

SONGS, BREAKS AND CHANTS

JUL 2025

BASED ON RHYTHMS OF RESISTANCE

http://rhythms-of-resistance.org

AUDIO AND MORE AT

http://player.xrrhythms.uk

General signs	1	Sambasso	15
General breaks	2-5	Stolen	16
Funk	6	Custard	17
Karla	7	Wolf	18
Hedgehog	8	Drum & Bass	19-20
Samba Reggae	9-10	Jericho	21-22
Bhangra	11–12	Ragga	23
Afoxé	13	Some chants	24
Squirrel	14		



GENERAL SIGNS

INSTRUMENTS

COUNTING IN

LOW/MID/HIGH Surdo	Raise fist and point to low/mid/high on forearm	TAM	Tap palm
ALL SURDOS	Raise fist and brush up and down forearm	AGOGÔ	Tap finger between index and thumb
REPI	One hand devil horns	SHAKER	Wave loaf of bread
SNARE	Cross index fingers	BACKPACK (TAM, AG., SH.)	Raise forearm and brush spread fingers
DIRECTIONS			
STOP	Other hand pulls down raised fist	BREAK 1/2/3	Show 1/2/3 fingers
PLAY MAIN PART	Hands on head in M	CALL BREAK	Waft hands away from you
EVERYONE (ELSE)	Hand does horizontal loop	PLAY ON RIM*	Draw air circle
KEEP GOING / REPEAT	Both hands vertical loop	FORM ROWS*	Draw air square
FASTER/SLOWER*	Spiral hand up/down	PLAY 1/2/3/4 TIMES	One finger horizontal (or sign) in one hand, 1/2/3/4 horizontal in other
LOUDER/QUIETER*	Raise/lower flat hand (or sign)		istle in if no other signs

For bigger bands, whistle and count 1... 2... 1, 2, 12 3 4 (four bars)

Check everyone has seen your signs and then whistle and count on your fingers 1, 2, 12 3 4 (two bars)

It helps if your counting in looks different (e.g. uses a different hand) from signing Break 1/2/3!



ALL GENERAL BREAKS - SILENCES, HITS, OTHER SHORT BREAKS

SILENCES 1X/2X/4X SILENCE 4 fingers up/8 up/8 down

4/8/16 beats of silence

AEROPLANE
See-saw arms up and
down

Whistler stops some instruments, then see-saws arms to swap who is and isn't playing

HITS 4 HITS/8 HITS 1x Fist and 4 flat fingers still/turning	/2x {E	+	2 E	+	3 E	+	4 E
BROCCOLI Fist over three fingers							Е
BOOM Hands flying away from head	Е						

CHAOS BREAKPulling hair out

Play noise until signed (Don't wait for whistle in)

PROGRESSIVE HITSFist, other hand shows 1
Show fist and 2 etc. to
build

Hit beat 1 when counted in. When told, build to first 2, 3, 4s, 8s, 16s...

OTHER 2HOKT RKI	:AKS
CLAVE	(clah-vay)
Finger and thumb 'U	J'

2X CLAVEClave in each hand

Two bars of clave

TAM LINEOne hand OK sign

Whistler whistles the song's tam part, everyone plays it once

4X CLAVEClave and 4 fingers, rising

Four bars of clave quiet to loud

ALL GENERAL BREAKS - KARLAS, SHOUTING

KARLAS KARLA BREAK Quiet to loud: 3x Thumb and 2 fingers	1 {E E	E	+ E	Е	2 E	E	+ E	E	3 E (or o	E ther s	+ E signed	E	4 E break	E in th	+ E nis ba	E}
PROGRESSIVE KARLA Grab thumb of raised hand	E E E E	E	E E	E	E E E	E	E E	E	E E E (or o	E ther s	E E signed	E	E E E break	E in th	E E nis bar	E r)
E.G. KARLA + CLAVE Quiet to loud: 3x Karla bk sign then clave	{E E	E	Е	E E	E	Е	E E	Е	Е	Е	E E	Е	E E	E	E	E}
CAPPED KARLA Quiet to loud: Flat palm over Karla bk	E E	E	E	Е	Е	E	E	E	Е	E	E	E	Е	E	E	Е

SHOUTING BREAKS X BREAK Cross arms/sticks	4x	1 {E E	+ EX- E	2 TIN- E	+ CTION! E	3 E E	+ RE-	4 BE- HEY!	+ LLION! }
A BREAK Forearms do upside-down 'V'		Е				ACT		NOW!	
FLAPPY MOUTH "Talking" hand		E I've		E - go	E - E t a big	E mouth		HEY!	

