

**GENERAL SIGNS****INSTRUMENTS****LOW/MID/HIGH SURDO**

Raise fist and point to low/mid/high on forearm

ALL SURDOS

Raise fist and brush up and down forearm

REPI

One hand devil horns

SNARE

Cross index fingers

TAM

Tap palm

AGOGÔ

Tap finger between index and thumb

SHAKER

Wave loaf of bread

BACKPACK (TAM, AG., SH.)

Raise forearm and brush spread fingers

DIRECTIONS**STOP**

Other hand pulls down raised fist

PLAY MAIN PART

Hands on head in M

FASTER/SLOWER

Spiral hand up/down

LOUDER/QUIETER

Raise/lower flat hand (or sign)

EVERYONE (ELSE)

Hand does horizontal loop

KEEP GOING /REPEAT

Both hands vertical loop

BREAK 1/2/3

Show 1/2/3 fingers

CALL BREAK

Waft hands towards and away from you

PLAY ON RIM

Draw air circle

FORM ROWS

Draw air square

PLAY 1/2/3/4 TIMES

One finger flat (or sign) in one hand, 1/2/3/4 flat in other

COUNTING IN

Check everyone has seen your signs and then whistle and count on your fingers **1, 2, 1 2 3 4** (two bars)
For bigger bands, whistle and count **1... 2... 1, 2, 1 2 3 4** (four bars)
It helps if your counting in looks different (e.g. uses a different hand) from signing Break 1/2/3!

**GENERAL BREAKS****CLAVE**

Finger and thumb U

KNOCK ON THE DOOR

Knock on palm

(Snare can loop "x..x",

repi can play Custard

rhythm in last bar)

BUNNY EARS

Arms forward over

your head

CONGA

C with whole hand

LITTLE CAT

Conga sign with air quotes

in other hand

X BREAK

Cross arms/sticks

FLAPPY MOUTH

"Talking" hand

	1	+	2	+	3	+	4	+
	E	E	E		E		E	
	Shut the system down							
	E						E - E - E	
	E							
	E	E	E	E	E	E	E	E
	E							
	Hey, knock on the		door I want you to let		me in			
2x	{R	R	R	R	R	R	R	
	A	A	A	A	A	A	A	}
2x	{R	R	R	R	A	A	A	}
	R	R	A	A	R	R	A	A
	R	R	E	E	E	E	E	
	Do you want some		bunny ears? Yes we...		What do you want?		Bunny ears...	
	Bunny... We like		stroking our bunny		ears			
2x	{S		S		S		S	S }
2x	{S		S		S		S	S }
	Pythons like kittens...		very tasty...					
R	R		R		R	R	R	R
		R	R	R	R		R	
	R	R	R	R	R		R	
	(Four silent beats)							R
	Oh where has little		cat gone, has little cat		gone Where has little		cat gone? Oh...	
4x	{E	EX!	TIN!	CTION!	E	RE!	BE!	LLION!
	E	E	E	E	E		HEY!	}
	E		E - E - E		E		HEY!	
	I've got a big mouth							

GENERAL BREAKS (CONT'D)		1	+	2	+	3	+	4	+
WOLF BREAK	3x	S	S	A	S S	{S	S	A	S}
Arms "bite" with fingers as teeth		S	S	A	S S	S	S	A	E
		E	E	E	E	E	AH!	WOO!	
		Who's afraid of the		big bad wolf...		No we're not scared at		all	
HARDCORE BREAK	4x	{(E)							E E
Double devil horns down		E							E E
1st time – ag 1 8s, 2nd – E 8s except S		E							E E
3rd – E 8s quiet, 4th – E 8s loud, ag h		E				E E E E		E E E E}	
(E) – not on 1st time		Here we go... ready for		it ready here we go					

1X/2X/4X SILENCE
4 fingers up/8 up/8 down

4/8/16 beats of silence

CAPPED KARLA 

Flat palm on Karla bk sign

Bar of all 16s quiet to loud
then Boom

4 HITS/8 HITS
Fist and 4 flat fingers still/turning

Hit every beat for 1 bar
/2 bars

2X CLAVE
Clave in each hand

Two bars of clave

BROCCOLI
Fist over three fingers

3 silent beats then hit on
beat 4

4X CLAVE
Clave and 4 fingers, rising

Four bars of clave quiet to
loud

BOOM
Hands flying away from head

Hit on beat 1 then
3 silent beats

CHAOS BREAK
Pulling your hair out

Play noise until signalled

PROGRESSIVE HITS
Fist, other hand shows 1
Show fist and 2 etc. to build

Hit beat 1 when counted
in. When told, build to
first 2, 3, 4s, 8s, 16s...

AEROPLANE
See-saw arms up and down

Whistler stops some instruments,
then see-saws arms to swap who
is and isn't playing

KARLA BREAK
Thumb and 2 fingers

Three bars 16s quiet to loud
then Boom or signed break

TAM LINE
One hand OK sign

Whistler whistles the song's tam
part, everyone plays it once

PROGRESSIVE KARLA
Grab thumb of raised hand

Bar of 4s, then 8s, then 16s,
then Boom or signed break

GENERALLY, any song break with its own sign (so not
Break 1/2/3/Call break) can be used anywhere, such as
7 BREAK from Bhangra, **WHISTLE BREAK** from Samba Reggae

**SOME CHANTS****TIME IS RUNNING OUT***Tapping a watch*

(Everyone clicks 8s until whistler starts call and response on top)

FOR THE REST, the whistler can mime shouting then lead a chant or nominate someone else to, looping until called back in

Rhythms are approximate but suggest what might go with different songs. If in doubt, use Afoxé

It's generally better to play around rather than over chants

These chant rhythms can very easily be adapted to whatever you're supporting

Talk to stewards etc. to come up with appropriate ones to lead the crowd in, give the odd break from drumming and remind people what we're there for

		1	+	2	+	3	+	4	+
C		C	C	C	C			A	
		A	A	A	A			C	
		Our time is running			out!				
3x		{C	C	C	C	A	A	A	A
		C	C	C	C	A		}	C
3x		{C	C		A	A	A	C	}
		What do we want?			Climate justice	When do we want		it? Now ...	
		Extinction			Rebellion ...				
E		E		E		E	E	E	
		E	E	E	E		(x)	(x)	E
		There is no Planet			B, there is no Planet	B			
E		E		(x)	E	E	E	(x)	E
		E		E		E	(x)	(x)	E
		The sea is rising,			and so are we				
		C	C	C		C	C	C	
		A	A	A	A	A	A	A	
		Say it loud, say it			clear Refugees are	welcome here			
E		E	E	(x)	E	E	E	(x)	E
		E	E	E	E	E	E	(x)	E
		The people united			will never be	defeated			
		C	C	C	C	C	C	C	C
		A	A	A	A	A	A	A	A
		Show me/This is			what democracy	looks like			
		E		E	E	E	E	E	E
		E	E	E	E	E	E	E	E
		We are unstoppable			, another world is	possible			