe and

Transcript: [249.308 --> 267.77] the mother was very kind of eccentric and strict with her children and at an early stage of her life the mother got like a fortune that her daughter would drown so Natalie always had a fear of water

Transcript: [268.293 --> 297.976] And her life was just kind of tumultuous. A lot of people took advantage of her, especially because she was in Hollywood. People would exploit her and kind of coerce her to do things to get roles. And then her romantic life, her relationships were also kind of problematic in that she... I think it was her first marriage.

Transcript: [298.212 --> 326.731] maybe her only marriage, or like, her only, I'm not sure, the person she married, she found that he, it was kind of problematic, he was accusing her of being, like, cheating, and then, like, she kind of separated from him in that situation, and then years later, like, she just kind of went about it quietly, like, didn't say anything.

Transcript: [327.997 --> 355.233] uh just kind of separated and then years later in someone's book they had like uh they stated that the husband had actually been unfaithful with another man I believe and she had actually like um it was so traumatic that she had tried to take her own life after finding out um and then

Transcript: [359.435 --> 379.617] I'm not sure her next she goes gets into another relationship or again but she is back in a relationship and her husband gets into sailing which is potentially problematic because of the prediction that she would

Transcript: [381.187 --> 403.158] die through water. And then she goes sailing on the boat with the husband and another person, another man. And they were arguing and bantering.

Transcript: [403.158 --> 420.877] and throughout the day they were drinking and then from the reports they essentially found her missing from the boat around midnight and then they searched and

Transcript: [420.877 --> 449.311] They found her body bruised in the water. And the investigation was kind of suspicious. They kind of swept down on the rug and just claimed it was an accidental drowning. But later, kind of like holes in the story pointed them to it might have been at her husband's hand. The fourth story.

Transcript: [453.783 --> 474.927]

[illegible]

Transcript: [476.446 --> 505.488] the grandfather clock became known as a grandfather clock versus its other actual name is there was a song written about it about how a man when he was born was gifted like his parents were gifted as grandfather clock and it was very it was his prized possession and it was very like stable and always worked until the day he died so it kind of just

Transcript: [508.863 --> 531.678] Became a body by this grandfather and even in like the dictionaries of grandfather clock it'll be kind of cradded into this singer who wrote this song about grandfather clock.

Transcript: [537.601 --> 554.172] Hmm, the fit story. Let me ponder. Hmm.

Transcript: [574.422 --> 597.035] Hmm Maybe I can't really quite recall if it's sorry but the sixth story
Was the story it started out kind of very vague like you don't really know what's happening you're kind of
put into perspective of

Transcript: [597.035 --> 620.457] the narrator Stephen and he his eyes are shut and we thought he's having conversation with some sort of doctor perhaps psychiatrist therapist I'm not sure and then we come to find out that like

Transcript: [621.993 --> 646.023] I believe he's around 60 and he has a nurse named Susan. We find out that the reason his eyes are shut is because of a trauma of early in his childhood where he was out in the woods with his friends. Richard, Michael,

Transcript: [648.723 --> 674.423] and one other potentially and they were out in like the tent that they got from somebody's father and Richard who Stephen felt like was kind of like the coolest one in the group almost like a group leader who's his mom he was kind of jealous of him because his mom or he felt like his mom always gave

Transcript: [675.976 --> 692.497] Richard entered anything he wanted. She was also rumored like he had been told by his parent that she was a drug dealer and that he should stay away. But essentially during this like hangout, Richard

Transcript: [693.813 --> 723.277] had pulled out a gun and Steven had wanted to kind of seem cool and pose with it and brave, I suppose. So he tried to scare Richard with it and grab it out of his hands and he didn't expect it to be loaded with bullets. So he grabbed it and shot Richard in the face.

Transcript: [723.58 --> 738.937] um and killed him and then he kind of got away with it because or like he wasn't charged with any sort of like intentional manslaughter

Transcript: [739.392 --> 756.301] um because they just believed that it was well it was just like kids playing around they made a mistake and that he had been trying to take it out of Richard's hand for his safety um so then Stephen after that he's so traumatized he doesn't open his eyes and

Transcript: [758.596 --> 788.515] So I believe he just lives his life as blind. And he has an aide or a nurse who helps him. And then he's in his house. It's like the 23 year anniversary since Richard died. And he feels a notebook in his desk with newspaper scraps and writing. Kind of suspicious because he didn't work

Transcript: [788.515 --> 806.437] call having that or writing and then he hears some stabs and Susan just said that she had left so he didn't know who could be and then he feels some a brush of wind against his face

Transcript: [810.183 --> 832.475] so he feels somebody's there with him and so he swings out his cane but misses and then they snatch the cane out of his hand and throw it and then push him they push him down the stairs and it turns out he opens his eyes and it's

Transcript: [833.555 --> 850.565] he saw it and it was Susan and she at the bottom of the stairs she checks his pulse and grabs her journal but we find out it was hers. I guess I'm done.

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Transcript: [1.702 --> 28.634] Okay, so in the first one there was a person in a doctor's office it seemed like and They were talking about this person doesn't open their eyes or they haven't opened their eyes in a long time and I think that they end up leaving the hospital after talking about the eyes and

Transcript: [30.49 --> 58.79] there is a flashback or there's a dream sequence that isn't really told as a dream at the start. It sort of just goes straight into it about the last time that he opened his eyes, which is when he was talking to the police about a thing that happened with his friends. And the thing with his friends is that they were hanging out essentially doing just normal things for 11 year olds and then one of them

Transcript: [59.127 --> 85.638] took out a gun that was his mom's and his mom kept it because she was scared that her ex-boyfriend would come back, which was why she had it. And the kid had brought it sort of just to show it off for like just to have it really. There's no like intent there. And then I believe that he

Transcript: [86.549 --> 115.557] live that we just get that part of it and then he wakes up from this nightmare flashback and we learn that he's like 30 years old now that was like 20 years ago and it's the same day I think April 22nd the same day that he shot this person but we haven't learned that yet and he thinks about that he should call the friends that he was with during that time because

Transcript: [116.08 --> 137.36] it's on the same day of that event. So he's sort of thinking about that. And then I believe that he starts to hallucinate hearing the person I think is Richard or the kid that got shot. I think that he starts to hear them speak to him. And just sort of talking about the fact that he

Transcript: [138.305 --> 167.296] shot uh this kid um but when he told but the police i he told didn't tell the police that so i think that i think that the voice that he's hearing is telling him that essentially like he

lied to the police and that he actually or like that he needs to realize that he did shoot the person and i think that we then learn the real sequence that happened in the nightmare scene where the kid was like Transcript: [167.667 --> 197.519] holding the guns that it was pointing at him and then uh... the main character uh... grab the gun and i guess the trigger got pulled uh... i don't think they say if it was on purpose or not uh... but i think the police think that it was by accident but i don't think they actually explained if it was or not but anyways the kid gets shot in the face uh... and there's blood all over his face and he's sort of

Transcript: [198.565 --> 228.08] haunted by this and I think that I think that's about it for that first scene that I remember. The second one is about that person who I think was a child, they were a child at the time going on like a trip with their family I think and when he's in the car he's talking about how he likes the color red a lot

Transcript: [228.248 --> 255.856] Um, and he says that it's not for any, uh, demonic reasons. He just likes the color. Um, also he's the context of this is that he's giving like a comedy, uh, sketch or whatever. Like it's, uh, he's telling the story, uh, in like, uh, to like an, an audience of people. And so he's explaining that he really liked the color red when he was a child.

Transcript: [257.088 --> 284.965] And he had like read everything and just really liked it. And then so they're driving to a someone's house, like a family member's house. And I forget if how exactly this person or just there's this uncle Michael, I think, who is not actually his biological uncle. And he sort of talks about how he views family as

Transcript: [285.353 --> 312.59] being very biological or marriage based. So he always thought that it was kind of weird that this person wanted him to call him Uncle Michael when he isn't his uncle. And that's more of an aside right now. And then so they get to this place like party or whatever. And he talks about all the stuff that's there, but I kind of forget it, but there's a pool.

Transcript: [313.568 --> 339.961] And he's in the pool with his brother. And the brother is just doing his own thing sort of. I think that he's in the deep end or somewhere like somewhat far away from the main character. And the main character also, because he likes the color red, he likes, I think it was the flash, he likes some superhero who's red.

Transcript: [340.18 --> 369.982] so he thinks in that moment when he's in the pool like I should be like the superhero and like use my super speed to get over to where my brother is or maybe just across the pool something like that and he ends up getting into the deep end and he can't really swim that well so he starts to feel like or he's essentially drowning but he describes it as like he describes the feelings of drowning as like

Transcript: [371.365 --> 401.048] I forget exactly what it is, but he doesn't say that he's drowning. He just describes feelings that he describes the action of drowning without just saying that he's drowning. But essentially then he says that he feels someone grab him and pull him up. And it turns out that this is the Uncle Michael. And essentially he saves his life is what the person says about this because he would have drowned otherwise. And then the

Transcript: [401.437 --> 430.732] narrator reflects on his definition of family again. And it talks about how he doesn't find it weird at all after that to call this guy Uncle Michael because he's changed the definition of family. And he sort of thinks that Uncle Michael is special to him because he just saw that there was a chance, like he saw some red swim trunks like Bobby having down in the pool. And he thought that maybe there's a chance that

Transcript: [431.862 --> 460.718] those trunks are this kid that I know and just based on that chance if this kid's in trouble I'm gonna have to try to save him even though I'm wearing a pretty fancy outfit and

the kid or the narrator really talks about how the fact that he was willing to do that makes the family and that sort of is a new criteria for what it means to be families that they were really willing to do whatever to save the person.

Transcript: [461.377 --> 487.432] I think it just closes on that. And then the third story is I think just two people and they're having like a podcast and they start off with like in the beginning of the podcast they waste like 20 to 30 seconds just making jokes and they're kind of noting this because the podcast is supposed to be super short like that's the format that they're going for because they don't

Transcript: [487.837 --> 516.963] They talk about how most podcasts are like 45 minutes long, but they're more interested in like small tidbits. They don't really fit that length. So they want it to be a short format. So they talk about how it's kind of funny that they're wasting so much of it, just laughing about random stuff. Um, so then they introduced the topic of discussion, which is the grandfather clocks. And this dude's just talking about it, um, essentially like he just read about it. Like that's the context of why he knows so much about this subject.

Transcript: [517.975 --> 539.609] Um, and he talks about how grandfather clocks, um, it's interesting because they weren't actually called grandfather clocks originally. And in fact, they were, it was like 200 years after they were made that they got that name. So they first go, um, and explaining that, that piece of trivia, they first talk about the origin of the grandfather clock.

Transcript: [540.605 --> 567.571] And they say that Galileo was the first person to really try to do that because you need accurate timekeeping to do the work that Galileo was doing. And apparently Galileo spent much of his life trying to figure this out because he knew that pendulum swung at a constant rate, depending on the, or for a given length of rod, this one got a constant rate. Although they don't actually

Transcript: [568.162 --> 596.545] really say that. He says that all pendulum swing at the same rate, which is incorrect. But anyways, so Galileo can't really get it that right. But Huygens, who's a different astronomer, gets it right in like late 1600s and think that he's down to an error of one minute in every 24 hours. So

Transcript: [597.136 --> 621.217] pretty good because they say that the standard for other clocks back then was about 15 minutes every 24 hours, so definitely an improvement. So yeah, they keep on just talking about that and they slowly improve the clock until it's

Transcript: [621.858 --> 650.815] Like pretty good. Like I think it's somebody Improved it to be like one second every 24 hours and then they kind of stopped there with talking about the clock and They then talk about some singer who I forget his name, but he made a Song called Grandfather clock or like my grandfather's clock and it's about his this

Transcript: [651.642 --> 680.296] uh clock which or it is a grandfather clock but they didn't call that back then but his grandfather had one that uh and in the story or in the song which i'm not sure if it's a true song or not it probably isn't uh but essentially the the grandfather his family gets the clock on day that he's born and it like is great and all that for his entire life and he lives to like 90 or something and then he

Transcript: [681.157 --> 692.581] um oh yeah then the day that he dies the clock also stops working and it doesn't ever work again like it just that's it it's done

Transcript: [693.61 --> 719.716] And this song becomes super famous. It sells like a million copies, which is pretty good for the time. And I think that he made like \$95,000 in today's money. So it's somewhat of a big deal this song. And because of that, the name just sticks. And that sort of is it. That's the name of the grandfather clock. Also, one thing I forgot is that one of the podcast guys

Transcript: [720.222 --> 747.323] talks about how he had a grandfather clock in his house when he was growing up and they sort of make some jokes about that because he says that it was like three feet long

and the other dude misinterprets that as meaning that was three feet stuck out the wall and then he says that you better watch out if the like pendulum is sharp just making a joke that was just a detail that was at the start

Transcript: [749.618 --> 762.747] Yeah, I think I think I was about it for the grandfather clocks. I think they were sort of talking about how it was an interesting story to tell. Okay.

Transcript: [794.759 --> 797.645] I forget the fourth story.

Transcript: [850.885 --> 878.476] I think I'll just go to the fifth story. The fifth story is about a woman named Natalie, I think, who is a really famous actress. They start by talking about how she's won a ton of awards and this one

Transcript: [880.045 --> 906.725] performance that she did, which I forget what it was, but it was like super famous and everyone liked it. So that's why everyone knows her. And then so after introducing this person and why they're notable, we sort of go back in time to their like childhood and the parents are Russian immigrants who were trying to pursue the American dream and one

Transcript: [907.197 --> 932.375] Avenue that of two towards that that they had was Essentially their child being very talented, which is the child is the Natalie person that we talk about later and So yeah, they essentially are not great parents and kind of exploit her for her talents like at the age of four I think they start putting her into like

Transcript: [932.847 --> 957.485] just acting type of roles or just things like that. And she's so she brings in money to the family. And meanwhile, the dad starts developing alcohol addiction. And the mother's also not very supportive. She's kind of crazy, I would say, and very strict. And then

Transcript: [957.907 --> 982.73] one day the mom hears from some like fortune telling type of person that one of their children I think will die in like a water related accident and that really spooks the mom and it trickles down towards the kids there there's the main character Natalie and then there's she also has a sister I think but the sister isn't really that relevant but

Transcript: [983.59 --> 1008.886] Basically one of the two kids is like foretold to die in a water related accident, I think. So yeah, so that's the childhood upbringing. And then we get to, I want to say, she like keeps acting whatever. And then she's gonna, she, her high school sweetheart proposes to her

Transcript: [1009.021 --> 1035.65] Um, I assume that they're still like teens or like late teens to early twenties, like they're still pretty young. Uh, and actually, yeah, cause they say that the, uh, fiance is a minor still. Uh, so, and I think actually the girl might be a minor at the same time. Uh, anyways, the mom doesn't like that. I think that's because from a career perspective,

Transcript: [1036.409 --> 1060.203] in a money perspective, there are better avenues like she prioritizes the career over a genuine love. So I think that she tries to she essentially sets up her daughter with Frank Sinatra. I think some famous person and

Transcript: [1061.232 --> 1089.127] She like it's like pretty bad and she so she makes her reject the high school guy and she like takes Her daughter to Frank Sinatra's place under the guise of like some acting related thing But in reality, she's just trying to set them up Romantically it seems and they also know that Sinatra or whoever the person actually was was not one to like

Transcript: [1090.156 --> 1117.477] Uh, the ups are like, he wouldn't care that she was a minor and this is like morally wrong. Like the, they make it clear that the guy that they're bringing her to is not very moral in that sense. So yeah, so she's a minor and he's like super old. They say like, I think that he should, they said that like his cuff links were older than the high school guy. So he has to be at least like thirties or forties, I guess.

Transcript: [1118.675 --> 1147.244] and they get married I think and then she goes on like a series of breakups in marriages it's kind of I mean so it's Sinatra and then there's Wagner and Wagner I think is also a famous guy and they don't have a great relationship her and Wagner

Transcript: [1157.69 --> 1187.558] I think she gets a divorce at some point. I kind of forget the specifics of why. But then she remarries some other guy who gets barely mentioned. And they break up, again, for some reason. I don't remember why. But she ends up getting back with Wagner and says that their love is stronger than ever. And they're done with their problems and whatever. And they say that the marriage is like a roller coaster.

Transcript: [1187.879 --> 1213.428] some like high highs in terms of like career success and stuff like that, but also have some low lows just because they have their own problems. And I think that it's so that's it in terms of marriages. And then they, they go out to see with other people too, I think on like a boat because they're pretty rich. And

Transcript: [1214.322 --> 1239.736] I think the story is that she ends up dead somehow. We don't or like they had been at at midnight. I think they realize that she's uh missing and they find her like once the rescue people come they find her like in the ocean just dead and they note that she had bruises and

Transcript: [1240.951 --> 1267.799] But it also didn't look like she resisted anything. There was no fight. And I think that they conclude from the autopsy that it was just unintentional drowning, essentially. So that's that. And that was in 1980, I think. And then in the 2000s. So yeah, so that was that. But people were still kind of confused by it.

Transcript: [1268.423 --> 1293.871] uh but no one really was investigating further um but the people that were there and Wagner sort of had weird stories and they wouldn't really stay true on the details and I think in like at some point Wagner said so he first said that he had no idea how she might have gone missing and then later on

Transcript: [1294.293 --> 1322.153] He proposes that maybe she went out on the dinghy at night to go on a ride or whatever and that's why she died. But people take issue with this theory because they know that she's throughout her whole life had an intense fear of water in the ocean because of the story that her mom told her. So they doubt like why would she go out on a dinghy at night in the water.

Transcript: [1322.795 --> 1352.596] alone so the story doesn't really make sense and also doesn't really make sense that she has bruises and stuff like that on her body so people start to question everything and it seems pretty clear that Wagner is not innocent in all of this I don't think the police

Transcript: [1353.322 --> 1383.157] actually get him. I don't think that Wagner actually gets officially caught or anything. I think it sort of just ends with it being kind of obvious that Wagner did it, but I don't remember them saying like Wagner got caught by the police or anything like that. So I think that it just ends with that. And then the sixth story is

Transcript: [1383.325 --> 1407.507] some professor I'd assume at I think University of Manitoba who is like climate scientist it seems like any or any studies the Arctic in particular and he talks about how well one detail he says is that when he goes to parties and people ask him what he is or what he does

Transcript: [1408.047 --> 1437.882] they sort of have a weird reaction to that. That's sort of his introduction to his field. And he talks about how essentially the just like Arctic climate is important and that it affects a lot of things. And obviously ice melting is a huge thing with climate change. And the first result that he talks about scientific result is that the like stage that we're in right now is pretty

Transcript: [1438.135 --> 1466.975] unique in terms of like a geological time scale. I think he says the past like thousands, thousand years has been an increase in ice melting. But so yeah, he leads with that.

And then he talks about some important results that they found that were interesting to him. And the first one is that like thick ice that was built up over many years is being replaced by

Transcript: [1467.397 --> 1496.438] thinner ice that's like a one year long piece of ice or it was made over one year and this is notable because the different they should have different properties and he talks a lot about CO2 transfer between the atmosphere and the ocean and how what type of ice you have depends or will vary how much CO2 is absorbed or released by the ocean

Transcript: [1496.978 --> 1526.746] There also are some minerals that they found in certain types of ice, I think, like in this one year long ice, which I don't remember what they actually said about why that's important, but that was one result that they had. And then they also talk about how snow cover matters in terms of ice melting because it insulates the ice.

Transcript: [1527.134 --> 1556.328] the more snow, the less ice can grow. So it just gradually will melt over time. So I guess they have seen an increase in snowfall because they're seeing an increase in melting also. I think that's sort of the first result that he talks about. It's not very... There's really an argument behind it. He's sort of just listing observations. And the second point that he makes is just that it's really interesting how deep some of the ice is.

Transcript: [1557.155 --> 1583.952] The multi-year eyes it's it's really deep and Then he talks about polar bears and just other like there's the whole ecosystem How sensitive it is to stuff like ice? He mentions that we're approaching I think or maybe we're in it now, but I think it's approaching A time where in the summer there won't be any ice in the Arctic

Transcript: [1584.56 --> 1613.348] which obviously has huge impact on the ecosystem and it talks about how like polar bears need the Arctic ice to operate and that they might have to shift some of their, like wait until the fall to get ice back or something. I don't think he ever talks about what they would do in the summer but I think the point is just that I guess in the summer they'd have to just go on to a mainland somewhere so overall it wouldn't be great.

Transcript: [1614.209 --> 1642.39] And yeah, I think that he closes with just talking about how it's since it's such a sensitive thing and like little changes in ice can change everything from like small bacteria or whatever to like the animals. So it's just it's only worth caring about that sort of what he is really just trying to argue. I think that the whole talk is more like this is why you should care about climate science.

Transcript: [1643.808 --> 1648.195] Okay, I'll try to remember the fourth thing now.

Transcript: [1806.888 --> 1812.963] Okay, so just stop. Oh, yeah, I'm done. Yeah

1027

Transcript: [2.748 --> 27.436] let's see the first story was a guy who studies the arctic and basically he started by talking about what's it that recent studies with the arctic and like the arctic ice is really different from what we had before because what we have now

Transcript: [27.875 --> 45.256] um didn't appear until past the industrial revolution i think and then he talks about thin ice which is what there used to be and then now there's multi-year ice and multi-year ice is different because of many things um

Transcript: [46.42 --> 72.998] So it's much thicker than regular or the ice that used to be there. And multi-ear ice is also much more saltier than the regular ice that was in the Arctic. And he also mentioned that all of the ice that we have now has caused an influx with invasive species.

Transcript: [73.91 --> 101.045] He also brings up the issue that we see is related to climate change that we see now. And something that's interesting about multi-year ice is that we thought the water or ice to CO2, I mean the atmosphere transfer was, the connection between that was a little hazy, but then we realized that

Transcript: [101.585 --> 123.826] The multi-year ice has crystals in it and that shows like CO2 gas presence in there. But he does emphasize a lot about global warming and the importance of studying the arctic because of that. He brings up the example of polar bears, populations,

Transcript: [124.197 --> 143.283] and the struggle with the multi-year ice that's happening there. He also brings up mentions that the studies that he's part of is both nationally and with other internationally known universities participating in it.

Transcript: [143.84 --> 173.573] and he mentions in particular the Amundsen, the project or ship that they have to go and study the arctic which um yeah to study the arctic on let's see yeah with the with the second story there was this guy who it starts out in the

Transcript: [173.962 --> 202.278] office of a therapist or a psychiatrist and the doctor asks them how they're doing and this guy says good but apparently it wasn't that good and one of the issues that they bring up is that the guy lives with a woman Susan and Susan had apparently left her phone on and it had kept ringing

Transcript: [202.767 --> 226.072] and he was unable to find it until um yeah he was unable to find it while the lady was out Susan was out in the garden and it had annoyed him a lot that he just kept ringing and he was unable to find it and he gripped his white cane as he talks about it and um eventually the doctor asked him if he was able to

Transcript: [227.455 --> 237.648] opened his eyes and he said he was unable to open his eyes and unable to kind of like work towards that change

Transcript: [238.913 --> 257.982] and then he eventually the lady Susan and him leave in a car and he mentions that the ignition of the car really surprises him because of how loud it is and he thinks about what the psychiatrist doctor said and that

Transcript: [259.298 --> 279.785] he starts thinking about the last time he had lied and the last time he had lied was when the like the worst the last time he had opened his eyes and he has a bit of a flashback to the event where he was out with four other friends and on a camping trip

Transcript: [281.708 --> 305.468] and his flashback is to the interrogation with the police and another doctor who was present at the time and when they asked him what had happened he describes that they were out on a boys night with other people and his friends and in particular there was a boy named Richard and Richard had brought out a gun during the

Transcript: [306.278 --> 324.082] camping trip and showed everybody and at that point he recalls the feeling of blood over him over his face and how heavy his eyes are because of that and

Transcript: [324.875 --> 354.22] yeah so that's the day he lied when he had said that he wasn't sure really what happened with the event but it turns out that when he explains it that he had always been jealous of Richard who had everything despite his family not being the richest and his own father had warned him not to associate with Richard because his mother was a drug dealer but then

Transcript: [354.878 --> 368.378] He continued to be friends because Richard was cool and the other boys he thought wouldn't like him as long as If he wasn't associated with Richard and he had thought he'd be something like us

Transcript: [369.762 --> 395.918] kind of like a superhero and take the gun and pose with it but Richard was holding the gun so when he tried to take the gun from Richard to pose with it he accidentally shot

Richard and he keeps feeling like the haunting blood all over him and he wakes up suddenly from that kind of flashback and he's drenched in sweat he slips off his pajama bottoms and he gets into the shower
Transcript: [395.918 --> 425.787] But as he showers with the hot water, he feels that the water is similar to the hot flood that he felt over his face. So he exits the shower, comes back down to breakfast with Susan, who has prepared him breakfast. But Susan mentions that she has to go take her mother somewhere. So he's left alone. Susan asks if he's okay with that and he's okay. So she leaves.

Transcript: [425.787 --> 429.668] and he's left to do his eat his breakfast and he

Transcript: [430.208 --> 457.867] goes, does the dishes, but then he suddenly goes into another room and finds a journal. He can feel that someone wrote in it and newspaper scraping scraps in there. So he is trying to, he has a lot of curiosity. He says he never felt this curiosity as like the day that Richard was killed. I mean, yeah, when Richard had the gun when he was killed.

Transcript: [457.867 --> 477.07] But then he hears a sound and he asks if anyone's there There's no reply. He doesn't see anything and he kind of laments the old creaky house, but then He hears something again or he feels a presence and

Transcript: [478.167 --> 502.079] a person attacks him but he doesn't open his eyes still but he gets a whiff of a perfume and he realizes that Susan calls her name out but then she throws him, tackles him down the stairs which forces his eyes to open and he can kind of see Susan

Transcript: [502.079 --> 528.202] but she doesn't even look back and then she leaves the house. The third story was um... wait. The third story is kind of, it was titled the inpatient billionaire? Millionaire?

Billionaire? So it's the story about this guy who suddenly really wants to make

Transcript: [528.826 --> 553.042] a mirror facing the earth and his goal is that you will be able to see yourself or china or some other place all over the world because the mirror is going to reflect the entirety of earth. He consults his engineers and they first tell him that's impossible but then he says that the head engineer will be whoever

Transcript: [553.042 --> 579.991] that will tell him how to do it and not to tell him that how impossible it is. So they ask him like what's the limit of what the mirror that you want. He calls out many different locations. He wants to be able to see in the mirror like Brazil, China, Florida, and they tell him you got to just choose one at least. And he chooses Brazil and the engineers start working on it.

Transcript: [580.987 --> 609.488] and he tells them they tell him that okay we'll do it in 18 months but he refutes that he says he wants it to be in six months but they tell him it's impossible that they can't do it in six months but he says as long as they have a guarantee they can do it in 18 months he will allow them that time eventually time passes and it actually takes 700 million dollars and

Transcript: [609.488 --> 638.176] like 36 months, more than a year for the engineers to complete the mirror, but it was worth it because the mirror that reflects the earth, people see it, they see their actions, they see their reflection of what they're doing, they become very conscious about it. Crime disappears because everybody's really conscious of all the actions that they're taking, and apart from that the mirror is super beautiful, so everybody really admires his life's work.

Transcript: [639.492 --> 667.353] And the billionaire, however, is in his room with his wife one night. But then he steps out to the balcony to look at the mirror that he had them make. And he has a pair of binoculars that the head engineer had gifted him. He takes the binoculars and looks

Transcript: [667.353 --> 687.957] At the sky looks for reflection and he sees a figure in a pair of pajamas just doing some movements and he makes sure that it's him multiple times by doing very specific gestures and when he finally makes sure that it's him, he waves to it.

Transcript: [687.957 --> 708.275] The fourth story was titled Natalie Woods and it follows the tragic life of the actress Hollywood starlet Natalie Woods. So she was born to Nikolai and Moria, her parents, and Transcript: [709.523 --> 725.808] Unlike the shining, dazzling life that Natalie Woods was kind of known to have as a very iconic actress, she actually had a very tragic life. The person who describes this as it was more like a

Transcript: [725.808 --> 748.538] less of like a fairy tale ending and more like a tragic backstory her life and this was because of like the way her life was controlled and it started off in childhood from her parents because her dad was a alcoholic and her mom was very controlling a helicopter parent

Transcript: [750.479 --> 780.348] They came to America hoping to achieve that American dream. But it didn't just happen and all their hopes were really on their one daughter, Natalie Woods. She started out at the age of four taking on roles. And because of how talented she was, she became famous. And while her dad was an alcoholic throughout her childhood, her mom took

Transcript: [780.533 --> 807.027] really great control of all of her actions and it even became more serious because Egyptian had told her mom that Natalie Woods would die a very watery death. So the guy who talks about this says her house became something more like final destination and she was a paranoid of everything that was related to water.

Transcript: [807.5 --> 834.702] Ironically eventually even her Hollywood home had a pool, but she that wasn't something that she enjoyed So in her teen she took on a bunch of acting roles in particular She Well her mom took control of her life one of the things she did was kind of shift her on to

Transcript: [835.411 --> 853.67] Frank Sinatra, who was not well-known for being the most, like, group, I guess, gentlemanly figure. And she, her mom, Maria, had this whole plan to bring her daughter there and have her

Transcript: [853.67 --> 868.688] at that time when she was 15 her high school sweetheart proposed to her and she was very happy with it but her mom had

Transcript: [868.688 --> 898.675] plans to set her up with Frank Sinatra so she had her breakup with her high school sweetheart who became really sad and tried to attempt suicide which was unsuccessful but another sad thing in her life and then she sent her daughter in a very black tight party dress over to Frank Sinatra's house under the guise of an audition and Frank Sinatra played along with it, had her in his lap

Transcript: [898.675 --> 916.512] and that's how she made connections. Eventually Frank Sinatra and his friends are a shadow in her life that's constantly following her around under the guise of protection but

Transcript: [916.765 --> 946.01] It's not really all for her. They also push her towards taking on this role at the time. And there's this director called Wagner. No, actually I'm not sure. There's this director who urges her and other people around her urges her that she should be like a rebel in order to take on the role of rebel

Transcript: [946.313 --> 972.875] of a rebel character and she breaks out of that perfect image of what she used to build by taking out this rebel role but she's also pushed to do rebellious actions which is also another constraint on her life and then she meets someone eventually named Wagner

Transcript: [973.837 --> 989.513] Robert Wagner and Robert Wagner becomes her husband and they marry and everything looks good but actually their marriage becomes really sour and there's rumors of adultery but

Transcript: [989.513 --> 1011.89] event everybody didn't know at first but eventually came out that her husband Wagner was the one who committed adultery with another woman but she Natalie had never said anything out loud just decided to move on and then she met and married an English man

Transcript: [1012.345 --> 1039.345] actor and she seemed to be happy had a daughter with him but then that marriage also did not end up very well but they describe it as that she came out stronger from that breakup but somehow eventually she finds she and Wagner crosses paths again and she remarries Wagner and he claims to have a marriage that's stronger than ever

Transcript: [1040.071 --> 1059.157] And then while she takes on TV roles to look after her kids, he takes up a new hobby of sailing, which he credits to Natalie Woods for bringing back his passion in that, which is also pointed out to be ironic sense of her life.

