General	breaks

1	General breaks		ı.			i.			1				
Index and thumb U Knock on the door E Knock on palm (Sn loops "x.x.") E E E Hey, knock on the door E E Hey, knock on the door I E E E Hey, knock on the door I want you to let me in the door I want you to let me in the min the door I want you to let me in the min the door I want you to let me in the win the door I want you to let me in the min the door I want you to let me in the min the win the door I want you to let me in the min the win the door I want you to let me in the min the win the door I want you to let me in the min the win				+		2	+		3	+	4	+	
Knock on the door E	Clave		E		Ε		E			E	E		
E	Index and thumb U		Shut the			system down							
E													
Sn loops "x.x" E	Knock on the door 🔁		E								E -	Е -	Ε
Bunny Ears 2x	Knock on palm		E										
Bunny Ears 2x	(Sn loops "xx")		E		Ε		Ε			E	E	Ε	
Sunny Ears 2x			Е										
Sunny Ears 2x					the door		I want vou to		let me	let me in			
Arms forward over your head 2x			,							,			
Arms forward over your head 2x	Bunny Fars	2x	{R	R		R	R		R	R	R		
over your head 2x	•		-										}
R R R B E E E E E E E E E E E E E E E E	•	2 x		, ,	R								-
R R Do you want bunny ears Bunny Bunny ears Bunny Bunny ears Bunny BunnyWe like Conga	over your nead			P			۸					۸	,
Do you want bunny ears Bunny Bunny Bunny want? Bunny Bunny want? Bunny stroking our Conga								_				^	
Little Cat					.+			_	_		-	como	
Conga			,		IL	What do you							
Conga 2x {S									,				
Cwith whole hand Zx {S Pythons like Skittens Very Lasty S S S S S S S S S			Bunny	sunr	ıy	we II	ке		strokin	g our	bunny ears		
Cwith whole hand Zx {S Pythons like Skittens Very Lasty S S S S S S S S S		_	(C				•		_		_	_	,
Little Cat R R R R R R R R R R R R R R R R R R R	-						5					5	
Little Cat R R R R R R R R R R R R R R R R R R		2x	-			-			_		S		}
Conga sign with air quotes in other hand R R R R R Beats Ittle cat gone, has little cat gone? Oh X Break	hand		Python	s like	?	kittens	Very	y	tasty				
Conga sign with air quotes in other hand R R R R R Beats Ittle cat gone, has little cat gone? Oh X Break													
with air quotes in other hand R R R beats) Oh where has has little cat gone, and little cat gone? Oh X Break Crossed Forearms/sticks Flappy Mouth "Talking" hand Wolf Break Arms "bite" with fingers as teeth Hardcore Break Double devil horns down R R R R beats) Iittle cat gone, gone? Where REBELLION! E ! ! ! ! E ! ! ! ! ! ! ! ! ! ! ! ! !	Little Cat 😅	R	R				R		R	R	R	R	
Continue of the plant Cont	Conga sign			R		R	R		R		R		
Oh where has has little cat gone, has little cat gone? Where gone? Oh X Break Crossed forearms/sticks Flappy Mouth "Talking" hand Wolf Break 3x S S S A S S S A E E E E E E E E E E E E	with air quotes		R	R		R	R		R		R		
As little cat gone? Oh X Break Crossed forearms/sticks Flappy Mouth "Talking" hand Wolf Break Arms "bite" with fingers as teeth Hardcore Break Double devil horns down Ax {E ! ! ! ! E	in other hand		(Four s	lent		beats)						R	
As little cat gone? Oh X Break Crossed forearms/sticks Flappy Mouth "Talking" hand Wolf Break Arms "bite" with fingers as teeth Hardcore Break Double devil horns down Ax {E ! ! ! ! E					little co	little cat gone,		has little cat		gone? Where			
Crossed forearms/sticks E E E E E E E E E E E E E E E E E E E													
Crossed forearms/sticks E E E E E E E E E E E E E E E E E E E													
Crossed forearms/sticks E E E REBELLION! Flappy Mouth "Talking" hand Wolf Break 3x S S S A S S S A E E E E E E E E E E E E	X Break	4x	{E	!		!	!		Е	!	!	!	
Flappy Mouth "Talking" hand BE I've got a big mouth Wolf Break 3x S S S A S S S A E E E E E E E E E E E E	Crossed		`	E		E	Ē		E		HEY!		}
Flappy Mouth "Talking" hand BE			FXTINC	TION	J	REBELL	IONI						,
"Talking" hand	joreanno, serens		2,11110		•								
"Talking" hand	Flanny Mouth		F			F -	F -	F	F		HEYI		
Wolf Break Arms "bite" with fingers as teeth Below Break Arms brite" with fingers as teeth Contact Break Arms brite" with fingers as teeth Contact Break Arms brite" with so				a hi	ia		_	-	_				
Arms "bite" with fingers as teeth	raiking nana		, ve got	u Di	g	mouth							
Arms "bite" with fingers as teeth	Wolf Break	3 v	S	ς		Δ	ς (ς	1c	ς	Δ		S)
fingers as teeth E E G of the big bad AAH-WOO! Hardcore Break 4x Double devil horns down E E E E E E E ! wolf No E E E E E E E E E E E E E E E E E E E	-	JA							-				-
Who's afraid scared at all of the big bad AAH-WOO! we're not Hardcore Break 4x Double devil			-					,	-				_
Scared at all AAH-WOO! Hardcore Break 4x Double devil	Jiligers us teetii				. d			,		•		not	
Hardcore Break 4x {(E) E E E E E E E E E E E E E E E E E E				-			-	,	woij	WO	were	ποι	
Double devil horns down E E E Here we go Ready for it E E E E E E E E E E E E E E E E E E			scarea	ut äi	ı	AAH-W	100!						
Double devil horns down E E E Here we go Ready for it E E E E E E E E E E E E E E E E E E	Handaana Duc!-	4.,	(/_)									-	_
horns down E E E E Here we go Ready for it E E E E E E E E E E E E E E E E E E		4X	** /										
E			_									_	_
Here we go Ready for it ready here we Go	norns down		_								_	_	
			-										E}
						, , ,					U.		