SEE ALSO: **7 BREAK** from BHANGRA

ALL GENERAL BREAKS — LOOPING KNOCK ON THE DOOR Knock on palm (Snare can loop "x x", repi can play Custard	l E Hey E door	+	2	+	3	+		+ - E - E ock on the
rhythm in last bar)	E	E		E		E	Е	Е
	I E in	want		you		to	let	me
C with whole hand	2x {S Py- 2x {S Ve-		S ry	S thons	S like S ta-		S ki- S sty	S } ttens }
LITTLE CAT Conga sign with air quotes in other hand	R where R Where (Four si	R has R has lent beats)	R li- R li-	R has R ttle R ttle	R li- R cat R cat	R ttle	R cat R gone? R gone?	R Oh R gone,

SEE ALSO: WHISTLE BREAK from SAMBA REGGAE, KICKBACKS and ZORRO BREAK from RAGGA

ALL GENERAL BREAKS — LONGER		1	+		2		+		3		+		4		+	Ī
BUNNY EARS	2x	{R	R		R		R		R			R	R			
Arms forward over		Do	you		want		some		bu-			nny	ears?			
your head		Α	Α		Α		Α		Α			Α	Α			}
		Yes	we		want		some		bu-			nny	ears			
	2x	{R	R	R	R				Α		Α		Α			}
		Wha	do	you	want	?			Ви-		nny		ears			
		R	R		Α		Α		R		R		Α		Α	
		Ви-	nny		Ви-		nny		Ви-		nny		Ви-		nny	
		R	R		Е	E		E	E		E		Е			
		We	like		stro-	king		our	bu-		nny		ears			
W415 BB54 W	2	(0	C				C	C			C					
WOLF BREAK	2x	{S	S		A		S	S	S		S 1 1		A			
Arms "bite" with fingers as teeth	0	Who's			fraid		of	the	big		bad		wolf,			,
1st:	S	S	S		A			S	S		S		A			}
2 1	the	big	bad		wolf,		г	the	big		bad		wolf	\sim 1		,
2nd:	E	E	E		Е	1	E		E		AH-		WO	J!		}
	No	we're	not		scare	а	at		all							
HARDCORE BREAK	4x	{(E)													E	Е
Double devil horns down		E													Е	Е
(E) – not on 1st time		E													E	E
. ,		go													Here	we
		E							Е	E	E	E	Е	E	E	E}
		go,							Rea-	dy	for	it,	rea-	dy	here	we
with the following playing &: 1	let tir		gogô on	10337	2nd	Favo	cont S	3rd	Fa	uiat		F lo	11d ⊥ a	000	â on h	iah

... with the following playing 8s: 1st time – Agogô on low, 2nd – E except S, 3rd – E quiet, 4th – E loud + agogô on high

SEE ALSO: BUTTERFLY from BHANGRA, CIRCLE BREAK and SOS BREAK from SAMBA REGGAE

R INTERIOR	FUNK Double OK sign	Low	1	+	x like x like	2	+ x po- x them	3 x ta- x mashed	+ x toes	4		+	
		Mid/High/Tam				x Oh, x Cos			x I	x do x don't		x you?	
		Repi 1 3x	{z Mash		0 is	z fine,	0} but	z chips	0 are		0 ly	ri <i>be</i> -	0 tter
		Repi 2		x I x but			x don't x you	x x want to x can't	x x come off x x beat sa	pi-	x lty	x cky, x chips	
		Snare				x				x			
		Agogô	1 <i>I</i>		h like		1 hash		h browns	h be-		h tter	
	BREAK 1	2x	{S Boil S give	S them S us		A Mash A Give 2	A them A us and time:	S Fry S Spuds S Spuds	S them A With A On a			S Just A salt	}
	BREAK 2		Е <i>Ни-</i>	E rry		Е и <i>р,</i>	E we're	E blee-	E ding	E star-		E ving	