Transcript: [1060.405 --> 1087.557] premonition about the gypsy premonition about her death in a watery grave and eventually that leads to Wagner Natalie Woods and a friend of theirs to go on this trip in in in the sea at sea but during the sea they they get like drunk and stuff like that and it has its highs but it also has its lows so they

Transcript: [1087.709 --> 1112.144] begin to fight a lot and when Natalie Woods and Ragnar began fighting, their friend moved in to seek time away from that fight with the captain and many ships during that time also reported there being like hearing lots of fighting but then the next

Transcript: [1112.144 --> 1141.625] morning or the next, well Natalie Woods has disappeared. Everybody claims that they didn't know but her body was discovered floating at sea and she was dead. Something interesting was that bruises were found on her but everybody that was involved in the event seemed to keep their mouth shut. It was ruled as an accidental drowning but there were some things that didn't line up. She had bruises on her eyes of

Transcript: [1141.625 --> 1165.503] fingernail was broken, all of which kind of pointed to a struggle. But there were many suspicious things about it, the coroner for the case. When people started asking a lot of questions about it, also pointed out that some things are better left unknown. But things became falling apart when the friend and Wagner's stories began to change.

Transcript: [1165.503 --> 1192.115] and Wagner in particular said maybe she took the dinghy to go back to shore but then it was kind of ironic because a woman that's been afraid of water all her life took a dinghy at midnight by herself to take a trip and then his friend also eventually or actually not the friend but the captain of the ship eventually said that

Transcript: [1192.115 --> 1219.891] they were fighting and uh yeah the story changed so there's a lot of suspicion around that story of like what actually happened to Natalie Woods um let's see and then and then there's a fifth there's a the last story

Transcript: [1220.971 --> 1230.826] The sixth story was this guy recounting his childhood story of familiar values.

Transcript: [1231.417 --> 1252.78] familial values where he recounts that there was a pool party yeah it was titled pool party and he says that he was added he had a bunch of phases in life one of which was a passion for the color red in particular so he liked a lot of things like red characters and everything

Transcript: [1252.78 --> 1269.115] and one phase was his superhero phase where he was really a big fan of The Flash which was a superhero with super speed and a red costume and during that time in his life him and his family were invited to

Transcript: [1270.297 --> 1296.284] a suburban neighborhood with like a family gathering to where there was a pool and it was really exciting for him because he lived in the city they didn't have things like pool parties so he was really excited to go to this party where there was a pool there was the pool table there was like a ping-pong table and things like that and while he was in the pool he was on the shallow well he was on the

Transcript: [1296.284 --> 1320.398] not deep end because he didn't know how to swim but his brother who was also there had just learned how to swim recently so he was on the deep end and showing off a little and he recalls his uncle Mike who everybody introduced as his uncle's partner and because they said partner

Transcript: [1322.035 --> 1340.699] um he had thought maybe uncle might was a FBI agent or something like uh like a cops partner kind of thing but yeah his uncle was grilling stuff uh off to the side and he was really waiting for that uncle to come because that uncle was super cool

Transcript: [1340.699 --> 1358.823] And when he would come it would mean lots of like splashing and stuff like that But he was busy grilling so he didn't come but so The guy who talks about this says he was like and if you're watching his brother show off and being really cool with everything so he decided that he would also go and

Transcript: [1358.823 --> 1382.971] Swim to the deeper end it went from a very shallow kind of deep and then super deep end and he went to want to go to the deep side So he decided to characterize himself as the flash Moved his legs really quick as if it was running thought he was going fast, but also he says he was a puny five-year-old So he wasn't actually that fast

Transcript: [1383.207 --> 1408.84] But eventually realized that he was in the deep end, he couldn't reach a floor. He was drowning. He recalls that his eyes were really heavy and he tried to reach out or call for help but he couldn't do it because he was drowning. But then suddenly he feels an arm around his stomach. Someone pulled him out to the concrete to the side.

Transcript: [1408.84 --> 1427.285] and it was Uncle Mike that saved him. He brought him to the master bedroom, very comfortable bed and he just fell asleep and when he woke up there was like a red hotdog with red ketchup and red posted that said

Transcript: [1428.803 --> 1452.445] Yeah, that was encouraging to him and the guy who talks about this is that recently his biological uncle and uncle Mike broke up which was really hard for him because he admires uncle Mike a lot but because of that that changes definition of family because he realized that even if you're not biological family you can be his family to someone else when you mean

Transcript: [1452.445 --> 1478.18] mean something as much as uncle might was to him and going back to the fifth story it was a podcast about the grandfather clock so the grandfather clock or the grandfather clock is a freestanding clock that's not on the wall but like really tall standing with a pendulum mostly and the guys on the podcast are talking about the history of the grandfather clock and how it came to be and

Transcript: [1478.18 --> 1508.048] And they first recall that clocks used to be really, really big as most things are before they are advanced upon and compressed into a smaller device like iPhones. The clocks were also really big a long time ago. Eventually it started becoming built smaller.

Transcript: [1508.048 --> 1536.618] one of which was the pendulum clock and some astronomer realized that the pendulum clock could be pendulum could be used to make a clock that was much more accurate and smaller than what it used to be and this guy was an astronomer so the timing was really important to him to study astronomy and but it was only accurate up to like 15 minutes in 24 hours

Transcript: [1537.512 --> 1560.682] 24 hours um yeah and then eventually uh that was that was around the yeah and then during about the 1850s the grandfather clock was um made the grandfather clock was very accurate it was accurate until it within a minute of 24 hours so better

Transcript: [1561.525 --> 1585.167] And then the reason though for the, it used to be called, it didn't always used to be called the grandfather clock. It was actually named that because in the 1870s there was a guy named Henry Clay.

Transcript: [1585.943 --> 1614.395] work, and he was actually a musician. And as a musician, he became famous for, they called him Emo, but they had songs about the war and stuff like that. And he went on to record labels, became very famous, but then he had a tragic time in his life where his children died, made bad financial choices. Two of his children died, bad financial choices.

Transcript: [1614.395 --> 1635.32] so he just decides that, well he writes a song during that time and he calls it grandfather's clock and the song talks about his grandfather's clock that his great-grandfather's gifted and they point out how ironic it is to like

Transcript: [1635.539 --> 1652.701] a baby gift as a grandfather. So the grandfather's clock was really reliable, it was there his entire life, and worked really well. But then when the grandfather died, the clock also stopped and died.

Transcript: [1652.701 --> 1674.301] After that song became a real hit everybody really loved that song the grandfather clock and Just clock invention kind of coincided and everybody started referring to that clock in particular that stands tall and is free standing by itself grandfather's clock Okay I'm done

1028

Transcript: [1.82 --> 31.537] Okay, so first story was called Pool Party. It was kind of, I think, stand-up comedy show. The narrator was talking about how, like many kids, he went through a lot of phases. And for example, for his birthday, if his grandmother was preparing Hot Wheels, he was already

Transcript: [31.975 --> 59.819] onto Transformers, I believe. But something that was a trend within his phases was the color red. He was very obsessed with the color red, and one day, I think in the summer, he was going to his uncle's house, and there was a pool table, yeah, pool table, and

Transcript: [61.253 --> 77.555] Um, his uncle had a partner called Uncle Michael and he was like, why am I calling him Uncle Michael? I'm not related to him. Um, and then during the pool party

Transcript: [77.555 --> 102.26] He didn't know how to swim but his brother did because he was 5 at the time and this pool had a very shallow end, a steep incline and then a very deep end. His brother was swimming on the deep end and at this moment or at this point his phase was Marvel characters and so he thought he had the powers of the red flash which meant he could run really fast.

Transcript: [102.26 --> 111.271] And so he was waiting for Michael or Uncle Michael to come back from the back of the backyard. I think he was like grilling or something.

Transcript: [111.878 --> 135.908] and so that they could splash water on each other, dive, etc. but because he thought he had the powers of the flash, he thought he could just run really quickly through the pool and make it to the deep end and then the moment he started doing that, he started, once he hit the incline, he started treading water

Transcript: [135.908 --> 149.392] in his words he was trying to break the surface of the water but he couldn't he was getting tired his eyes were closing and he was experiencing a phenomenon that was drowning and then

Transcript: [150.32 --> 175.936] He was rescued by Uncle Michael, brought him to his Tempurpedic master bedroom where he fell asleep. And then when he woke up, he had a red Clifford plate with a hot dog and red ketchup and a post-it note that said, like, Uncle Michael to the rescue or something. And then, um... And then...

Transcript: [177.691 --> 198.852] he recounted that his uncle and Uncle Michael broke up and so no longer will Uncle Michael be at these pool parties and that's sad and that he changed his mind and that he will never consider family just to be biologically or marriage related.

Transcript: [199.24 --> 220.435] anymore. The second story was about sea ice and about how this is the first year in which there will be absolutely no or no no no sorry. In a few years something about how

Transcript: [221.414 --> 241.799] there it would be the first summer without any ice in the northern hemisphere and so there's two categories of sea ice. There's like older sea ice and new sea ice which is deposited within the first year. Older sea ice is thicker and has

Transcript: [242.153 --> 251.688] this chemical compound that indicates its time and the Newer ice is able to

Transcript: [255.012 --> 275.583] transfer carbon dioxide from the water to the atmosphere which is the main thing driving global warming and sea ice is important because many animals such as polar bears rely on it as habitat so as sea ice mass is depleting

Transcript: [275.988 --> 289.707] this is becoming more of an issue and also snowfall affects the deposit of sea ice and there are many

Transcript: [291.226 --> 317.905] people that or many countries that are looking to commercialize the Arctic and the TED Talks speaker advises against that because he implores the listener to think of the earth as a cohesive unit in which

Transcript: [320.487 --> 341.935] like everything works together. Third story is about Natalie Wood's life about how her parents or she was very famous for her role in West Side Story, but she lived a more tragic life. Her parents emigrated from Russia and

Transcript: [341.935 --> 357.055] um live or wanted to live out the American dream her father was a drunkard her mother was um like a soviet drill sergeant i believe was the words used and so um from the age of four she was put in front of the camera

Transcript: [357.545 --> 386.789] And there was a quote, gypsy prophet or gypsy psychic, something like that, that said that one of her, or sorry, the mother Maria that went to a psychic and the psychic told Maria, the mother that one of her children is going to die by drowning or something or like on the ocean or water. And it was gonna be Natalie. And so Maria never let anybody

Transcript: [388.122 --> 405.993] get near the water and kind of had everybody in like a very strict schedule. And then so once Maria, sorry, once Natalie started getting much more popular, she was very vocal about her fear of the water.

Transcript: [405.993 --> 432.537] and then she got engaged to her high school sweetheart and then her mother opposed the engagement and basically delivered her on a platter in a black party dress to Frank Sinatra who was 42. She was not of age at the time, I believe. And

Transcript: [433.55 --> 462.473] Maria was very exploitative. Um, and then also, so, um, he, she had a movie with Dean, some Dean, Dean, some Dean, James, Dean, I don't remember. But, um, and then, uh, I lost my train of thought. Hold on. Um,

Transcript: [466.27 --> 488.596] Oh yeah and then so Natalie would also have to sleep with the director to land a role and then there was one role I forget which one in particular that broke her out of her innocence whatever it was her defiant role and that was the one that she needed to sleep with the director in order to get her role and then so she married this guy named

Transcript: [489.997 --> 517.925] Robert, John Wagner, some Wagner, last name Wagner, she discovered that he was having an affair with another man but decided not to make that public and then they rekindled

after a few years and then Wagner said that he discovered his love for sailing because of Natalie even though there was that prophecy that was like I guess very public and

Transcript: [518.347 --> 542.461] Natalie started focusing on TV shows so that she could be home with the children and then so one day there was Wagner, Natalie, and this other dude and a captain were on a boat and then they started drinking and it oscillated between playful banter and

Transcript: [542.461 --> 565.883] heated arguments and then it ended up descending into chaos. The third wheel decided to leave to go to the captain and then Natalie and Wagner got into a huge fight and apparently other boats could hear the argument from far away and when they returned

Transcript: [566.39 --> 596.242] Natalie was missing or Natalie it ended up being quiet when they returned nobody found out she was missing until midnight that night and then the police found her near the boat drowned with bruises but they determined that it was there was no struggle so it was determined as an accidental drowning Wagner was like at first oh like I have no idea what happened but then eventually went back on his word

Transcript: [596.242 --> 618.736] and said that maybe she had gone out by herself, which many people did not believe, and then the captain, I think, Dennis, had mentioned that Waggar said not to look for her because she deserved it, or she was gonna learn her lesson or something like that. And then...

Transcript: [623.377 --> 651.49] yeah they oh sorry the case was reopened and then the final verdict was never explained but um they suspect that there was she was not unconscious or um she was missing a nail so there might have been some scratching um and then they talked about grandfather clocks how it used to be called long case clocks um and was um or

Transcript: [652.857 --> 657.228] I guess it was this podcast this podcast that was

Transcript: [657.751 --> 685.797] trying to break into shorter form podcasting and then talking about grandfather clocks how it was originally not named grandfather clock was named longcase clock and then um it was formed or invented by or the first precise clock was the longcase clock slash grandfather clock because um in the past before that clocks were precise to 15 minutes every 24 hours this longcase clock

Transcript: [685.797 --> 713.692] was within a minute every hour and Galileo Galilei was the first person to hypothesize that they could make a precise clock because he noticed that pendulum's sway at the same speed and then eventually it was this other dude made a much more precise version that was within one second of every 24 hours and

Transcript: [713.692 --> 733.132] Then they pivoted into this guy named Cook. I forget what the backstory was on this but he might have gone out of a messy divorce or something but wrote this song called Grandfather's Clock and it's about how

Transcript: [733.132 --> 760.368] The clock was gifted to his grandfather as a child or a baby when he was born and then it stopped working the day that his grandfather passed and so that's where it ended up getting its name because of the song called Grandfather's Clock. Um... The fifth story... Um...

Transcript: [770.054 --> 789.342] Let me think. Oh my goodness. Why am I blanking? Okay, I'm going to go to the sixth story and then come back. The sixth story was a story called Don't Look. And it was about how

Transcript: [791.249 --> 805.88] um so it was kind of like this like i assume it's like a horror story or something um this guy who can't open his eyes he's talking to this guy person named dr costa and then um

Transcript: [808.681 --> 825.843] Dr. Costa is like encouraging him to like practice squinting his eyes so that he can open his eyes in the future and he recounts that in his path where he has a nightmare and then he remembers in the past his friend named Robert and a group of his friends his friend named Robert brought a gun with him and said that it was his

Transcript: [825.843 --> 840.592] Mom's gone because he was scared that his her boyfriend returning and then it like I guess jumps back and forth for a second basically it alludes to the fact that like

Transcript: [842.92 --> 861.196] he was the one that shot Robert in the face and potentially killed him. I don't think it was ever fully shared whether or not that occurred. And then there was talking about

Transcript: [862.242 --> 887.622] um, hurt his caretaker Susan with a specific, um, perfume, and then he talks about how it's 23rd, something, oh, uh, April 22nd, something year and a, uh, death of, uh, X amount of years passed after the issue had occurred, the, um,

Transcript: [887.943 --> 903.502] the situation had occurred. And he was going to call all of his friends but decided not to because of his unable to open his eyes problem and also that they all hated him. And then

Transcript: [905.273 --> 925.034] He just like refused to open his eyes, more flashbacks, and then he was in the office and then found a journal. Didn't open his eyes, but he was like flipping through it, found newspaper clippings, and also just like ran his hands along the cover and it was like a red journal.

Transcript: [925.743 --> 955.679] And then he started hearing some voices, or no, a movement. And then he was like, who is there? But he still wouldn't open his eyes. And Susan had said that she was going to be out for the afternoon. So he wasn't sure if it was Susan or someone else or anyone. And then he was like, oh, he has a white cane as well. And he was like, oh, like,

Transcript: [955.679 --> 983.152] who was there, waved his cane around, couldn't find anyone, and then he was grabbed by the cane, dragged to the staircase, pushed down the staircase. While he was falling, he opened his eyes. Oh, and before he was pushed, he smelled Susan's perfume. Susan cleaned, or I guess left his body there and then dipped. Yeah, not much explanation for any of that.

Transcript: [985.109 --> 989.058] I'm going to think deeply about the fifth story.

Transcript: [1015.417 --> 1017.745] Okay, I think I might be done. I like can't think of it.

1029

Transcript: [1.82 --> 31.115] So for the first story I remember that it was about a man named Steven and it started with him at I'm assuming a doctor's office maybe a therapist or physical therapist and they were going through exercises. Well he was saying that he wasn't really doing the exercises that she recommended for him. The exercises were to

Transcript: [31.435 --> 60.46] uh like help him see again like open his eyes um because i remember specifically that he had like a white cane with him as well as like he had dirty blonde hair um but he also mentioned that he had a new nurse named susanna or no not susanna susan um as well and after the third like

Transcript: [60.815 --> 90.633] The session was done with his doctor. Susanna came and put him in the car and he kind of had a flashback to why, or rather the last time that he lied, which is also why he has his eyes closed. And he talked about how it was an incident when he was 10 years old, I believe, and he was having a sleepover with

Transcript: [91.274 --> 117.481] four boys named Richard, Ishmael, Tommy, and Michael and they were just in a tent and like we're looking at comic books and hanging out and so Richard had brought out a gun that his mother owned because she was worried about her boyfriend coming or her ex-boyfriend or someone like coming to harm them and um

Transcript: [119.101 --> 148.463] I think this scenario intercutted with the scene of Steven at a police station discussing about what happened that night when he was young and a police officer was questioning him. And I think he had a nightmare where Richard came and was like, Steven, you killed me. Yeah.

Transcript: [149.948 --> 172.122] we it's revealed that um that Steven wanted was Steven didn't think any of the other boys were gonna hang out with him if he didn't have uh Richard with him and since Richard was like cool although Steven's dad told him not to hang out with Richard because Richard um

Transcript: [173.337 --> 196.0] Richard's mom was like a drug dealer but nevertheless Stephen still hung out with him and so when Richard pulled out the gun Stephen wanted to pretend to like be cool and was like wanted to pretend to be an action movie but instead he accidentally like when he grabbed it like went off and accidentally shot Richard in the face

Transcript: [196.675 --> 219.322] or rather in the head, but it was written off as like a kind of unfortunate accident where Steven was trying to grab the gun from Richard rather than what actually had happened.

It's been like 20, 25 years since this incident, I believe. I think it was 25.

Transcript: [220.233 --> 249.882] um and so uh when he wakes up from this like nightmare or like this reveal um susan's like in in the house taking care of him like made him breakfast and everything and so uh after that susanna tells steven that oh i'm gonna leave because i need to go take care of my like mother who's like 90 or we need to go do something or she needed to go do something with her and so when

Transcript: [250.439 --> 278.384] she leaves, uh, Steven, like, goes into his office and finds, like, a journal, uh, with, like, newspaper clippings in it. And I think that's when, like, the reveal kinda comes that he... Well, he didn't really know. He doesn't really know who this is, who's journal this is, but he assumes that it's Susan's. Um, and so...

Transcript: [278.705 --> 306.937] I guess he's like touching, feeling the journal and eventually he hears like someone coming in the house like he hears like a floorboard creak and since his eyes are closed he's like, doesn't really know who it is so he's like saying hello, who is it? But the person like starts to get closer and Steven like grabs his cane and starts like hitting it or like

Transcript: [307.426 --> 333.92] trying to like hit that person, but then the person like grabs his cane and pulls him. I'm like pulls him close to the stairs or yeah close to the stairs and when Steven was about to let go, the other person lets go first and basically Steven just tumbles down the stairs and it's revealed that it was like Susan who did it.

Transcript: [334.105 --> 349.073] And then the story kind of ends with Susan checking Stephen's pulse and just leaving, smiling and leaving. And that's like the end of the first story. The second story was about

Transcript: [351.149 --> 370.488] uh it's like a man recounting his memories of a pool party and he talks at first about how um he was one of those kids who like constantly like switches what he was interested in so he used like his grandmother would get him a gift for a a hot wheels gift

Transcript: [370.623 --> 386.873] um but then he would be into power rangers um but he talks about he's going to his uncle dan's uh pool party that day uh with his brother and he also mentions how

Transcript: [387.177 --> 415.966] He was in the car and he was thinking about, oh, I can just like, why can't I just run there? Because he was like obsessed with superheroes at that point and particularly the Flash who's red. Cause he had like an obsession with like the red characters, like the color red. And so he, they're going to like his uncle Dan's pool party. Eventually he also talks about how Uncle Dan had a partner named Michael.

Transcript: [416.742 --> 435.22] and that he felt weird he didn't like feel he didn't feel like he didn't he liked Michael but he was confused about how they were like related since Michael wasn't his biological uncle and so he was confused about the relation but he still liked him basically

Transcript: [436.233 --> 450.712] and then eventually they reach the full party and he is around five and his name is David and so when he's recounting the story he talks about how he was on the shallow end

Transcript: [451.437 --> 476.665] And waiting for Uncle Michael to get finished with grilling, who was on the other side of the porch, or on the other side of the backyard or something, just grilling while his brother was on the deep side just swimming since his brother learned how to swim. And so David was just waiting for Michael to get finished so they could have slash parties and have fun.

Transcript: [476.935 --> 503.783] But when he was waiting, he thought back to how he basically had the flash powers. He talks about that in the car first though, about how he was in the mindset where he thought that he had his powers as well when he was obsessed with him. And so when he's in the pool, he thought that he could use his powers to basically swim or like swim really quickly.

Transcript: [504.492 --> 517.807] Yeah, and so he does that and eventually he reaches the ramp where you're going to the deep end and then kind of falls since he doesn't know how to swim. So he starts drowning.

Transcript: [518.465 --> 540.588] I don't remember how long but he says that eventually someone or like something pulled him out and he looked up and realized that it was Michael and Michael had after like saving him Michael brought him into a bedroom where he fell asleep and then

Transcript: [540.757 --> 570.473] David finishes the story there, and then he talks about how Uncle Dan and Uncle Michael had recently broke up. And he felt sad by that because he didn't think he would be able to have that interaction with Michael anymore. And he mentions how Michael is a big part of his life and was basically family, even though they didn't have that biological relationship.

Transcript: [571.081 --> 598.165] And he also mentions that when he wakes up from the like being put down after drowning, that Michael had left out a hot dog on a Clifford, Clifford the big red dog plate with ketchup by it and a red sticky note. Just acknowledge.

Transcript: [599.566 --> 619.563] Just Michael saying enjoy I believe on the sticky note and the story just finishes about David mentioning how much he like appreciates Michael. So that's like the end of the second story. The third story was about grandfather clocks and

Transcript: [619.563 --> 647.677] it was a podcast between I think three guys and I think their names were like Josh Chuck and Jerry although I don't think Jerry talks at all so it's mainly like Josh and Chuck talking and they were talking about they're just talking about the history of like pendulum cloth slash grandfather cloths and they talked about how Guy Leo like plays a big part of it and

Transcript: [649.043 --> 674.12] Actually before that I think Chuck or they kind of talked about like their experiences with grandfather cloths as well as like their like their their own personal like so like for example one of them mentions how um his family owns like a grandfather clock and it was like three feet long in length um and so after they go through like their own personal anecdotes

Transcript: [675.267 --> 701.12] Then they start discussing the history and they mentioned Guy Leo's part in the pendulum clock and how he basically like worked his life on it and how it was kind of perfected for a bit. I remember they mentioned a date from like the end of 17th century to 1850.

Transcript: [701.558 --> 728.744] where it was called the pendulum clock and it wasn't getting changed or adjusted at all. And how you could only really get a pendulum clock if you were rich. And then they start talking about how the term grandfather clock was popularized by

Transcript: [729.098 --> 752.183] Henry Claywork I believe from a song where he talks about his grandfather who had a pendulum clock and how the song basically tells how his grandfather got a clock when on the day that he was born or he got a pendulum clock the day that he was born from his parents or
Transcript: [752.504 --> 780.567] I think from his grandparents, he got a pendulum clock. So Henry's grandfather got a pendulum clock from his grandparents. And on the day that he was born, and the day that the clock stopped working was the day that Henry's grandfather died. And so I guess the lyrics, they talk about some of the lyrics about he calls the pendulum clock a grandfather clock. And it's in the song as well.

Transcript: [781.867 --> 808.259] um yeah i think i think that was about it for the third story um and then for the fourth story it's about like an impatient billionaire i believe and um the billionaire wants to build like a mirror for the earth

Transcript: [808.664 --> 837.925] And so he talks to his head engineers or all the engineers to see what they can do about it. And so the head engineer was just trying to discuss some of the logistics these things. And talking about, oh, how big do you want it? And the billionaire was like, I want it to be as big as the world where you could see the world.

Transcript: [838.685 --> 867.001] And then the engineer like asked like how much do you want to see in it and the engine and the billionaire was basically like I want to see everything and then the engineer was like well you can't really do that because it's impossible kind of thing and so he was like you have to choose between whether it's more important for you to see China or Brazil you can only like kind of choose one to see out at the same time and so the like

Transcript: [868.098 --> 896.212] billionaire basically chooses Brazil and I think throughout the conversation the billionaire is kind of impatient because he's very like shortcoming with his sentences and was like well I don't want to hear no's I just want to hear yes's I want you to be able to do this and eventually he agrees to like the engineers plan and they start putting it to work and the original timeline was that it was going to take 18 months

Transcript: [896.701 --> 926.435] but it turns out that it would take it would take it took 35 months I believe and however before that I remember the billionaire mentions how he wanted to like see his grandmother in Florida or that might have been one of the creations I remember it was like yeah um but

Transcript: [927.65 --> 948.271] uh so the mirror gets finished getting built in 35 months and basically you're able to see like yourself at the same time as well as like a whole bunch of other people and i think that's when you can see your like grandmother in florida um so you're able to see long distances and basically since

Transcript: [948.608 --> 977.06] There's this giant mirror that's like Watching you as well as watching everyone I'm crime goes down basically and everything everyone starts like being more nice Like there's no meanness anymore And so I think The narrator like mentions that it doesn't matter like how long it took for the mirror to be made it's more about um

Transcript: [978.258 --> 999.352] like how good it was um so the success of the mirror was really good and so the story finishes with the billionaire like in bed um his air conditioner doesn't work and he didn't want to like wake his wife to like deal with it and so he decided to like

Transcript: [999.74 --> 1021.441] go outside and um I think he was having some thoughts about some of the projects that he currently has his engineers on weren't like going the way they were they meant to go or they were like taking too long and so he mentioned how oh you would think that um being like a billionaire you would have so many people or being like

Transcript: [1022.032 --> 1039.193] One of the main people who created this super good thing, aka the mirror, you would have a lot of people wanting to work with you. But besides the point, he decides to go outside and he starts to make different poses.

Transcript: [1041.151 --> 1056.895] to make sure that it was him and not another neighbor that was also doing the same poses. And eventually the story just ends with the billionaire kind of looking at his reflection, I believe.

Transcript: [1058.262 --> 1082.984] So that's like the end of the fourth story and then for the fifth story It was about Natalie Wood She's like mainly known for her roles in West Side Story and Rubble Without a Cause I think but mainly West Side Story and it talks about how her parents

Transcript: [1083.372 --> 1105.327] Maria and Nikolai were like Russian immigrants to the US and they kind of used like their daughters but mainly like Natalie as like a cash cow basically they like used her talents and like made her work and like into acting um and

Transcript: [1106.187 --> 1124.277] The narrator mentions that her dad started drinking and became the family alcoholic while her mother was more like a Russian drill sergeant and kept all of the daughters in line.

Transcript: [1126.201 --> 1144.122] I think the mother consults a gypsy woman and it's mentioned to the mother that one of the daughters would die in murky waters due to drowning.

Transcript: [1144.493 --> 1161.132] And so the mother basically like instilled like a fear in all of the daughters and kind of turned their house into like, I believe the narrator put it as like a final destination thing. But and that kind of like

Transcript: [1161.571 --> 1185.095] put a fear of water slash drowning into Natalie and she tried to avoid all forms of water and she didn't even touch her pool at her Hollywood home. And then the narrative then starts to go into more about Natalie's relationships. I think

Transcript: [1185.702 --> 1207.454] one of them was uh uh the first one I believe was like her high school sweetheart and she was like 15 when he proposed and she went to go like tell her parents and um her mother like didn't like that at all and so her mother like kind of groomed Natalie for Frank Sinatra and kind of like

Transcript: [1208.416 --> 1236.31] made Natalie break up with her high school sweetheart kind of or her high school like fiance and I believe that the narrator mentions that he tried to like take his own life then it goes into more detail about like Natalie's and Frank Sinatra's relationship a bit about how he was like the same age as her father that

Transcript: [1238.369 --> 1258.113] her mother like put her in a black dress and like took her to Sinatra's house to like introduce them into like a cute meeting and so it was like a weird scenario and then the narrator then moves on to Natalie's role in Rebel Without a Cause about how

Transcript: [1259.598 --> 1288.64] They wanted her to get rid of her innocent persona and put on more of a rubble persona. And I think she was coerced to sleep with the director as well. I don't remember his name. But eventually, she married her first husband, Robert Wagner, I believe. But they divorced a couple years later.

Transcript: [1289.045 --> 1317.749] in someone's novel they mentioned that Natalie had caught Wagner with like a man and that's kind of why they divorced but like Natalie never mentioned it about that being the reason and so eventually Natalie married another man and had a daughter with him but then she they also got a divorce but then Natalie went back to Robert Wagner and married him for the second time and

Transcript: [1318.542 --> 1344.985] Eventually, I think they had a very tumultuous relationship where they would argue a lot and eventually this led to a Bo accident where it was Natalie her husband Wagner and then Christopher Walken as well as like the captain on the boat where The narrator mentions that Transcript: [1347.128 --> 1373.588] it was like the conversation kept going between like friendly conversation to like arguments and eventually like walk in decided to leave the couple alone and then other people accounts of that night mentioned how they could hear arguing across the river or across the lake and eventually in the morning

Transcript: [1374.668 --> 1394.53] Natalie had drowned it was like they found her body and no one no one kind of knows what happened I think the captain Dennis I believe mentioned that he thinks that it was foul play on Wagner's part in that

Transcript: [1396.319 --> 1424.602] that he told Dennis to leave Natalie like there in the water kind of but then it was weird because like it was a weird scenario since some stories kept changing and like Wagner mentioned how uh at like midnight Natalie wanted to like leave and so she took a bowie or a dude like a small boat off the side and that it was just by coincidence that that same boat was missing and that it was just

Transcript: [1425.007 --> 1454.605] weird scenario, kind of no one knows what happened to Natalie that night. And I think that's like the end of the fifth story. And then for the fourth story, I mean for the sixth story, it was basically like a researcher about ice, ice caps, or Arctic, Arctic ice, Arctic ice. And so

Transcript: [1455.382 --> 1485.284] He kind of like goes into detail about the different aspects of it. He mentions that there's like CO2 in the ice as well. And so there's that relationship with the atmospheric and like global warming. And he also mentions that since there's like CO2 in the air, a lot of the animals are getting affected, including like polar bears, which are the main ones. And he mentions how

Transcript: [1485.689 --> 1511.187] a lot of universities as well as like international universities are working together to like stop the ice from melting kind of and he mentions there's a difference between like multi-year ice versus like first-year ice and then he mentions like the difference between

Transcript: [1511.575 --> 1541.309] snow being on ice and how it like creates like a blanket as well as like there's a difference between ice being on water where when ice it doesn't like do anything when it's when it's snow on water um i think that was about it it was mainly like it kind of ends with like him discussing about how this research is like important and stopping like global warming um

Transcript: [1542.811 --> 1552.615] Yeah, I think that was kind of the end of the sixth story. Yeah.

