

**GENERAL SIGNS****INSTRUMENTS****LOW/MID/HIGH SURDO**

Raise fist and point to low/mid/high on forearm

**ALL SURDOS**

Raise fist and brush up and down forearm

**REPI**

One hand devil horns

**SNARE**

Cross index fingers

**DIRECTIONS****STOP**

Other hand pulls down raised fist

**PLAY MAIN PART**

Hands on head in M

**FASTER/SLOWER\***

Spiral hand up/down

**LOUDER/QUIETER\***

Raise/lower flat hand (or sign)

**EVERYONE (ELSE)**

Hand does horizontal loop

**KEEP GOING /REPEAT**

Both hands vertical loop

**COUNTING IN**

Check everyone has seen your signs and then whistle and count on your fingers **1, 2, 1 2 3 4** (two bars)  
For bigger bands, whistle and count **1... 2... 1, 2, 1 2 3 4** (four bars)  
It helps if your counting in looks different (e.g. uses a different hand) from signing Break 1/2/3!

**TAM**

Tap palm

**AGOGÔ**

Tap finger between index and thumb

**SHAKER**

Wave loaf of bread

**BACKPACK (TAM, AG., SH.)**

Raise forearm and brush spread fingers

**BREAK 1/2/3**

Show 1/2/3 fingers

**CALL BREAK**

Waft hands away from you

**PLAY ON RIM\***

Draw air circle

**FORM ROWS\***

Draw air square

**PLAY 1/2/3/4 TIMES**

One finger horizontal (or sign) in one hand, 1/2/3/4 horizontal in other

\* Don't wait for whistle in

**GENERAL BREAKS – CORE BREAKS****1X/2X/4X SILENCE** 4 fingers up/8 up/8 down 4/8/16 beats of silence**4 HITS/8 HITS**

1x/2x

Fist and 4 flat fingers still/turning

**CLAVE** (clah-vay)

Finger and thumb U

**KARLA BREAK**

Quiet to loud: 3x

Thumb and 2 fingers

**PROGRESSIVE KARLA**Grab thumb of  
raised hand**E.G. KARLA + CLAVE**

Quiet to loud: 3x

Karla bk sign then clave

**KNOCK ON THE DOOR** 🔄

Knock on palm

(Snare can loop quiet

"x . . x", repi can play

Custard rhythm in

last bar)

**A BREAK**

Forearms do upside-down V

**X BREAK**

4x

Cross arms/sticks

**4X CLAVE**

Clave and 4 fingers, rising

Four bars clave quiet to loud

**CHAOS BREAK**

Pulling hair out Play noise until signed

(Don't wait for whistle in)

**SEE ALSO: 7 BREAK** from **BHANGRA**, **WHISTLE BREAK** from **SAMBA REGGAE**

<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>
{E		E		E		E	}
E	E	E	E	E	E	E	E
Shut	the	sy-	stem	down			
{E	E	E	E	E	E	E	E}
E				(or other signed	break in this bar)		
E		E		E		E	
E	E	E	E	E	E	E	E
E				(or other signed	break in this bar)		
{E	E	E	E	E	E	E	E}
E	E	E	E	E	E	E	E
E						E - E - E	
Hey						knock on the	
E							
door							
E	E	E	E	E	E	E	E
I	want	you	to	let	me		
E							
in							
E				ACT		NOW!	
{E	EX-	TIN-	CTION!	E	RE-	BE-	LLION!
E	E	E	E	E		HEY!	}

**SOME CHANTS****TIME IS RUNNING OUT**

Tapping a watch

(Everyone clicks 8s until whistler starts call and response on top)

**FOR THE REST**, the whistler can mime shouting then lead a chant or nominate someone else to, looping until called back in

Rhythms are approximate but suggest what might go with different songs. If in doubt, use Afoxé or Samba Reggae

It's generally better to play around rather than over chants

These chant rhythms can very easily be adapted to whatever you're supporting

Talk to stewards etc. to come up with appropriate ones to lead the crowd in, give the odd break from drumming and remind people what we're there for

		<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>
"Our	time	time	is	ru- nning out"				Our	
	time	time	is	ru- nning out				"Our	
3x	{"What do	we	want?"			Cli- mate		ju- stice	
	"When do	we	want	it?"		Now		} "Ex-	
3x	{tin- ction "		Re-			be- llion		"Ex- }	
There	is		no			pla- net	B,		there
	is	no	pla- net	B		(x)		(x)	There
The	sea		(x)	is		ri- sing,		(x)	and
	so		are			we (x)		(x)	The
"Say	it		loud,			say	it	clear"	
Re-	fu-		gees	are		wel-	come	here	
The	peo-	ple	(x)	u-		ni-	ted	(x)	will
	ne-	ver	be	de-		fea-	ted	(x)	The
"Show	me		what	de- mo-		cra- cy		looks	like"
This	is		what	de- mo-		cra- cy		looks	like
We			are	un-		sto-	ppa- ble,		a-
no-	ther		world	is		po-	ssi- ble		