KARLA	Low	3x	1 {x		+		2		+ x	x	3		+		4		+	}
One hand air quotes gripped by			Ra- x						bbit x	run X		X		X	X		X	
the other one			Ra-						bbit			from		the	ca-		ges	
												<i>J</i> · · · · ·					8	
	Mid/High	3x	{				x								X			}
							Run								fast			
							X			X		X		X	X		X	
							Run			fast		from		the	са-		ges	
	D :																	
	Repi		x Kar-			x la	x said			X		x won't		x be	X		X	
			Kar-			ш	saia			you		won i		ve	fur		coats	
	Snare			•			х		•	•	•	•			X			
	Tam						X								X			
							Kar-								la			
							X			X		X		X	X			
							saved			us		from		the	farm			
			_			_	_							_			_	
	Agogô		l			l	h		l		1			1	h		l	
			На-			рру	bu-		nnies		ha-			рру	bu-		nnies	
BREAK 2			Е	Е	Е	Е	Е	Е	Е	E	Е	E	Е	E	Е	Е	E	Е
DAEAA 2			A-	ny-	bo-	dy		ny-	bo-	dy	a-	ny-	bo-	dy	a-	ny-	bo-	$\frac{L}{dy}$
			E			,	E	,		/	Е	,		'	E	,		
			got				some				le-				ttuce?			
		2x	{S		S		Α			S		S		Α	Α	Α	A	}
			Ι		have		Great			I		have		We're	star-	ving	here	

BREAK 2 INVERTED Two fingers pointing down

Play Break 2 once, then once from bottom to top

KARLA BREAK (KARLA), PROGRESSIVE KARLA (KARLA)

Play as normal, but repi plays main part in the last bar



Low	3x	1 {sil Hedge-	+	x hog	2		+	}	3 x I'm	+ x a		4 x hedge-	+ x hog	
Mid							x I'm	x a					x hedge-	x hog
High	3x	{	Нес	x dge-			x hog	}		x a			x hog	
Repi 1	3x	{ri 1/2/3	hec	x dge-			x hog	}	ri I'm	x a		ri hedge-	x hog	
Repi 2	3x	{	x A	x ti-		x ny	x li-	x} ttle		x hedge-	x hog		x hedge-	x hog
Snare	3x	{x . Hedge-	·	x hog	•	•	x a	.}	x small			x guy		
Tam	3x	{x Hedge-	i	x hog				}	x I'm	x a		x hog		
Agogô	3x	{1 1/2/3	hec	h dge-			h hog	}	1 I'm	h a		l hedge-	h hog	

(A)	SAMBA REGGAE 'S' with fingers	Low		1 0 <i>I</i>	+		2 x quite	+		3 0 like		+		4 x re-		+ x ggae	
AR ANTIGUE WE	and thumbs	Mid		x Sam-			0 ba			x re-				0 ggae		88	
		High		0 Time				x to		0 play				x sam-	x ba	x re-	x ggae
		Repi			x Can	x I		x get	x a			x bit	x of			x re-	x ggae
		Snare		х . Во-	•	x ssa		x for				x re-		٠	x ggae		
		Tam		x Cla-		x ve		x for				x re-		x ggae			
		Agogô		1 Sam-	h ba		h re-	l ggae	1 on		h the		h <i>a</i> -	h <i>go</i> -		l gô	
	BREAK 2	4	1x	{R Sam-		R ba		R re-				R ggae		E sam-	A ba	A re-	A} ggae
	WHISTLE BREAK Whistle S part 2x	Swung 16s:		S Time	A (yep)	S to	S do	A (yep)	S the	S Sheff	S whi-	A (yep)	S stle	S break		A (yep)	
	NOTE			All the su	ırdos p	layin	g the ma	in part t	oget	her so	unds	like		sam-	ba	re-	ggae