1030

Transcript: [1.567 --> 30.828] okay so the first one was about like the arctic and what i remember is the like scientists talked about a place i think it started with m and he also talked about canada but the main thing that he studies like the arctic and there's like a college or some like organization that like studies everything about the arctic so like the environment the the

Transcript: [31.435 --> 58.874] Ecology of it the animals and he talked about like the polar bear extinction Yep, how the polar bears might get extinct so he also talked about like some type of snow like I think he said like ace or something like that CA ace or something I don't remember how he said it but that basically that's kind of like

Transcript: [59.6 --> 89.502] it's so important that like it's like if you took out all the trees in the rainforests and that without it that the whole like arctic would just not function and he talked about the

importance of how the earth is a unit and it's not like Canada and America like he mentioned like it's not different like everything's together everything works together

Transcript: [90.211 --> 111.052] the next one was about like some guy who couldn't open his eyes and he went to like a therapy session I think and he the therapist was kind of like passive she was I mean she was trying but I feel like he wasn't vibing with her and

Transcript: [112.064 --> 140.887] he had like a practice where he said that like he was trying to squint and so he can open his eyes but it wasn't working that well and then the story I think goes back like I think like 23 years back and he talks about like what happened and why he doesn't open his eyes and it just had to do with the gun so like he had a friend group and he was afraid to be lonely so

Transcript: [141.612 --> 170.907] He was with a friend group and I think I think the guy who couldn't open his eyes was Steven or something with an S and the guy he was jealous of was like Richard or something I don't remember but I started with an R and he was kind of jealous of him because his mom would do like everything for him and he was more lonely and one time he went out to the forest with his friend group

Transcript: [171.498 --> 201.282] and he only was with his friend group to not be lonely and he was annoyed that Richard was a part of it but he remember he went out to a tent in the forest with them eating like gummy bears and reading like comics and then I think the Richard um he took out a gun like he showed everyone his gun and he was like showing off I guess his gun he added in his backpack that his mom gave him oh no no no

Transcript: [201.552 --> 229.852] He probably took it from his mom because the mom was trying to protect herself from the boyfriend. She was afraid the boyfriend would do something, I think. And then Richard was showing it off. And then Stephen, I think, he was annoyed, I think. And he wanted to take it, I think, for himself.

Transcript: [230.51 --> 259.096] And he, Steven, he just wished he could just keep reading Spider-Man, I think he mentioned. And then something happened with the, I think at the time, went back or something, or I don't remember, maybe a little bit forward. And then he went home and I think a woman named Sally called him son. I don't think that was his mother though, I'm not sure. And she made him breakfast.

Transcript: [259.703 --> 283.126] eggs bacon grapefruit and um she like was really nice to him and then something happened that interrupted everything and i don't remember very well but he said thank you for the breakfast and then something else happened i don't remember

Transcript: [284.155 --> 311.948] And then the next story was the inpatient billionaire. And I didn't really understand the physics of it, but he wanted like a mirror to face the world. So like, I think like everyone can see each other on the mirror. So like someone from Brazil, he said like a couple could see each other, but also they could see like someone in China. But there was also like an engineer that was kind of annoyed by this inpatient billionaire.

Transcript: [312.539 --> 330.578] And they were just talking, and then the engineer asked questions. At the beginning, the patient billionaire asked for

Transcript: [331.0 --> 360.532] a big mirror, a full mirror. And then the engineer was telling him, we can't do that. You're only going to be able to see some. I don't remember how you said it, like the sun. You can't see the upper view of it. You can't see the whole view. That's not going to be possible. And then the impatient billionaire was annoyed. And then he asked him other questions. And then the impatient billionaire said, I mean,

Transcript: [360.717 --> 388.004] The engineer said, in 18 months, this will be done. And then the billionaire said six months, like a third, he wanted it less. And then the engineer said, no, we can't do 18

months. And the billionaire was just annoyed. And then he said, OK. And also I forgot to mention, the engineer also asked which one is more important,

Transcript: [388.477 --> 418.379] We're not sure we're going to be able to show the whole world the hemisphere, I think, he said at a time. And he's like, Brazil or China? And then the billionaire was like, I don't know. And then he picked Brazil. But anyway, then after those 18 months, nothing happened. And the billionaire was like, actually, he predicted that it wouldn't take 18 months. Because when the engineer said 18 months, the billionaire said,

Transcript: [419.02 --> 442.848] yeah well okay if it does take 18 months and that was true it didn't take 18 months it took like 36 35 or something months so more than a year but and then the speaker the narrator like said it's important to know the um it's it's not important to know nobody ever remembers how long it took

Transcript: [443.135 --> 472.092] or the work put into it, what matters is how good it was. And this one was, he said, marvelous. And it turned out really well, basically. And then the billionaire, they like speed up and go to when the billionaire was with, he was asleep. He was in his master bedroom and his wife was asleep next to him. And I think he woke up in the middle of the night at like 3 a.m. And then he wanted to see

Transcript: [472.598 --> 499.767] his reflection was showed in the mirror and he did different like poses I think and then he because he wanted to make sure that that was his reflection indeed it was it someone else that had the same pajamas and the same or someone crazy like him waking up at 3 a.m. to do this and that was the end of that one next

Transcript: [500.51 --> 529.568] So that was the first half. And the second half was Natalie Wood. And Natalie Wood was an actress and I've seen her movies. I know who she is one. I know I want her for movies. So this was interesting to me. I didn't know any of this. I knew my grandma told me about this. So I knew a little background maybe of her drawing.

Transcript: [531.003 --> 557.817] Anyway, basically they talk about Natalie Wood's history, that she was born in the 1930s, and that her mom was named Maria, and she was horrible to her. She also had a sister named Lana, and they talked about how Maria and her were really mean to her, and her father was an alcoholic.

Transcript: [558.593 --> 584.952] And when she was younger, I think her parents were like Russian immigrants. And Maria basically took her ones to like a gypsy and they said that she would drown. And she was right. And then basically Natalie was just afraid of the water everywhere.

Transcript: [585.29 --> 614.652] So even though she was glamorous and everything later on, the pool would just scare her because her mom, Maria, like scared her to death, like always be getting away from the water. Then they talked about how Natalie was basically like taking advantage of and I think basically like sexualized everywhere. Um, and they choose just taken advantage by both her mom and the people who directed the movies.

Transcript: [615.158 --> 641.332] just for money and not actually out of her as a person. They said like she wasn't a person, she was just like an outcome, something to help them get better, get famous, get money. Then I remember they talked about that she had a high school sweetheart and they got engaged and then the mother

Transcript: [641.737 --> 669.952] he said like it was worse than the devil or that she should talk to the devil the devil would like laugh at this or something like he would take notes he would take notes and the mother basically she was mad and she called off the engagement and I think the high school sweetheart

was so depressed he almost killed himself or I think he almost did I don't think he actually did he attempted it

Transcript: [670.677 --> 697.778] and then the mother just wanted Natalie to go with, she wanted them to be with Frank Sinatra because he was also famous as well during that time, but he was really older, like the same age as her dad, he could be her father. So I think one time, they basically said Maria gave Natalie like a silver platter and she wore a tight black dress

Transcript: [698.302 --> 725.318] and basically sat her on his lap on Frank Sinatra's lap and Frank Sinatra was known to be like open with every every woman basically got that from the thing and he was fine with it kind of like and then I think that didn't work out and then later on Natalie just did more movies and she was known as like the innocent one

Transcript: [725.842 --> 753.179] the like cute face and then she did another role where she was taken more seriously and then she met another actor I think it was his name started with N and then his last name was Wagner I think or I think Wagner was his last name it started with a W then

Transcript: [753.989 --> 783.875] They were together. They got married. It was like a Hollywood marriage. And then everything was, he took Natalie away from her mother, but also he was bad too. So he basically, I think basically he went out with a lot of people. And he was found, Natalie found him with another man. And then,

Transcript: [784.448 --> 810.318] they got a divorce it was a big thing and then Natalie found someone else later on I don't remember his name but I think they were together I don't remember if they got married but I do know that she did remarry Wagner and or maybe this is when she started to be taken more seriously in acting not so like innocent

Transcript: [811.094 --> 836.339] but anyway weirdly they got back together and they were like in love or whatever they say and then um but the scary thing was Wagner was a sailor or became a sailor so this was weird I mean going back to her gypsy like the gypsy what the gypsy said about her dying of drowning so but Natalie was still convinced and wanted to be with him

Transcript: [836.812 --> 866.275] And one time there was like the three, so it was Wagner, Natalie, and Christopher Walken. And they went to a boat, and then there was also, the captain was there too, but those were like the three big celebrities, I think. And then they found the real rapport, oh wait, before that. They were all happy at the beginning, but then I think they got a little tipsy and then they got really angry at each other with a lot of arguments.

Transcript: [867.085 --> 896.785] Then, um, the police found that Natalie was said to be missing, I think, at midnight. Until midnight. Oh, it took forever until midnight. That's when they basically realized she was missing. But that was a little fishy, and the police just said that, oh, her autopsy came out that she had just, maybe it was an accident, she just, you know, went out into the water. But then,

Transcript: [897.089 --> 926.198] A lot of people were like, not thinking was right. One of the, I think, I don't remember if it was this story, but I think one of the newspaper people said, some things are better left unsaid, so it was very eerie. And then I think her sister came out and said something, Lana, I think, Lana would, I think. Then Wagner came out himself, because he was the scariest, fissiest person to go after.

Transcript: [926.62 --> 954.667] and he said something that something on the boat she wanted to fix but it wouldn't make sense if someone was so afraid of the water that she didn't even go into her pool that would not make sense she would put herself in that danger and yeah it was just really weird and then they also found that that thing in the boat wasn't even there like it wasn't placed correctly so his story did not make sense so um

Transcript: [954.953 --> 984.333] yeah a lot of people think that it was him i think basically at the end they kind of left it like not answered because she was all bruised and then so it looked like she was fighting for her life because also they mentioned like she broke a nail so she must have been clawing at someone bruises all that so that's the sad story of her um then we try to think the next one i think

Transcript: [985.582 --> 1011.215] Yes, the grandfather clock. So they were talking about how a grandfather clock was actually not initially named the grandfather clock. Um, they talked about the history of it. That Galileo started technically thinking of it in the 1800s, but he was, he died. They, they joked that like all his life, he was just trying to make a clock and he died of making the pendulum that the pendulum killed him.

Transcript: [1011.805 --> 1040.543] but anyway he was always trying to make a clock but then another man made the clock in the 1800s and it was a big thing because it was like one minute accurate in every 24 hours and before it would take like 20-15 minutes every 24 hours and basically it was called a tall clock I don't remember the like a long board clock or something

Transcript: [1041.067 --> 1070.412] And then there was a guy who came out a little later and he wrote a song called grandfather clock because his grant he would they call them like emo and That his because his grandfather bought one of those longboard clocks when he did his parents technically bought his grant the grandfather The clock when he was born and they jumped like oh, that's a great gift like a clock really

Transcript: [1071.138 --> 1096.973] and then but what was weird so the grandfather had that clock the longboard clock named then all his life when it worked but it stopped working right when he died so that's and they talked about the lyrics and the last lyric was pretty eerie it was like and he just died or something and then they named it the grandfather clock and I think they were just like

Transcript: [1097.918 --> 1125.863] poking fun that like Johnny Cash made a remix and then they like made fun it's not true like that Skrillex made a remix and I'm trying to remember there was oh five nights at Freddy's they made a remix of the grandfather clock song but that's how the grandfather clock came to be and they were just really joking around a lot and they mentioned that it was they were trying to make a really short podcast not an hour and they also joked the beginning like

Transcript: [1126.403 --> 1156.07] Oh, we're already wasting time, like, let's get started. So yeah, that was that one. The last story was a really cute story and it was heartwarming. It was a boy and he and his brother lived in the city. And he said that, like, a lot of the adults around him wouldn't, they would just say, like, oh, you've grown so much. But really, they didn't just, they didn't ever play with him, but his uncle Mike did. And I think his uncle Mike was not his blood.

Transcript: [1156.357 --> 1175.122] I think like a husband is the biological uncle and Uncle Mike was just really nice like he was always he would always play with them so I think though I'm assuming the boy that's talking the man now I guess he's a comedian cuz I heard a laugh track but so the boy um

Transcript: [1175.459 --> 1199.658] basically well this is the story the man is talking about when he was a little boy five years old that he was in the city and he went to a suburb like annual yearly like pool party and he talked about that there was a pool table ping pong and of course a pool and he started he was excited and he also talked about

Transcript: [1200.282 --> 1228.16] He was joking about Hot Wheels and his mom giving him a gift and he really wanted some Power Rangers and then he got really into Flash by the way. Then when he went into the pool his older brother I think went to the really deep side of the pool and he talked about that there was a really shallow part, a deep part and then an extremely deep part that he would not be able to swim in.

Transcript: [1228.48 --> 1256.527] He was getting impatient and he was in the shallow part and his brother was in the deep, deep part. And so the little boy, five year old, he was like wanting Uncle Mike to come over here and start playing with them and play Splash or with the pool. And he just wanted to go to the deeper side. So he was waiting impatiently for Uncle Mike, but he saw Uncle Mike was on the other side in the back making like barbecue or something. He was grilly.

Transcript: [1257.674 --> 1281.232] But anyway, so then he got impatient and he was like, you know what? He had a realization that he is flash and he is like flash. So then he tried swimming and he gave like a lot of details and he basically ended up drowning and he was under and he couldn't open his eyes. He couldn't ask for help and he was just, I guess, hopeless. Like he just had never felt drowned. Like he was drowning before. He was five. And then

Transcript: [1282.345 --> 1309.919] out of nowhere he feels someone grab his stomach and he feels something being taken up and it was Uncle Mike and I think he talked about a red bathing suit I wasn't sure if he was wearing it or his uncle I'm pretty sure the five-year-old was and then he went to a master's bedroom and the uncle basically saved his life and he was really grateful for it and he went to sleep and he was happy and then

Transcript: [1310.408 --> 1338.033] in the morning I remember he gave him a cliford like plate a red plate like the cliford the red dog and he had a little hot dog and it was just really good life and he had like he explained like tomato red ketchup on top and then he just explained that he was a little sad because his uncle Mike um I think they weren't together anymore him his uncle Mike was not blood related and his biological uncle split apart but

Transcript: [1338.573 --> 1366.636] The narrator, the comedian, was saying that what he doesn't define family as blood related, he defines it as someone who made an impact in your life and who literally saved his uncle Mike. I think that was six, yeah, to see if I don't miss anything. The second half was Natalie Wood, grandfather clock, and

Transcript: [1367.513 --> 1379.309] The little boy Uncle Mike. The first one was Arctic, the scary gun-like story, and the billionaire. Okay, I'm done.

1031

Transcript: [2.005 --> 31.368] the first short story was about a man who was going over how his childhood had phases like any other kid for example he had like a cars phase or power rangers phase and by the time christmas came his grandmother wouldn't really have an updated version of his interests for a gift and then also

Transcript: [31.79 --> 58.942] He proceeds the story by opening up a section for a trip to New Jersey to his uncles for a pool party. And for him it was very nice because it was a suburbia dream. And he was sitting in the backseat of the car. It was a rental. He was five years old. And obviously it was taking time to reach New Jersey from where he was from.

Transcript: [58.942 --> 86.127] and so he imagined that he was the flash at the time and he also had love for the color red in all of his phases whether it was superheroes or cars or whatever it may be he was always interested in the color red and he loved it not in a satanic way quote-unquote and so by the time he made it to New Jersey he also knew a very good associate of his uncle called Uncle Michael

Transcript: [86.127 --> 109.178] who he was grown and accustomed to calling Uncle Michael although he didn't have a biological relation with and so he always found it weird that he would call him Uncle

because in the past he would constitute the label of an uncle to be related to a family member through biological blood or marriage.

Transcript: [109.533 --> 130.812] and so when they made it to the pool party him and his little brother they were excited because they were from the city and they didn't have much opportunities to swim in the pool and obviously his little brother would flex on him with his swimming skills and the storyteller was only able to swim in the shallow side

Transcript: [131.099 --> 151.771] and so initially he was just staying in the shallow side waiting for Uncle Michael to join him he was eager for Uncle Michael to join them in the pool because Uncle Michael was really active and playful unlike the other relatives who would only say how much they've grown but they don't actually play with them and talk with them and so

Transcript: [152.092 --> 178.872] he realized that Uncle Michael was taking time to join them in the pool and so he decided to use his superhero powers yet again to join his younger brother in the deeper side and then the storyteller proceeds by explaining the structure of the pool how it has a very shallow end which he was able to stand on perfectly fine and then it has a very steep drop and a very deep side which his little brother was already on

Transcript: [178.872 --> 202.463] and so he thought and he believed that due to the fact that he had superheroes of the flash he would swim very fast and he would develop buoyancy to make it to the deep side as he started he experienced the sensation of drowning and

Transcript: [202.463 --> 225.852] Yeah, as he was drowning, Uncle Michael jumped in the water, he saved him and the storyteller and then Uncle Michael placed him on the concrete side of the pool and then later on in a bedroom inside the house to sleep and the storyteller calls falling fast asleep and then he woke up to a hot dog

Transcript: [225.987 --> 252.515] with ketchup on it and the note from Uncle Michael saying that he saved the day and then the storyteller proceeds to show his appreciation and gratitude for Uncle Michael that although he had a nice summer outfit on and you know he wasn't wearing his swimming clothes and the storyteller might not have been fully drowning he might have been playfully drowning Uncle Michael still took the risk and

Transcript: [252.515 --> 282.299] jumped in the water just to avoid any mistakes jumped in the water and saved the kid and um yeah I was very appreciative of that because not anyone would do it and so uh the storyteller learned that for someone to have a label of an uncle they don't have to be biologically related to you if they do what uncle Michael did to the storyteller so that's the first story

Transcript: [283.801 --> 313.737] The second short story, if I'm not mistaken, had to do with the Arctic. And essentially, a researcher of the Arctic was introducing himself and his interest in the Northern Hemisphere to be exact. And he explained how the Earth and the Northern Hemisphere, at the very top of it, there's Antarctic, obviously, the Antarctic land.

Transcript: [315.003 --> 340.383] He would explain how people would scare away from him during cocktail parties due to his deep interest in this topic. And then he explained how during our era and during our lifetime in this earth, we've been experiencing a new phenomena in that site in the Antarctic.

Transcript: [342.003 --> 371.669] And he was explaining different like seasons throughout the year and how the Antarctic is affected and how during the summertime the snow is fully melted. He also proceeded by explaining how that has a cause and effect relationship with the overall ecosystem in that region. He also explained how there was, I can't recall the exact name of the

Transcript: [372.833 --> 393.59] of the I'm not sure what it was it was some sort of earth natural material I think it was flaky something to do with flake and ice I'm not sure exactly but he's explaining how that had to do with how it was the equivalent of trees and tropical rainforest

Transcript: [393.59 --> 409.199] and how if those trees were removed the whole ecosystem was to be affected um and yeah so that was the main gist of the second short story um

Transcript: [409.452 --> 425.753] The third short story had to do with a young actress who had Russian immigrant parents who had a dream for her to be a star in Hollywood and they believed that she was their golden ticket to life in general.

Transcript: [425.753 --> 445.008] the young actress had an alcoholic of a father and a very navy-like strict military-like mother called Maria and essentially she didn't have the best of childhoods due to the fact that her father had a very bad habit of drinking

Transcript: [445.008 --> 470.0] and her mother would really squander her day and her little sister's day in a fully packed schedule that's very strict with no room for freedom or to act as a kid in general and they would always push her to especially her mother Maria they would push her to pursue acting roles since a very young age

Transcript: [471.248 --> 493.81] And then one day a Russian gypsy had the prophecy that the young actress would eventually die due to drowning related reasons and so that had a huge effect on her lifestyle and her mother always made sure and the young actress always made sure that she stayed away from water and swimming in general.

Transcript: [495.515 --> 522.869] And so her life was always followed by scars and family issues and power moves to control her outcomes. Either way, she announced that her high school love would like to marry her and she would also like to marry him. However, her mother Maria saw it as a threat due to the fact that one, she saw him as a distraction to her career, to her daughter's career.

Transcript: [524.422 --> 553.092] Two, she already had someone in plan for her daughter, which was to be Frank Sinatra. And she prepared her daughter for a party that was being thrown. She put her in a black dress and essentially placed her in Frank Sinatra's lap. And Sinatra didn't have a reputation for being restraining. And so he welcomed her with open arms.

Transcript: [553.852 --> 580.548] and eventually they ended up in a relationship if I'm not mistaken and they might have married each other which ended in a divorce due to conflicts between them and then she would also find herself in situations where directors would force her to sleep with them to make it to big roles in Hollywood

Transcript: [581.307 --> 611.024] And even though she reached a phase in her life where at a surface level, she is the star. She is the main character. She has success. She has at a surface level. It looks like she has a very nice life filled with parties, very positive vibes. And then she eventually met Robert Wagner. Wagner, they initially fell in love strongly. They married each other.

Transcript: [611.767 --> 640.741] And they had a happy marriage for a while until certain conflicts started to appear that Robert Wagner had a controversial history in his actions. I can't recall what exactly it was, but she also found out that he had a boyfriend if I'm not mistaken and they ended up divorcing each other. And then she ended up marrying another man and she had a daughter with that man.

Transcript: [641.264 --> 660.974] However, this time they divorced again but she seemed like she was stronger. I'm not sure why it wasn't mentioned but I'm assuming due to the fact that she now is a mother and that changes everything maybe. And then she went back to Wagner and the couple announced that their love for each other is stronger than ever.

Transcript: [661.227 --> 683.013] But in this second marriage between her and Wagner, their highs were high, but their lows were pretty low. The storyteller then proceeds to explain an event where Wagner rediscovered his passion for sailing due to her thanks to her.

Transcript: [683.519 --> 708.663] And so they had a little sailing party, like a little sailing gathering. It was her, Wagner, and a third person that I can't recall. And essentially, they all get drunk, and things become chaotic. And one thing leads to another, and they discover her dead body in the water.

Transcript: [709.507 --> 738.042] And so the gypsy's prophecy has fulfilled, it has come to life. And the autopsy reports concluded that she had a few bruises on her thighs and shins and that it was an accidental drowning or an unintentional drowning. And so, yeah, and then when they asked Wagner what happened, he told the media that

Transcript: [738.447 --> 754.478] she sought out to take a dinghy at night and that was very suspicious in the sense that everyone knew she had a phobia from water and it didn't sound very likely that she would set out on her own adventure with a dinghy late at night.

Transcript: [755.069 --> 779.74] However, it did have its credibility due to the fact that they didn't find the thing he attached to the sailboat they were on, so that helped in Wagner's defense. However, he was still set as a target, as a person of interest in the case as it reopened. So that was the third short story. The fourth short story had to do with

Transcript: [781.259 --> 805.357] I'm not mistaken, it was a billionaire. It was the impatient billionaire who demanded from his engineers that they build a mirror for the earth. And then the engineers would proceed to ask him, what size would you like the mirror to be? And he would reply, full length. And then the engineers would ask him,

Transcript: [806.015 --> 835.057] and what part of earth do you want it to reflect and that and the billionaire would reply the whole thing however the engineer would then reply to him and say that you can't really capture the whole earth and that it's sort of the one hemisphere at a time if I'm not mistaken and then the billionaire proceeded to explain his idea and what he wanted from the mirror for example he wanted to have a

Transcript: [836.305 --> 865.921] He wanted to have goggles from Earth and look at the mirror and be able to see a couple on a date in Brazil or himself from wherever he was, and then someone else in China. And then the engineer proceeded to tell the billionaire that you can't really have China and Brazil in the same scope for the mirror. And so the engineer asked the billionaire, which one do you prefer to have on the mirror? And the billionaire replied he would rather have

Transcript: [866.191 --> 891.233] He said he doesn't know at first, and then he replied that he would rather have a prison, but it didn't seem like it mattered to him that much. And so the engineers noted down everything the impatient billionaire needed. They set out to work on this mega project, and they gave the billionaire a date of 18 months for the project to be completed.

Transcript: [892.921 --> 922.435] And the billionaire was like, why not a year? Or why not six months, I think? And they were like, there is no way. 18 months is our final take. And the billionaire was like, if you promise me it's 18 months, then fine. And then if I'm not mistaken, 35 months later and \$700 million over the budget, the mirror was completed. It was a monumental project.

Transcript: [924.46 --> 952.085] You know, people of inhabitants of the earth would not imagine earth without this mirror. They could not imagine it. It became a part of their everyday lives. And one night, as the billionaire was in his master bedroom, he couldn't go to sleep because his AC wasn't working as it was supposed to. And not even a billionaire can fix this problem without waking up his wife.

Transcript: [952.355 --> 974.832] and so he leaves his bed he grabs the goggles outside of his master bedroom that was gifted by the binoculars that was gifted by the head engineer and he thought to himself as he saw the reflection of himself from the mirror at night using his binoculars

Transcript: [975.44 --> 1004.262] he would wave and do funny gestures and just to confirm that it was him that he was looking at. And just to confirm that it wasn't his neighbor that coincidentally had the same binoculars and the same pajamas. And then the impatient billionaire proceeded to just do funny gestures and that's how the fourth short story ends. The fifth short story had to do

Transcript: [1005.258 --> 1025.086] with I can't remember the fifth story to be honest at all

Transcript: [1025.525 --> 1038.755] I'm sure if I was given a word or a hint I would be able to book it.

The sixth story had to do with a man named Steven who was initially in the hospital with his doctor

Transcript: [1040.83 --> 1070.429] And his doctor was asking him questions about his recovery, his day, if he's been listening to her advice, et cetera. And Stephen would always answer the doctor, and he felt like the doctor was not satisfied with his answers. And so when she sought to ask him a question for something that she asked him to do, he made sure to answer her that, yes, I am implementing this and that.

Transcript: [1070.48 --> 1082.528] You know, I'm listening to what you're telling me. Stephen had a problem that he couldn't open his eyelids and he also had a white cane, which was a recurring theme in the short story.

Transcript: [1083.659 --> 1106.575] And essentially, the reason for him for not being able to open his eyelids were not explicitly stated. However, it was mentioned. There was a background story mentioned where essentially Stephen and his friends, Stephen, Michael, Richard and Ismael.

Transcript: [1106.913 --> 1129.07] We're all camping. It was an all boys trip in the forest. And Richard's mother had given him a gun, or he took it from his mother because she was scared of her boyfriend to come back. And essentially what happened was Steven shot Richard in the head.

Transcript: [1129.762 --> 1155.513] At first, it was framed as if it was unintentional and a pure mistake. However, as the story proceeded, Stephen went back to his home from the hospital where he was with his doctor and Susie, or Susan, I think it was Susie, who was his nurse, drove him back home, was taking care of him.

Transcript: [1155.513 --> 1175.189] And then he heard her leave his house. He went to his office, he found a notebook and he was checking it out, inspecting it using his touch sensory and essentially he would find papers attached to papers as if they were newspapers.

Transcript: [1175.78 --> 1205.682] And he also touched the outside, like the cover, the hard cover of the notebook and it read the journal. And so he was making sure that it wasn't him and he didn't want to be invasive into like Susie's business. But at the same time, he mentioned that it was her like fault for leaving it in his office. And so he is sort of entitled to checking it out. But yeah. So.

Transcript: [1206.087 --> 1229.527] He concluded that it was Susie's journal in his office. He goes back to the living room area, sits in the couch. Essentially he hears a voice like footsteps going up the stairs and he just hears another presence in the house and he's asking who it is. There's no reply and I think

Transcript: [1231.096 --> 1254.299] Actually, I think this was in the office. I think Susie went back to him while he was in the office. She took her journal. I think she dragged him down the stairs. And as he was being dragged down the stairs, he finally opened his eyelids and he saw everything. And then also parts of the story were discussing why Stephen had shot Richard in the head.

Transcript: [1254.856 --> 1280.455] people and essentially what happened was the background information given was that Steven's father were the one Steven that Richard's mother was a drug dealer

and that Steven should stay away from him but Steven didn't listen to his father and the rest of the friend group including Michael and Ismail they would only hang out with Steven if Richard was there so he couldn't let go of Richard

Transcript: [1280.978 --> 1309.868] and so when Richard brought the weapon to the camping trip they had Steven wanted to pose as a cool actor and he also wanted to seem cool and he wasn't he wasn't aware that the gun was loaded and he accidentally shot his very good friend and so that friend group hated him I found that story to be the weirdest one and I found it to lack and

Transcript: [1310.662 --> 1318.137] Logic a little bit. Yeah, that's about it I'm done

1032

Transcript: [0.993 --> 23.774] So the first story was about this guy Steven and he's like blind but he's like not really blind. He just keeps his eyes open. He went through a lot of trauma and he was a kid and he's like has a cape now. So started like he was in therapy and he's like talking to his doctor. She's like her voice is kind of weird. I don't really know how to describe it.

Transcript: [24.432 --> 48.766] Yeah, then he gets in the car with like Susan who's his like I want to say like nurse, but I don't know she's a kid takes care of him and apparently she has this like really distinct perfume and Oh, yeah, he is like blonde. He said like dirty blonde hair, too So Steven like seems like a chill guy apart from the fact that like when he was a kid He's like camping out with some of his friends and then

Transcript: [49.407 --> 75.04] like this guy richard had a gun that like was given to him by his dad so he was like showing it off and i think he was like buggy kind of jealous he had a gun or some shit and they were just like you know like doing kid stuff just like chillin in the tent he was like reading like comics and just eating snacks and shit and then um yeah he pulls out the gun like

Transcript: [75.631 --> 96.016] Richard gets shot. It's really heinous though because he feels the splatter and everything. I remember there was a part where he was in the shower and he fell back on the tiles because he was so distraught. But it's kind of weird that he doesn't keep his eyes open or anything. And then there's this other part where

Transcript: [96.944 --> 118.527] like he's in the house alone and like Susan's like making him breakfast and he's like oh thanks for breakfast or like that she like leaves and then she like touches him on the shoulder I thought it was kind of weird he's like I guess he can't see but like yeah um and she's like I gotta go take my mom to the hospital or something or he was just like or the grandfather so I don't really remember anyway um

Transcript: [119.843 --> 135.605] Yeah, she was like, she was like left and then he like goes to like upstairs. I think to like check out this desk and he puts his hand on the desk and he finds this like journal in there and it says like some stuff that's like super revealing about his past.

