

**GENERAL SIGNS****INSTRUMENTS****LOW/MID/HIGH SURDO**

Raise fist and point to low/mid/high on forearm

ALL SURDOS

Raise fist and brush up and down forearm

REPI

One hand devil horns

SNARE

Cross index fingers

DIRECTIONS**STOP**

Other hand pulls down raised fist

PLAY MAIN PART

Hands on head in M

FASTER/SLOWER*

Spiral hand up/down

LOUDER/QUIETER*

Raise/lower flat hand (or sign)

EVERYONE (ELSE)

Hand does horizontal loop

KEEP GOING /REPEAT

Both hands vertical loop

COUNTING IN

Check everyone has seen your signs and then whistle and count on your fingers **1, 2, 1 2 3 4** (two bars)
For bigger bands, whistle and count **1... 2... 1, 2, 1 2 3 4** (four bars)
It helps if your counting in looks different (e.g. uses a different hand) from signing Break 1/2/3!

TAM

Tap palm

AGOGÔ

Tap finger between index and thumb

SHAKER

Wave loaf of bread

BACKPACK (TAM, AG., SH.)

Raise forearm and brush spread fingers

BREAK 1/2/3

Show 1/2/3 fingers

CALL BREAK

Waft hands away from you

PLAY ON RIM*

Draw air circle

FORM ROWS*

Draw air square

PLAY 1/2/3/4 TIMES

One finger horizontal (or sign) in one hand, 1/2/3/4 horizontal in other

* Don't wait for whistle in

**CORE GENERAL BREAKS****1X/2X/4X SILENCE** 4 fingers up/8 up/8 down 4/8/16 beats of silence**4 HITS/8 HITS**

1x/2x

Fist and 4 flat fingers still/turning

CLAVE (clah-vay)

Finger and thumb U

KARLA BREAK

Quiet to loud: 3x

Thumb and 2 fingers

PROGRESSIVE KARLAGrab thumb of
raised hand**E.G. KARLA + CLAVE**

Quiet to loud: 3x

Karla bk sign then clave

KNOCK ON THE DOOR 🔄

Knock on palm

(Snare can loop quiet

"x . . x", repi can play

Custard rhythm in

last bar)

A BREAK

Forearms do upside-down V

X BREAK

4x

Cross arms/sticks

4X CLAVE

Clave and 4 fingers, rising

Four bars clave quiet to loud

CHAOS BREAK

Pulling hair out Play noise until signed

(Don't wait for whistle in)

SEE ALSO: 7 BREAK from **BHANGRA**, **WHISTLE BREAK** from **SAMBA REGGAE**

1	+	2	+	3	+	4	+
{E		E		E		E	}
E	E	E	E	E	E	E	E
Shut	the	sy-	stem	down			
{E	E	E	E	E	E	E	E}
E				(or other signed	break in this bar)		
E		E		E		E	
E	E	E	E	E	E	E	E
E		E		E		E	
{E	E	E	E	E	E	E	E}
E	E	E	E	E	E	E	E}
E		E		E		E	
Hey						E - E - E	
E						knock on the	
door							
E	E	E	E	E	E	E	E
I	want	you	to	let	me		
E							
in							
E				ACT		NOW!	
{E	EX-	TIN-	CTION!	E	RE-	BE-	LLION!
E	E	E	E	E		HEY!	}

**SOME CHANTS****TIME IS RUNNING OUT**

Tapping a watch

(Everyone clicks 8s until whistler starts call and response on top)

FOR THE REST, the whistler can mime shouting then lead a chant or nominate someone else to, looping until called back in

Rhythms are approximate but suggest what might go with different songs. If in doubt, use Afoxé or Samba Reggae

It's generally better to play around rather than over chants

These chant rhythms can very easily be adapted to whatever you're supporting

Talk to stewards etc. to come up with appropriate ones to lead the crowd in, give the odd break from drumming and remind people what we're there for

		1	+	2	+	3	+	4	+
"Our	time	time	is	ru- nning out"				Our	
	time	time	is	ru- nning out				"Our	
3x	{"What do	we	want?"			Cli- mate		ju- stice	
	"When do	we	want	it?"		Now		} "Ex-	
3x	{tin- ction "		Re-			be- llion		"Ex- }	
There	is		no			pla- net	B,		there
	is	no	pla- net	B		(x)		(x)	There
The	sea		(x)	is		ri- sing,		(x)	and
	so		are			we (x)		(x)	The
"Say	it		loud,			say	it	clear"	
Re-	fu-		gees	are		wel-	come	here	
The	peo-	ple	(x)	u-		ni-	ted	(x)	will
	ne-	ver	be	de-		fea-	ted	(x)	The
"Show	me		what	de- mo-		cra- cy		looks	like"
This	is		what	de- mo-		cra- cy		looks	like
We			are	un-		sto-	ppa- ble,		a-
no-	ther		world	is		po-	ssi- ble		