SAMBA REGGAE (CONT'D)		1		+		2		+		3		+		4		+	
Break 1	2x	{R	R		R	R		R	R	R	R		R	R			
sn – snare		Wha	do		you	want,		tell	me	what	do		you	want?			
	1st:	Α		Α		Α	Α		Α	Α							}
		We		want	-	some.	thing	,	to	eat							
	2nd:	Α			Α			Α		Α							}
		We			want			some		grub							
	3x	{sn			sn			sn		sn		•	sn			sn	
		Sau-	sa-	ges	sau-	sa-	ges	I've	got	sau-	sa-	ges	sau-	sa-	ges	I've	got
		sn			sn			sn		sn			Α	Α			}
		sau-	sa-	ges	sau-	sa-	ges	in	the	pan			Yum	yum			
		sn		J	sn		_	sn		1		sn		A	Α	Α	Α
		Sam-			ba			re-				ggae		Sam-	ba	re-	ggae
												00					00
BREAK 3		(Bar	of ju	st sn '	"x"	, whi	ch co	ontinu	es	throu	ıgho	ut the	•	break	()		
	2x	{S	,		S	S		S		S	S		S	S		S	
		Do			you	want		to		play	sam-		ba	re-		ggae?	
		Α			A			Α				Α				00	}
		Yes			we			want				to					-
Rth – R, tam, agogô on high	2x	{S			S	S		S		S		zR		Rth		Rth	}
, , , , , ,		Do			you	want		to		play?	1	We		want		to	•
		S			S			S						Α	A	Α	Α
		Right			let's			play						sam-	ba	re-	ggae
		0						1 3									00
CIRCLE BREAK	3x	{zR		R	R		R	R		R		Α		Α			}
Clave in each hand		There	's	no	time		to	waste		so		Act		now			
joining into an 'O'		R			R			R				R		R			
. – soft snare hit Quiet to loud:	4x	{E			E	١.		E		١.		E		Е		(S)	.}
(S) – last time only		Shut			the			sy-				stem		down		. ,	
,								,									
SOS BREAK	4x	{S		Α	Α		Α	Α		S		Α		Α		(S)	}
Rub ball between palms		(Act)		No	time		to	waste		(now))	Act		now		(-)	,
moving in 'V' shape		(R do	oes A			main				SOS							
(S) – last time only		,11 40		- Purt	101	1	anti	1 HOAL		1505	Dica	-/		l			

x - hit, x - soft hit, x - mute w/ hand, x - buzz, x - high/low Ag

E – everyone, A – everyone else answers, S – all surdos, R – repi, ☑ – loops

BHANGRA Wavy hands snaking up	All surdos	3x	{x Swing x side	,	+	2	+ x to	3		+ x your	x drum x side		+ }
	Tam		X		x	X	X	X		X	x		X
	Repi	3x	{x Bang-		z er	x bang-	z er	x bang-		z er	x bang-		z} er
			X	X	X	X	er	X	x	X	X		61
	Snare	3x	{x x	X	X	x x		X X	X	X	x x		.}
	Agogô		h Dan- (silen	_	h <i>a</i>	h lot,		l like	1 it	1 or	l not		
BREAK 1		3x	{S S S		S	S A	S S	A		S S S		(do Bl	} c 3)
		1st: 2nd:	swing cool dan- fool a		on cing	this (That's a- (That's	round	right) right)	1st: _.	Cos is you'll like Cos	a the	nd: <i>cos</i> (do Bk	
BREAK 3			E Dan-	E cing	E a	E lot,		E like	E it	E or	E not		
7 BREAK Finger and thumb, 5	in other hand		E This	E is	E my	E fa- v	E E our- rite	E part			HEY	!	

x - hit, x - soft hit, z - buzz, h/l - high/low Ag

E – everyone, A – everyone else answers, R – repi, S – all surdos, SHOUT!

BHANGRA (CONT'D) BUTTERFLY Join thumbs, flap	2x	1 {E <i>Bi</i> -	E bbi-	+ E di	2 E bo-	E bbi-	+ E di	3 E boo		+	4		+ }
hands upwards		E	E	E	E	E	E	E	Е	E	Е	(do 7	Bk)
		Put	it	to-	ge-	ther	and		have		got?	(===	,
CALL BREAK	2x	{R	R	R	R	R	R	R	R	R	R		
		A	A	A	A	A	A	A	Α	A	Α		}
		This	is	тy	fa-	vou-	rite,	fa-	vou-	rite	part		
		R This	R is	R the	R part			A This	A is	A the	A part		
		R	R	R	R	R	R	R	R	R	R		
		This	is	my	fa-	vou-			vou-	rite	part		
		S		S	S		S	S		S	S	(do 7	Bk)
		Bang-		er	bang	-	er	bang	-	er	bang		
BREAK 2										Е	Е		
2 2									T^{p}	hey'll	say		
	2x	{E		E	E			Е		E	Е		
		play		that	song,			play		that	song		
		Е							Œ	E	Е		
		now		Е			Е	Е	11	hey'll	say, E		
		(hey!)		play			that	song		1st:		2nd:	ve're
	1st:	E		ry				"8		E	E		}
		now							T^{p}	hey'll	say		
	2nd:	(do B	k 3)										
E.G. PROGRESSIVE KARLA		Е			Е			Е			Е		
(BHANGRA)		Е		E	Е		E	Е		E	Е		Е
		E E	E	E	Е	E	E	Е	Е	E	Е	E	Е