Transcript: [135.976 --> 164.309] and he's like kind of shocked you know he like steps back a little bit and then somebody like starts like dragging him and he's like came to you like this white came to start dragging him and he like drags him down the stairs or something um he like smells the um the perfume he's like oh it's gotta be Susan so yeah apparently she wasn't that sick um that's about yeah that's about all I can remember is now when I'm done oh you keep going to like the next

Transcript: [164.36 --> 193.182] okay so the second story second story was pretty funny only like until he started drowning because it was all about Uncle Mike and like Uncle Mike was just like really tough

uh tough uncle he was like not not like family but like he was family like you know like everybody everybody knew he was always at all the events um he was like so he was like host these like pool parties like family events um and the guy was like recounting when he was a kid like he's a fucker that really heavy

Transcript: [193.672 --> 221.87] and he'd go out and see everybody. It was like a good time. And then obviously Uncle Michael would be there. Just funny because Michael's my brother's name. But anyway, he was talking about his little brother too. Because like he was like in the pool. Like look, he's showing off because he could swim. He said he was like flexing on him, which was kind of jokes. But like the other guy can't swim. The guy was telling the story. I don't even think he mentioned his name. But yeah, he said he couldn't swim.

Transcript: [222.545 --> 248.228] and that you know he was like in the shallow end of the pool and like his brother was like flexing so he was like you know just trying to show off uh something about he had like super powerism or something like he thought he was like super fast so he started like running to the edge of the pool and then there's like that incline like the drop off uh he like fell and like started uh like freaking out and then he was like you know he was like drowning you know like he was OD and then

Transcript: [248.937 --> 276.697] you know he feels like the sensation like oh like you know slowly seeping down his eyes are closing and then Uncle Michael just like saves his life he pulls him out of the pool and that's pretty cool because like you know it's pretty scary you know when you're a kid like five years old and you're just like yeah you're drowning so do I look at Brent blame the brother though like I don't know why he's trying to flex like that but

Transcript: [277.574 --> 305.435] yeah and then he like goes to sleep he like gets like cozy and shit and then Uncle Mike like when he wakes up he gets him like a hot dog and a ketchup and uh... yes I'm about Clifford on the player some shit that's about yeah that's about all I remember that one though three number three oh that was the one about the clocks I don't really like that I feel like it was kind of

Transcript: [305.671 --> 335.185] She's like informative because obviously it was like a podcast. It's like what short stuff? I think the same guys do like stuff you should know or whatever. It's like Chuck and John or the other guys name. Yeah, but anyway, they're pretty chill. One of them's like mad funny and the other one's like super serious. They were talking about like grandfather clocks. They like, he's just rambling.

Transcript: [335.692 --> 352.938] There's this one joke where it's like, off the wall, and I was like, that's not even, anyway. Yeah, they were just yapping about clocks, and then this guy, Henry Claywork, who made this song, and there was like, no wait. Yeah, yeah, he made a song.

Transcript: [353.63 --> 382.03] Or maybe he pioneered the clock. And this other guy made a song. That's all about his grandfather's clock. And I thought that was actually pretty deep. Because his grandfather's clock was given to him the day he was born. Like a family like Ireland, I don't know. But even so, it was given to him the day he was born. And then it stopped the day he died. So it was like the clock had the same lifespan as the guy. I thought it was crazy. I can't remember the lines exactly, but yeah.

Transcript: [383.38 --> 409.823] something like that. It seems like a good song, I would like to check that out. The fourth one? Damn, what was the fourth one? Damn, this is just like right after the break. How do I not remember? Oh, it was a... Nah. I don't know, the one about Natalie Wood was looking more interesting, because she was like a famous

Transcript: [411.275 --> 438.882] a celebrity. She was big in Hollywood. She was working a lot when she was a kid, but she was lucky. Her family life was crazy because I was thinking about the pressure from her mom and dad. Her mom, Maria, was really overbearing. She was a helicopter parent. And she

was always trying to manipulate her lifestyle and just make sure that it was actually going her way instead of what had

Transcript: [439.203 --> 463.942] of these best interests in mind and that was like super cooked and then her dad was like an alcoholic and he was like you know like never really present just kind of like you know being being rude and everything um and she was like kind of she had it hard like a hard time in Hollywood like you know like in the air like I think she was like same area as Frank Sinatra so like you know it's like kind of a difficult

Transcript: [465.207 --> 487.263] difficult arena you know it's like very competitive industry and you know like she had trouble like you know actually finding work that was in her best interest rather than just being like manipulated by directors and her parents to do stuff that she didn't even really want to do um was just kind of wild but she got really famous though she was like famous throughout her teens um

Transcript: [487.853 --> 517.486] and like she had this fling with this guy but her mom didn't even mess with it which is another example of how controlling she was just kind of embarrassing I don't know everyone's parents are different but that's definitely a pretty heinous way to grow up and then the guy apparently was super heartbroken and he was like yeah he was like really deep for him

Transcript: [517.739 --> 545.397] and then uh... she marries what's his name? Walker or something? No, Chris Walker. That's later in the story. He's looking the most famous for I don't know, I'm just blanking right now. But yeah, she marries this guy, but he wasn't even that cool because they got divorced and then they remarried because

Transcript: [546.19 --> 574.844] I think he said he was gay because he had an affair with another dude. But that only came out after all the Hollywood publicity stuff. So nobody even really knew that until later. Just kind of crazy that she would stay silent there. But maybe it's just kind of the way she was raised. Maybe just take on the chin. She's kind of independent, quite resourceful, just able to dug it out. I thought that was pretty impressive, actually. And then the boat part.

Transcript: [575.468 --> 603.937] The boat part was heinous, because she basically got murdered, to put it plainly. She was on a boat with Christopher Walken and her husband remarried. And they got in a fight. And it was outrageous. Throughout the whole night, there was accounts of people on the water. They heard them fighting. It was a really heated argument throughout the whole day.

Transcript: [604.713 --> 634.075] and then he had to revise his story because he didn't even get it right the first time. There was a dingy gone, but there was marks and bruises on Natalie Wood's body, which is an indication that there was some foul play there. But they just wrote it off as an accidental drowning, which didn't make any sense.

Transcript: [634.413 --> 663.556] Obviously there's more to it than that. And then it got more suspicious when he revised his story. Cause it was like, you know, why is he getting it wrong? The first time he does a guy who just lied like publicly about the whole Hollywood thing before and like his affair. And now he's like going back on it. And yeah, it was just wild because like the dinghy was missing, but he didn't mention that in the first one. And they found her body. Like it wasn't even that far from the boat.

Apparently like only by midnight, they like actually figured out that she was missing. So.

Transcript: [664.822 --> 694.184] Yeah, it was just like super deep. I'm trying to remember the fourth one. I don't know. I'll come back to it. The Natalie Wooden one was crazy there. Yeah, like I said, all there was need to say about that. That one was kind of long though, just like, you know, struck me the most. And then like the last one was just, I'm not even, I don't even know what was going on last one. I kind of was like, I was kind of bored. He was like, sorry.

Transcript: [694.724 --> 716.729] He was just talking about sea ice and It was like really boring. I don't know. I'm not really into like like global warming is obviously really important But he was just like talking about different types of sea ice and like the snow and It was just like not really I was like really wasn't that interesting to do it

Transcript: [719.513 --> 748.657] Which is kind of rude to say, but I mean, that's just how it is. Like he obviously knew his stuff and me, people like that, but I don't know. It wasn't really for me. Um, if he was talking about the polar bears a little bit, he was like, you know, cause you know, like snow is important because, you know, the changes, like the carbon, whatever the carbon dioxide moving through the ice and like methane broving and stuff like that. Uh, and like the polar bears, they need their habitat because they got, you know, like they need somewhere to go. It's like really important.

Transcript: [749.18 --> 775.117] Because now in the summer, we don't even have any CIS. They're predicting it's going to be all gone. So they've got to go somewhere. Everyone knows that. Everyone's seen that in the news. It's been around for time, and nobody really does anything about it. It's just kind of crazy. But yeah, it was like the whole ecosystem is affected too. From those small things like viruses and stuff like that.

Transcript: [775.893 --> 805.576] top of food chain, which was kind of interesting. But it was pretty much just the app. Well, they hit a good point. It's important. Everyone has an impact on the environment. And it's important to recognize that when we're considering best policies, considering if it's a job plan, stuff like that. Research or trying to go into political stuff, which we actually vote for. Who's actually going to fix that? Who knows?

Transcript: [806.065 --> 834.398] But yeah, the fourth one. So it was like, this is kind of a weird one because it wasn't real. And that voice was like really familiar. I can't, it's got to be like some kind of actor because I've definitely heard his voice before. But he was talking about this like billionaire who's like super arrogant and he's really impatient. And he like doesn't, he doesn't take no for an answer. And he just like, you know, spams hella. He's just like really rude. He's talking to his engineer and he's like, I want a mirror.

Transcript: [835.529 --> 863.93] that reaches up all the way to see the whole northern hemisphere. And the guy was like, yeah, OK, we could probably do it, but it's going to take a while. Like 18 months, he was like, no, do it faster. Just kind of rude. Because 18 months for a mirror that goes all the way, that's pretty tough. And then anyway, he says I can do it out of good enough material. He talks to engineers.

Transcript: [864.622 --> 894.473] And they're like, yeah, we can do it. And then he builds a mirror and everyone like fucks with it really heavy. They're all like, oh, wow. You know, we can see ourselves and it makes them kind of more responsible. You know, like the crime decreases. He said it in a kind of silly way. He was like, badness went down or something. But like, yeah, everyone's a little more conscious maybe, but the guy hadn't even looked at it. You know, he like, because he said that one night he was asleep next to his wife and like his air conditioning was broken and he's impatient, but he couldn't fix it.

Transcript: [895.267 --> 919.043] So, you know, he was like, you know, kind of restless. So he goes outside to see this awesome mirror that he built for everyone. And it's his first time actually seeing it because the engineer had actually given him binoculars, but he never used them. Which is kind of rude, but. Oh yeah, he finally peeps the mirror and it's like, there's a hole like, you can see everything basically like you can see people.

Transcript: [919.87 --> 944.272] far away. He tries to make sure it's not his neighbor because he's finally recognizing himself. He sees himself in the mirror. I thought that was a pretty poignant moment because it's this arrogant billionaire finally recognizing his appearance. He thought he was so great because

everyone would want wealthy people or smart people would want to work with him because he built this awesome mirror for everybody but apparently not. He's a little impatient.

Transcript: [945.318 --> 972.368] that's what you're saying anyway so like he sees himself in the mirror and you know he's like kind of taking a backseat he's like PJ's like I think he's like a red shirt on it I don't even remember and yeah he's like he like looks at it and he's like whoa and then like starts waving his on yeah it was just a cool moment I don't know why it took him so long to use that though I felt like he could use it earlier and the voice of the guy the voice of the guy already said that but I'm not familiar

Transcript: [974.377 --> 976.587] Sorry about the order. Yeah, I think I'm done.

1033

Transcript: [0.841 --> 24.871] um in the first story there was it was about um this guy and his research team and they were looking at like sea ice um in i guess like a cold area like the arctic area uh basically he was explaining like what he does and in sea ice there is like

Transcript: [25.276 --> 42.353] a lot of things he looks for. He explained that in sea eyes it can help him. Early he explained how one because the sea eyes is like melting and stuff. It's like

Transcript: [43.282 --> 63.312] not good for like the earth and also like global warming and he was explaining about something about like mercury and like another gas that's like hitting the atmosphere and then he also explained that in the sea ice they can identify like a lot of the history something about like

Transcript: [63.683 --> 87.967] It can carry around 1,050 years of history. And in the history, the CIS can contain past pathogens and viruses. And they can use that to identify what happened and what's the history of the Earth. And also talked about, or the researcher also talked about how

Transcript: [88.203 --> 113.583] Because of like global warming, like there's a lot of endangered species. One being like a polar bear is what he mentioned. And yeah, I think that's what I remembered. But he was just trying to like get, he was like a researcher with this research group talking about sea ice. The next story was about this guy named Stevenson, I believe, or Steve, Steve.

Transcript: [114.19 --> 140.701] And he was in a psychiatrist's meeting and presuming with Dr. Acosta Yeah, and it was interesting because like doctors and narration Dr. Acosta and Stevenson and narration like sometimes spoke for like doctor like there was no doctor Acosta's voice was heard It was always like a narration and narration such I spoke for on behalf of Stevenson and

Transcript: [141.629 --> 167.296] But basically this story was about, or it started off in that setting of Stevenson with talking Dr. Acosta and Stevenson was having like this weird recount and then Eli just couldn't open his eyes and he was like struggling. But basically,

Transcript: [168.022 --> 196.726] He didn't like finish his little session with Dr. Acosta and he goes back home to his wife, I believe was named Susan and Stevenson and Susan were talking a little bit. And then Steven, Steven went to, he had, he was something like transported back to when he was like 11 years old. Um, and I guess it was like when he closed his eyes, he was transported back and

Transcript: [197.114 --> 220.351] he transported back into there was a police and like his he like accidentally like shot his friend Robert and or Richard sorry not Robert Richard and basically it was quite interesting where

Transcript: [222.359 --> 251.553] Stephen was or he Stephen like despise in a way like Richard because even though Richard's mom was like a drug dealer didn't have a dad and they were considered poor by the

neighbors and even Stevens like parents or father in particular. Stephen felt very spiteful towards Richard because Richard got everything he wanted and Richard one day he came

Transcript: [252.548 --> 282.35] or like they were meeting up with some friends and Richard was like he pulled out a gun out of his backpack and Steven felt very jealous of Richard's like new item and like Richard was like holding the gun around and Steve was like he wanted to grab it so he grabbed it and he like shot Richard and it didn't really it wasn't really clear to me about how it happened but the police was like

Transcript: [282.805 --> 311.29] It was like an accident. It was like Steven was doing out of self-defense because like Richard was holding the gun towards Steven and Steven Reflected it And then from that little recount Steven went back to his time now it was like April 22nd and Susan his wife was like saying like oh, I'm gonna leave for a couple of hours And they had a little talk and then Steven said okay

Transcript: [311.864 --> 340.484] And as Steven goes back in bed, and then there was the wind blowing and something like mysterious was happening. And yeah, I think the story ended there. And then there's the third story. It's about this billionaire guy, the impossible billionaire, something like that. Basically, there is his billionaire, and he has a team of engineers

Transcript: [341.075 --> 369.239] and the billionaire was like he wanted to do something with his like life or like I guess he just wanted to do something because he was bored and he went to or basically he was like oh I got this great idea and he asked the his team of engineers it's like I want to build like a mirror that reflects the earth like the entirety of the earth

Transcript: [369.475 --> 395.041] And then the engineers, the head engineers arguing with the billionaire was like, oh, but we can't really build it because like what you're trying to look for is that you want to see China from where you're standing. But it doesn't really look like work like that because the horizons and like you can't see that far. You only see us as much as your vision will give you. And there's a certain amount of horizons on that. And Richard was like, oh,

Transcript: [395.429 --> 424.555] Okay, well, I still want it to happen. Oh, sorry, not Richard. The billionaire was like, oh, I still want it to happen. So the engineers was like, okay, give us like give us some time. We'll think about it. And of course, the billionaire was very impatient about it. And finally, the team engineers came back and was like, okay, we can do it. We can build this like mirror that reflects the earth. So then the billionaire was like, okay,

Transcript: [424.927 --> 451.842] how long will it take and the team of engineers was like oh around 18 months and then the billionaire was like can you get it done in six months and the engineers was like no it's like not possible and then so then the billionaire was like okay if you can guarantee me and promise me if it finishes within or in 18 months it's fine but apparently like there were like

Transcript: [453.631 --> 483.213] It was like a year of a hot like they were well over 18 months. It was like almost a year after and finally was completed like a year plus 18 months after something like that. And this team finally completed it. And then the billionaire was like, oh no, like, oh, I guess before that whole situation before it completed the billionaire was like, oh no, I don't want to like cause like a chastity like catastrophic event. Can you make sure like when you build a mirror doesn't reflect any heat or else it could like cause like,

Transcript: [483.854 --> 512.204] like a conundrum. Engineers are like oh yeah we'll make sure to have materials that like minimizes heat but reflects a lot of light. So yeah then the engineer completed it and basically they completed it and all of a sudden like the world like because they could see like their reflections the world started having or stopped having like battles and wars and stopped being mean to each other and like the world

Transcript: [512.609 --> 541.752] was such like a peaceful and beautiful place. And the story goes back to the billionaire who was in his bed and the AC was like not working. And even though the billionaire was a billionaire, he like couldn't get like someone to fix his AC at like the middle of the night. So then the billionaire, and he also didn't want to wake up his wife. So then the billionaire was just looking at the mirror because he woke up

Transcript: [543.912 --> 570.794] and he was I guess like kind of like a little perplex about like what he made but he also like noted that like it was something that like helped humanity he made some like gestures in the mirror to see himself and then he also made some funny ones later and then he like went back to sleep and then I think the story ended there and then for the fourth story there was

Transcript: [571.688 --> 597.288] It was talking about Natalie, like she's an actress and who famously paid in West Side Story and in other stories. But Natalie had started off with Natalie when she was really, really young. And she had a mom named Maria and she had a father who was drunk. And basically this story is like a recount of Natalie's life.

Transcript: [598.958 --> 627.73] looks like it's a glamorous, glamorous life, actually was a kind of sad and dreadful story. Basically, she grew up, her family was really poor, and Maria, her mom was like, I'm gonna exploit this. So Natalie, or her father, Natalie's father was drunk, and so they're also just naturally poor in that aspect too.

Transcript: [629.283 --> 656.84] And so yeah, the story goes on to Natalie like hitting a role in like when she was like three or something. And when Maria saw that her daughter Natalie could make this money, this much money, Maria decided to take advantage of it and started exploiting Natalie in so many ways. And she kept putting her in all these different roles.

Transcript: [657.16 --> 685.949] And Natalie in a way was also like just exploited not just from her own family but also just from like the directors that were on set. Story goes on with Maria being a Soviet mom and training Natalie and Natalie finally she thought she escaped this whole

Transcript: [687.046 --> 714.299] or as Natalie got older she finally thought she could escape this whole thing and she had like this high school sweetheart but the high school sweetheart or I guess what happened was is that like Natalie's mom Maria was trying to get Natalie to marry Frank Sinatra and apparently Frank Sinatra does not have a good like track history of his romance and that

Transcript: [715.615 --> 745.535] What happened was that Maria put Natalie in this like black tube dress that was like very tight fitted and sent Natalie to Frank Sinatra's home. And then Frank like kind of like flopped a 15 year old Natalie onto Frank. And it kind of like crushed her like her high school sweetheart. And it like broke his heart. But story goes on.

Transcript: [745.94 --> 775.91] Natalie's like older and she finally hits like another role she's getting more famous and girls like admire her they want to be her and I believe I believe Natalie meet met this guy named Robert Vaughn and basically Vaughn and Natalie they were like they were madly in love but then like

Transcript: [776.399 --> 804.631] it just was he apparently couldn't control his emotions so it wasn't that great and glamorous anymore like one she thought she escaped one like thing which was Maria but then she just run into another issue which was like the Vaughn guy then like they got divorced and then Nylee met like another guy and they had like a kid

Transcript: [805.643 --> 834.871] but then it like ended very shortly like after a year and they like divorced and then Natalie went back to Vaughn and um they had like the roller coaster like marriage of like highs and ups or highs and lows and yeah basically one day or one like one day like the Vaughn was like hey let's go do like a boat trip between

Transcript: [835.259 --> 864.217] you, me, and like a third wheeler. I think his name was like Matthew Collins or something like that. So they go on the boat and they're like, you know, drinking and stuff. And what happened is that the third wheeler was like, apparently like Natalie and Vaughn, like the married couple like started screaming and yelling. And like the third wheeler was like, ah, yeah, I'm checked out. I'm going to go talk to like the captain of the boat.

Transcript: [864.976 --> 892.6] yells continue to go throughout and then all of a sudden like it just stopped and they didn't discover Natalie had been missing until the next morning where they see like her body like lifeless like floating in the water next to the boat and what happened was that Vaughn was trying to hide it all saying it's like oh she like just suicided she committed suicide

Transcript: [893.815 --> 921.659] And as she jumped in the water with the dingle, I don't know what I call it with the dingley. She jumped in the water on her own and committed suicide. But then no one, everyone was really skeptical of believing Vaughn because Natalie had her, the mom, Maria, like Gypsy apparently was like, gave Natalie a very big scare. And so Natalie had like a very

Transcript: [922.148 --> 950.228] was frightened of touching water and anything of that sort but story goes on and the story the like no one's able to identify the tragic story and they believe on and then in 2011 finally the case like got reopened and basically they were like yeah Natalie like had bruises on her arms on her chin

Transcript: [950.87 --> 979.372] And it wouldn't have made sense for her to jump in the water to commit suicide if she was so frightened of touching water. And story got revealed like, or it wasn't clear in the story where if Vaughn was like lying about like what happened to Natalie, but in the end it was just like a really tragic story and Natalie dies. And I think that's the end of the third story.

Transcript: [980.654 --> 1004.245] or hold on uh four story the next story um the fifth story i believe was talking about grandfather clocks and how it got its name and how it became popularized but apparently it started out it was like a podcast of some people and in the podcast they're explaining how like

Transcript: [1005.038 --> 1034.418] like it used to be in the 1700s like that the timing was like off like 15 minutes for every like 24 hours or so or like it would be 15 minutes off and then this next guy later on he comes in he's able to minimize the discrepancy into like one minute for every like 24 hours or so and they were explaining how it was really good and important for scientific research because of

Transcript: [1034.806 --> 1062.43] having more accuracy, being able to discover things and it was a great thing for the clock to be discovered. And then there was this singer, he wasn't doing too well in his career or he was doing well and he signed on to a record label but then it went downhill from there. And then he made this song called grandfather clocks and it's apparently like really depressing but then that's how

Transcript: [1063.51 --> 1091.81] like the clocks back then in the 1700s got popularized they weren't called grandfather clocks they were just called clocks and now they were because of the singer so singer decided that singer sings a really sad song and now the term like grandfather clock have been coined by that singer and like now apparently if you look at like different um like if you look at dictionary the cambridge dictionary

Transcript: [1092.704 --> 1117.544] It gives ownership to the singer on the idea of grandfather clocks. And the podcast people, they continue to talk about this idea and how it's pretty cool and pretty amazing for that aspect. And that podcast story ends and then goes on to the next story about this

Transcript: [1117.882 --> 1146.788] This guy, I think he's on a talk show or something, judging from the way he's talking, the way he acts. And he said he really love his uncle, Mike, who's also named Mike, is short for Michael. Basically, the guy, he's the main character. He was like, he finally got out of the city and he can finally jump into a pool because there's no pool in the city, right? So he finally goes out.

Transcript: [1147.075 --> 1172.05] To where Uncle Mike and his biological uncle are all like, you know having fun and it was like a summer there was like hot dogs. There's pool parties. There's watermelons and Yeah, basically The main character had this brother who like Like said he couldn't swim but apparently he was really good at swimming and

Transcript: [1173.012 --> 1202.037] And he was kind of mocking the main character. The brother was mocking the main character. And the fact like, oh, look at me. I can sign back and forth. So easy, very fun. Yeah. And the main character was like, man, I feel like I'm a little upset. Like I don't like this. So main character was like, hey, if I can flow, I can, if I just push as fast as possible, I could be like the flash and swim like from one end to the other. I can swim so fast. It's fine.

Transcript: [1203.927 --> 1229.273] So then the main character decides to do it, and then he starts drowning. And Uncle Mike, apparently, who was cooking the barbecue and grilling, runs over and he jumps in the pool, grabs the main character, lays the main character in the master bedroom on a tempura pedic, and apparently the main character falls fast asleep.

Transcript: [1229.932 --> 1259.311] oh yeah I forgot to say like early in the story of this this particular story I apparently like main character loves Uncle Mike and apparently Uncle Mike can swim very well and the main character really wanted Uncle Mike to swim but Uncle Mike was too busy like cooking anyway so back to what I was saying it was like so main character was on a temporary bed mattress and he fell fast asleep and finally I guess the main character woke up and he came out to the backyard and

Transcript: [1259.581 --> 1287.003] Uncle Mike gives the main character a hot dog and some ketchup, like a tomato sauce line. And it was like one of the greatest memory the main character had of Uncle Mike. And main character back into like talk show was like, he was saying like, he was very, he said like, he realized like family isn't someone he's related to.

Transcript: [1287.29 --> 1314.61] isn't like a relative or someone he's like blood related to but someone who like definitely like changes life and Uncle Mike even though Uncle Mike and the main character's biological uncle like divorced Uncle Mike made a big change because for the main character because Uncle Mike decided to jump into the pool with his expensive like clothing and outfit

Transcript: [1314.948 --> 1330.81] to save the little boy who was wearing red and who looked like he was about to be drowning, but couldn't really tell who was bobbling up and down. And for the main character, that was something really special for him, and he really misses his uncle Mike. Yeah, I'm done.

1035

Transcript: [0.031 --> 20.45] The fourth story has Steven visited his therapist talking about his progress in the past week on whether he's been working on opening his eyes again following a traumatic event and he says that it's been difficult he couldn't really do much and

Transcript: [20.77 --> 50.588] decided to lie so that he can show his therapist that he is working on something after he went home he remembered that the last time he lied was when this traumatic event happened and that's when he decided to tell the police not the truth but told him that it was an accident that happened and what really happened during the event was that his friend brought a gun and he thought that he was jealous of his friend

Transcript: [50.875 --> 76.66] so when he saw the gun he wanted to grab it just to scare him but he didn't know that there was bullets inside he accidentally shot his friend in the head and killed his friend but the police he said that he was interested in the gun and he just wanted to go back to the comic um and he was

really eaten up by guilt which is why he couldn't open open his eyes for all these years and after he went home um

Transcript: [77.015 --> 102.496] And that was a dream. That was a dream where he recalled the real event that happened. And he woke up, took a shower, and went about his day again until he sat in his office and remembered that his curiosity kind of got the better of him for what happened during that traumatic event. And it gets a little bit

Transcript: [103.745 --> 126.695] supernatural where he thought there was someone in the room but there wasn't and Susan appears to revenge for Richard who died by pushing him off the stairs and then she also left in the end and the second story was about the pool party

Transcript: [127.437 --> 155.686] the guy when he was younger he really liked pool parties because he thought that it was an opportunity for him to do something new when he lived in the city that he didn't always get to do so when he was five he visited his uncle at his suburban home with a pool and when he was in the pool he was getting

Transcript: [157.964 --> 182.332] restless or impatient because his favorite uncle, uncle Michael, was busy grilling food in the backyard and couldn't come to play with him. Meanwhile, his brother is just throwing off his new swimming skills when he couldn't really swim and was stuck on the shallow end. So he decided that at that time, since it was in the superhero phase that for that day he had the power of the flash so he would run very fast and he thought that

Transcript: [182.332 --> 201.012] If he just ran fast enough, he can run to the deep end without anything happening, but that's not true. He actually was very close to drowning when he slipped on the slope at the bottom of the pool, but his uncle Michael spotted him flailing in the water and saved him from drowning.

Transcript: [201.012 --> 221.617] and this event changed how he thought family was defined because uncle Michael wasn't related to him by blood or by marriage he thought that at the time he was just a friend a good friend of his actual biological uncle and it's later that he learned that there were partners and this really changes perspective of family

Transcript: [222.933 --> 237.142] And the third story was about, maybe not the third, there was a story about the origin of the grandfather clock name. It originally was called the Long Case Clock, but after a story written by a guy named Henry Clay Walker,

Transcript: [238.728 --> 258.303] about how his great-grandparents bought a clock, a long-case clock, when his grandfather was born. And this clock worked every single day until the day that his grandfather died and turned it into a song that got really popular. And that's how the name grandfather clocks stuck, and that's how we use it today.

Transcript: [259.72 --> 278.08] There was a lot of recounts about the scientific development of clocks and pendulums about how accurate they got, but then the grandfather clock became the final state of that, of the long case clock format. And there's another story about

Transcript: [282.535 --> 305.384] the life story of Natalie Wood that was the protagonist of Wysat's story. The narrator was really trying to get to the point that her life wasn't all that glorious like it was. It wasn't just a love story that is being told in musicals today, but actually it was very dark. It was full of exploitation.

Transcript: [305.57 --> 331.54] in the Hollywood industry Natalie was born to a Russian immigrant family and because that family was always designed for something more since now they're in America they wanted the American dream her parents were very manipulative especially her mom Maria that kind of forced her into being a child star and then later on putting her in a lot of very abusing positions

Transcript: [332.89 --> 356.262] And she used scare tactics to keep her children in line. And one of the particular, I guess, scare that she told her, that she told Natalie was that out of fortune telling or gypsy reading, that how Natalie was going to die was in the waters. So Natalie has always feared water very much.

Transcript: [357.933 --> 373.323] um after she had her success and finally got married married and remarried several times she came back with her second or first her second husband

Transcript: [374.318 --> 397.37] Robert Wagner, who had a pretty bad temper, even though he always appeared like he loved his wife in public eyes. And on one evening, when them and a friend was supposedly enjoying just a relaxing sailing weekend trip, they got into a very bad fight and Robert maybe killed her.

Transcript: [398.551 --> 412.0] But the truth is buried because people didn't want to know what happened, what really happened to Natalie in the Hollywood industry plus all the terrible things that she went through. And the last story was about

Transcript: [418.16 --> 445.295] Arctic ice, there's a researcher talking about the importance of studying the Arctic and specifically what his research group is trying to do and how that is relevant to our lives. He talked about how the Arctic ice is a very important ecosystem. The ice itself makes up the forest in a rainforest environment where it provides all the

Transcript: [445.784 --> 461.613] provides all the shelter and food and scaffolding that animals need to survive in the area, not just to the polar bear, but to the entire ecosystem. He talks about some surprising findings in the recent years made about the Arctic environment, namely

Transcript: [462.946 --> 484.428] how the ice are actually moving very fast. So that is hazardous for people that are trying to move to the area. The ice permits carbon dioxide transfer between the ocean and the atmosphere. The ice, thick ice are being replaced with thinner ice and how that is all very relevant to global warming.

Transcript: [485.407 --> 499.379] and to the ecosystem as a whole because he very much emphasized the idea that Earth is operating as a unit not just as separate pieces of land and he wants the audience to

Transcript: [500.712 --> 528.708] probably also realize this fact and how Arctic research is very important in informing us how we can sustainably develop or sustainably invest in the resources on Earth without pushing the Earth too much because T talked about how the world has been warming in the past few hundred years and how this research is important in preventing any future

Transcript: [529.838 --> 551.557] Terrible investments, I suppose. I think I'm missing a story. I don't think I can remember anything else I'm done.