1st time – B 8s on I, 2nd – E 8s except S, 3rd – E 8s quiet, 4th – E 8s loud, B on h. E – everyone, A – everyone else answers, S – surdos, R – repis,! – shout, — loop 1x/2x/4x Silence 4/8/16 beats of silence

Four fingers up/eight up/eight down

4/8 Hits Hit every beat for 1 bar/2 bars

Fist and four flat fingers still/turning over

Broccoli Three beats of silence then hit on beat 4

Fist over three fingers

Boom A hit on beat 1 and then three beats of silence

Hands fly away from your head

Progressive Hits Hit on first beat in bar when counted in Fist, other hand shows 1. When told, build up to first 2 beats, 3 beats,

Wind up for next part all 4, all 8s, all 16s.

Karla Break Three bars 16s from guiet to loud,

Thumb and first two fingers up

then a bar just with a hit on beat 1 (or signed 1-bar break)

Progressive Karla Right hand up, left hand grabs thumb

One bar hitting every beat, then all 8s, then all 16s, then a bar just with a hit on beat 1 (or signed 1-bar break)

Capped Karla 🔁 A bar of 16s then a bar just with a hit on beat 1

Flat palm over Karla break sign

Double Clave Two bars of clave

4x Clave Four bars of clave from quiet to loud

Clave in one hand, four fingers in other, all rising

Clave sign in each hand

Chaos Play noise until signal

Pulling your hair out

Tam Line Whistler whistles the tam line, everyone plays it once

One hand OK sign

Aeroplane 🖾 Band divides into two groups (e.g. some instruments stop

See-saw arms up and down playing first/line drawn down the middle of the band) Whistler see-saws one arm high, only that group plays Whistler see-saws the other way, only the other group plays