

**SAMBA REGGAE**'S' with fingers
and thumbs

Low

Mid

High

Repi

Snare

Tam

Agogô

BREAK 2

4x

WHISTLE BREAK

Whistle S part 2x

NOTE

1	+	2	+	3	+	4	+
0		x		0		x	x
I quite like		reggae					
x		0		x		0	
Samba reggae							
0			x	0		x	x
Time to play		samba reggae					
	x		x		x		x
Can I get a		bit of reggae?					
x	.	.	x	.	.	x	.
Bossa for		reggae					
x			x		x	x	
Clave for		reggae					
l	h	h	l	h	h	h	l
Samba reggae		on the agogô					
{R	R	R		R		E	A
Samba reggae...						A	A}
S	A	S	S	A	S	S	A
Time to do the		Sheff whistle break				(Swung 16s)	

All the surdos playing the main part together sounds like
We like to play samba reggae

x – hit, . – soft hit, ri – rim click, sil – muted hit,
 0 – mute w/ hand, z – buzz, h/l – high/low Ag

E – everyone, A – everyone else answers,
 S – all surdos, R – repi, – loops

SAMBA REGGAE (CONT'D)**BREAK 1**

sn – snare

	1	+	2	+	3	+	4	+
2x	{R	R	R	R	R	R	R	
1st:	A	A	A	A	A			}
2nd:	A	A	A	A	A			}
3x	{sn	.	.	sn	sn	.	sn	.
	sn	.	.	sn	sn		A	}
	sn		sn	sn	sn		A	A
	What do you want,		tell me what do		you want? We		want something	
	to eat/some grub		Sausages.. I got..		in a bun Yum yum..		Samba reggae..	
	(Bar of just sn "x.." , which continues		throughout the		break)			
2x	{S	S	S	S	S	S	S	
	A	A	A	A				}
Rth – R, T, Ag-h	{S	S	S	S	S	z	R	Rth
	S	S	S	S				Rth
	Do you want to		play samba		reggae? Yes we		want to..	
	Do you want to		play? We want to..		Right, let's play		Samba reggae	
CALL BREAK	3x	{z	R	R	R	A	A	}
(Snare rolls with T	4x	{T	T	T	T	T	T	}
from 2nd time)								L}
	There's no time to		waste so Act now		Last time:		down	
					... Shut the system			
SOS BREAK	4x	{S	A	A	S	A	A	}
Rub ball between palms								
moving side to side								
	(R does A part for		main until next		Last time:		A	L}
	Act No time to		waste		SOS break)			
					Now Act now			

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E – everyone, A – everyone else answers,
S – all surdos R – repi, T – tam, L – low