1036

Transcript: [2.157 --> 7.625] Okay, so for the first story, I was talking about the Arctic and

Transcript: [8.08 --> 34.304] there was this like i think it was a bow i can't remember the exact name of it but he said that it was talking about how um they checked like they span the whole like i guess not length or like depth of the ocean it was like deep to the very like top and they were talking about the difference between like old ice and new ice and how the new ice also had like um

Transcript: [34.878 --> 60.359] it had like some kind of impact with the carbon emissions. And that's kind of from that story. The next story, I think it was talking about maybe it wasn't this one, but this is the one that I'm remembering right now. It was talking about the

Transcript: [62.165 --> 85.655] gun going off um which is like it started about it started how i think i want to say his name is steven but i could be wrong and to start with him like talking about i believe therapy him and his doctor kind of talking and how the doctor wanted to see progress in him opening his eyes because his eyes were like closed and then we learned that um

Transcript: [87.275 --> 116.924] we learned that this happened when he was younger. I think he said 23 years ago how he was like with his friends and he was with his like guy named Richard and he was he seemed like to be jealous of Richard because he said that like his friends wouldn't hang out with him if it weren't for Richard but his family didn't really like Richard because he said that his Richard's mom was a drug dealer but basically in this incident they said I think they said they were in the backyard and how

Transcript: [117.886 --> 130.745] In the backyard, Richard was showing the rest of his friends that he had a gun that his mom kept for safety.

Transcript: [131.217 --> 151.855] also because um i think steven missing um wanted to see if it was cool or not um or not cool he wanted to hold the gun but wanted to scare richard first and so richard i think was still holding the gun but he kind of pointed it up towards his face and the

Transcript: [152.378 --> 179.429] And I think the trigger was pulled, but Steven thought that it wasn't, like there were no bullets in there, but there was. And then like later in the story, we find out that when the officer asked him, was like asking him about it. And they, I think they said that they believed it was a mistake, like the gun going off was a mistake.

Transcript: [180.779 --> 209.23] but then we like see that Steven could hear like Richard saying no like you shot me in the head um but basically he finds out it's 23 years later he said he was going to his office still like his eyes were still closed which was again happened right after the incident um but he found this journal and there were writing there was writing in this journal and he thought it was like

Transcript: [210.479 --> 240.466] an invasion of privacy but kept touching it and then he I think Shannon I believe was his caretaker and Shannon said she was going out and so that's why Steven ventured to his office and then he heard like a creak like a little noise and he was like who's there because obviously like he knew he was alone and he thought that Shannon would tell him

Transcript: [241.681 --> 269.693] if she was back or not. And then he said that he got like, he was trying to touch all around with his cane, with his white cane. And then the cane got snatched from him and he also got dragged. And then he did say that he smelled like a whiff of a perfume and it did turn out, I believe to be Shannon. And I think he got pushed down the stairs and Shannon checked his pulse and then just walked out.

Transcript: [271.128 --> 292.745] um and for the next story I know one of them talked about the grandfather clock um and how one of the guys was talking about the story behind the grandfather clock

Transcript: [293.42 --> 321.905] wait I think before the grandfather clock it was Natalie Woods story and how she didn't have the best life so when she was younger they said that both of her parents wanted like a star so when she was younger that was like really career focused and they said that her mom was very like strict strict and

Transcript: [323.052 --> 344.298] I would say oppressive. And the dad had a drinking problem. And I think she was in West Side Story, I would say. And she...

Transcript: [345.715 --> 372.817] like she just had like an acting career from the young age and she won like I think several several awards I want to say 10 out of 11 but that could be wrong um but even like when she was I think they mentioned in instance where she was 15 and she got proposed to by her high school sweetheart but her mom like instead of being instead of offering like congratulations she was um

Transcript: [374.032 --> 402.449] she was angry because that kind of ruined her her plans and her um and I guess Natalie's um career and the mom already had like plans to or had like another prospect in mind which is Frank Sinatra and they mentioned that Frank Sinatra wasn't um wasn't known to being like super

Transcript: [404.272 --> 431.71] like to hold, I guess, back on, I don't know. It kind of made it seem that his morals were muddy. But basically, they mentioned that the mother dressed her in like a really tight black dress in order to go meet him. And then they also mentioned how she was forced, later on she was forced to sleep

Transcript: [431.71 --> 457.208] with this director with film director or like possibly I think it was a film director and she was forced to sleep with him in order to get a part and then one of her marriages was mentioned I think his name is Robert and how they're married for a while

Transcript: [457.968 --> 469.375] but their marriage ended and then I believe she got into another marriage and that ended in divorce as well but

Transcript: [469.679 --> 499.058] But she ended up, I think, remarrying the first guy, Robert. She ended up remarrying Robert. And they said that it was like they argued a lot and there was a particular instance. Oh well, I forgot to mention the prophecy that was given to Natalie's mom about how one of her daughters would die

Transcript: [499.97 --> 526.025] like in water which like created a big fear of water in Natalie and so one in one of like the in one of the events they were all in a bow robber in Natalie included and witnesses were said to hear them like arguing and

Transcript: [527.83 --> 550.645] Later on they said that they didn't notice Natalie was gone, but by the time they did it was really too late. They found her like body floating and at first they labeled it as an accidental drowning. But then there were like several signs that were pointing towards not.

Transcript: [551.253 --> 577.443] it not being an accidental drowning like I know they mentioned there were bruises um in her but there was like signs of struggle like a broken fingernail um bruises so like it there were signs of struggles but there weren't there was like facts that weren't being like there it was being hidden um but I think Natalie's

Transcript: [577.78 --> 599.228] young Natalie's sister was trying to push for the truth and then there was a story about the grandfather clock where they told this story about how it originally wasn't called a grandfather clock and one of the

Transcript: [599.617 --> 629.08] guys in the podcast was talking about how he used to have not a grandfather clock, but the one that was on the wall and wasn't standing on its own. And it had the, I forget what it's called, but they mentioned it was exposed. And for the grandfather, they like, they said it originally again wasn't called a grandfather clock. It was

Transcript: [630.498 --> 639.492] It was labeled that way based on a singer and I can't remember the singer's name right now.

Transcript: [642.867 --> 664.838] The singer was the reason why they called it the grandfather clock was because he had a song named my grandfather's clock I think and he got signed after that and then I think I don't know if that particular song was the one that got

Transcript: [664.838 --> 694.589] um streams a lot but i think they said it gained like 95 000 um of something i can't remember it was like streams or records bought um

Transcript: [714.198 --> 717.792] Okay, I think I'm done. I can't seem to recall any more information.

1037

Transcript: [0.807 --> 27.52] Okay, so the first story was about a guy named, I forget his name, but it started off when he's talking about his childhood and how he would have different phases of liking different things but they all had the color red in common and every year they went to his uncle's house who had a pool in Jersey and his uncle also had a partner named Michael who he was very close to and

Transcript: [27.824 --> 45.256] that same day at the pool, he got into the pool but Uncle Michael was grilling on the barbecue so he wasn't getting in the pool yet and Uncle Michael always played with them in the pool and he thought that he was like the flash because he was in his superhero phase and he thought it'd be possible for him to swim in the deep end

Transcript: [45.847 --> 72.256] but he tried that and almost drowned. And then his uncle saved him and then bought him up to like one of the bedrooms, like let him rest. And then he woke him up with like a plate. I think it was a Clifford plate that was red with hot dogs in ketchup. And then his uncle ended up, they ended up like splitting up his uncle and uncle Michael. And so he doesn't see him as much, but that was hard for him because he was very close to Michael.

Transcript: [73.437 --> 79.985] Okay, then the second story was about something with science. I think it was about the Arctic and how

Transcript: [80.997 --> 109.516] Usually, the glaciers and the ice are multi-layered. They didn't ice for many years. But currently, most of the layers are only one year worth of ice, which is bad because the CO2 can escape the ocean and then go up into the atmosphere, which is a problem that we're already having. And he talked about also how the thin ice is bad for the polar bears because it's harder from the forage, and how it's affecting all parts of the food chain. He also mentioned

Transcript: [109.988 --> 135.065] how it's like moving invasive species in because of the way the tides are moving or something like that. And then for the next story, I think it was about an actress named Natalie Wood who I think she's famous for being in West Side Story but she had a very troubled childhood. Her dad was a drunk and then her mother whose name was Maria

Transcript: [135.672 --> 160.664] just was very controlling over the daughter over Natalie's career and everything. And when she was young, the mother went to a gypsy and the gypsy told her that Natalie was gonna die in some form of water, like a pool, any type of water. So Natalie always like steered away from any bodies of water because she was scared it was gonna kill her. And then her mother like exploited her all throughout her childhood to be an actress.

Transcript: [160.833 --> 182.703] I think it was Dave Sinatra, something Sinatra. That could be so wrong. Some guy, she had him, she bought her over to his house to get him to, I think, basically assault her, but that was her way of getting into that type of industry, like movies or whatever and TV. And she'd, oh, we're gonna go back.

Transcript: [182.905 --> 206.851] her high school sweetheart I proposed to her and her mom said no and said bought her to the guy's house because she wanted her to be with like somebody famous or whatever and then she also would be on set and like the directors would try to sleep with her to give her the role. She got married a couple of times and then went back to the same guy and she had a daughter too with one of her marriages but she went back to a different guy that she didn't have the daughter with and

Transcript: [207.172 --> 232.754] he ended up killing her by like drowning her but it took a while for them to get to that conclusion because they just the corner was corrupt like he didn't he just said she was drowned like let's just leave it at that even though she had bruises like her nails were broken and like her

neck had bruises and arms and everything but then years later the captain of the boat that they were on he came out and was like that there was more to the story or whatever

Transcript: [233.395 --> 257.257] And then, I don't know if they ever arrested the guy who did it. I think, I don't know, it was like 2011. But, that was that story. And then, the next story was about like the origins of grandfather clocks and how, I think of Galileo, he like, he discovered how pendulums work and how they hold constant time. And he wanted to make a clock, he ended up dying before he made a clock with a pendulum.

Transcript: [257.948 --> 284.881] And then some other guy made a pendulum, like made a clock. And they would never call grandfather clocks until more recently. And then some guy who had a grandfather who had the same clock. He had the clock when he was a baby, and then he gave the clock to the singer. And then when the grandfather died, the clock also stopped working. And so from that song, they started calling those type of clocks grandfather clocks.

Transcript: [286.518 --> 305.266] The next story was called like the impatient billionaire and his like first, I think one of his big projects that they started with in the story was he wanted to make like a mirror like where anyone in the earth can see themselves through the mirror. And they were like \$700 over budget a year late on the project or whatever.

Transcript: [305.266 --> 334.73] and then eventually he made the project and I don't think he ever like looked at it but he just ended up starting other projects like he would have many projects going on that always cost a lot of money always took a lot of labor and then one day I think he just took time to himself and actually looked up at the the mirror and realized how good the mirror was and like how good of an invention it was like why everyone else was appreciating it and like he wasn't like he didn't appreciate it at all until he actually looked at it himself through binoculars um the next story

Transcript: [336.248 --> 360.616] Oh, okay. It was about a kid. Well, I think he's an adult now and it starts off with him at therapy talking to his therapist or I think she's a psychiatrist and they're talking about Like how his progress is going with like different tasks like she's assigned him to do and he hasn't done many of them and he also has a new nurse named Susan

Transcript: [360.616 --> 371.517] And he had childhood trauma that caused him to not open his eyes ever again. So he's not blind, but he has a walking stick and he doesn't open his eyes.

Transcript: [372.04 --> 391.379] And so he also was thinking about what had happened when he was a child. And they were in a tent, like him and his friends. And there's a kid named Richard, whose mom was a drug dealer. So he always had nice things because she would buy him everything, even though they were still kind of poor. And the main character, I think his name was Stan.

Transcript: [391.379 --> 412.726] Sam's dad The main character's dad they told him not to hang out with Richard, but he didn't really like he still wanted to be around him Even though he didn't really like him that much and so one night they were in like a camping tent reading comics and playing or whatever and then Richard was like oh like look what I bought from home and it was a gun and Richard ended up shooting or no

Transcript: [413.148 --> 430.765] The main character ended up shooting Richard with Richard's gun and they were kids. And then the cops came and he wouldn't open his eyes because he just had blood all over his face and he just refused to open them. I think that's what caused him to still not open them now. But the cops asked him what happened and he was just saying he wanted to hold the gun and he didn't know it was loaded.

Transcript: [431.086 --> 455.47] And there were other kids there, and yeah, then once he was older, they would always get together on the day that Richard was shot or was killed. And then this year, they didn't

reach out to him to hang out because he thinks that they, since he did it, they think that they don't like him because of what he did. They took their friend away. And so this year, they didn't hang out with him.

Transcript: [455.723 --> 483.601] and he realized what date it was because he like he found this notebook that had like newspapers with it and notebook or whatever and he thought it was Susan his um nurses notebook and i think he asked through what the date was and she told him it's may 10th and he's like oh this is the day that Richard was shot or whatever and that's when he came to the conclusion like this friends didn't reach out to him because they're probably hanging out somewhere else on their own together and then

Transcript: [483.972 --> 504.104] actually went to backtrack that that morning Susan came over and she was like oh she's making her breakfast she made him two canadian bacon slices pancakes i think an egg no strawberries or like some type of i think she's like Greek fruit or something and she was like

Transcript: [505.707 --> 523.207] Are you good to be on your own because my mom is 90 and she needs to go to the doctors more often? I'll only be gone for three hours, so will you be fine for those few hours? And he was like, yeah, I'll be fine. I'll just listen to my audio book outside. And she was like, oh, today's a good day because spring is coming. The weather's nice. That's a good idea.

Transcript: [523.207 --> 552.772] So he's going up, she leaves, then he's going upstairs, and that's when he finds the notebook and like, figures out the date or whatever. And while he's standing there, he um, see, or he hears someone coming up the stairs and he thinks it's Susan. He's like, Susan, Susan, she doesn't answer. And then he's walking out, mind you, he's like, he still can't see. And then he feels someone like push him down the stairs and that causes him to open his eyes. Like he smells the perfume of a woman. And then he like looks up and it's Susan who actually pushed him down the stairs and then she leaves.

Transcript: [553.953 --> 554.999] Okay, I'm done.

1038

Transcript: [1.415 --> 16.433] okay so the first story was about a guy who was in like an all-boys house with his friend and or his a few friends and he was jealous of his friend I think his name was

Transcript: [17.362 --> 44.851] Michael, that could be wrong. Um, but he was, he was basically jealous of him for like showing off his gun and his family was really poor, but his parents would give him anything that he asked for. And the main character was jealous of that. And so while the other person had a gun to his head, just like mockingly, I guess, um, the main character like scared him or like touched the gun and somehow made him

Transcript: [45.357 --> 71.513] shoot himself um and so because of that the main character couldn't um open his eyes again um and he was going to therapy in order to like try to get him to regain um try to get him to be able to open his eyes again um and they did that through like squinting exercises and he also said that the last time that his eyes were open was when he was calling to the police

Transcript: [71.75 --> 90.008] that like the story of what happened in the all boys house and the last time that he had his eyes open was when he was lying to the police officer about what happened um and he also said that they were gonna have a reunion for like the death of his friend

Transcript: [90.447 --> 116.435] And it was 28, 38 years afterwards. And he also said that, or the main character thought that the other people were meeting without him because the year before one of the members didn't show up. And so he thinks that they were meeting without him. Yeah, so he was like, I don't really want to go anymore. And then at one point he was looking through

Transcript: [117.818 --> 133.158] the journal of his caregiver. I forget what her name is, but he was looking through her journal and he found this page with newspaper clippings, which I'm assuming were from the day that he lost his vision in the day that the accident happened.

Transcript: [133.9 --> 149.257] Um and then at the end really abruptly um like there was someone in front of him and he like smelled their perfume and so he like figured out that was his caregiver and at the end the caregiver like

Transcript: [149.257 --> 174.535] threw him down the stairs and then I think it was because she like he was going through a journal and so yeah he like got thrown down the stairs at the end and he was just like laying there crumpled up in a ball and that was how that story ended um and then the second one that was the second one

Transcript: [179.176 --> 185.167] Is it really hard to remember?

Transcript: [189.723 --> 218.09] I don't know, the most recent one that I heard though was about the glaciers in the Arctic. And it was about the CO2 levels being correlated to the amount that the icebergs were shrinking or becoming thinner. And that was because as they get thinner, I guess, the snow still falls on top of them and that prevents them from stacking higher and getting thicker.

Transcript: [218.09 --> 243.689] and so over time like they just get thinner and thinner this is bad for the polar bears because they like live on the icebergs or not icebergs the ice sheets and they compared the ice sheets to like trees in a rainforest and how if you like knocked down a bunch of trees in the rainforest it would affect all of the organisms that live there and they like basically wouldn't have a place to live anymore

Transcript: [244.465 --> 254.422] And they were comparing it to that and they were talking about the CO2 levels being related to like the thinness of the icebergs where previously they weren't able to correlate that.

Transcript: [256.143 --> 284.982] The story before that, when I thought it was really interesting, it was like a murder mystery about a woman or like a superstar and she was basically exploited through her whole life. And first by her mother and she was first four years old when they got her into acting and stuff. And they basically saw her as a way for them to make a living.

Transcript: [284.982 --> 305.873] And then so her mom was just like really managing the house and she had two girls She was like managing the house really strictly like like they were like in the army or something and her dad was just kind of an alcoholic until he wasn't really around but as As they got like more into acting and stuff Their dad

Transcript: [306.92 --> 322.58] got more into drinking and she just like kept getting exploited and then her mom or oh my god the girl she got engaged to her like high school sweetheart and her mom got really mad because she

Transcript: [323.339 --> 350.474] wanted her daughter to get married to Frank Sinatra even though she was way younger than him and Frank Sinatra is not a good guy and so um he just kind of like played along with it and she just like continued to get exploited by her parents and also her mom had like this premonition or not premonition I think she went to like a psychic to get her reading

Transcript: [351.098 --> 362.658] But basically she was gonna die in like open dark water, I guess is what she said.

Transcript: [363.097 --> 389.287] And then so after the Frank Sinatra thing didn't work, she met this new guy. And she found out that this guy had an affair with another man after they had got married. And so they got divorced for a little bit. I think it was like a year they got divorced. And then they came back

together and they were like, oh my god, we're so happy. We are stronger than ever. This was just a setback, like setback for our come up. We're so good now. We're so in love.

Transcript: [389.287 --> 397.69] and they were both like really famous people and so like the headlines were like I guess drama probably um

Transcript: [398.416 --> 423.307] but then he became really into sailing and he said that being with her again like ignited the spark in him that made him want to sail and so he started doing that again and then one night it was him and her the main character and this other guy and they were like they called him like the third wheel

Transcript: [423.712 --> 448.923] But they were like bickering like petty fighting arguing and then they got drunker as the night went on and the like bickering turned into arguing and Then there were reports from other people that they heard all of the arguing and yelling that happened throughout the night and then it got quiet suddenly and that was probably when she died but

Transcript: [450.425 --> 477.121] the case like when they investigated it she was just like found floating near the boat and she had bruises on her neck and her legs and stuff and she also had a broken fingernail from um probably like clawing away at this person who presumably murdered her um and the coroner that was examining her body was saying that um some things are better left unsaid and so

Transcript: [477.83 --> 501.91] They probably, the people that killed her probably had a lot of influence. I mean they were celebrities but everything just kind of got swept under the rug and it remains a mystery. And then another story. There was another history one that I don't really remember.

Transcript: [558.003 --> 587.737] there was a there was a happy story about this boy who was like obsessed with the color red and he would go through like these phases of being like obsessed with things and they would all be red and he was talking about how like his grandma would give him gifts but she would like give him hot wheels and he was already on like his Power Rangers phase um I don't really remember how that story ended up but this guy had some phases in his life and

Transcript: [590.15 --> 614.011] Yeah. I don't know, he was really obsessed with the color red. But I don't remember what that had to do with anything.

Transcript: [650.005 --> 650.748] you

Transcript: [680.549 --> 682.928] Yeah, I don't think I remember anything else I'm done.

1039

Transcript: [2.073 --> 22.627] Okay, so the first story was about this arctic scientist at Manitora University. I know there's an M and it's somewhere in Canada and he basically was studying

Transcript: [22.627 --> 51.398] Well, the group he was with like there was a national group that studies the Arctic and then an international group They basically are all dedicated to studying different aspects of the Arctic and he was specifically focusing on like the ice in the Arctic and the atmosphere so I guess like what he Was talking about there like or the main

Transcript: [53.002 --> 73.555] point of his research was basically how there used to be the Arctic ice used to be really thick it was called like multi-year ice because it took years to develop but now the ice is like one-year ice so it's a lot thinner and it's only taking one year to form

Transcript: [73.943 --> 90.025] And he was basically talking about how that was important for I think of his three main reasons. The first was that, um, so scientists used to think that like the amount of carbon dioxide in the ocean had reached like peak.

Transcript: [90.025 --> 118.831] like I think he said that it was decoupled so carbon dioxide from the Arctic Ocean that couldn't be exchanged with the atmosphere but what they learned from this ice is that that's actually not true because there's like a specific way that the carbon dioxide moves through the ice like through the move pattern that they can look at through the crystals um you also mentioned this is like true for a few other gases like bromine but he was mostly focusing on the impact of carbon dioxide and then

Transcript: [118.831 --> 144.717] was also talking about like the snow so basically there's more snowfall which prevents the ice from getting thicker and freezing um which also contributes to like one year ice and uh oh sorry um what else um

Transcript: [147.907 --> 165.136] I think that's all I can remember for now. So I guess I'm ready. Oh wait, I say ready after the six stories. Okay, sorry. Okay, so the second story. Okay.

Transcript: [166.857 --> 189.368] hold on okay this may not be the second story actually this is the third story but there's one about this guy named Steven and it started with it opened I guess with a dialogue between him and his doctor like Dr. Attura and I guess Steven has this condition where he

Transcript: [190.887 --> 210.395] can't or doesn't open his eyes. So he was having a check in with his doctor about that, asking how we'd been doing. And he had explained that the week before had been really challenging. And his doctor was basically like, you know, like, challenges shouldn't be preventing you from trying and whatnot. And then

Transcript: [210.952 --> 226.291] um like this wasn't explained at first it first it just said that like he came in and he had like dirty blonde hair and a cane which at first i thought he was like an old man but then it revealed later that he was actually younger so then i go into like context

Transcript: [226.291 --> 255.772] I'm talking about Steven and basically you learn that when he was 11 years or hold on so actually the reason it went into context was because he had felt guilty because he lied to his doctor and then he was thinking about the last time that he lied and then it went into like the context of Steven and basically when he was 11 um he was with a group of friends like Ishmael um there's another his name I don't remember and then Richard

Transcript: [256.362 --> 283.227] And they were a little friend group in their neighborhood. Um, I remember that like Steven's mom or no, Steven's dad didn't like Steven hanging out with Richard because he said that Richard's mom was like a drug dealer or whatever. And Steven actually hated Richard because he was jealous of him because he thought he was really cool, even though he was poor. And

Transcript: [284.24 --> 309.923] He thought that a lot of people in the friend group like Richard was sort of like the leader and then the other kids in the friend group wouldn't be friends with him if he was in front of Richard So he was like really jealous of him, but one day when he was 11 him in his little friend group were in the forest and Richard pulled out his mom's gun from his book bag and Okay, so the perspective of the story is like

Transcript: [311.037 --> 325.988] Is Richard remembering the story cuz it was a little flashback where he remembered that he was in Talking basically talking to police officers like who's being interrogated that there's a silver metal chair that he's in Yeah, so basically

Transcript: [326.849 --> 347.15] What actually happened was that Steven had pulled out the gun and he thought it was really cool. He wanted to take a pose with it. To pose like an action movie character. But before doing that he wanted to sort of scare Steven. So what he did was he was going to pretend to shoot it.

Transcript: [347.15 --> 375.905] and he didn't realize that there were bullets in it like the gun was loaded and since the gun was pointing in Richard's face he ended up shooting him and um killing him

unfortunately and yeah but he had he had lied about that because he told the police officers like when he's being interrogated that he didn't really care about the gun he just was more interested in like reading a spider-man comic book um and then this is important because

Transcript: [377.018 --> 400.981] This is, I guess after this incident is when Richard started to be unable to open his eyes. I guess it's like some sort of trauma response. I also remember there's a little anecdote about him waking up from a nightmare and he went to shower. I like to take a hot shower, but then the water

Transcript: [401.268 --> 427.964] of the shower reminded him of the blood that got on him when he accidentally shot Richard and then he started panicking. Also after this, oh also remember one reason that like this was sort of triggered also who's reflecting back on this he sort of realized after thinking back about the last time he lied that it had been like 23 years

Transcript: [428.504 --> 451.167] Since he'd shot Richard, and he remarked it one way, he was saying, oh, I should have called my other friends that were with him that day, but he felt like, honestly, they didn't really like him because last year on that Richard's death anniversary, one of them canceled, and then another, so they had an emergency come up, but he didn't really believe them, and he thought that.

Transcript: [451.876 --> 471.637] They're just trying to find an excuse not hanging out with him and then also Steven I think he might live in some sort of like assisted living facility because I also mentioned that he had nurses like his doctor had been asking him about his interactions with his nurses. I know he had gotten a new nurse. I think her name

Transcript: [472.042 --> 499.16] was like maybe Nancy, but maybe it wasn't. And I think he remarked that he liked her a little better than his last nurse because she was, I think she was more attentive to him. Then I also remember like when he was talking about why the week was challenging to his doctor, to Dr. Natura. He had said that he had misplaced his phone and then it was ringing and then his nurse couldn't hear it and that was super frustrating for him.

Transcript: [501.05 --> 529.518] okay yeah I think that's all I remember from that story the third story okay hold on there is uh Stephen Arctic Scientist after the break there's like Natalie Wood the grandfather clock and then the Uncle Michael story so then the second story was oh my gosh okay I care about the second story right now but I remember

Transcript: [530.227 --> 550.831] I think that was interesting. Okay I'm just gonna go to the Natalie Wood story and then come back. So the Natalie Wood story was basically about this actress Natalie Wood and her upbringing. Basically it was like a little mini-auto biography honestly. So

Transcript: [552.097 --> 566.71] basically it opens and it talked about how her parents were immigrants from Russia and her mother Maria and then her dad Nicola. Yeah, so basically they saw, I remember like

Transcript: [567.47 --> 587.298] word for word, they basically said that her parents saw Natalie as their ticket to getting the elusive American dream. I'm sincere, like immigrant. She was born in like San Francisco. Oh, and they also talked about how they had this metaphor where they said that, oh, stars are basically like sewn into the quilt.

Transcript: [588.226 --> 613.758] that she was raised with. But essentially, so her parents wanted, they saw her as like a ticket to fame, so they kind of exploited her. They put her into acting at four, which is really young. And around this time, her dad started becoming an alcoholic. And her mom was really strict, like super, super strict, like I remember they said that she wasn't like a supportive cheerleader, but more so like a drill sergeant.

Transcript: [613.758 --> 633.755] and so I guess she had Maria, not Maria, I guess Maria the mom had Natalie and then her sister on like a super super tight schedule um all the time they didn't really have time for fun and so I remember like even though she was 15

Transcript: [634.396 --> 661.126] Natalie, a lot of the roles she was in were like, oh, this is like really good girl, good girl roles. Um, which the story was like sort of juxtaposing because her life is actually super sad and tragic and negative, but a lot of the role she was in were super happy and bubbly and positive. And so yeah, and then I don't remember at what age, but basically at one point Maria's mom, Transcript: [661.953 --> 689.763] and I'm Maria's mom, Maria the mom, talked to Egypsy who told her that one of her children would die in dark water and so because of this prophecy she became like really strict and instilled in them like a fear of water so for example Natalie was really scared to go to the pool of their house and things like that because obviously they don't want to die and the prophecy was saying that one of them was going to drown to death

Transcript: [689.763 --> 716.375] So yeah, so then Natalie turns 15 and she gets this role in Rebel without a cause. And I guess this was sort of a role that sort of proved her duality to Hollywood because she wasn't, it was a role where she had to be sort of like a rebel and it wasn't super happy and positive and it showed that she had range and versatility.

Transcript: [717.809 --> 731.967] And also at this time, I know that I don't think there's necessarily the chronological order happening, but at one point it also talked about how

Transcript: [732.17 --> 761.617] Maria came home, I think at 15. And she was basically telling her parents, oh, she was engaged to her high school sweetheart. But her parents were not happy about this at all because Maria saw it as her losing control over Natalie's career. Because up to that point, she'd been running everything and controlling them, basically exploiting Natalie. And it caused a really, really big argument. And her mom didn't want this because actually her mom wanted her to get engaged to Frank Sinatra.

Transcript: [762.494 --> 781.58] um so then her mom made Natalie call off the engagement which one really upset her high school sweetheart like he tried to commit suicide um his attempt wasn't successful but it really cost him a lot of mental anguish and so then her mom was essentially like you're going to have this relationship

Transcript: [782.035 --> 801.29] to Frank Sinatra, like the mom was basically I guess just like kind of pimping her out to older men in Hollywood, led a lot of power, had a lot of fame, because it was sort of like their American dream. So then they went to Frank Sinatra's house and she put on this tight black party dress. And I remember the narrator said that.

Transcript: [801.796 --> 821.658] Maria basically delivered Natalie to his lap on a silver platter and also I remember the narrative also did say that Frank Sinatra wasn't known for his restraint so he was like I guess into her as a 15 year old girl um yeah and then

Transcript: [822.603 --> 852.59] I don't really remember I know that I guess she was spending a lot of time with them like I remember Oh, also, I know that one of Frank Sinatra's like right-hand man and one of his autobiographies later on he did talk about like Maria That was mom and how she was like super super strict and exploitative So basically I guess she spent a lot of time with like Frank Sinatra and his older man and like was always with guards and things and then somehow I don't remember how that relationship fell through and then she ended up with another guy

Transcript: [852.59 --> 865.87] Who, I wanna say his name was maybe Robert or Richard. I don't remember. Basically, they got married. Had a toxic relationship.

