

**SAMBASSO**

Interlock Star Trek  
four-finger V signs

All surdos

Repi

Snare

Tam

Agogô

**BREAK 1**

wh – whistle

**BREAK 2****CALL BREAK**

<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>
x	ri	x	ri	x	ri	x	ri
Humpty Dumpty...							
x	.	.	x	.	.	x	x
Humpty's on		the wall, again					
x	.	.	x	.	.	x	.
Bossa for Humpty							
x	x	x		x	x	x	x
Humpty mate,		get off the wall					
l	h	h	l	l	h	l	h
Humpty Dumpty		fell off a brick wall					
wh	wh	wh		E	E	E	E
Humpty mate,		get off the wall					
S	S	S	S	S	A	A	A
Put that ladder down		Get off the wall					
{zR	R	R		A	A	A	A
{E	.	.	R	.	R	.	R
R		A	A	A	A	A	A
		A	A		A	A	}
Humpty mate, Get off		the wall I tried but he		said I was making it		up We're so sick of	
gluing his stupid shell		back on/I ...					

**NOTE**

For smaller bands, Break 1 can be signalled just using the whistle part. Particularly if this is done a few times in a row, the band plays the main part through the whistle

x – hit, . – soft hit, ri – rim click, sil – muted hit,  
0 – mute w/ hand, z – buzz, h/l – high/low Ag

E – everyone, A – everyone else answers,  
S – all surdos, R – repi