

**SAMBA REGGAE**'S' with fingers  
and thumbs

Low

Mid

High

Repi

Snare

Tam

Agogô

**BREAK 2****WHISTLE BREAK**

Whistle S part 2x

Swung 16s:

	1	+	2	+	3	+	4	+
	0		x		0		x	x
	I		quite		like		re-	ggae
	x		0		x		0	
	Sam-		ba		re-		ggae	
	0			x	0		x	x
	Time		to		play		sam-	ba
		x	x			x		x
		Can	I		get	a		re-
							bit	of
	x	.	.	x	.	.	x	.
	Bo-		ssa		for		re-	ggae
	x		x		x		x	
	Cla-		ve		for		re-	ggae
	l	h		h	l	l	h	l
	Sam-	ba		re-	ggae	on	the	a-
							go-	gô
4x	{R		R		R		R	
	Sam-		ba		re-		ggae	
	S	A	S	S	A	S	S	A
	Time	(yep)	to	do	(yep)	the	Sheff whi-	(yep)
							(yep)	stle
							break	
								(yep)

**NOTE**

All the surdos playing the main part together sounds like

We	like	to	play	sam-	ba	re-	ggae
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x – hit, . – soft hit, 0 – mute w/ hand,

z – buzz, h/l – high/low Ag

E – everyone, A – everyone else answers,

S – all surdos, R – repi, – loops

**SAMBA REGGAE (CONT'D)****BREAK 1**

sn – snare

	<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>
2x	{R R	R	R R R	R R R	R R	R	R	+
	Wha do	you	want,	tell me	what do	you	want?	
1st:	A	A	A	A	A			}
	We	want	some thing	to	eat			
2nd:	A	A	A	A	A			}
	We	want	some	grub				
3x	{sn . . sn	. . sn .	sn .	sn .	sn . . sn	. . sn .	. . sn .	
	Sau- sa- ges sau-	sa- ges I've got	sau- sa- ges sau-	sa- ges I've got	sau- sa- ges sau-	sa- ges I've got	sa- ges I've got	}
	sn . . sn	. . sn .	sn .	sn .	sn . . sn	. . sn .	. . sn .	}
	sau- sa- ges sau-	sa- ges in the	pan	Yum	yum			
	sn	sn	sn	sn	sn	sn	sn	sn
	Sam-	ba	re-	ggae	Sam-	ba	re-	ggae

**BREAK 3**

Rth – R, tam, agogô on high

2x	(Bar of just sn "x..." , which continues throughout the break)							
	{S S	S S	S S	S S	S S	S S	S S	
	Do you	want to	play sam-	ba	re-	ggae?		}
	A	A	A	A	A	A	A	
	Yes we	want	to	to	to	to	to	
2x	{S S	S S	S S	S S	S S	S S	S S	
	Do you	want to	play?	We	want to	to	to	
	S	S	S	S	S	S	S	
	Right	let's	play					

**CIRCLE BREAK**Clave in each hand  
joining into an 'O'

. – soft snare hit

Quiet to loud:

(S) – last time only

3x	{z R R	R R	R R	R R	R R	R R	R R	
	There's no time	to waste	so	Act	now			}
	R	R	R	R	R	R	R	
4x	{E . . E	. . E .	. . E .	. . E .	. . E .	. . E .	. . E .	
	Shut the	sy-	stem	stem	down			

**SOS BREAK**Rub ball between palms  
moving side to side


(S) – last time only

4x	{S A A	A A	S A	A (S)				
	(Act) No time	to waste	(now) Act	now				}
	(R does A part for	main until next	SOS break)					

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