Transcript: [866.123 --> 886.002] Divorced and a super messy divorce then she got remarried to another guy Who she thought she found happiness what they think his name was Nicholas maybe and they had a daughter But then that relationship also fell through and then she went back to bring me Robert or Richard and

Transcript: [887.082 --> 902.388] and they're like super high highs like they had a lot of public success which is something I already mentioned but also like super low lows it was still a really toxic relationship and then later on like Richard Natalie and

Transcript: [903.029 --> 918.082] um some other guy uh maybe he was nick maybe this was nicholas basically three of them in a captain one on this like super intensive boat trip oh because actually what had happened was richard remarked

Transcript: [918.082 --> 933.623] that his marriage with Natalie had got him back into sailing and so he got into sailing and then he wanted to go on this sailing trip with like him Natalie this third guy who was kind of like a third wheel I remember the narrator saying and the captain

Transcript: [934.636 --> 963.965] um and obviously there was like this was kind of weird because Natalie had a very public fear of water because of the prophecy the gypsy had given her mom and she was sort of raised to be fearful of water but they went on the trip um it didn't really go well there was a lot of arguments a lot a lot of fighting like even sailors who were sailing past their boat could remark they could hear um really loud arguments

Transcript: [964.471 --> 981.565] Happening like all the way from across the water. So I guess one day this happened and the third guy Nicholas he basically went to bed because he didn't want to be involved in Natalie and her husband's argument and so arguing arguing arguing and then like

Transcript: [982.358 --> 1011.822] Later on in the night there was silence and then I guess they thought they went to bed but then at midnight they realized that Natalie was actually missing. So then they called a search and rescue effort to find Natalie and then they found her body in the water. But it was slightly suspicious because they or Natalie had bruises on her arms and things like that but then you know she had

Transcript: [1012.126 --> 1040.594] story where she been exploited a lot about Hollywood and like maybe painting it in a suspicious light would bring a lot of things to the surface that people have vested interest in keeping secret which is another quote from the narrator and yeah and the coroner was even on this like I remember the narrator said that the coroner is basically saying that some things just weren't like we're being talked about or basically they should like keep a hush-hush but then

Transcript: [1041.033 --> 1068.809] Attention came back to this. I think maybe they said it was like 2011 or maybe 2011 was when she died No, I don't know something about 2011 but basically there was Richard had remarked I guess a few sometime after her death that oh Actually what happened was at some point Natalie go the dingy dingy. I can't remember the word. Oh my gosh

Transcript: [1070.378 --> 1087.844] um oh my gosh what is that called maybe it's called a dingy i think that's what it's called and she's basically gonna try to take the ship uh another ship take sail they're built back to land but this was really suspicious in really

Transcript: [1088.047 --> 1114.642] cause people to lose credibility in their original story because a lot of people were thinking if she was so scared of the water and had this fear and granted her from a very young age that she was gonna die in the water then why would she by herself try to sail the boat back to water at midnight or back to land at midnight and so then basically people started looking back into the story and then yeah it turns out she had like

Transcript: [1115.283 --> 1143.953] a lot of bruises she had a broken fingernail which some people are suggesting might have suggested some sort of struggle or maybe she was like being dragged into a dinghy

or something against her will and also later on the captain of the ship came out and said that Richard was responsible for the death and then at first the investigators at the police tried to pry into that more but then he didn't want to talk anymore but then later on he basically said that Richard had told him that

Transcript: [1145.27 --> 1165.351] Not to look for Natalie, because I guess he had noticed that Natalie was missing at some point, and then Richard had basically said, oh, let her learn her lesson or something like that. Yeah. Is there anything else? Yeah, I know. I know her father had become a worse alcoholic.

Transcript: [1167.072 --> 1187.339] Yeah, and the next story was about grandfather clocks. It's like a little podcast. We're talking about the history of grandfather clocks, like how it used to be called, oh my gosh, a long face clock.

Transcript: [1188.352 --> 1198.73] Also they talked about how grandfather clocks actually weren't called grandfather clocks until like 250 or maybe 350 years after they were invented.

Transcript: [1199.303 --> 1227.873] And they also talked about how Grandfather Clocks used to be super super big and they got smaller over time, which makes sense because when you first invent something it's like really big. But then as you discover how to make it more efficient and shortcuts you can make and different things like that, it becomes smaller. And also they talked about like the evolution of the clock. So remember there was this one clock they used. I don't remember who the inventor was, but it was basically within like accurate

Transcript: [1228.615 --> 1257.117] of the 24 hour day within 20 minutes which is really good but then this other astronomer came along and his name was Christian something I don't remember his last name but he invented a clock that was accurate within one minute but he actually really didn't invent it to be a clock and more so it was a tool he invented to help with astronomy and then it ended up being really successful

Transcript: [1258.349 --> 1279.24] um what else about this clock story i don't know i remember the guys are kind of joking around like the narrators i guess i remember at one point they were talking about how they remember having clock grandfather clocks in their houses um and one guy said they remembered it being three feet

Transcript: [1279.612 --> 1302.089] And the other guy was like, oh, three feet off the wall? And he was like, no, three feet tall. And he was like, oh, they're talking about some pendulum action. They weren't talking about a grandfather clap. They was like swinging. And they were laughing about that, which I thought was interesting. OK, I don't know. And then also, to me, I just remembered about the Steven story.

Transcript: [1302.595 --> 1326.203] I also thought it was very descriptive. I always talk about how he could remember breath on his face, how the cold silver chair in the police interrogation room felt. Um, yeah. Okay, wait. So I've done Arctic, Natalie, Steven, Clock, the fifth one.

Transcript: [1326.895 --> 1340.918] it or the last one was about this guy he sounded like a stand-up comedian where he's basically telling a story of how when he was little um he used to have like most kids he used to get really interested in like

Transcript: [1342.015 --> 1361.506] a hobby or a toy for like a week at a time and then next week he'd be super it could be interest super interested in something different and he talked about like how oh you know this made it hard for my grandma to give me Christmas presents because by the time she got me hot wheels I was already into Power Rangers but the consistent theme with his

Transcript: [1362.181 --> 1382.296] I'm just as a kid was that everything was red like he was really really into red as a color he mentioned like not in a satanic way which made the crowd laugh um yeah so like for

example with superheroes he was really into the flash because you know the flash was red and also his family was from a city

Transcript: [1383.173 --> 1405.482] Um, I think it was New Jersey, but Maybe they didn't mention the specific city, but I know for a fact they're from the city and he talks about how one of his memories as a kid was that in his family we're going to his uncle's annual pool party. Oh, yes, the name of the story was pool party and They're going to the annual pool party. They're like driving during driving and they got there and

Transcript: [1405.769 --> 1429.715] and him and his brother really loved going to these pool parties because they're from the city so they don't really have pools and so they're excited about that but then also his uncle's house was like really cool like they had a pool table and they had a ping pong table it was just like a super fun house so then they get to the pool party and his uncle Dave I think it was who was like his biological uncle had a partner

Transcript: [1430.693 --> 1451.45] called Uncle Michael and he was talking about how basically he didn't realize that Uncle Michael was family because or he didn't consider him family because to him at that time family only meant oh biological family or people have married into the family and he was like oh this is my uncle's partner so like they must be like FBI partners because he was five

Transcript: [1451.703 --> 1473.337] and but he did say his parents wanted to call Michael Uncle Michael which he had no problem with because Uncle Michael actually like took an interest and treated him and his brothers like people I guess because basically most adults are just like oh my gosh like you've gotten so much bigger look at how old you are now and they keep a move on with their day but Uncle Michael like actually would play with them

Transcript: [1473.337 --> 1502.716] He would talk to them, he goes swimming with them. So yeah, he was super excited to see Uncle Michael. And he mentioned it this time, like he thought he was the Flash, like the superhero, like he could run super, super fast. He was at one point, he was also talking about when they were in the car driving there to the pool party. He was thinking in his little five-year-old mind. Basically, I should just get out and run to my Uncle Michael's house because since in the Flash, I'm gonna get there a lot faster.

Transcript: [1503.222 --> 1524.637] than we will in the car. So yeah, that was his state of mind at the time. So he gets in the pool and he's waiting, waiting, waiting for Uncle Michael. Um, Uncle Michael doesn't come. And also his brother was, I kind of sew off because his brother was older, swim better than he was. So his brother was in the deep end. And at first, um, I actually don't know if

Transcript: [1524.637 --> 1551.991] the guy said his name, but at first his little five-year-old self was in the shallow end. But then he started thinking, oh, if I was in the flesh, if I run super fast, I'm going to become really buoyant, and I'm just going to float to the deep end, which obviously that's not true because you're in water and all of these different other scientific aspects. So he basically tried this, and the way the pool was set up was like a shallow end, and there was a little incline, and then it was really deep end.

Transcript: [1552.43 --> 1581.86] And so he's running, running, running on the shallow end. And then he gets inclined. And he goes under. And he's still trying to run, run, run, but he's underneath the water. And he's trying to get himself to the surface, but he can't seem to make it. And then he notices that his eyes are feeling heavy. Like they can't really keep them open, which in hindsight, he was basically drowning, which is really funny, like his comedic timing or like way of phrasing that. And so he's trying to get to the surface. He's trying to keep his eyes open. He's struggling.

Transcript: [1582.417 --> 1608.438] And then he feels someone calm and like wrap their arms around him, his stomach, and pull him out the water onto the concrete. And it was Uncle Michael saving the day.

And so basically Uncle Michael took him out. It was like, God, you're safe. And he put him in this bed, the master bedroom, which is super nice because he was like, Oh, there's a temporary mattress and the pillow is really warm, which was really nice.

Transcript: [1609.079 --> 1636.889] and yeah and then he went to sleep and then he woke up and he remembered it was super nice like he had a red uncle Michael gave him a red plate with the hot dog and had a line of red tomato ketchup that's a direct quote and um a little red post-it note that said okay I actually don't remember what it said verbatim but basically the journal idea of the note was that oh

Transcript: [1637.547 --> 1662.59] Like I'll be here to help you or save you Basically just to know those like really sweet and kind and He was like oh my gosh, this is so sweet and later on then it goes back to like him in the present moment and he basically talks about how Uncle Dave and Uncle Michael broke up and he's really sad about that because Uncle Michael had treated him with so much kindness as a young kid but

Transcript: [1663.062 --> 1692.475] Basically, the moral of the story, or not the moral of the story, and then it sort of just goes on to say how Uncle Michael changed his definition of family. His definition of family is no longer just people who are biologically related to you or who have married in the family, and now includes people who are willing to save you in the pool and ruin out their super nice summer outfits, which that is a direct quote. Okay, the second story. Oh my gosh. Okay, I'm trying to think. The second story. Okay, so Arctic.

Transcript: [1693.792 --> 1712.641] And then what were the names? So it was like Arctic Science, then the Stephen, Natalie, Clark. Oh my gosh, what is this second story? Okay, let me try to go back to the first story, the Arctic one and see if there's anything I can remember.

Transcript: [1713.974 --> 1735.203] Oh, this isn't like a central plot. One thing I thought that was interesting was the Arctic group that he was with studied everything from bacteria in the water to whales to the sky to polar bears. I just thought it was cool that they were studying that much range.

Transcript: [1736.097 --> 1763.637] um second story i know there's a second story okay wait i think it's coming to me third story was wait so is natalie? uncle michael is last the fifth one is grandfather clock steven before steven i think this one was also a mystery

Transcript: [1765.291 --> 1788.73] My gosh, what is it? Is it a fact? Hmm. Hmm. There's stakes for sure. Maybe it's an interview.

Transcript: [1792.848 --> 1820.455] I feel like I've been in an interview with somebody, baby. What is that like, a story? Oh gosh. Okay. Maybe I don't remember it. Is there anything from the other stories that stuck out? No.

Transcript: [1821.248 --> 1844.317] oh okay here it is the second story was the impatient billionaire and that was the name of it so basically what the impatient billionaire is about is about there's this billionaire who is really impatient and he wants to build a mirror to reflect the earth so like you can look up and you can see yourself but then he was like oh you can also see people in china

Transcript: [1844.317 --> 1869.781] And then you can also see people who are on a date in Brazil. And so I guess this is the point where he's basically talking to the engineers. And he was like, I want to build this really big mirror. And they were like, how big do you want it? And he was like, oh, I wanted to link the earth. And they were like, OK, we can do that. And then he said, I want it to be the scale to the size of earth. The engineer said, it's not possible. And then the impatient billionaire, because he was impatient,

Transcript: [1870.726 --> 1899.194] said well i want to find someone who can tell me like by the end of the day i want to find an engineer you can tell me how it's going to be done not why it's not possible and then basically they were saying that oh my gosh why did they say you couldn't do this um okay i don't

remember why they said they couldn't build it to skill i think i remember later though but then i do remember

Transcript: [1899.717 --> 1927.51] They were also talking about how the engineer is basically saying, oh, it's actually not possible to be looking at people having a date in Brazil and see people in China because they're in different hemispheres. So you have to choose one hemisphere. In patient billionaire, he was really against that at first. But then he was like, he begrudgingly gave into it. He was like, fine, whatever. And so he chooses Brazil. Yeah. So then the engineers.

Transcript: [1927.51 --> 1957.058] get to work on this mirror and then the billionaire is like wait will this cause the earth to catch on fire because you know i don't want to burn the world and then i don't want to be known as that guy that was his reasoning for not wanting to burn the world so you just don't want to be known as that guy and the engineers were recently like no um we'll run some calculations and figure out how to make this mirror reflect a lot of light but not produce a lot of heat

Transcript: [1957.936 --> 1987.737] And he was like, okay, yay. So then, oh, and then the engineers come back and we're like, it's gonna take 18 months to make. And then because the engineer is impatient, or because the boyner is impatient, he was like, why not six months? Why can't you make it take six months instead of 18 months? And the engineers said it's gonna take 18 months. And then they sort of had this back and forth, but then fine. He was like, okay, 18 months, whatever. So they're working, working, working. Because I think his sentiment was that people won't remember like how long it took, but they'll remember like how cool

Transcript: [1988.142 --> 2016.88] the mirror was or whatever and basically the mirror gets done and it's super cool everyone loves it um also he talked about how like it got rid of a bunch of violence and hate in the world like he was like oh it got rid of crime and mean meanness and wars and violence because people look up and they see themselves about to commit the action so then they don't want to do it anymore

Transcript: [2017.488 --> 2042.581] um so yeah and then i remember like a few months or maybe a few years later i don't remember but i know some time has passed and then the buoy near wakes up it's having like a nightmare or like some sort of dream um what is this dream about okay to be honest i don't remember what the dream was about um hmm

Transcript: [2046.985 --> 2074.711] Okay, yeah, I think that's all I remember from the story too. So, is there anything else I missed for any of the six stories? No, I mean, I guess one thing I remember about the Arctic story was that the Arctic scientist kind of made a joke about how when he goes to bars and he tells people he's an Arctic scientist, they kind of run away from him.

Transcript: [2076.247 --> 2095.113] Yeah. Yeah. Yeah, that's all I can remember from one of the six drawers, I think. So I think I'm done.

1040

Transcript: [1.516 --> 20.602] Okay, so the first story was about a kid or a guy remembering story about when he was a kid and he was really into the color red I remember and he was like

Transcript: [21.918 --> 39.046] recounting his memory with his uncle Michael when he was going to a pool party and he he was

Transcript: [42.59 --> 64.78] his older brother could swim and he was watching him swim and he was really jealous of his ability to swim so he was standing in the shallow part of the water to start but then he

really wanted to swim so he decided to go off into the deep end but he started drowning and his uncle Mike saved him and then he

Transcript: [65.928 --> 87.747] At the beginning he was like thinking that family was just about blood relatives. Blood relatives, that's it. But when he was saved by his uncle Michael, who wasn't a blood relative, he realized that family was more than just blood relatives and could be friends or friends of

Transcript: [89.62 --> 116.755] family so Uncle Mike was a friend of Uncle Dan I think yeah and so that was the first story I forget the name and okay the second story was Natalie Wood

Transcript: [117.953 --> 140.245] It was a story about the upbringing of a young actress by the name Natalie Wood. She had a very glamorous career in the Hollywood scene, but she had a very

Transcript: [141.511 --> 161.508] uh flawed or not flawed like very dark back story um because her mother was like kind of like see her her parents were russian immigrants um into it's in us and her her dad was like a heavy drinker her mom was like uh

Transcript: [161.828 --> 183.361] just very strict and she had a very tight schedule and she kind of had to do whatever was told of her to do and that I mean led her to have a very successful career but at the same time she had a lot of other problems that came along with it.

Transcript: [195.46 --> 210.58] Um... I can't remember. She... Oh wait. Did she end up...? She ended up...

Transcript: [213.213 --> 236.973] marrying some, I forget the names, but she married someone who her mom wanted her to marry, even though she liked somebody else. And then eventually they were on a boat and she was found dead. Oh, because the mom was like approached by a gypsy and told that her daughter would die from

Transcript: [237.428 --> 259.113] water, so she was afraid of water, not only was afraid of water her whole life, and she wouldn't even go into her pool when she was rich, but ironically she died in the ocean when she was on a boat, and she had a bunch of bruises which showed that she was trying to fight back.

Transcript: [259.771 --> 288.644] And she was found dead in the water. So that was the end of that story. And because she was arguing with the guy that she came with. But she came with three people. And then the one guy went away because the other guy and her were fighting. So they ended up, or he ended up telling her even though they didn't find that out.

Transcript: [288.982 --> 318.023] They just found her body. So that's the end of the second story. And the third story was... Oh, the third story was about the guy who studied ice. And I can't remember much about that story. But... Oh, I remember that he was talking about

Transcript: [318.867 --> 341.53] It's similar to how ice in the Arctic is similar to trees in the rainforest and how it's important to the ecosystem. Yeah, that's all I can think of for that one. And the fourth story was

Transcript: [348.331 --> 376.141] Oh, fourth story was about the grandfather clock, and kind of like the history of that. And it was created by a guy, Galileo, Galilee, and he

Transcript: [376.985 --> 400.913] They were joking about how he might have died by the pendulum swing or something and of the clock. I think what else? Clock. They said that back then like rich people

Transcript: [401.707 --> 428.352] only like the richest of the rich could afford those clocks. And it was, this was like 300 years ago time frame. Let's see. Hmm.

Transcript: [432.858 --> 459.571] Yeah, I can't remember much else about that story. The fifth story was...

Transcript: [464.026 --> 492.224] Oh, the billionaire, the impulsive billionaire. That was a story. I remember the billionaire was telling his engineers to work really hard on building a mirror for the world. And the engineers were saying, thinking hard about how it would affect

Transcript: [492.815 --> 514.752] the ramifications of the mirror, but the billionaire kept telling them to do things anyway. The billionaire was afraid that the mirror would burn the

Transcript: [516.288 --> 540.014] the earth because it would reflect too much heat, but the engineers were able to do it to make it. So I wouldn't do that. But the billionaire also was saying that he wanted the mirror to be a psych where a person could see the whole world through the mirror, but that wasn't possible due to like reflection issues. And they can only see like a certain part. So it could be like

Transcript: [540.622 --> 562.272] someone in Brazil or like a color like some other part of the world and I think what else so once the mirror was built the billionaire also one night was

Transcript: [563.521 --> 592.478] very hot, he had a lot of, he didn't have air conditioning. So he went outside and he looked up at the mirror and he was like looking at himself to see if it was actually him because he didn't, he was thinking there could be like another person also outside randomly in the middle of the night. But so he waved his hand to make sure it was him. Yeah, so that's the fifth story.

Transcript: [594.183 --> 614.062] The sixth story was about Steven. Don't Look, it was called. And that one was about a guy named Steven who couldn't open his eyes.

Transcript: [614.433 --> 637.822] I'm not sure if it was, I'm guessing it was by choice. I think he just didn't want to open his eyes. And he started off with a doctor asking him some questions. And he was remembering that the nurse, or it's like he was upset because he couldn't find his phone when it was going off. It was ringing.

Transcript: [638.564 --> 666.087] and they introduced the nurse named something with an S. I forget, yeah, but I think Sonya, and Stephen was, I remember he really recalled the incident with

Transcript: [666.796 --> 696.614] when he was a young kid like he wanted to like hang out with his friends but he wasn't like too popular so Robert was like the guy who was like popular kid who like brought him in and like they hung out like I think in a tree house or something with his friends and they all read comic books and he just wanted to read a spider-man comic book but

Transcript: [699.196 --> 726.618] Robert brought a gun to one of the outings and well, this is because it was his mom's gun that she had because like her her boyfriends or her lake husband was a drug dealer and Yeah, so Robert had a gun and

Transcript: [728.17 --> 753.5] So Stephen took the gun and was like playing around with it. And he thought there was like no bullets in it. So he pointed at Robert just to like, because I thought Robert was always the cool one and he wanted to be cool too. So he like, like took the gun and he just like pulled the trigger and he didn't know that there was a bullet there. So he like shot and ended up shooting Robert.

And that was kind of the, what like, like the tragedy that,

Transcript: [754.023 --> 780.668] made him not want to look anymore, I think. So he kind of always had that in the back of his head. The other two friends that he was with, they never said that they didn't like him, but Steven could always tell that they didn't like him because of that.

Transcript: [781.478 --> 799.518] even when he tried to call them, meeting with them, the year before they made up some excuses about emergencies that they had to go to. So Stephen was just

Transcript: [801.07 --> 830.365] kind of like in denial, like he said it wasn't his fault, but he kind of knew like deep down that it was partially his fault. And like this was like 23 years later. So he at the end of the story, I think the nurse like pushes him kind of and he or like pulls his chair out something like that and he like falls and he like opens his eyes. So that's like the end of the story. So that's, that's all the stories.

Transcript: [834.803 --> 835.9] Yeah.

Transcript: [2.292 --> 23.757] um in the first story it started out with the main character in like a therapist's office and he kept his eyes closed and he didn't open his eyes and that was what they were discussing in the office

Transcript: [23.892 --> 40.683] and I guess trying to counsel him into opening his eyes and he was refusing to open his eyes and then his nurse came to pick him up and take him home.

Transcript: [40.683 --> 60.494] and I think in the car ride home he flashed back to the traumatic incident that caused him to keep his eyes closed and he flashed back to when he was in the

Transcript: [61.608 --> 77.588] police station and they were asking him questions about what had happened and he kept his eyes closed and refused to keep his, refused to open his eyes. They got a doctor to come and

Transcript: [78.128 --> 93.248] convince him to open his eyes or check if something was wrong with him and he just said that he couldn't open his eyes and they wanted him to recall the story of what had happened in the woods with his friends

Transcript: [93.248 --> 111.271] and all that he had said was that one of the friends had brought a gun and the gun went off and he thought that that friend was dead but then he heard that friend yelling at him saying like you shot me you shot me

Transcript: [112.52 --> 138.338] then the flashback ends and it's back to present day I think 20 something years 23 years later on that exact day he wakes up in the middle of the night and goes to take a shower

Transcript: [139.925 --> 153.256] and goes on about his day, then his nurse comes and makes him his breakfast. It was like two eggs and two pieces of bacon.

Transcript: [154.522 --> 177.623] um and lets him know that she has to leave early to take her mom to a doctor's appointment and he says that's okay so he's in the house by himself and remembers that it's the anniversary of when he had shot his friend and he was going to call his other two friends

Transcript: [177.623 --> 204.607] who were there but then realized that they wouldn't want to talk to him or that they hate him because he's the one who shot the friend and then he started recalling the story saying that um the friend Richard was um like his mom was known to be a drug dealer and they were known as like the poorer family

Transcript: [204.607 --> 234.256] and he was the cool kid and he thought that the rest of the friends wouldn't want to hang out with him if he wasn't friends with Richard so he was jealous of Richard and when they were hanging out in the woods and saw that Richard had brought a gun he tried to take the gun from Richard and tried to scare him with it to seem cool and somehow the gun went off and Richard was shot and died

Transcript: [234.256 --> 251.502] and the rest of the friends blame him for that which is why they don't want to talk to him so he's recalling that story and then um he hears like a creek in the stairs and he asks like who is it since his eyes are closed

Transcript: [251.502 --> 267.128] um and there's no response so he thinks it's just like a draft of wind or something and then he feels like someone's presence right next to him like the hairs on his arms stand up and he asks like who is there again

Transcript: [267.128 --> 283.919] and he's like swinging his cane around to see if he'll hit anyone and he does it and then he feels someone like pull the cane out from his hand and like pick him up from his chair and start dragging him out the office he's in.

Transcript: [283.919 --> 313.636] and um he gets like pushed down the stairs and he like gets a whiff of the person like they smell and he recognizes the perfume from his nurse Susan so he's like calling out like Susan Susan and um he falls down the stairs and his eyes like crack open a little bit and he sees Susan like check his pulse and

Transcript: [314.547 --> 341.986] I believe that was the end of the story. For the second one... Which one is that?

Transcript: [349.512 --> 355.587] Um...

Transcript: [361.679 --> 390.518] I don't remember the second one but the third one was the story about the grandfather clocks. It was like a podcast of like three different people and they were talking about grandfather clocks and like what they are and what they originated from and they were talking about the like pendulum swinging

Transcript: [390.518 --> 416.506] from the clocks and how they're like really long and kind of dangerous looking and the story of how um like that clock was created and how the it got the name grandfather clock i think originally it's just like a long hanging clock or a long clock um and this guy

Transcript: [416.506 --> 445.514] um like got the clock and it was from his grandfather or named after his grandfather or inspired by his grandfather and um just started calling it the grandfather clock because it was from his grandfather and that's how it got its name the grandfather clock to this day um

Transcript: [451.117 --> 473.122] The next one after that was the impatient billionaire. He heard a TED talk and the guy giving the talk had mentioned like putting a mirror up to the world.

Transcript: [473.476 --> 494.806] um and the billionaire like took that literally and went back to his team of engineers and told them like he wants to create a mirror that reflects on the entire world and the engineer were kind of like pushing back against him like it's not fully possible to make a mirror that

Transcript: [494.806 --> 521.08] like everyone in the world can see that reflects the entire world like how big do you want it and he was like kind of not listening to them saying like I want it as big as the entire world and I want everything to be reflected and they had to tell him the head engineer had to tell him that's not possible you can only reflect like one half of it either going like across or like up and down

Transcript: [521.08 --> 541.887] and so he um told them how he wanted the mirror to be and he said he wanted it right away um or like within six months and they like discussed all the logistics of it and told him that it would take 18 months and he tried to fight them on that but

Transcript: [541.887 --> 571.587] they agreed on 18 months and then after 18 months the mirror was created and put up for everyone to use and everyone loved the mirror and it was this like brand new flashy thing that everyone could use and it soon became like a part of everyday life like they couldn't imagine life without it and then the billionaire

Transcript: [573.19 --> 593.39] woke up in the middle of the night one night because his AC stopped working and he went outside and he saw himself in the mirror and I think that was the end of the story. He went out and he saw himself in the mirror. The next story

Transcript: [595.364 --> 624.71] was about the actress Natalie Wood. She was like most famous for her role in West Side Story and I think her mother had like a gypsy like prophecy that like if she ever got near water like it would be like very dangerous and life threatening for her so she always had a fear of water.

Transcript: [625.064 --> 649.415] um and then kind of telling her story going through like hollywood and acting and everything as a teenager and as a kid she was exploited by a lot of people um she like went through different roles um so many different auditions um and she had um

Transcript: [650.765 --> 674.879] boy that she was with since high school they were like high school sweethearts and he proposed to her and they were engaged but her mother made her break off the

engagement because she wanted her to get married to Frank Sinatra instead because it would be a better opportunity for her career and like

Transcript: [674.879 --> 691.433] to make more connections in Hollywood. So the boyfriend was depressed after that and tried to take his life. And the mother was like forcing her into Frank Sinatra's arms and like

Transcript: [691.433 --> 718.012] making her dress provocatively and putting her in situations to be exploited by all these older men in Hollywood. So that continued throughout her career and then she married one man named Robert Wagner and they were married for a little bit and then eventually split up
Transcript: [718.788 --> 747.863] and then she married a different British actor and had a daughter with him and then they ended up splitting up too and she went back and remarried Robert Wagner and then one day her Robert Wagner and Christopher Walken were on the boat and they were all like drinking and kind of partying

Transcript: [748.42 --> 770.813] and then Natalie and her husband Robert got into an argument and Like it kind of goes quiet after they finish arguing and then Natalie's body is found overboard deceased so then the autopsy found that she had a

Transcript: [772.113 --> 792.768] like bruises and stuff which could have been like defensive bruises but everyone was trying to cover up what really happened on the boat because like all of the men who had exploited her throughout her life were like very powerful people and they didn't want like any more information coming out about her in her past.

Transcript: [794.354 --> 812.967] so the autopsy was kind of rushed through and her um the true story was kind of covered up and they made it seem like it wasn't accident that she fell overboard but there were a lot of like defensive bruises and um

Transcript: [813.305 --> 842.701] like she already had a fear of water so she wouldn't have gone out close to the water on her own and like broken fingernails from like trying to defend herself and her husband who was out there with her kept changing his story as well so it was a mystery as to what happened to her and then the last story was talking about sea ice and global warming

Transcript: [843.595 --> 850.919] and how um due to global warming we won't have like

Transcript: [851.155 --> 877.649] ice in like North America or the Northern Hemisphere there won't be like any ice in the oceans over the summers because the summers are getting warmer and since like everything is getting warmer the winters are getting warmer too so the ice on like the amount of ice in the winters is also getting

Transcript: [878.645 --> 892.094] like less there's less ice and the guy telling the story was talking about how that affects polar bears because they like stay on the ice that's where they habitat during the winters

Transcript: [892.617 --> 915.635] so um saying that it could affect the polar bears not necessarily like directly affect their population like less ice means less polar bears but um like they'll have to adjust and find more like ground to live on since there's not going to be as much ice for them to live on.

Transcript: [916.563 --> 944.339] um and saying that this doesn't just affect like the one little area in Canada that he was talking about like it can be generalized to the entire like North America and like across the world as global warming spreads um and then the other story um

Transcript: [947.377 --> 968.943] It was the polar bear, the billionaire, actress, the guy, shit, polar bear, billionaire, actress, grandfather, fuck.

Transcript: [969.787 --> 995.369] Oh, the second story, the very, yeah, the second story from the beginning was the guy, it sounded like a comedian or something, retelling the story about his uncle Michael, who was like his biological uncle's partner.

Transcript: [995.369 --> 1013.476] and he was talking about how he was like really close to him and how he was um felt like one of his closest family members even though they weren't like directly related and he told a story of how they went up to um their home for the summer and were having like a pool party
Transcript: [1014.995 --> 1036.898] and the guy was telling the story when he was like five years old and his brother was a little bit older and he wanted like the uncle Michael to come into the pool and like play with them but he was like grilling and getting stuff together for the party and his brother was like able to swim and the deep end and everything and he wasn't

Transcript: [1036.898 --> 1061.958] um but he had had an obsession with everything red he went through like different phases in his life and that phase at the moment was like the flash so he thought he had the powers of the flash and could swim super fast and um like get across the deep end no problem so he um

Transcript: [1061.958 --> 1083.457] like started in the shallow end and then started swimming and when he got to the deep end he kind of like dropped in and couldn't get to the surface and he was like trying and trying to get to the surface but he's small only five years old and was getting tired and like his eyes started to close and then he feels someone like pull him out of the water.

Transcript: [1084.57 --> 1111.013] and pull him up to the surface and put him on the concrete and like he opens his eyes and sees that like it's his uncle Michael who came to rescue him from drowning and then he puts him to sleep in the master bedroom in like the warm bed and everything and then he woke up and saw a note from uncle Michael with like a hot dog with the

Transcript: [1111.199 --> 1117.46] red ketchup and on a red plate and a red post-it note.

Transcript: [1118.219 --> 1147.312] Just saying, like, I'll always be there to rescue you, like, love Uncle Michael. So he's telling that story to show, like, how much he loved his uncle and how close they were. And then said, like, a few years later, his Uncle Michael and his, like, uncle that he was married or that he was with, like, ended up breaking up, which made him sad because, like, he wouldn't see his Uncle Michael as much anymore.

