

**GENERAL SIGNS****INSTRUMENTS****LOW/MID/HIGH SURDO**

Raise fist and point to low/mid/high on forearm

**ALL SURDOS**

Raise fist and brush up and down forearm

**REPI**

One hand devil horns

**SNARE**

Cross index fingers

**DIRECTIONS****STOP**

Other hand pulls down raised fist

**PLAY MAIN PART**

Hands on head in M

**FASTER/SLOWER**

Spiral hand up/down

**LOUDER/QUIETER**

Raise/lower flat hand (or sign)

**EVERYONE (ELSE)**

Hand does horizontal loop

**KEEP GOING /REPEAT**

Both hands vertical loop

**COUNTING IN**

Check everyone has seen your signs and then whistle and count on your fingers **1, 2, 1 2 3 4** (two bars)  
For bigger bands, whistle and count **1... 2... 1, 2, 1 2 3 4** (four bars)  
It helps if your counting in looks different (e.g. uses a different hand) from signing Break 1/2/3!

**TAM**

Tap palm

**AGOGÔ**

Tap finger between index and thumb

**SHAKER**

Wave loaf of bread

**BACKPACK (TAM, AG., SH.)**

Raise forearm and brush spread fingers

**BREAK 1/2/3**

Show 1/2/3 fingers

**CALL BREAK**

Waft hands towards and away from you

**PLAY ON RIM**

Draw air circle

**FORM ROWS**

Draw air square

**PLAY 1/2/3/4 TIMES**

One finger flat (or sign) in one hand, 1/2/3/4 flat in other

**GENERAL BREAKS****CLAVE**

Finger and thumb U

**KNOCK ON THE DOOR**

Knock on palm

(Snare can loop "x..x",

repi can play Custard

rhythm in last bar)

**BUNNY EARS**

Arms forward over

your head

**CONGA**

C with whole hand

**LITTLE CAT**

Conga sign with air quotes

in other hand

**X BREAK**

Cross arms/sticks

**FLAPPY MOUTH**

"Talking" hand

	<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>
	E	E	E		E		E	
	Shut the system down							
	E						E - E - E	
	E							
	E	E	E	E	E	E	E	E
	E							
	Hey, knock on the		door I want you to let		me in			
2x	{R	R	R	R	R	R	R	
	A	A	A	A	A	A	A	}
2x	{R	R	R	R	A	A	A	}
	R	R	A	A	R	R	A	A
	R	R	E	E	E	E	E	
	Do you want some		bunny ears? Yes we...		What do you want?		Bunny ears...	
	Bunny... We like		stroking our bunny		ears			
2x	{S		S		S		S	S }
2x	{S		S		S		S	
	Pythons like kittens...		very tasty...					
R	R		R		R	R	R	R
		R	R	R	R		R	
	R	R	R	R	R		R	
	(Four silent beats)							R
	Oh where has little		cat gone, has little cat		gone Where has little		cat gone? Oh...	
4x	{E	EX!	TIN!	CTION!	E	RE!	BE!	LLION!
	E	E	E	E	E		HEY!	}
	E		E - E - E		E		HEY!	
	I've got a big mouth							

<b>GENERAL BREAKS (CONT'D)</b>		<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>
<b>WOLF BREAK</b>	3x	S	S	A	S S	{S	S	A	S}
Arms "bite" with fingers as teeth		S	S	A	S S	S	S	A	E
		E	E	E	E	E	AH!	WOO!	
		Who's afraid of the		big bad wolf...		No we're not scared at		all	
<b>HARDCORE BREAK</b>	4x	{(E)							E E
Double devil horns down		E							E E
1st time – ag 1 8s, 2nd – E 8s except S		E							E E
3rd – E 8s quiet, 4th – E 8s loud, ag h		E				E E E E		E E E E}	
(E) – not on 1st time		Here we go... ready for		it ready here we go					

**1X/2X/4X SILENCE**  
4 fingers up/8 up/8 down

4/8/16 beats of silence

**CAPPED KARLA**   
Flat palm on Karla bk sign

Bar of all 16s quiet to loud  
then Boom

**4 HITS/8 HITS**  
Fist and 4 flat fingers still/turning

Hit every beat for 1 bar  
/2 bars

**2X CLAVE**  
Clave in each hand

Two bars of clave

**BROCCOLI**  
Fist over three fingers

3 silent beats then hit on  
beat 4

**4X CLAVE**  
Clave and 4 fingers, rising

Four bars of clave quiet to  
loud

**BOOM**  
Hands flying away from head

Hit on beat 1 then  
3 silent beats

**CHAOS BREAK**  
Pulling your hair out

Play noise until signalled

**PROGRESSIVE HITS**  
Fist, other hand shows 1  
Show fist and 2 etc. to build

Hit beat 1 when counted  
in. When told, build to  
first 2, 3, 4s, 8s, 16s...

**AEROPLANE**  
See-saw arms up and down

Whistler stops some instruments,  
then see-saws arms to swap who  
is and isn't playing

**KARLA BREAK**  
Thumb and 2 fingers

Three bars 16s quiet to loud  
then Boom or signed break

**TAM LINE**  
One hand OK sign

Whistler whistles the song's tam  
part, everyone plays it once

**PROGRESSIVE KARLA**  
Grab thumb of raised hand

Bar of 4s, then 8s, then 16s,  
then Boom or signed break

**GENERALLY,** any song break with its own sign (so not  
Break 1/2/3/Call break) can be used anywhere, such as  
**7 BREAK** from Bhangra, **WHISTLE BREAK** from Samba Reggae

**SOME CHANTS****TIME IS RUNNING OUT***Tapping a watch*

(Everyone clicks 8s until whistler starts call and response on top)

**FOR THE REST**, the whistler can mime shouting then lead a chant or nominate someone else to, looping until called back in

Rhythms are approximate but suggest what might go with different songs. If in doubt, use Afoxé

It's generally better to play around rather than over chants

These chant rhythms can very easily be adapted to whatever you're supporting

Talk to stewards etc. to come up with appropriate ones to lead the crowd in, give the odd break from drumming and remind people what we're there for

		<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>
C		C	C	C	C			A	
		A	A	A	A			C	
		Our time is running			out!				
3x		{C	C	C	A	A	A	C	C
		C	C	A				}	C
3x		{C	C	A		A	A	C	}
		What do we want?			Climate justice	When do we want		it? Now ...	
		Extinction			Rebellion ...				
E		E		E		E	E	E	
		E	E	E	E		(x)	(x)	E
		There is no Planet			B, there is no Planet	B			
E		E		(x)	E	E	E	(x)	E
		E		E		E	(x)	(x)	E
		The sea is rising,			and so are we				
		C	C	C		C	C	C	
		A	A	A	A	A	A	A	
		Say it loud, say it			clear Refugees are	welcome here			
E		E	E	(x)	E	E	E	(x)	E
		E	E	E	E	E	E	(x)	E
		The people united			will never be	defeated			
		C	C	C	C	C	C	C	C
		A	A	A	A	A	A	A	A
		Show me/This is			what democracy	looks like			
		E		E	E	E	E	E	E
		E	E	E	E	E	E	E	E
		We are unstoppable			, another world is	possible			