R COTTAGE OF	BHANGRA Wavy hands snaking up	All surdos	3x	{x Swing x side		+	2	x to	3		+ x your	4 x drum x side	+ }
		Tam		x		X	X	x	x		X	x	X
		Repi	3x	{x Bang-		z er	x bang-	z er	x bang-		z er	x bang-	z} er
				х	X	X	х		х	X	X	х	
		Snare	3x	{x x	X	x	x x		x x	x	X	X X	}
		Agogô		h Dan- o (silent		h a	h lot,		l like	1 it	1 or	l not	
	BREAK 1		3x	{Shence	. Dar	S	S A	S	A		S S S	S S S	}
				S			.1 •	S			Cos	S the	(do Bk 3)
			1st:	swing cool dan- fool		on cing	this (That's a- (That's	round	right)	lst: j	is you'll like Cos	so be/ 21 a the	nd: cos it's
			2nd:	9			`	bang-	0 /				(do Bk 3)
	BREAK 3			E Dan- o	E cing	E a	E lot,		E like	E it	E or	E not	
	<b>7 BREAK</b> Finger and thumb, 5	in other hand		E This	E is	E my	E fa- v	E E our- rite	E part			HEY	!

x - hit, x - soft hit, x - rim click, x - muted hit, x - mute w / hand, x - buzz, x - hit y - muted hit

E – everyone, A – everyone else answers, R – repi, S – all surdos, SHOUT!

BHANGRA (CONT'D) BUTTERFLY	2x	<b>1</b> {E	E	<b>+</b> E	<b>2</b> E	E	<b>+</b> E	<b>3</b> E		+	4		+ }
Join thumbs, flap		Bi-	bbi-	di	bo-	bbi-	di	boo					
hands upwards		E	E	E	Е	E	E	E	E	E	Е	(do 7	Bk)
		Put	it	to-	ge-	ther	and	what	have	you	got?		
CALL BREAK	2x	{R	R	R	R	R	R	R	R	R	R		
		Α	A	A	Α	Α	Α	Α	A	Α	Α		}
		This	is	mу	fa-	vou-	rite,	fa-	vou-	rite	part		
		R	R	R	R			A	A	A	Α		
		This	is	the	part	ъ	ъ	This	is	the	part		
		R	R ·	R	R	R	R	R	R	R	R		
		This S	is	my S	fa- S	vou-	rite, S	fa- S	vou-	rite S	part S	(1-7	D1-)
		S Bang-		s er	bang-		s er	bang-			bang	(do 7	DK)
		Dang-		er	oung-	•	er	bung-	-	er	bung		
BREAK 2										Е	Е		
DREAR 2									$T^{p}$	hey'll	say		
	2x	{E		Е	Е			Е		E	E		
		play		that	song,			play		that	song		
		E								E	E		
		now							$T^{p}$	hey'll	say,		
				E			E	Е			Ē		
				play			that	song		1st:	right/	2nd:	we're
	1st:	E								E	Е		}
		now							$T \lambda$	hey'll	say		
2	2nd:	(do B	k 3)										
E.G. PROGRESSIVE KARLA		Е			Е			Е			Е		
(BHANGRA)		E		E	Е		E	Е		E	Е		Е
		E E	E	E	Е	E	E	Е	E	E	Е	E	Е
		E						ĺ			l		