Transcript: [1147.312 --> 1162.769] But he like recalled that story to show like how close they were and how like people who aren't Related to you like your blood can still be like really close as your family And yeah, okay, I'm done

1042

Transcript: [2.191 --> 22.947] The first story was about the Arctic and how the sea ice is melting. Because of this, it affects the environment and this is a result of global warming.

Transcript: [24.162 --> 50.993] Instead of the sea ice, it's become thinner. And so this is not only displacing the native animals to the Arctic, but this is also introducing invasive species, which also displaced the native species in the Arctic. And yeah, it's a result of global warming.

Transcript: [52.816 --> 79.192] that's the first story. I think the second story was about someone in a therapy session and they're recounting an experience where they accidentally shot one of their friends and they

Transcript: [79.732 --> 91.645] We're jealous of this friend. Even though this friend, Richard, was from a poor family. The guy, Steven, who is in therapy.

Transcript: [91.949 --> 110.343] uh was very jealous of richard because richard received everything from his mom despite being poor and rich's mom kept a gun and so oh and rich's mom kept this gun because she was afraid like her boyfriend would come back

Transcript: [111.575 --> 134.744] And Richard finds this gun and shows it to his friends. And I guess Richard is always known as the school guy among the friend groups. So Steven takes the gun, asks the gun what kind of pointed towards him, but he didn't realize that there were bullets in the gun and he tries to

Transcript: [135.74 --> 165.625] re-enact like a cool pose with the gun but he pulls the trigger and shoots Richard in the head and initially when the story is first introduced and he's in the therapy session there they start off with like a police investigation of what happened and Stephen is like he pretends that he doesn't know what happened but the rest of the friends

Transcript: [166.03 --> 194.87] they blame steven for what happened yeah and i think he eventually fesses up to it um and then 23 years later uh or one day or when he is 23 um no i think it is 23 is 23 years later steven is thinking about how none of them want to be friends with him um

Transcript: [196.372 --> 224.722] Because of this incident, and I think right before they mentioned this in the short story, Richard talks about how it was really messed up, what Stephen did, and I'll really mad at him. But yeah, 23 years later, when he's at home alone in his room, he hears this creak in the house, and he has this nurse

Transcript: [225.278 --> 253.291] in his house um and so he thinks it's this nurse who's creaking in the house and like because he hears uh like the the wooden floors creak while he's in his room and he kind of shouts out to see if anyone's there but no one responds um but he feels a presence and so he he has a white cane

Transcript: [253.73 --> 283.16] and he's using this white cane to get a feel of anyone there but he like gets pushed down the stairs and he like gets a whiff of perfume and it's the nurse and so he falls down the stairs and that's when he sees the nurse and that's the second story I think then there's another story about

Transcript: [284.341 --> 310.058] a girl named Natalie when Natalia and she's like this very famous actress but she had been exploited all her life so I guess as a kid she also had a sister but as a kid her parents

Transcript: [311.206 --> 338.375] were very controlling. At least her mom was. But the dad had a drinking problem and one day the mom takes them to the prophecy and the prophecy talks about how one of them is gonna drown and that's how they die. And so ever since then in the childhood they always avoided water and Natalie had this fear of water.

Transcript: [338.375 --> 362.742] Because the prophecy said that's how she was gonna die was drowning Eventually Natalie rose to fame she Had a lot of bookings of the child and like that helped Bring in money for their family and so the mom really wanted to Keep this source of money money

Transcript: [365.408 --> 391.193] and continue to have this source of money and so that means Natalia Natalie was always in the spotlight and eventually she started to kind of see how in every aspect of her life she's taken advantage of and that includes directors who tried to manipulate her in order to

Transcript: [392.712 --> 415.949] get a certain way of acting from her and her mom and dad would also manipulate her at home yeah and then as she's older she has this high school sweetheart and they plan to get engaged but the mom really dislikes this idea because the mom had an idea of

Transcript: [417.113 --> 439.81] who she wanted who she wanted Natalie to marry and she didn't like that her having this high school sweetheart was making it harder for the mom to control Natalie and so she forces Natalie to break engagement and she sends Natalie to this other guy

Transcript: [440.654 --> 456.078] And they talk about how the mom basically served her daughter on a plate to this guy when they first meet.

Transcript: [457.765 --> 484.9] the mom had a daughter with a very tight black dress and basically she gets taken advantage of by this guy and this was all orchestrated by the mom and when the high school sweetheart finds out about this I think he commits suicide

Transcript: [486.183 --> 516.17] because he's just distraught by the whole situation but then eventually Natalie married someone but then this person also ends up being very exploitive of Natalie and they just had a really bad relationship oh he would also accuse her of affairs

Transcript: [520.22 --> 546.815] but then they divorce and this is also a very publicized marriage and relationship so she divorces and she ends up remarrying with a British actor and she has a daughter with this British actor but eventually that pulls out too and then she remarries with the guy again

Transcript: [548.705 --> 565.546] I think his name was Stanford. Yeah, and it's very publicized that they, like, revived their love and they are remarried in, I think,

Transcript: [566.626 --> 594.571] oh yeah and as Stanford gets this newfound love for sailing and this becomes an issue because in Natalie's childhood the prophecy states that she will drown in water and that being near water will be her end which is why Natalie developed this fear of water and tried to avoid it as much as possible but

Transcript: [596.36 --> 621.385] she ends up going on the sailing trip with her husband and another person but then things escalate because they drink and after heavily drinking a fight breaks out and the tension is really bad and the other guy just starts hanging out with the captain of the

Transcript: [622.499 --> 642.53] the ferry no like a sailing boat and then they all go to sleep except by midnight or later on very late in the night Natalie's body is found next to the boat and

Transcript: [644.048 --> 656.62] she had bruises on her legs and arms but it didn't seem like there were any signs of resistance so they just

Transcript: [657.92 --> 679.402] concluded the police concluded it was an accidental drowning but then Stanford her husband would speak about this and the narrative just didn't match up because then he started talking about how she was probably taking like the little

Transcript: [680.617 --> 709.675] boat out um or something but it didn't make sense because Natalie had this fear of water so why would she choose to do this in the middle of the night when it's dark and on her own and voluntarily do this and so that reopens the case and I think Stanford is like a main suspect or something about this about her drowning but

Transcript: [711.532 --> 735.983] It seemed like also initially when this case was closed, a lot of people in Natalie's life who had taken advantage of her were trying to keep this all under the rug and very sealed. But because Stanford had mentioned that weird narrative, it reopened the case.

Transcript: [737.215 --> 766.055] But they didn't find out how she drowned, I believe. But they did suspect that Stanford may have been the suspect because they noticed there was also injuries on her neck and arms. And that was that story. And then there was something about

Transcript: [770.543 --> 799.012] the pool party story this guy was narrating the story he's giving a talk about family I think and someone very prevalent in his life was Uncle Michael and Uncle Michael wasn't blood related I think he had a relationship with one of his biological uncles

Transcript: [800.075 --> 821.084] And at every family gathering, it was always Uncle Michael who was very involved with him and his brother. Uncle Michael played with them and unlike the other relatives who just mentioned, oh, you've grown so much. And questions and statements like that.

Transcript: [822.89 --> 848.067] Uncle Michael would play with them and actually spend time with them. And one of these family gatherings was a pool party and the narrator mentioned that he had this obsession with bread. He loved anything red, loved any character that was red and he thought he had this

Transcript: [848.945 --> 864.942] super power like flash and had like this superhuman speed and this becomes prevalent in this story because when he is in the pool

Transcript: [867.727 --> 893.107] he's in a shallow end and he has this idea to run towards the deep end and he didn't want to wait for Uncle Michael and when he was impatient and so he starts running towards the deep end he's in the shallow end but because of the density of the water he's not running very fast and he's only a five year old boy so he mentions how that looks a little silly but

Transcript: [894.254 --> 922.975] in the pool from the shallow end there's a steep incline that goes to the deep end where he can't swim but he's running in the shallow end and then once he gets to the incline, I mean the decline, not incline there's a steep decline into the deep end he slips on the ramp and he starts drowning and he's trying to break surface but he's unable to and he can feel his eyes like starting to close

Transcript: [923.515 --> 944.255] and he's starting to drown and then he feels someone grab him and this person grabs him from the stomach and pulls him out of the water and then he sees that it's Uncle Michael and Uncle Michael brings him up to a room.

Transcript: [944.255 --> 961.282] He falls asleep right away in this very toasty bed. He mentions how there's like this warm pillow on their warm comforters He falls asleep right away and when he wakes up There's a red

Transcript: [961.282 --> 988.501] There's a plate of red Clifford with a hot dog with tomato sauce on it waiting for him on the table and next to it is a red sticky note that mentions it's from Uncle Michael and I don't remember what it says but yeah but he reads the note and it's from Uncle Michael and he just recalls that story because he mentions how this

Transcript: [989.007 --> 998.035] Uncle Michael kind of changed his perspective on family and that you don't have to be blood related to be family

Transcript: [1000.786 --> 1024.478] and he was very sad when his uncle and uncle, when his biological uncle who was with Uncle Michael broke up because that meant like he couldn't see Uncle Michael at these family gatherings anymore and that this person who was in his life and the very, and was an important part of his life wouldn't be in his life very much anymore because

Transcript: [1024.478 --> 1048.508] He wasn't with his biological uncle anymore. And so that was that story Another story I'm trying to cheer up a bit

Transcript: [1066.818 --> 1070.277] yeah i think that is all that i remember

1043

Transcript: [3.355 --> 27.098] Oh great. So the first story was called the pool party I think it was um the narrator was Recalling how when he was young he um said he lived a very like phase-to-phase existence like a lot of kids You know he'd get like really obsessed with one thing and then he'd love something else for a long time And he joked about how it was very frustrating for his family because they'd never be able to buy him the right presents

Transcript: [27.672 --> 57.136] because he'd always be onto something new, but he was a very unique little kid in that he loved the color red, and he was always, whatever his obsession was, it was always something that was red. And he started the story talking about being on the car on the way to his uncle's house, which he always really loved because he was a city kid, but his uncle would have pool parties, and it was just really lovely. And his uncle's partner was named Michael, and this kid would just call him Uncle Michael, and he was kind of confused.

Transcript: [57.541 --> 87.173] because he always thought the family was either, you know, blood or married into the family. But he wasn't really that confusing because Uncle Michael was really a big part of the family and was like the only person at these family gatherings who would really take interest in the narrator and his little brother, or older brother I think. I don't remember, okay. Brother who is a better swimmer, so I'm going to say older brother. And Uncle Michael would always show them a lot of attention and

Transcript: [88.102 --> 116.317] The kid on the way to this pool party is very excited and very annoyed by having to drive because he, you know, being little, thinks that he's like the flash, which was the big thing that he was super into because the flash is red. And he was like, yeah, I have super speed. I can get there much quicker than this car. Fortunately, that did not happen. But he didn't get to use the super, super speed yet. But then at the pool party, he's off in the pool. He's in the shallow end and his little brother or brother, I don't know.

Transcript: [116.317 --> 120.299] His brother who's a better swimmer is actually swimming around the perimeter of the pool.

Transcript: [120.839 --> 149.678] And Uncle Michael, who's supposed to come in and play with them, is like grilling somewhere else. So the narrator starts to get really bored. He's very jealous of his brother who's swimming in the deep end. He wants to play around and he's getting sick of waiting for Uncle Michael. So he thinks that because he has the super powers like the Flash, he can just like start running and even though he doesn't know how to swim, if he runs fast enough, he'll be boy until float and he'll make it to the other end of the pool. And then he can go play with his brother in the deep end.

Transcript: [149.965 --> 177.758] So he tries to do that and of course he's not running very fast. He's sinking down. It's a very sloped pool and he just feels himself like being dragged further and further down. He can't swim. He's flailing. He's struggling. And then finally he feels some arms around him and it's his uncle Michael who saw him freaked out and jumped in and basically rescued him. It's cute he was wearing red swim trunks. That's how they knew that it was him that was in trouble.

Transcript: [178.012 --> 196.203] You know, after this they just kind of took him inside, put him in the nice big fluffy bed, tucked him in, and then the next morning the narrator recounted how his uncle gave him a little red Clifford plate with a single red hotdog with ketchup and a red Post-it note saying, like,

Transcript: [196.996 --> 223.861] I'm here to save you or something sweet like that. And he talked about how his uncle has since broken up with Uncle Michael, and that made him really sad because Uncle Michael stopped really being a part of his life after that, but that this whole experience kind of taught him that a family isn't necessarily someone who's just related by blood or marriage, but someone who would jump into a pool in his nice outfit because he was worried about you.

Transcript: [225.548 --> 242.423] You know, having had his life be saved kind of left a very lasting impact more so, even though he doesn't see this um, Uncle Michael anymore in his life. And I think I'm done. Oh, all six left. Oh, all of them? Okay, done with the first one. Second one...

Transcript: [242.626 --> 265.913] was honestly really boring. I don't have much. The narrator is like an arctic geologist. He studied the arctic. He was joking about how that's not exactly a thing he likes to say at cocktail parties because most people don't find that particularly enjoyable or interesting. But that's what he studies. He's been doing a lot of studying with the polar ice and that's

Transcript: [266.167 --> 292.357] you know obviously quite concerning in a big hot topic now with studies on global warming. One of the main things that we talked about is the fact that they've done global studies examining kind of like what's been going on in the levels of polar ice that we have and they've determined that it's the lowest it's been in like 1400 years which is disconcerting especially because he

explained that this includes both like the little ice age and like the periods of warmth in the middle ages. So this is quite a global

Transcript: [293.048 --> 312.488] It's a global problem with the history of how long this has been going on, and then he also talked quite a bit about the thickness of the ice and how you have very thick, very hard ice that's many years old that's very much declining, and how even in places where you don't necessarily see a loss of ice, the ice is new, it's year old ice.

Transcript: [312.809 --> 324.807] And so it's therefore very thin. And this is bad because it hinders gas exchange or it leads to greater gas exchange. So you have greater CO₂, bromine, all of those things kind of...

Transcript: [325.111 --> 354.811] dissuading into the environment and you're losing out on the structure and stability that the very thick, very hard, older ice has because we have less and less of it. He also talked quite a bit about why this gas exchange occurs. It's because the ice is salty and you have the salt crystals frozen into it so you wouldn't particularly enjoy tasting this Arctic ice because it makes sense it's a salty ocean. And that's a big reason as to why. He also tried to explain just more generally why these changes to the Arctic ice can be really disconcerting.

Transcript: [354.811 --> 383.482] Because he used a metaphor about like a rainforest and he's like if you cut off I think all the tree all the tops It's gonna completely destabilize the Arctic environment So he's concerned about like the atmosphere and the Arctic given the like changes to gas exchange and also just the fact that They really for a long time thought that the ice was like capping the ocean So when you remove that cap that will have huge trickle-down effects on the ecosystem And he was mostly just trying to impress that that's kind of concerning and something that we should be worried about and

Transcript: [383.482 --> 406.398] And I think that that was kind of all I can remember about his talk. So going on to the third one. The third story was about Natalie Wood. It started with the narrator introducing West Side Story which is probably her most iconic movie and like some of the lyrics from it and you know it's this lovely romantic movie and Natalie Wood was such a beloved actress.

Transcript: [406.988 --> 435.845] But the whole thing is just about how she had a very difficult life, in fact. And from the first she was born, she was born to these poor Russian immigrants. Her father was an alcoholic and her mother was very determined to have her be like a star. And so from the time she was about four, they realized that she was very charming and talented. So they started trying to get her into the show business. And she started very, very early because she was acting both as a very young child, but made it big as a teenager.

Transcript: [435.845 --> 443.438] but her and her sister had a very difficult upbringing because not only was their father drinking and the system got even worse and worse.

Transcript: [443.641 --> 471.265] Natalie's career took off and as she got older he could even be violent sometimes but her mother was very controlling. Her mother once received like a prophecy curse thing about how Natalie would die in open waters and because of that she became extremely overprotective. Their house was super like well regulated and everything was shut down and she was trying to do everything she could to protect Natalie who was like the star and the moneymaker of the family.

Transcript: [471.62 --> 491.009] and she was terrified of this prophecy she heard coming true. I think the narrator called it like a final destination home. So she was super under lock and key, her mother was always very anxious, and Natalie carried this anxiety and this fear of water until she was much, much older to the point where when she had her beautiful mansion,

Transcript: [491.498 --> 518.228] with like a lovely pool, she would always stay away from it because she was also terrified because her mother impressed this on her. What else? She seemed to have a very

lonely childhood. She talked about how like all of her dolls would kind of come alive and be her friend, just the narrator was interpreting is not just like cute childhood imagination but a sign that she was very lonely and mistreated. Her career started taking off though and she played a lot of like ingenue roles because she was

Transcript: [518.549 --> 542.073] very um pretty and wide-eyed and she was just very dazzling to audiences in this very like naive and innocent role but then when she was a little bit older maybe like 15 or 16 I don't remember but she was in Rebel Without a Cause with James Dean and that was really huge for her career because she was trying to break out and play a more rebellious character and she was very happy to get to do that but

Transcript: [542.528 --> 568.887] Since you don't have to be temporal I'll say that you find out later in the role that she basically was being like proposition to get it and her mother made her do some really like exploitative things to try and get this role that was so like outside of her her career type but she was great in the movie she was very successful and this kind of helped to help helped her to branch out in terms of what she was doing. I think the main thing is just she was hugely successful for a very long time and so many iconic movies

Transcript: [568.887 --> 596.663] the narrator talked about West Side Story at the beginning, but she was nominated for like 11 Academy Awards and won 10 of them, so she was really at like the top of her game. When she was going back and I think I'm actually telling this in temporal order because the way the narrator told it was weird, but when she was 15 she had like a high school sweetheart who asked her to marry him, which like she's 15, but her mother freaked out about this because Natalie wanted to say yes, Transcript: [596.95 --> 618.871] But when her mother found out, her mother was absolutely furious because she saw this as like taking Natalie away basically and ruining her threat of control over Natalie's life. She was very scared that Natalie, whose career was doing quite well and was bringing in all this money for the family, might start making decisions that her mother didn't approve of with her career if she was away and if she was married. But it was also that

Transcript: [618.871 --> 648.183] that Natalie's mother very much wanted her to be with Frank Sinatra and had kind of set this up even though Frank Sinatra was kind of known to be a womanizer and so much older than Natalie. This was what Natalie's mother had in mind. So she was very determined to end this relationship. She forced Natalie to do that and Natalie's fiancé was so distraught by this he like tried to commit suicide and then she basically, Natalie never ended up married to Frank Sinatra but there was this horrible situation

Transcript: [648.183 --> 658.24] where she basically delivered Natalie to Frank Sinatra's house late at night one night just to try and get her ahead in her career because Frank Sinatra felt like the way to go about this.

Transcript: [658.578 --> 681.646] the story implied that her mother was like often doing these types of things and trying to like exploit her in various ways to get certain certain parts and see what else happened. She later did actually get married and it seemed like it was a very happy marriage at first. I feel very silly because I forget the name of her first husband but it seemed like they were happy for a while. They had a daughter but there's also a lot of

Transcript: [681.646 --> 707.296] like tumultuousness in their relationship and Natalie did end up leaving eventually after it became public that her husband was having an affair and then she ended up in another relationship for a while that also I think seemed to be to be happier but then that kind of fizzled out and fell apart and she ended it back again with her first husband they were remarried she tried to explain that they were you know more in love than ever and everything was

Transcript: [707.296 --> 728.997] very happy. She was kind of taking off time from her movie roles to work on smaller things and more like TV to be with her family but she was talking about how she still felt very inspired and very happy in this relationship. He liked to sail and he credited Natalie as like getting him back into sailing and helping reignite his passion for that.

Transcript: [729.487 --> 738.093] And the narrator thinks that that's very suspicious given how publicly afraid Natalie was of water because of this curse that she'd never quite forgotten that she thought she had on her.

Transcript: [738.599 --> 766.966] but her and her husband would often go sailing. And one time, despite her fear of water, she did go out on a little sailing cruise with her husband and Christopher Walken, which I think is crazy. So the three of them were out on the sailing cruise. They drank quite a bit. It was a long day. And reports said that it's hard to tell exactly what happened, but the relations between these three people were kind of tense. It maybe started out being friendly and banter-y, but it was a long day. They drank a lot.

Transcript: [766.966 --> 792.042] and then by the evening Natalie and her husband really started fighting and people in other boats said that they could hear like angry words being shouted over the water. I think Christopher Walken kind of left them to themselves but both him and the captain said that they heard some kind of strange things and the captain in particular had heard something about trying to teach Natalie a lesson that I don't remember exactly.

Transcript: [792.498 --> 819.667] what it was and then everyone kind of thought that they'd cool down and went to bed for the night but then sometime around midnight they realized that Natalie was missing and they eventually found her body in the water just like it was kind of like predicted all those years ago and um she had like bruises on her but the they really shut down the case very quickly and it seems extremely likely that this was just because Natalie's husband and a lot of the men who were involved with her were so high profile that they

Transcript: [819.987 --> 849.637] very much paid to get it shut down. The coroner is even reported to have said, like, oh, the less we know about this, the better. So they ruled that it was an accidental drowning. They didn't investigate much further, despite the fact that one of her nails was chipped. She had bruises that looked very similar to if she was in a struggle. And it also seemed like she had damage to her neck and head, which suggests that she was, like, bludgeoned and lost consciousness before she was thrown into the water. But all of those things were just ignored and taken as, like, accidental drowning injuries because she fell.

Transcript: [849.637 --> 871.726] Natalie's husband at first claimed that he didn't know anything that had happened, he didn't have a story, but then later on he did come up with one, and his hypothesis for what he said happened had a lot of holes in it because he suspected that she like tried to go off on like a little solo sailing adventure on like the little boat, like I don't remember what they called it, the divi I think, little divi boat.

Transcript: [871.827 --> 883.15] And then she somehow was drunk, it was late at night, she was by herself and she must have fallen off of it. And I mean, the narrator talks about this, it does seem pretty plain that the woman with the

Transcript: [883.42 --> 910.184] long-documented fear of the water probably wouldn't decide to go on a solo boating adventure at midnight. But once that story came out, this actually decreased her husband's credibility. It seemed like it was something meant to kind of show that this was an accident. But because there were holes in the story, because it was strange that he came out with the story so much later, this

started to attract more public scrutiny about this case. And Christopher Walken and the captain both did tell stories later on.

Transcript: [910.319 --> 938.99] which kind of corroborated some of the other evidence that something strange was certainly happening here and I think that they did sort of reopen the case with Natalie's husband as a person of interest at some point but unfortunately they've never really done anything conclusively the case files from whatever they discovered are still closed and it seems like there's still enough power and enough money involved that whatever happened is still being covered up although we have more information now

Transcript: [938.99 --> 965.551] and I think the conclusion is that something very suspicious happened and the overall just arc of the story was that this was a very tragic story of someone whose life looked incredibly glamorous and who was so successful and so adored and so talented and who met with a very bad end that isn't being very talked about and was kind of purposely covered up. And then fourth story

Transcript: [967.745 --> 990.509] I know that I can ask. Was this the billionaire or am I missing one?

Can I ask that? I don't know if I can. Okay, gotcha. I'm worried I'm gonna just completely forget about... Oh, it was the clocks. No, sorry. The fourth story was the clocks. And this was just a short podcast. It was kind of funny. The podcast hosts are obviously good friends and they have this like short podcast.

Transcript: [990.745 --> 1018.319] they were at the beginning they were joking about like there's no time for laughing no time for introductions or short podcast they try to make episodes where they talk about topics that they don't want to talk about for like a full 45 minutes but that they find interesting so this was supposed to be quick this one was also a little bit more boring so I might have forgotten more about it but they were essentially talking about clocks and like grandfather clocks in particular they made some like silly joke about how someone at their old house used to have like a clock that was

Transcript: [1018.758 --> 1047.547] levitating off the wall, which was kind of silly, but they didn't used to be called grandfather clocks. They used to be called, um, long stand clocks, I believe? Something, something like that, something different from grandfather clocks. And this was, um, this is basically the point of the, uh, the point of the podcast was to explore this change in, like, the naming of these clocks and also their history. And naturally, accurate timepieces in, like, the form of a clock were very

Transcript: [1048.205 --> 1063.477] were not invented until like the 1700s and even then they were only um really you'd only find one in the house of like the very wealthy like royalty aristocracy essentially um he talked about how the history of like the clock as we know it today

Transcript: [1063.477 --> 1093.193] Theoretically began with Galileo because he sort of realized that a pendulum swings regardless of its size at a variable rate, and you can use that to track time a lot more effectively than the older methods. So that's something that he was always very fascinated by, and he kind of was the first to come to this discovery, but he died before he could make like a working prototypical clock, and this was something he was always kind of working on and dreaming about in his life, but it never came to fruition under him, but he did come up with the idea and the theory of it.

Transcript: [1093.43 --> 1119.805] then a little while after you do get the first like actual clock being made by some guy whose name I cannot recall. But he then kind of takes this and actually is able to make a real working timepiece that I think was accurate to like 15 minutes within it was a 24 hour clock accurate to 15 minutes which is decent you know for the first time you're able to get people who can be reasonably on time for things but it's not perfect and there's quite a long time of like

Transcript: [1120.109 --> 1144.122] working on the pendulum, trying to get it more accurate, refining this till you can get an actual clock today, or even just like a non-modern clock, but a clock that can actually tell to the minute or even more thrillingly to the second. And like a lot of things, they kind of

went off on a tangent to talk about how naturally new technologies are always very large when they first come about, and we learn how to make them smaller and smaller and more effective with time.

Transcript: [1144.122 --> 1162.752] So the first clocks were huge and I mean grandfather clocks generally are still quite large They do have a lot of machinery and mechanisms, but they got them smaller and smaller and then also just more and more precise With the time that they can tell we eventually got down to one that could be accurate within one minute and then when they finally came out with one Transcript: [1163.056 --> 1183.542] That was accurate to the second. This was a huge deal and that's actually where the minute and the second hands came from was mostly an attempt to just show off how thrilling it was that you can get a clock. That could be so accurate and we put a second hand on the clock to show you that we now have a pendulum precise enough to count exactly what second it is, which is pretty exciting.

Transcript: [1183.542 --> 1202.932] and I think that mostly traced the history that they discussed of like the actual development of clocks but then the reason that they're oftentimes called grandfather clocks these big like long something clocks that what they used to be called they became called grandfather clocks because there is a musician whose last name was worth

Transcript: [1204.703 --> 1214.474] Yes. Work. It was work. Sorry. There's a musician whose last name was Work. And he was a singer-songwriter. He fought for the union. He made quite a bit of money writing.

Transcript: [1215.183 --> 1241.238] writing union songs in the 1860s. He was pretty popular, and he fell on hard times. Two of his sons died. I think something happened with his wife. He was really struggling, but he came up with a really big, great hit called The Grandfather's Clock, and it became a huge thing. It made \$95,000, which I think adjusted for today's money, but still a good amount of money for one song. It sold a million copies.

Transcript: [1241.238 --> 1262.112] it was insanely popular and this song basically tells the story of his grandfather, his theoretical grandfather who received a big long clock at his birth. It was like bought the day that he was born and it was a beautiful sturdy clock that ticked right along for all 90 years of the grandfather's life and then

Transcript: [1262.264 --> 1283.459] The day that the grandfather died, the clock stopped working and it never ticked again. And this is just a really powerful metaphor. People really liked the song and it really took in the US in particular and people were joking. The podcasters were joking that after this everyone decided that they'd reached the pinnacle of songwriting and also the pinnacle of clockmaking. And so there was no more need to do either anymore.

Transcript: [1284.117 --> 1311.337] But in this way, this idea of grandfather's clock, which was the name of the song, became known as the grandfather clock. And the song has had a pretty big cultural impact, not just because it entered the vernacular and was so popular back in the 1860s. But I think a lot of people have still heard the story of grandfather's clock. Johnny Cash, I think, did a cover of it. There were some famous people who've done covers of it. It was in Five Nights at Freddy's for some reason.

Transcript: [1311.742 --> 1337.881] And it just kind of goes to show how we've come up with this name for a clock that is so unique based on something like a song. That was kind of interesting. And then that was how the podcast concluded. The fifth story was the impatient billionaire. And this was kind of a silly story about this character called the impatient billionaire who was sitting in the audience of a TED talk and the speaker says something about what if we could hold a mirror to earth?

Transcript: [1337.881 --> 1364.662] And the impatient billionaire takes this literally, wants to hear no more, and decides that he must do this. So he goes to like his silly little team of engineers that he's just

gotten in his basement, working on things for him constantly, and they're very sick of him because he's always coming to them with some like ridiculous idea for something that he wants done immediately. And he tells them that he wants a mirror of the Earth. And they ask like, okay, how big? What do you want it with? Do you want it to scale? And he says, of course I want it to scale.

Transcript: [1364.662 --> 1384.051] And then these very irritated engineers have to explain to him, even though he's being very resistant and yelling at them and wanting a two-scale mirror. That wouldn't be possible because you can't see every hemisphere at once, and if you made it two-scale, you'd only be able to see from the horizon to your vantage point anyway.

Transcript: [1384.27 --> 1406.798] So they kind of explained to him why scientifically he not only can't see both hemispheres at once, so he shouldn't expect to see both Brazil and China, and he picks Brazil even though he doesn't really care to see either of them, he just wants to see things. They explained to him that he's gonna have to size it down a bit, and he's very irritated by this, he just wants it bigger, but finally he agrees, and he lets them like do this.

Transcript: [1407.136 --> 1419.725] And then he asks, like, I don't want to be the guy who burns the earth, you know, because this is a giant mirror held to the earth. Could we set everything on fire? The scientists actually assure him that that's not going to happen because they'll be able to find a good material.

Transcript: [1420.012 --> 1440.312] that's reflective but also won't set the earth on fire. And I forgot to mention that his big desire for this big mirror in the sky is that every person should be able to take a pair of binoculars and look up and see themselves at any given point and also check in and see other people. And he really does think this is going to revolutionize human society, which I mean, I guess.

Transcript: [1440.312 --> 1458.757] it technically does it still feels like a bad idea to me but it's a fable it's a parable that's kind of the point so then he um asks the engineers to have it done in the engineers asked to have it done in 18 months because that's how long it'll take he tries to get them down to six he's being really demanding but they're able to convince him

Transcript: [1458.757 --> 1484.795] that they cannot do it in less than 18 but they promise it will be done and beautifully by the end of 18 months and surprisingly that doesn't happen they do go they go quite a bit over budget and they also i think like 770 million or something and they also go over time but eventually they do have this beautiful gigantic life-size mirror that they've put all this time and effort into and they put it up in the sky and everybody feels that as though it doesn't really matter how long it took it just matters

Transcript: [1484.795 --> 1499.932] that the results are beautiful and that they've actually done this and that the impatient billionaire's dream that he kind of just impatiently demanded after hearing a TED talk has actually come to fruition because his engineers have spent so much time and energy working on this.