3/	have armpits			I'm	so	/	sick	sil of	/	all	} this	x stu-				x bble			
		Mid/High	3x	{0 <i>If</i>	you	/	want	а	/	x shave	} then	x grab		x a		x to-		x wel	
		Repi ri – rim click	3x	{z Sha-			0 ving	sil cream		ri please	}	sil cream	ı 1	ri olease		sil cream		ri please	
		Snare		x Don't				x scratch			x my	x face		. p	x lease	•			
		Tam		x Spent		x all		x eve-		x ning		x sha-	x ving		x my	x arm-		x pits	
		Agogô		h Spent		h all		l eve-		l ning		h sha-	h ving		l both		1 my	l legs	
В	PREAK 1		3x	{S Hey,		Y	A ou've	A had	A a	A shave	}	E Looks	s l	E ike yo	E ou've	E had	E a	E shave	}
В	PREAK 2		3x	{						S Hey,	}			S have	S you	S had	S a	S shave?	
В	PREAK 3		3x	{		Y	S ou've	S had	S a	S shave	}	S Looks	s l	S ike yo	S ou've	S had	S a	S shave	}
C	CALL BREAK (SHOR	T)	3x	{R Sha- E Spent		R ving E all		R cream: E eve-	?	E ning		A We E sha-	A had E	:	E	A cream E arm-		E pits	}

CALL BREAK (LONG)

One R plays main part solo, occasionally playing first short call line 1x/2x. End with full short call

A LOTTE AND	SQUIRREL Pull branches apart and look through	Low		1 x Did	+ x a		2 ri squi-		+	ri rrel	3 x ask	ri you	+ x for		4 ri nuts?		+	
		Mid		x x I thought	x squi-	x rrels	x went	x for	х а-	x corns	x more							
		High													x We	x like	x pea-	x nuts
		Repi		z Pea-			z nuts				z for			x a	x squi-	x rrel		
		Snare					х								X			
		Tam		x Who			x gives			x a	x squi-	x rrel			x nuts?			
		Agogô			1 Oh		h <i>my,</i>				l squi-	h rrels			h fly?			
	BREAK 1		E So	E give	E a		E pea-		E nut		E to		E a		E squi-		E rrel	
	BREAK 2		3x	{S do)	A Squi-	A rrels	A hide		A their	A nuts		A in	A the		A grour		S (They ien Bk	
	BREAK 3 🔁 Snare plays main		2x	{E Hey,					E I'm	E a	E squi-	E rrel						
		1	1st:	E I	E		E			E	-							}
		2	nd:	1	just E Pea-		climb	E nuts		trees	E please				(then	Bk 1		♂)} So

				1	+		2	+		3		+		4		+	
SA	MBASSO	All surdos		X		ri	X	ri		X			ri	X		ri	
	terlock Star Trek			Нитр-		ty	Dump-	ty		Hum	9 -		ty	Dum	<i>p</i> -	ty	
for	ur-finger V signs	D:															
		Repi		х . Нитр-	•	x ty's		x on	•	•	x the	x wall	•	•	х а-	x gain	•
				11ump-		iys		on			ine	waii			u-	guin	
		Snare		х.		x		X				X			X		
				Bo-		ssa		for			1	Читр-			ty		
		_															
		Tam		X	X		X			X	X		X	X			
				Нитр-	ty		mate,			get	off		the	wall			
		Agogô		1		h	h	1	1		h		1	1		h	
		115050		Hump-		ty	Dump-	ty	fell		off		a	brick		wall	
				1		,	1		J		33						
	REAK 1			wh	wh		wh			Е	E		E	E			
wł	h – whistle			Нитр-	ty		mate,			Get	off		the	wall			
RI	REAK 2		4x	{S	S		S	S		S		A	A		A	A	}
DI	ILAN Z		IA	Put	that		la-	dder		down		Get	off		the	wall	,
													33				
CA	ALL BREAK		4x	{zR	R		R			Α	A		Α	Α			}
(E) – 1st time just F	ξ		Нитр-	ty		mate,			Get	off		the	wall			
			4x	$\{(E)$.		R		R			R					R R	
				(on+)I		tried		but			he				_	l down h	ıe'd be
				R			Α	Α		Α		Α		Α	A		A
				fine			We're	so		sick		of		glu-	ing		his
				,	,		Α	A				Α		Α			}
				(1	2)		stu-	pid				shell		back			
														(then	just S	S do n	nain)

