

**SAMBASSO**

Interlock Star Trek  
four-finger V signs

All surdos

Repi

Snare

Tam

Agogô

**BREAK 1**

wh – whistle

**BREAK 2****CALL BREAK**

(E) – 1st time just R

|    | <b>1</b> | <b>+</b> |       | <b>2</b> | <b>+</b> |      | <b>3</b> | <b>+</b> |     | <b>4</b> | <b>+</b>                  |      |
|----|----------|----------|-------|----------|----------|------|----------|----------|-----|----------|---------------------------|------|
|    | x        |          | ri    | x        |          | ri   | x        |          | ri  | x        |                           | ri   |
|    | Hump-    |          | ty    | Dump-    |          | ty   | Hump-    |          | ty  | Dump-    |                           | ty   |
|    | x        | .        | .     | x        | .        | .    | x        | x        | .   | .        | x                         | x    |
|    | Hump-    |          | ty's  |          |          | on   | the      | wall     |     | a-       |                           | gain |
|    | x        | .        | .     | x        | .        | .    | .        | x        | .   | .        | x                         | .    |
|    | Bo-      |          | ssa   |          |          | for  |          | Hump-    |     | ty       |                           |      |
|    | x        |          | x     | x        |          |      | x        | x        |     | x        |                           |      |
|    | Hump-    |          | ty    | mate,    |          |      | get      | off      |     | the      |                           | wall |
|    | l        |          | h     | h        | l        | l    | h        |          | l   | l        | h                         |      |
|    | Hump-    |          | ty    | Dump-    |          | ty   | off      |          | a   | brick    |                           | wall |
|    | wh       |          | wh    | wh       |          |      | E        | E        |     | E        |                           |      |
|    | Hump-    |          | ty    | mate,    |          |      | Get      | off      |     | the      |                           | wall |
| 4x | {S       |          | S     | S        |          | S    | S        | A        | A   |          | A                         | A    |
|    | Put      |          | that  | la-      |          | dder | down     | Get      | off |          | the                       | wall |
| 4x | {zR      |          | R     | R        |          |      | A        | A        |     | A        |                           |      |
|    | Hump-    |          | ty    | mate,    |          |      | Get      | off      |     | the      |                           | wall |
| 4x | {(E)     | .        | .     | R        | .        | .    | .        | R        | .   | .        | R                         | R    |
|    | (on+)I   |          | tried |          |          | but  | he       |          |     |          | swore up and down he'd be |      |
|    | R        |          |       | A        |          | A    | A        | A        |     | A        | A                         | A    |
|    | fine     |          |       | We're    |          | so   | sick     | of       |     | glu-     | ing                       | his  |
|    |          |          |       | A        |          | A    |          | A        |     | A        |                           |      |
|    | (1       |          | 2)    | stu-     |          | pid  |          | shell    |     | back     |                           |      |

(then just S do main)

**NOTE**

For smaller bands, Break 1 can be signalled just using the whistle part. Particularly if this is done a few times in a row, the band plays the main part through the whistle

x – hit, . – soft hit, ri – rim click,  
z – buzz, h/l – high/low Ag

E – everyone, A – everyone else answers,  
S – all surdos, R – repi