

GENERAL SIGNS

INSTRUMENTS

LOW/MID/HIGH Surdo	Raise fist and point to low/mid/high on forearm	TAM	Tap palm				
ALL SURDOS	Raise fist and brush up and down forearm	AGOGÔ	Tap finger between index and thumb				
REPI	One hand devil horns	SHAKER	Wave loaf of bread				
SNARE	Cross index fingers	BACKPACK (TAM, AG., SH.)	Raise forearm and brush spread fingers				
DIRECTIONS							
STOP	Other hand pulls down raised fist	BREAK 1/2/3	Show 1/2/3 fingers				
PLAY MAIN PART	Hands on head in M	CALL BREAK	Waft hands away from you				
FASTER/SLOWER*	Spiral hand up/down	PLAY ON RIM*	Draw air circle				
LOUDER/QUIETER*	Raise/lower flat hand (or sign)	FORM ROWS*	Draw air square				
EVERYONE (ELSE)	Hand does horizontal loop	PLAY 1/2/3/4	One finger horizontal (or sign) in one				
KEEP GOING /REPEAT	Both hands vertical loop	* Don't wait for whist	hand, 1/2/3/4 horizontal in other				

COUNTING IN

Check everyone has seen your signs and then whistle and count on your fingers 1, 2, 1 2 3 4 (two bars) For bigger bands, whistle and count 1... 2... 1, 2, 1 2 3 4 (four bars)

It helps if your counting in looks different (e.g. uses a different hand) from signing Break 1/2/3!



ALL GENERAL BREAKS - SILENCES, HITS, OTHER SHORT BREAKS

SILENCES 1X/2X/4X SILENCE
4 fingers up/8 up/8 down

4/8/16 beats of silence	



Whistler stops some instruments, then see-saws arms to swap who is and isn't playing

HITS 4 HITS/8 HITS 1x Fist and 4 flat fingers still/turning	/2x {E	+	2 E	+	3 E	+	4 E	+ }	
BROCCOLI Fist over three fingers							Е		
BOOM Hands flying away from head	E								

CHAOS BREAK	
Pulling hair out	

Play noise until signed (Don't wait for whistle in)

PROGRESSIVE HITSFist, other hand shows 1 Show fist and 2 etc. to build

Hit beat 1 when counted in. When told, build to first 2, 3, 4s, 8s, 16s...

OTHER SHORT E	1	
CLA VE	(clah-vay)	Е
Finger and thum	b U	Shut

1	+	2
Е	E	
Shut	the	

+	3	+	4	+	
E		E	E		
sy-		stem	down		

2X CLAVEClave in each hand

Two bars of clave

TAM LINEOne hand OK sign

Whistler whistles the song's tam part, everyone plays it once

4X CLAVE
Clave and 4 fingers, rising

Four bars of clave quiet to loud

ALL GENERAL BREAKS - KARLAS, SHOUTING

KARLAS KARLA BREAK Quiet to loud: 3x Thumb and 2 fingers	1 {E E	E	+ E	E	2 E	Е	+ E	E	3 E (or oth	+ E E ier sign	E	4 E break	E s in th	+ E nis ba	E} r)
PROGRESSIVE KARLA Grab thumb of raised hand	E E E	E	E E	E	E E E	E	E E	E	E E E	Е Е		E E E	E	E E	E
E.G. KARIA + CIAVE Quiet to loud: 3x Karla bk sign then clave	E {E E	E	Е	E E	E	Е	E E	Е	(or oth	er sign E E E	E E	break E E	k in th E	nis ba	r) E}
CAPPED KARLA	E E	E	Е	E	E	E	Е	E	E	E F	E E	E	E	E	Е

SHOUTING BREAKS X BREAK Cross arms/sticks	4x	1 {E E	+ EX- E	2 TIN- E	+ CTION! E	3 E E	+ RE-	4 BE- HEY!	+ LLION! }
A BREAK Forearms do upside-down V		Е				ACT		NOW!	
FLAPPY MOUTH "Talking" hand		E I've		E - go	E - E t a big	E mouth		HEY!	