NOTE

For smaller bands, Break 1 can be signalled just using the whistle part. Particularly if this is done a few times in a row, the band plays the main part through the whistle

x - hit, x - soft hit, x - rim click, x - buzz, x - high/low Ag

E – everyone, A – everyone else answers, S – all surdos, R – repi

	STOLEN Low Fingers past eyes		1 X This	x beat?	2 x We've	X been	3 x pla-	x ying	4	x for	1 x years		2		3		4	
	Mid/Hi	gh			x Hey,				x wait,			wh	x ere's	x this		x one	x from?	
	Repi			•	x Who				x said				x it's			x half-	x inched	!?
	Snare				X				X				X				X	
	Tam		x Sto-				x len?				x That's			x ba-	x na-		x nas	
	Agogô											Wh	l ere's	h this		h one	l from?	
	BREAK 1 Snare can play main	4x	-	ıy-one	R R got a- A Yep			R R -bout f		g that	R sto A Yep	R → len		₹ t?	zR Y'sure		A Nope A Yep	}
	2/4 BREAK Cross arms, two fingers on one hand, four on the other		E 1,				E 2,				E 1		E 2		E 3		E 4	
	BREAK 3 Snare rolls with first part or plays main	3x	{E E Sto- That's	•	. (2	E len,		E you	E say? 4	٠		E That's	· 6)	E E ba- ba-	E E na- na-	٠	E E nas nas	.}
E.G.	PROGRESSIVE KARLA (STOLEN)		E E E	ΕЕ	E E E	ЕЕ	E E E	EEE	E E E	EE	E E	E	E	Е	Е	E	Е	Е

x - hit, x - soft hit, z - buzz, h/l - high/low Ag

E – everyone, A – everyone else answers, S – all surdos, R – repi

)	CUSTARD Offer tray to the sky	Low		1 0 I	+		2 x quite		+		3 0 like		+		4 x cu-		+ x stard	
5		Mid		x Cu-			0 stard				x par-				0 ty			
		High		x Cu-	x stard,		0 than k	s,			x right	x in		x my	0 pants			
		Repi			x Can	x I			x get	x a			x bit	x of			x cu-	x stard
		Snare		x . Stop	x wea-		x ring			x cu-		x stard?	•		x Nah	•		
		Tam Agogô		x h I've	x h got		x 1 cu-	x 1 stard		x h in		x h my		x 1 un-		x 1 der-	x 1 pants	
	BREAK 1, BREAK 2 X – 1: all surdos, 2:	tam	3x	{X E	X E		X E	X E		A E		A E		A E		A E	A E	}
	BREAK 3 + sign instrument to play main (. sn) – last time on	ly	4x	{A In A (. pants/Stop	sn wea-		sn ring	·		sn cu-		sn stard?			sn Ve-	sn ry	A my sn fu-	sn)} nny
	BREAK 5 Hand with fingers spre	ead	2x	sn . Stop A way {A	sn wea- sn Wea- sn		sn ring sn ring sn		A	sn cu- sn cu- } 2x		sn stard? sn stard's			sn Nah sn great A		A No A My sn	}
				pants (my		' feel		(feel g				l (full)		f) /	си- (с	u-) st		ard)

			1		+		2		+		3		+		4		+	
	WOLF	Low	x		x	X	X		-		X	X	X	X	X		•	
S	Both hands do a 'V'	20	Here		comes		wolf						sca-	ry	wolf			
22 ENT NAS OUT	shape, meeting in the		X		X	х	X				X	. y		. y	X			
	middle to make a 'W	,	Here		comes		big				bad				wolf			
	middle to make a w		11010		comes	iii	oig				ouu				woij			
		Mid/High 3x	{						X	x }	X	X	X	X	X	X	x	x
		Wild/Tilgii 3x	And i	huff /	and	nu ff	/ wol	f 113i11		A)	blow			ttle			house o	
			1111u I	iujj /	ana 1	oujj		wiii			oiow	your	ı ı-	ille	<i>Pi</i> -	88 <i>y</i> 1	nouse (<i>xown</i>
		Repi	x			X	x		ri		X		X		X		ri	ri
		1	No-			one	told		the		big		bad		wolf		Li-	ttle
			X			X	X		ri		0	X	X	x	X		ri	ri
			Red			Ri-	ding		Hood				like	as	hard			nails
							8							•••			•••	
		Snare	z		X				X				X				X	
		(or x on first hit)	Grr		the				big				bad				wolf	
		,							8								J	
		Tam	X		X						X		X					
			Big		bad						wolf		is					
			X	X		X	X	X		X	X							
				ffing				ffing			tough							
				<i>JJ</i> 8			Γ))8			1011811							
		Agogô	1		1	1	1		h				h				h	
		1-0-0-	Pi-	(scarea	!	of				the				wolf	
					58100			,	oj.				,,,,				won	
	BREAK 1	E	Е		Е		Е		Е		Е		AH-		WO)!		
	DRLAN I	No	we're		not		scarea	1	at		all				'' '	· .		
		110	we re		1101		Scarca	•	aı		an							
	BREAK 2		S	S	S	S	S	S	S	S	S			S		S	S	S
	DREAK Z		Li-	ttle		ggies		rid	of	the	wolf			So		did	Li-	ttle
			S		r,	55 WS	801	ıu	S	S	S			50		aiu	ட	
	(also WOLF BREAK	1)	Red						With									
	(also WULF DREAK	!)	Neu						w un	an	axe							

