

### **GENERAL SIGNS**

# **INSTRUMENTS**

LOW/MID/HIGH SURDO	Raise fist and point to low/mid/high on forearm	TAM	Tap palm
ALL SURDOS	Raise fist and brush up and down forearm	AGOGÔ	Tap finger between index and thumb
REPI	One hand devil horns	SHAKER	Wave loaf of bread
SNARE	Cross index fingers	BACKPACK (TAM, AG., SH.)	Raise forearm and brush spread fingers
DIRECTIONS			
STOP	Other hand pulls down raised fist	BREAK 1/2/3	Show 1/2/3 fingers
PLAY MAIN PART	Hands on head in M	CALL BREAK	Waft hands away from you
FASTER/SLOWER*	Spiral hand up/down	PLAY ON RIM*	Draw air circle
LOUDER/QUIETER*	Raise/lower flat hand (or sign)	FORM ROWS*	Draw air square
EVERYONE (ELSE)	Hand does horizontal loop	PLAY 1/2/3/4 TIMES	One finger horizontal (or sign) in one hand, 1/2/3/4 horizontal in other
KEEP GOING /REPEAT	Both hands vertical loop	* Don't wait for whi	

**COUNTING IN** 

Check everyone has seen your signs and then whistle and count on your fingers **1, 2, 12 3 4** (two bars)

For bigger bands, whistle and count 1... 2... 1, 2, 12 3 4 (four bars)

It helps if your counting in looks different (e.g. uses a different hand) from signing Break 1/2/3!



#### GENERAL BREAKS - SILENCES, HITS, OTHER SHORT BREAKS

# SILENCES 1X/2X/4X SILENCE 4 fingers up/8 up/8 down

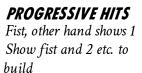
/8/16 beats of si	lence



Whistler stops some instruments, then see-saws arms to swap who is and isn't playing

HITS 4 HITS/8 HITS Fist and 4 flat fingers still/turning	1x/2x {E	+	<b>2</b> E	+	<b>3</b> E	+	<b>4</b> E	+ }	
<b>BROCCOLI</b> Fist over three fingers							Е		
<b>BOOM</b> Hands flying away from head	E								

CHAOS BREAK
Pulling hair out



Hit beat 1 when counted in. When told, build to first 2, 3, 4s, 8s, 16s...

THER SHORT BRE	AKS	1	+	2
CLA VE	(CLAH-vay)	Е	E	
inger and thumb U		Shut	the	

**2X CLA VE**Clave in each hand

Two bars of clave

**TAM LINE**One hand OK sign

Whistler whistles the song's tam part, everyone plays it once

**4X CLAVE**Clave and 4 fingers, rising

Four bars of clave quiet to loud

## GENERAL BREAKS - KARLAS, SHOUTING

KARLAS  KARLA BREAK Quiet to loud: 3x	<b>1</b> {E	Е	<b>+</b> E	Е	<b>2</b> E	Е	<b>+</b> E	Е	<b>3</b>	Е	<b>+</b> E	Е	<b>4</b> E	Е	<b>+</b> E	E}
Thumb and 2 fingers	E	L	L	L	L	L	L	L	(or o	_	signed		break		_	· ·
<b>PROGRESSIVE KARLA</b> Grab thumb of	E E		E		E E		E		E E		Е		E E		E	
raised hand	E E	Е	E	Е	Е	E	Е	Е	E (or o	E ther s	E signed	E	E break	E in th	E nis ba	E r)
<b>E.G.</b> KARLA + CLAVE Quiet to loud: 3x Karla bk sign then clave	{E E	E	E	E E	Е	E	E E	Е	Е	Е	E E	E	E E	Е	E	E}
<b>CAPPED KARLA</b> Quiet to loud:  Flat palm over Karla bk	E E	E	E	E	Е	E	E	Е	Е	E	E	Е	Е	E	E	Е

SHOUTING BREAKS  X BREAK  Cross arms/sticks	4x	<b>1</b> {E E	<b>+</b> EX- E	<b>2</b> TIN- E	+ CTION! E	<b>3</b> E E	+ RE-	<b>4</b> BE- HEY!	+ LLION! }
<b>FLAPPY MOUTH</b> "Talking" hand		E I've			E - E et a big	E mouth		HEY!	

