

		1	+	2	+	3	+	4	+
<b>Samba Reggae</b>	L	0		x		0		x	x
<i>'S' with fingers</i>		<i>I quite like</i>		<i>reggae</i>					
<i>and thumbs</i>	M	x		0		x		0	
		<i>Samba reggae</i>							
	H	0			x	0		x	x
		<i>Time to play</i>		<i>samba</i>		<i>reggae</i>			
	Sn	x	.	.	x	.	.	.	.
		<i>Bossa for</i>		<i>reggae</i>					
	R		x	x		x	x		x
		<i>Can I get a bit</i>		<i>of reggae?</i>					
	T	x		x		x		x	
		<i>Clave for</i>		<i>reggae</i>					
	B	l	h	h	l	h	h	h	l
		<i>Samba reggae</i>		<i>on the agogô</i>					
<b>2</b>	4x	{R	R	R		R		E	A
		<i>Samba reggae</i>		<i>Samba reggae</i>				A	A}
<b>Whistle</b> 		S	A	S	S	A	S	S	A
<i>Whistle S part 2x</i>		<i>Time to do the</i>		<i>Sheff whistle</i>		<i>break</i>		(Swung 16s)	

Samba Reggae (cont'd)		1				2				3				4					
		+				+				+				+					
1		R	R		R	R		R	R		R	R		R	R				
		A		A		A	A		A		A								
		R	R		R	R		R	R		R	R		R					
		A			A			A			A								
	3x	{sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.		
		sn	.	.	sn	.	.	sn	.	sn	.	.	A				}		
		sn			sn			sn				sn			A	A	A	A	
	What do you want tell Sausages... I got... in a				me what do you want... bun Yum yum...				We want something to Samba reggae				eat/ some grub Samba reggae						
3		(Bar of just sn				“x...”, which				continues				through 3 bk)					
	2x	{S			S	S		S	S		S	S		S		S			
		A			A			A			A						}		
	Rth – R T B-h	{S			S	S		S	S	z	R			Rth		Rth	}		
		S			S			S						A	A	A	A		
		Do you want to play We want to ... Right let’s				samba reggae? That’s play Samba reggae				what we want... Do you				you want to play?					
Call	3x	{z		R	R		R	R		R		A		A			}		
	4x	{T			T			T				T		T			}		
										Last time:				T				L	}
		There’s no time to				waste so Act now...				Shut the system down...									
SOS	4x	{S		A	A		A	A		S		A		A			}		
										Last time:				A				L	}
		(R does A part				for main until				next SOS bk)									
		(Act) No time				to waste (now)				Act now									