x – hit, . – soft hit, ri – rim click, z – buzz, h/l – high/low Ag

AL LIST MAX MAX	DRUM & BASS One hand by ear, other rubs like DJ
	scratching

		1		+		2		+		3		+		4	+	
Low		X										X		X		
		X										X				
		Drum	!									drum		and		
		bass,										bass				
		Up										in		your	'	
		face,										face				
Mid/High						x		X	X	x	X			x		
1,110, 111911						Dance	,	yeah	I	love	it			dance		
								<i>y</i>								
Repi						X			X		X		X	X	X	x
						This			<i>M</i> -		C		can	rock	the	mic
						X								X		
						Mic								drop		
Snare	2x	{.				x			X					х.		
onare	1st:	(•	•	•	•	X	•	•	X	'	•	•	•	X .	•	}
	1000	•	•	·	•	Drum	•	·	and	•	•	·	•	bass / stop		,
	2nd:	X		X		X		X		X		X		X .	X	.}
		This		goes		out		to		all		the		D-	Js	
Tam						X						X		X		
						The						D-		J		
						X				X		X		X		
						plays				bang-		in'		tunes		
A		1		1.	1		1.	1		L.						
Agogô		1		h	1		h is	1		h						
		Drum		and	bass	ĺ	ıs	so		cool				l		

NOTE

All the surdos playing the main part together sounds like

Sur-	• ,	dos	like	e a	bit	of	drum	and	bass	
Sur-		dos	like	e a	bit	of	that	bass		

DRUM & BASS (CONT'D) BREAK 2

snR - snare and R

CALL BREAK

sn – snare

1	+		2		+		3	+		4		+	
S	Α	S		S	Α		S	Α	S		S	Α	
Get	some	drum		and	bass		Get	some	drum		and	bass	
S	Α	S		S	Α		snR snF	snR	snR				
Get	some	drum		and	bass		Right in	your	face				
S		S	Ι.Α.				S		S	Α			
Where's			drop?				Brin	g	the	drop			
S		S	Α			S	S		S	Α		S	
Where's		the	drop?			We	wan	t	the	drop		yeah	
S		S	Α				S		S	A			
Where's			drop?				Brin	_	the	drop			
R ri		R	ri		R	ri	R	ri		R	R	ri	ri
C' mor	1	c'	mon		c'	mon	c'	mon		give	it	to	us
							_						
S		S	Α				S		S	Α			
Where's			drop?				Brin	g	the	drop			
S		S	Α			S	S		S	Α		S	
Where's		the	drop?			We	wan	t	the	drop		yeah	
S		S	Α				S		S	Α			
Where's		the	drop?				Brin	g	the	drop			
	sn				sn			sn				sn	
	Here	,			it			come	S			now	

						•	,	1			
				1	+	2	+	3	+	4	+
	JERICHO	Low		X	X	0		X	X	0	
	Palms up together		3x	$\{\mathbf{x}$	X	0	X			0	}
AR ROTHERS WE	then drop to the right			Josh-	и-	а		Josh-	и-	а	
	(in a J')			Je-	ri-	cho's	done			for	
		Mid/High				X	X			X	X
			3x	{		0				X	\mathbf{x}
						Trum-	pets			sound-	ing
						walls				fall-	ing
		Repi	3x	$\{z$		0	X	Z		0	\mathbf{x}
				Z		0	X	0	ri		
				Je-		ri-	cho's	crum-		bl-	ing
				Je-		ri-	cho's	had	it		
		Snare	3x	{.		х .	. x		•	X	}
						х .	. x		X	X	. x
						Those	walls			will	
						Those	walls		will	fall	down
		Tam				X				X	
			3x	{		X	X			X	}
						Walls				are	
						fall-	ing			down	
							Ö				
		Agogô		1		h	h	1		h	h
			3x	{1	h		1				}
				Jo-		shu-	a	laughed		when	the
				wall	came		down				
				wan	came		aown				