SEE ALSO: TBREAK and BUTTERFLY from BHANGRA

GENERAL BREAKS — LOOPING  KNOCK ON THE DOOR  Knock on palm  (Snare can loop "x x", repi can play Custard		<b>1</b> E Hey E door	+	2	+	3	+		+ E - E ck on the	
rhythm in last bar)		E	Е		Е		Е	Е	E	
mytimi m iast bar)		I	wani		you		to	let	me	
		E	wan		you		10		1110	
		in								
CONGA 🔁	2x	{S			S	S		S	S	}
C with whole hand		Py-			thons	like		ki-	ttens	
	2x	{S		S		S		S		}
		Ve-		ry		ta-		sty		
LITTLE CAT  Conga sign with air quotes									R Oh	
in other hand		R			R	R	R	R	R	
		where			has	li-	ttle	cat	gone,	
			R	R	R	R		R		
			has	li-	ttle	cat		gone?		
		R	R	R	R	R		R		
		Where	has	li-	ttle	cat		gone?		
		(Four siles	nt beats)						R	
									Oh	

SEE ALSO: WHISTLE BREAK from SAMBA REGGAE

GENERAL BREAKS — LONGER		1		+		2		+		3		+		4		+	
BUNNY EARS	2x	{R		R		R		R		R			R	R			
Arms forward over		Do		you		want		some		bu-			nny	ears?			
your head		Α		Α		Α		Α		Α			Α	Α			}
		Yes		we		want		some		bu-			nny	ears			
	2x	{R	R		R	R				Α		Α		Α			}
		Wha	do		you	want	?			Ви-		nny		ears			
		R		R		Α		Α		R		R		Α		Α	
		Ви-	1	nny		Ви-		nny		Ви-		nny		Ви-		nny	
		R		R		E	E		E	E		E		Е			
		We		like		stro-	king		our	bu-		nny		ears			
WOLF BREAK	2x	{S		S		Α		S	S	S		S		Α			
Arms "bite" with fingers as teeth		Who's		a-		fraid		of	the	big		bad		wolf,			
1st:	S	S		S		Α			S	S		S		Α			}
	the	big		bad		wolf,			the	big		bad		wolf			
2nd:	E	Е		E		Е		E		Е		AH-		WO	O!		}
	No	we're	1	not		scare	d	at		all							
HARDCORE BREAK	4x	{(E)														E	Е
Double devil horns down	тл	E														E	E
(E) – not on 1st time		E														E	E
(L) not on 1st time																Here	we
		go E								Е	Е	E	E	Е	E	E	E}
		go,								Rea-	dv	for	it,	rea-	dy	here	we
with the following playing &c.	let tir		αοσô	on 1	OXX 2	nd Ind	F ove	ent S	3rd		,	5	,		_	â on h	

... with the following playing 8s: 1st time – Agogô on low, 2nd – E except S, 3rd – E quiet, 4th – E loud + agogô on high



SOME CHANTS  TIME IS RUNNING OUT  Tapping a watch  (Everyone clicks 8s until whistler starts call and response on top)	"Our	time	+ is is		<b>2</b> ru- nning ru- nning			3		+		4		+ Our "Our	
<b>FOR THE REST</b> , the whistler can mime shouting then lead a chant or nominate someone else to, looping until called back in		{"What o "When d {tin-		we we	want?" want	it?" Re-		Cli- Now be-		mate llion		ju-	}	stice "Ex- "Ex-	}
Rhythms are approximate but suggest what might go with different songs. If in doubt, use Afoxé or Samba Reggae	There	is is	no		no pla- net		В	pla-	net	(x)	В,	(x)		there There	
It's generally better to play around rather than over chants	The	sea so			(x) are	is		ri- we		sing, (x)		(x) (x)		and The	
These chant rhythms can very easily be adapted to whatever you're supporting		"Say Re-	it fu-		loud, gees	are		say wel-		it come		clear" here			
Talk to stewards etc. to come up with appropriate ones to lead the crowd in, give the odd break from drumming and remine	The	peo- ne-	ple ver		(x) be	u- de-		ni- fea-		ted ted		(x) (x)		will The	
people what we're there for	-	" <i>Show</i> This	me is		what what	<i>de-</i> de-	mo- mo-		<i>cra-</i> cra-	<i>cy</i> cy		looks looks		like" like	
		We no-	ther		are world	un- is		sto- po-		ppa- ssi-	ble, ble			a-	