SEE ALSO: **7 BREAK** from BHANGRA

ALL GENERAL BREAKS — LOOPING KNOCK ON THE DOOR Knock on palm (Snare can loop "x x", repi can play Custard	1 E Hey E	+	2	+	3	+		+ - E - E ock on the
rhythm in last bar)	E	E		E		E	Е	E
	I E in	want		you		to	let	me
C with whole hand	2x {S Py- 2x {S Ve-		S ry	S thons	S like S ta-		S ki- S sty	S } ttens }
LITTLE CAT Conga sign with air quotes in other hand	R where R Where (Four si	R has R has lent beats)	R li- R li-	R has R ttle R ttle	R li- R cat R cat	R ttle	R cat R gone? R gone?	R Oh R gone,

SEE ALSO: WHISTLE BREAK from SAMBA REGGAE, KICKBACKS and ZORRO BREAK from RAGGA

ALL GENERAL BREAKS — LONGER		1		+		2		+		3		+		4		+	Ī
BUNNY EARS	2x	{R		R		R		R		R			R	R			
Arms forward over		Do		you		want		some		bu-			nny	ears?			
your head		Α		Α		Α		Α		Α			Α	Α			}
		Yes		we		want		some		bu-			nny	ears			
	2x	{R	R		R	R				Α		Α		Α			}
		Wha	do		you	want	?			Ви-		nny		ears			
		R		R		Α		Α		R		R		Α		Α	
		Ви-		nny		Ви-		nny		Ви-		nny		Ви-		nny	
		R		R		E	E	-	E	Е		E		Е		-	
		We		like		stro-	king		our	bu-		nny		ears			
WOLF BREAK	2x	{S		S		Α		S	S	S		S		Α			
Arms "bite" with fingers as teeth		Who's	3	<i>a</i> -		fraid		of	the	big		bad		wolf,			
1st:	S	S		S		Α			S	S		S		Α			}
	the	big		bad		wolf,			the	big		bad		wolf			
2nd:	E	E		E		E		E		E		AH-		WO	O!		}
	No	we're		not		scare	d	at		all							
HARDCORE BREAK	4x	{(E)														E	Е
Double devil horns down	121	E														E	E
(E) – not on 1st time		E														E	E
(L) Hot on lot time		go														Here	we
		E								Е	Е	Е	Е	Е	Е	E	E}
										Rea-	dy	for	it,	rea-	dy	here	we
with the following playing 8s: 1	ct tir	go, ne – A	gogê	on 1	OW 2	I 2nd =	F eve	ent S	3rd	!				•	_		

... with the following playing 8s: 1st time – Agogô on low, 2nd – E except S, 3rd – E quiet, 4th – E loud + agogô on high

SEE ALSO: BUTTERFLY from BHANGRA, CIRCLE BREAK from SAMBA REGGAE



SOME CHANTS TIME IS RUNNING OUT Tapping a watch (Everyone clicks 8s until whistler starts call and response on top)		l time time	+ is is		ru- nning ru- nning			3		+		4		+ Our "Our	
FOR THE REST, the whistler can mime shouting then lead a chant or nominate someone else to, looping until called back in		{"What of When of Stin-		we we	want?" want	it?" Re-		Cli- Now be-		mate llion		ju-	}	stice "Ex- "Ex-	}
Rhythms are approximate but suggest what might go with different songs. If in doubt, use Afoxé or Samba Reggae	There	is is	no		no pla- net		В	pla-	net	(x)	В,	(x)		there There	
It's generally better to play around rather than over chants	The	sea so			(x) are	is		ri- we		sing, (x)		(x) (x)		and The	
These chant rhythms can very easily be adapted to whatever you're supporting		"Say Re-	it fu-		loud, gees	are		say wel-		it come		clear" here			
Talk to stewards etc. to come up with appropriate ones to lead the crowd in, give the odd break from drumming and remine	The	peo- ne-	ple ver		(x) be	u- de-		ni- fea-		ted ted		(x) (x)		will The	
people what we're there for	•	" <i>Show</i> This	me is		what what	<i>de-</i> de-	mo- mo-		cra- cra-	cy cy		looks looks		like" like	
		We no-	ther		are world	un- is		sto- po-		ppa- ssi-	ble, ble			a-	