NOTE

All the surdos playing the main part together sounds like

Jo-	shu-	 was	figh-	ting	ир	at
Je-	ri-	cho,			ир	at

JERICHO (CONT'D)		1	+	2	+	3	+	4 E	+ E
BREAK 1		Е		Е	R	Е	E R	E	E E R
		wall		came	They've	tum-	bl- had	And ing	the down it
CALL BREAK	3x	R {R	R R	R	R R	R	R	R A	}
		R R	R R	R	R R	R	R	R (then	Bk 1)
		Jo- Je-	shu- ri-	а	was cho	figh-	ting 2nd:	at And	the
BREAK 2 Repi plays main,	2x {h	h	h	h		h A	1		h
Tam follows Agogô		h			h	h A	h	1	h }
	The	trum- Walls	pet	came	fell	ring- down	ing to	the	out ground
BREAK 3 Surdos can play		S S		S S	A	S S	A A	S S	
muted hits (sil)		S S		S	A	S	A A	S S	A
		Drums Af-		came ter	the	boo- trum-	ming pet	out blast	A
		Drums Af-		came ter	the	boo- walls	ming fell		ver

24004	Low	1	+		2		+ 0		3		+		4		+ 0
RAGGA Fists together, thumbs out left and right	Low	x Ra-		x gga			yeah		x Ra-			x gga			yeah
	Mid/High	0 It's		x ra-			x gga		0 It's			x ra-			x gga
	Repi/Tam 3x (x) – repi only	{	x Ra-				x gga	}		(x) (So)	x turn	x it			x up
	Snare		x Turn	x it			x up				x Turn	x it			x. up
	Agogô	l l What's Re-	h h that gga?		l pla-	l Be-	h ying	l tter	l l down play	h at	h it	h the	l l dance loud	<i>?</i> _	h hall?
KICKBACK 1 Thumb back over show	ulder	S Wait		S for			A it		S Wait			S for			A it
KICKBACK 2 Two thumbs back ove Agogôs play chaos 1		S It's	A a	S kick-		S back	A rave		S It's		A a	S kick-		S back	A rave
BREAK 1 wh – whistle		wh <u>1</u>	wh		wh		wh		S Put		A some	S ra-		A gga	S on
BREAK 2 Whistler/band can	shout numbers	E Hey	(<u>2</u>		3		4		5		6)		E se-	E ven	E eight
BREAK 3		S <u>3</u>		S 2			S 1		A 3			A 2			A 1
ZORRO BREAK Draw a 'Z' in the air	3x	{S <i>Ha,</i> /	' take	/	that			}	S Zo-			S rro			S break



SOME CHANTS TIME IS RUNNING OUT Tapping a watch (Everyone clicks 8s until whistler starts call and response on top)	"Our	l time time	+ is is			nning nning			3		+		4	+ Our "Our	
FOR THE REST, the whistler can mime shouting then lead a chant or nominate someone else to, looping until called back in		{"What "When {tin-		we we	want want		it?" Re-		Cli- Now be-		mate llion		ju-	stice "Ex- "Ex-	}
Rhythms are approximate but suggest what might go with different songs. If in doubt, use Afoxé or Samba Reggae	There	is is	no		no pla-	net		В	pla-	net	(x)	В,	(x)	there There	
It's generally better to play around rather than over chants	The	sea so			(x) are		is		ri- we		sing, (x)		(x) (x)	and The	
These chant rhythms can very easily be adapted to whatever you're supporting		"Say Re-	it fu-		loud, gees		are		say wel-		<i>it</i> come		clear" here		
Talk to stewards etc. to come up with appropriate ones to lead the crowd in, give the odd break from drumming and remind	The I	peo- ne-	ple ver		(x) be		u- de-		ni- fea-		ted ted		(x) (x)	will The	
people what we're there for		" <i>Show</i> This	me is		what wha		<i>de-</i> de-	mo- mo-		<i>cra-</i> cra-	<i>cy</i> cy		looks looks	like" like	
		We no-	ther		are world	d	un- is		sto- po-		ppa- ssi-	ble, ble		a-	