Transcript: [1499.932 --> 1523.05] and this mirror revolutionizes human society because people whatever they're doing they can look up and see themselves so crime goes down people are kinder to each other things become easier for everyone because you have this giant accountability in the sky and society really does change people are less warlike because you can look up and see everyone living lives just like yours and everything

Transcript: [1523.05 --> 1545.022] changes but the impatient billionaire still remains impatient and one night he can't sleep because it's very hot in his like palace room and the air conditioning's down and his wife is asleep so he can't send someone to fix it even though he's impatient and a billionaire so he just kind of lays there uncomfortably and then not really knowing why or what he's doing he decides to go out on his balcony

Transcript: [1545.022 --> 1568.461] and he looks up at the sky where his giant mirror is, and he's never actually, it's been a few years since this has gone up in the sky, he was the one who demanded it so much, it's changed society and the rest of the world and other people are looking at it constantly, but he realizes that he's never looked up and he has a little pair of binoculars on his balcony that he got as a gift from the engineers all those years ago, but he's never looked himself.

Transcript: [1568.461 --> 1591.968] So he takes the binoculars and he looks up and he finally finds himself and he looks very small and he makes a couple silly gestures just to make sure that it's actually him to like confirm that he's the one who's up there. And then even after he's done that and he's certain that it's him and he's looking up at him all tiny in the sky, he does a couple more silly gestures just to make himself laugh.

Transcript: [1591.968 --> 1621.06] and that's the end of that story. And then the last one is similar to the inpatient billionaire, also another like fictional narrative story and kind of like an audio drama. It was cool they had different people performing the different voices and the main character starts off in a doctor's office and it's not entirely clear what's going on with him at first, but it becomes clear that he's disabled in some way, he has a nurse who takes care of him, and then as the scene goes on you realize that he is

Transcript: [1621.364 --> 1630.831] blind but then it seems as though he is not like not blind because he has issues with his eyes it's like a willful mental problem and you realize that the dr. Cohen

Transcript: [1631.101 --> 1652.6] who's speaking to him and asking him to try exercises is like a therapist and not a medical doctor. She asks him at the beginning if he's been doing his exercises and he has and he's kind of hedging and he finally does like lie a little bit and tells the first lie since he closed his eyes and to get her off his back says that he did you know try to open his eyes he was squinting a bit

Transcript: [1652.6 --> 1682.3] it felt strange but it's gonna get better and his doctor is very encouraging she's very pleased by this progress even though he didn't actually make it and she tells him that it's very difficult but that he's going to get better and he has to do these activities in order to improve and in order to finally be able to get over his mental block and see again and it seems like he doesn't really want that he tells a story about how he was kind of distressed and maybe he had a little bit of this desire to be able to see again because his phone started going off and it was in the other room

Transcript: [1682.755 --> 1709.418] and his nurse was like outside gardening so he just had to kind of let it go because it stopped after five rings anyway and he wasn't able to go and get his phone so he has these like problems in his life but it doesn't seem like he's he still has this really like painful block and his doctor is trying to encourage him but he's just not really there as much and then he goes home from the doctor's appointment he gets into the car with his nurse who's taking him home

Transcript: [1709.418 --> 1725.601] and she has a very distinctive perfume which comes back later. I thought that was a good detail to like thread through the story because that's how he recognizes people. He's good with voices. He's good with scents. He kind of knows like how to find her of course because she's helping him around. And then

Transcript: [1726.85 --> 1756.313] he gets home and I think I'm trying to remember exactly when we started to get more of the backstory of what happened but we figure out that he was 11 last time he was able to see before he like just decided to close his eyes basically and it's because in the aftermath of some traumatic event he was being questioned by the police and by the doctors he told the last lie that he told saying that he didn't really know what happened and that he wasn't like sure and he wasn't to blame and he was keeping his eyes closed and

Transcript: [1756.617 --> 1779.618] Of course, the police and maybe the doctor or the therapist who was there were encouraging him to keep his eyes closed if it was too scary because they didn't realize that he

would do this for like 23 years afterwards and would never be able to open his eyes. So they were encouraging him to keep his eyes closed, telling him it was okay, trying to comfort him. And then we get a little bit more information, I think.

Transcript: [1780.293 --> 1800.847] Oh no, he goes upstairs. Yes, his nurse tells him then that she's leaving because her mother has a doctor's appointment, so she's gonna be out for a few hours if that's okay. He's perfectly fine with that. No, he has a nightmare. I'm sorry, he has a nightmare. Yes, so he's remembering again. He goes to sleep that night.

Transcript: [1801.066 --> 1825.838] And then he has a nightmare where we actually figure out what happened beyond the memory of like being questioned by the police and clearly something was going on. Basically when he was little he had a group of friends, like five boys I think. They had a little like boys-only tent in the middle of the woods where they would meet to like play games and read comic books and have snacks. And the group of them were out in the woods one day, they were doing this. And then um,

Transcript: [1826.918 --> 1855.64] He was reading like Spider-Man and stuff with all of them. And then suddenly one of his friends pulled a gun out of his bag and basically said like, was trying to show this off saying, look my mom has this. She got it because she's scared that her abusive boyfriend's gonna come back but isn't this cool? And then we get the idea that something went wrong, the gun went off then. And our protagonist just wanted to like read the comic book. He was kind of annoyed that everyone thought this gun was so cool. In the dream at least it seems as though he

Transcript: [1855.64 --> 1870.54] was just kind of annoyed and ambivalent about this whole thing but then somehow of course the gun ends up going off and this kid ends up getting shot and dying and then in the dream this kind of scene shifts and we see basically

Transcript: [1871.722 --> 1900.882] in the aftermath as the narrator is trying to process the fact that he's just seen someone die very grizzly death at the age of eleven he thinks that he sees like the dead body of this friend named Richard, Richard telling him like you killed me, why did you shoot me? and then it becomes clear that our narrator, our protagonist was the one with whom the gun misfired and he shot his friend in the head and that's where a lot of this trauma came from and he was when he was with the doctor he, or with the doc, the

Transcript: [1900.882 --> 1921.351] therapist and the police. He was explaining that he didn't really know what happened. It seemed like it was a misfire and they were assuring him that it wasn't his fault and it wasn't even entirely clear what had happened. I think that the police presumed that he was trying to wrestle the gun away from his friend and that's when the misfire happened but then it's revealed

Transcript: [1921.351 --> 1950.292] As our protagonist wakes up in the middle of the night, asks to Siri what time it is, realizes it's 3am, and just can't get back to sleep because he's had this traumatic dream and he's reliving it. He goes to take a shower. And as he's showering, he's getting really bad flashbacks. The hot water feels like the blood spray. It's just really awful. And he thinks about how afterwards everyone told him that it wasn't his fault. And that's partly because he was lying and wasn't explaining properly what had happened because he feels like it was very much his fault. Because when this happened,

Transcript: [1951.996 --> 1975.283] Richard, I'm gonna go just call him Richard, he was always very jealous of Richard and Richard was poor and a lot of people would gossip about his family but his Richard's mother would always do anything for him and buy him anything and everyone thought that Richard was so cool and so tough and our narrator was always very annoyed by that and so when they're all kind of together even though he's friends with Richard he has a lot of enmity for him

Transcript: [1975.891 --> 1992.513] and so that day when he just wanted to like read his comic and suddenly everyone's fawning over Richard who's so cool for having a gun this really irritated the protagonist and he decided that he wanted to kind of take the gun from Richard just to show off, just to look cool for once and also maybe like try to scare Richard a little bit

Transcript: [1992.513 --> 2018.146] because he wants to be the cool one and of course he didn't mean to hurt him but he did purposely grab the gun very quickly and kind of pointed at Richard and he just presumed that the gun couldn't possibly have been loaded and had bullets so it was perfectly fine for him to kind of mess around and scare the guy a bit but he did act out of like real anger and real jealousy towards Richard and then when the gun did misfire, when it did have bullets, when it killed Richard

Transcript: [2018.146 --> 2039.054] He of course blames himself for wanting this, for being to blame, and sees it very much as something that he intentionally did. And that's kind of the big reason why, when he tells the lie about how he's not to blame and kind of gets absolved by the police and the people who are trying to comfort him and saying, yes, you know, this isn't your fault, that very much I think sticks with him.

Transcript: [2040.033 --> 2058.46] leads to a lot of his trauma so he's kind of reliving all these things the audience finally understands exactly what happened and then the next day when his nurse comes by again she does have to leave early because she has a um a doctor's appointment with her mother and he tells the nurse that like oh i will um

Transcript: [2058.764 --> 2084.498] it's a nice day out, spring is coming, he wants to go listen to an audiobook outside, so not to worry about him, he'll be perfectly fine by himself for a few hours. So the nurse leaves, and then he's left alone in the house, and he actually goes up to the study and he finds this notebook, and he recognizes that it's something that the nurse has been writing, something that she's been journaling, and he can sort of feel the ridges of what was written, but not entirely. He feels kind of bad and he's prying because he knows it's not his,

Transcript: [2084.498 --> 2106.082] but he also wonders like why she even left it there and doesn't fully understand and so he's just kind of dealing with that and then he realizes somehow what day it is it's April 22nd and that's the anniversary of what happened and he's kind of shocked by this and it makes his blood run cold and he no longer wants to go outside and enjoy the afternoon

Transcript: [2106.47 --> 2122.13] And he kind of realizes that that's why he's been having such flashbacks and why the trauma has been getting worse. And now usually he meets up again with the other boys and they kind of like go to the bar and try to talk it through, try to support each other on this day. But he knows that they all hate him and he can't bring himself to like...

Transcript: [2122.366 --> 2143.949] even send them a text or try to give them support because he knows that they all blame him and they all despise him for it and they've just been for years trying to come back together to try and mend things but he knows things will never be mended and it'll just be really awkward and he suspects that last year they started meeting without him because there was some weird excuses from one of the guys about like being sick

Transcript: [2144.776 --> 2162.326] And so he decides that he just doesn't want to go, but the fact that it is that day is now going to haunt him and make the memories even worse. And so while he's kind of just sitting up in the study with this strange mysterious notebook that his nurse had, thinking about how it's the anniversary, he hears footsteps.

Transcript: [2162.326 --> 2180.973] And he's really confused because he thinks they might be the nurses, but she said she'd be gone for a couple hours. Surely she would have called him if something changed and

she was coming back. He gets really nervous, and then he smells the perfume, realizes that it is his nurse, and then I thought this ending was weird, I didn't.

Transcript: [2180.973 --> 2207.517] I'm uh, I like to write. I feel like I wouldn't have ended it this way. But it was shocking. The nurse, um, then prized his eyes open. He sees for the first time in like 23 years because it's never been like a physical seeing issue. It's been a mental trauma thing. And she just prized his eyes open. And the last thing he sees is her as she then like throws him down the stairs. And then he gets implied I think that he has died of this. He's been murdered. And

Transcript: [2207.517 --> 2234.551] he's just like laying at the bottom of the stairs with his eyes finally open and I guess it's poetic that he's died on the same exact day as um Richard was killed but it's never really explained what exactly the nurse was doing or why she was trying to kill him or what this notebook was maybe she was Richard's sister getting revenge I don't know but um that's how the story ends and the nurse is very casually

Transcript: [2234.551 --> 2241.908] walks out and doesn't even really bother to look back at the body that she's left. I think that's how the story ends. Alright, I'm done.

1044

Transcript: [1.988 --> 26.761] So the first story was about a kid named or a man named Steven I believe and it opened with him talking to one of his doctors and they were working on the idea of him like at least they were saying to get him to open his eyes and

Transcript: [27.098 --> 44.075] and he's been saying he had like difficulty doing his exercises due to some life events and it seems this

Transcript: [44.075 --> 68.847] problem of his of not being able to open his eyes or at least they say like opening his eyes was from kind of rooted in event that scarred him regarding where he accidentally shot one of his friends in the hand and So basically throughout the story he's kind of

Transcript: [68.847 --> 90.093] haunted by this and like recounts it especially one scene during the night where he's just dreaming about it and can't really go to sleep and even when he wakes up he's still haunted by it with like even washing his face just reliving that movement that was like 20 years ago or 23 years ago on that day

Transcript: [91.291 --> 112.486] and then kind of the story ends with kind of it's almost like some like extraterrestrial like ghost like as he describes it that like basically grabs him and is just kind of

Transcript: [113.532 --> 123.927] physically moving him around and at the end like something I think pushes him from behind and They say he opens his eyes. Yeah

Transcript: [127.437 --> 145.814] And then the second story was about a kid that he would always be like every week changing what his interests were. It was just very quick.

Transcript: [145.814 --> 173.911] I think he was interested in the color red for a while like superheroes. I think on the idea of like superheroes he kind of went off into a tangent of like or he went off into an experience of his when his family was going in like a car ride to go meet his uncle who was also seeing

Transcript: [173.911 --> 183.293] a man that they called Uncle Michael I believe and it's kind of Uncle Michael was kind of a central

Transcript: [185.015 --> 211.947] essential character in the story. And so basically in San Francisco at the pool party the kid recounts Uncle Michael basically being the only one that would treat him and his

brother kind of normally and actually talk with them. And so it seems like he was a big inspiration for him and his brother. And so I think the main

Transcript: [212.825 --> 230.78] seen at the pool party was While he was waiting for uncle Michael to help him like get into the deep end because he was scared of it But his brother that wasn't it he decided to try and like channel his like superhero

Transcript: [232.265 --> 257.56] kind of topic and like what he was focused on and he thought he was like the flash and tried to go into the deep end and he thought that would work and so he went there and then he started drowning and Uncle Michael like afterwards he realized Uncle Michael jumped in and saved him and

Transcript: [259.231 --> 288.138] Yeah, and I think this was just very memorable for him. And his kind of takeaways, even though his uncle and Uncle Michael split up. It was a takeaway was that kind of like what family meant to him in the sense that like it's not just like blood related or by marriage. And that family can kind of extend the past that.

Transcript: [288.931 --> 316.353] And then, so for the next story, I think it was a short story about kind of the idea of the evolution or kind of why we call the grandfather clock, the grandfather clock. And so they introduced the idea of how the actual grandfather clock was not called that.

Transcript: [316.353 --> 340.079] initially so they say like in the first half that in like the 17th century or even before that they tried to get an accurate like clock I think it was like Galileo or someone someone old basically said that they started to get more and more accurate in tracking time with like a pendulum

Transcript: [340.079 --> 358.253] and yeah in the 17th century they kind of got very accurate with that and then eventually they switched to the next part of the story where they talk about how that like kind of clock which they called at the time was like a long

Transcript: [358.658 --> 384.933] board clock or long wood clock and how that clock actually got named the grandfather clock and then the second half day this guy called Henry Clay Work basically I think his grandfather got him a clock for when he was born and then he basically

Transcript: [388.46 --> 416.152] I think he made music and he made a song where he said or maybe it was his grandfather but that was born and then died on the same day or it was the clock was gotten for someone that was born and then in that same song they said the person died when the person died that clock stopped working on the same day and so

Transcript: [416.793 --> 428.268] they named it kind of after that like popular song I think like I started calling it the grandfather clock um yeah and then the fourth story um

Transcript: [429.584 --> 458.896] was about a man like a very rich man like the billionaire or something and he wanted to create like a mirror for like that could kind of reflect the whole world and took a like a while for them to make it and I think there's like trouble finding the right person and and

Transcript: [461.09 --> 488.258] yeah I think at the end I guess kind of like a sentiment that I got from it was that kind of the ending scene I think it was him kind of looking up and like seeing his reflection and it reminded me a lot of like like the sense of like

Transcript: [489.845 --> 518.009] self-reflection was a major theme that I got from that story. And then for the fifth story, I remember the, so I think it was like Twilight Zone, but it was recounting like a horror, like a horror, like kind of like a sad, horrific story about a woman named, I think, Natalie Wood and basically throughout her life.

Transcript: [519.663 --> 547.793] Or, sorry, from the beginning, there's this gypsy woman that told her mom that she would basically die due to the water or the ocean or something like that. And so the mother was very crazy and controlling and tried to basically control her and her siblings' lives.

Transcript: [549.127 --> 578.759] Like basically throughout her life. She was taken advantage of and like used by her parents or any other people that She may have been seeing or set up by her parents like I think they talked about like Frank Sinatra And she was just exploited and like the the movie industry by other directors as well because she was an actress I think and Eventually She got married to this man

Transcript: [580.75 --> 600.393] got his exact name, but they married and remarried. And after all this exploitation, she they ended up on a boat. And I remember Christopher Walken was there. And that

Transcript: [601.827 --> 631.19] That night, basically they had a history of large ups and downs. And I think that night, he was at least, or it was a very shady situation where the woman, I think Natalie Wood, ends up drowning that night. And then the case kind of closed where it was an accident. But the recounting of different people, I think the captain

Transcript: [631.831 --> 642.817] and other kind of evidence as well pointed to maybe there was like foul play at hand and kind of like

Transcript: [643.964 --> 671.302] There was other factors working against her like other men and like other like the judges and it could seem kind of bias against her whole situation and like vouching for her. And so I think the story ended kind of it's unsolved but there's definitely some evidence of potential foul play regarding her drowning in the water. And then so the last one, the sixth one was about

Transcript: [672.297 --> 698.892] sea ice kind of in the north thern hemisphere kind of like canada area and this man basically says that he recounts kind of like recent history kind of like a thousand years ago the start of like the sea ice melting and he kind of goes through different ways

Transcript: [700.006 --> 718.838] like the ice is forming and how it can persist or clump up. He goes through some of those. And he basically states that it's not just the fact that the ice is melting and possibly due to climate change.

Transcript: [720.138 --> 746.885] But also this ice melting can affect the whole ecosystem within the area, including not just from the bottom of the ocean to the top, but from the bacteria to whales. Every living organism in that environment can be affected by this. And I think that was the major sentiment from that story. Yeah, and I'm done.

1045

Transcript: [1.718 --> 23.386] So in the first story it was about a ice scientist and he talked about how cocktail parties everyone would run away from him because they didn't want to hear about his recent ice experiments and he spoke about how

Transcript: [24.398 --> 47.112] In the past 1400 years, I believe there's been a unique phenomenon going on in like the sort of Arctic Ocean where in the first thing he talked about was how

Transcript: [48.125 --> 56.782] that there is super thick ice that was beginning to thin and the second phenomenon he talked about was how

Transcript: [58.469 --> 87.73] there was crystals forming in the ice because something with carbon be trying to get through the ice I'm not really sure and then the third thing he spoke about was how snow was falling on the thick ice and how that was on insulating the ice and then he spoke about how this was

Transcript: [89.705 --> 119.05] This was detrimental for polar bears, for like where polar bears live. He has like a complicated thing that was hurting their ecosystem. And he sort of equated the ice to sort of like trees and a rainforest. They like both help the ecosystems.

Transcript: [120.839 --> 127.623] Hmm. I'm just gonna put it up there.

Transcript: [134.035 --> 163.06] I don't really remember the rest of that story so I guess I'll just move on to the second one which had to do with Steven in the hospital. He was in the room with his doctor and she was trying to or I think at first they were talking about how his phone was ringing and

Transcript: [164.039 --> 183.665] It was annoying him and his nurse wasn't really helping out and then they went and then they started speaking about how Steven should be trying to reopen his eyes and like

Transcript: [183.8 --> 212.032] how it could be scary, how like the doctor realized it could be scary for him to open his eyes at first but he needs to keep trying in order to do it. And then I think he got in the car with his nurse and he noted that it's always a weird sensation for him to be in cars

Transcript: [212.369 --> 239.757] And then I think they maybe drove to his house. And then I think he was, he went home, fell asleep. And there was something about how, something about him saying,

Transcript: [241.445 --> 267.5] this is like the first time he lied since that day and then it sort of went into his dream where he was hanging out with his friends one of them oh no no it went into his dream where he was with his

Transcript: [269.035 --> 295.85] doctor and with a police officer and the doctor was asking him questions about what happened when he was hanging out with his friends and he was explaining to them and then he sort of got quiet around the part where he was um yeah quiet around the part where

Transcript: [296.609 --> 324.098] Richard handed him the gun and then but broke the silence was Richard like butting in and saying you shot me and then I think he woke up from his dream and he was startled and he was crying and I think it was at 3 a.m.

Transcript: [325.162 --> 345.563] and then he took a shower because he couldn't fall back asleep and then I think the next day he was back into the doctor's office and his nurse he was talking to his nurse and his nurse said that

Transcript: [346.458 --> 369.273] she had to go away for a few hours. So she left and then Richard was alone in the doctor's office, or not Richard, as Stephen was alone in the doctor's office. And he went through, he started

Transcript: [371.264 --> 398.23] putting his fingers along a book and he realized it was the nurse's journal and he felt bad about doing this and then eventually he heard someone like come in and he was like who's there but no one responded and then he started waving his cane around trying to

Transcript: [399.53 --> 426.85] like hit the person or hit something but it didn't hit anyone then eventually someone grabbed his cane away from him and like pushed him down the stairs and I think he could smell the perfume of the person that pushed him down and I think it was the nurse and I do remember him while he was

Transcript: [428.099 --> 443.54] sitting there going through the journal, you're saying something about how I think he was recalling the memories again. He was recalling the memories again. He sort of talked about how Stephen, er, no, not Stephen.

Transcript: [444.367 --> 462.862] Richard was the cool kid on the block and how no one would hang out with Steven because Richard was there. They'd only hang out with Steven if Richard was with him. So then they were all like hanging out maybe in a tree house or something.

Transcript: [465.443 --> 480.226] Richard's mom I think Steven's parents told him not to hang out with Richard because his mom was a drug dealer and that's how they got their money and then Steven

Transcript: [482.892 --> 512.17] still hung out with him regardless and they went in the treehouse and um Richard was showing off the new gun he got and Stephen was angry as they wanted to feel cool so he grabbed the gun from Richard to try and pose with it but he didn't know there were still bullets in it and one of them went off and i i guess killed Richard and then

Transcript: [512.693 --> 539.069] yet that flashback sort of like ended and Stephen was like sitting in the room with the journalists like it's not my fault or whatever and then um then after that I think the nurse came in and that whole thing happened that I said earlier and then I think that story ended

Transcript: [539.643 --> 559.69] And the third one was about a rich billionaire or an impatient rich billionaire. And in that story, I think

Transcript: [560.551 --> 589.07] the rich billionaire was talking to his engineering team and they were used to his antics and he told them that he wanted a mirror of the earth in order to see the entire earth and the engineering team was like that's not possible or something and then

Transcript: [593.002 --> 616.863] Yeah, they were like, that's not possible. I don't remember exactly what the issue was with the first plan, but he got annoyed and then he asked them another question. And the engineering team was like, you won't be able to see both hemispheres, like you can't see China and

Transcript: [617.42 --> 643.795] Brazil at the same time so which one's more important to you China or Brazil and he was like They're both equally important to me and then he was like I guess I'll go with Brazil Brazil's more important and Then after that He was like the impatient billionaires like

Transcript: [644.487 --> 662.138] I want a team that can tell me how things are going to be done, not why they can't be done, or whatever. And then he was like, how long will it take to make this giant mirror that will show Earth?

Transcript: [662.729 --> 691.417] and the engineering team said 18 months and then the impatient billionaire was like how about six months can you get in six and they were like no and he was like fine and then I think it took a year it was kind of confused at this part I think it said like 30 it took 35 months or like oh it was like a year overdone it took like a year

Transcript: [693.779 --> 716.273] over what it was supposed to take to get it done but no one really cared because once it was finished it was magnificent and crime went down, wars went down, meanness went down because you would always look at yourself in the reflection and reflect before you did anything bad.

Transcript: [717.337 --> 745.703] and then it cut to the billionaire in his like master bedroom with his wife and it talked about how he had a ton of projects going on but at that moment his air conditioning was out and no matter how many things you got going on or how rich you are you can't get your air conditioning fixed in the middle of the night without like waking your wife or whatever

Transcript: [746.26 --> 772.248] so he was getting hot and he went outside to look in the um earth mirror that he built for or not he built but i guess funded that he went out to look at it for some reason and he um he was in red pajamas and he was doing like weird um

Transcript: [774.695 --> 804.395] movements to like make sure it was him even though it was obviously him in the mirror because no one else would be out in the middle of the night in red pajamas and then he sort of just looked at it and reflected on how cool it was and how cool it was that he built it even though he didn't really build it his engineers built it and he just funded it and then I think that story ended

Transcript: [806.2 --> 833.318] and the next story was about the actress Matt and talked about how right when she was born her parents knew she was gonna be like their golden ticket a star in Hollywood or whatever

Transcript: [839.258 --> 866.883] they knew she was going to be a star and by the age of four I believe well her mom was named Maria and she was like from Russia and she rolled over the household super strictly and her dad like already had a drinking problem

Transcript: [867.237 --> 891.622] And by the age of four, I think she was already in front of cameras. I said something about her looking super innocent, and she was super good at it already. But her mom went to some gypsy and got some fortune that

Transcript: [893.056 --> 916.343] her daughter is going to drown in water eventually so that made like her childhood super strict like she wasn't she was always afraid of water she wasn't allowed to go near water and then I think by the age of like 15 or something around there she was um

Transcript: [918.335 --> 943.748] She already got like 11 nominations for some sort of award and won 10 of them. So she was doing, she was being super successful in Hollywood. And then she came home from I guess high school one day and told her mom that her

Transcript: [945.233 --> 974.208] like high school crusher fiance like proposed to her something and that she expected her mom and dad to congratulate her for this but they're actually super mad because the mom sort of already like planned out her romantic life and was trying to set her up with some dude named Frank and

Transcript: [978.747 --> 999.352] Yes, she was trying to set her up with Frank, so eventually the mom dressed her up in some black suit or black dress and

Transcript: [1000.162 --> 1024.276] sent her off to like one of Frank's parties and made her cut ties with her high school crush and this really upset the high school crush and he tried to take his own life but I don't think he actually took his own life and then um Frank

Transcript: [1026.183 --> 1051.63] I don't think Frank and Nat lasted very long together and I think she ended up getting with this guy named Wagner and her and Wagner had a good relationship at first but then

Transcript: [1054.533 --> 1082.815] I think Wagner accused her of infidelity and stuff and they got divorced and it actually turned out that I think Wagner was actually cheating on her so it was weird that he accused her of infidelity but then Nat got married to some other guy for a little, had a kid

Transcript: [1084.267 --> 1112.06] but then they they ended up getting divorced for some reason and then she got back with Wagner and one night Wagner and Nat and a third wheel I forget his name all got on a boat

Transcript: [1113.815 --> 1137.068] and went into the waters and it was fun at first but then they started drinking and they had a gnat and Wagner started having an altercation and the third wheel sort of like walked away from the scene into the captain's area

Transcript: [1138.604 --> 1160.693] And then there were other boats out and they could hear the argument that Wagner and Nat were having. And it was loud, but then eventually it was quiet. It was like an eerie silence. I think that's what they described it as.

Transcript: [1161.301 --> 1189.381] it turned out the nap was bruised and later her like lifeless body was found in the water bruised and the story sort of went under cover for a while because like the powerful hollywood men were able to cover it up but then eventually I think uh what was the wrinkle

Transcript: [1193.279 --> 1215.014] I think people were questioning Wagner and Wagner like about how Nat died and Wagner was like oh maybe she tried to take the little floaty thing out like at night and just drowned and like that story didn't really make sense because

Transcript: [1215.959 --> 1244.697] She had a fear of water her whole life, so why would she try and go out on the little floaty thing in the middle of the night in the water? And then I think later the captain came out and said that Wagner was responsible for her passing in like 2011. And then I think the case reopened up, but they couldn't find anything.

Transcript: [1246.081 --> 1271.478] I think the story ended. And the fifth story was a story about the grandfather clock. I think they were talking about in the 17th century. They were called long arm clocks and

Transcript: [1274.971 --> 1301.583] they were only able to be within like 15 minutes of the right time every hour or something. And then eventually they were able to be within one minute of the right time every hour, which was good because it allowed for scientific experiments. And then the Galileo

Transcript: [1303.861 --> 1329.123] which also was trying to make a clock his whole life, but he wasn't able to. And then, um... What else happened? Uh...

Transcript: [1332.43 --> 1358.637] But yeah, I think they were talking about how that this guy who was like a famous musician sort of had a grandfather that gifted him one of these long arm clocks or Godfather clocks. And when the grandfather died, the clock stopped working and the guy made a song about it. And that's how they got their name.

Transcript: [1360.46 --> 1390.092] And then I remember them saying something about Five Nights at Freddy's that stuck out some week because I played that game like how for some somehow the clock was like showed up in the games or something. I don't know, the story was kind of boring. I would forget most of it. And then the last story was about this kid who

Transcript: [1392.64 --> 1418.088] had a brother and his brother lived in the city and they had this uncle named Uncle Michael who lived in the suburbs and had like a pool table and a pool and they were going over to see him and they were excited.

Transcript: [1419.387 --> 1446.168] And the kid had an obsession with red toys, like red cars, and his new obsession was like with superheroes. And since he loved red, it turned out his obsession turned out to be with the Flash. And so when they were getting in the car to go see Uncle Michael,

Transcript: [1447.602 --> 1476.745] He was sort of wondering, like, why do I even have to get in the car? I have the powers of the flash now. I could just run there. But he obviously didn't. And then they drove over to Uncle Michael's house. And I remember them, the kid and his brother, they really liked Uncle Michael more than

Transcript: [1477.302 --> 1504.994] the rest of the relatives because or all the other adults because whenever the kids were speaking to other adults they would just be like oh you grew up so fast you're so grown now but uncle Michael would actually talk to them and play with them and actually listen to what they have to say so they really liked him and then

Transcript: [1507.778 --> 1534.373] I guess Uncle Michael had to go drill burgers and food while the two kids played in the pool and the kid's brother was really strong and swimming and he could swim around the deep end and the kid was getting super

Transcript: [1535.369 --> 1562.217] envious of his brother because all he could do was sit in the shallow end while his brother was swimming around so eventually the kid remembered oh I'm the flash I can run as fast as him so I could just go into the deep end with no problem and then he started

Transcript: [1563.668 --> 1589.2] to run on the shallow part and then eventually he kept running and then his legs got tired and his arms got tired and he started to drown and he was five years old I remember that and yeah he felt he was drowning and then

Transcript: [1590.331 --> 1619.305] out of nowhere he felt too like arms grab his grab him and lift him up and it turned out to be uncle Michael who was the one that saved him and the kid after that I think he just woke up in a bedroom on a temperpedic mattress I think and he said it felt nice

Transcript: [1619.812 --> 1644.871] and I think you woke up with a hot dog with ketchup on it right next to him and a note from Uncle Michael like I'll always be there to save you or whatever and um it turns out that yeah Uncle Michael sort of looked over while he was grilling and saw

Transcript: [1645.276 --> 1673.609] like the red swimsuit struggling in the water and he assumed that the kid needed help so he like ran from the grill in his nice outfit and just jumped in the pool to save him and

then eventually uncle Michael and the other uncle broke up later or got divorced so that meant the kid was no longer able to

Transcript: [1674.436 --> 1690.754] see uncle Michael and that made him sad but he always remembered how great he was and that he saved them and yeah that's what I remember from that one and I think that was the last one so I'm done