

**SAMBASSO**

Interlock Star Trek
four-finger V signs

All surdos

Repi

Snare

Tam

Agogô

BREAK 1

wh – whistle

BREAK 2**CALL BREAK**

1	+	2	+	3	+	4	+
x	ri	x	ri	x	ri	x	ri
<i>Humpty Dumpty...</i>							
x	.	.	x	.	x	x	.
<i>Humpty's on the wall, again</i>							
x	.	.	x	.	.	x	.
<i>Bossa for Humpty</i>							
x		x		x	x		x
<i>Humpty mate, get off the wall</i>							
l		h	h	l	l	h	
<i>Humpty Dumpty fell off a brick wall</i>							
wh		wh		E	E		E
<i>Humpty mate, get off the wall</i>							
{S		S		S		A	A
<i>Put that ladder down Get off the wall</i>							
{zR		R		A	A		A
{E	.	.	R	.	R	.	.
R		A		A		A	
		A		A		A	
<i>Humpty mate, Get off the wall I tried but he said I was making it up We're so sick of</i>							
<i>gluing his stupid shell back on/I ...</i>							

NOTE

For smaller bands, Break 1 can be signalled just using the whistle part. Particularly if this is done a few times in a row, the band plays the main part through the whistle

x – hit, . – soft hit, ri – rim click, sil – muted hit,
0 – mute w/ hand, z – buzz, h/l – high/low Ag

E – everyone, A – everyone else answers,
S – all surdos, R – repi