<b>CUSTARD</b> Offer tray to the sky	Low		<b>1</b> 0 I qui	te like	+ custar	rd	<b>2</b> x		+		<b>3</b> 0		+		<b>4</b> x		<b>+</b> x	
	Mid		x Custo	ırd paı	rty		0				X				0			
	High		x Custa	ırd, the	x ınks,		0 right	in my	pants	;	X	X		X	0			
	Repi		Can	I get a	x bit of	X	custar	d	X	X			x	X			X	x
	Snare		x Stop	wearin	x 1g cus	tard?	x Nah			X	٠	x			X			
	Tam Agogô		x h I've g	got cus	x h tard		x 1 in my	x 1 und	erpant	x h		x h		x 1		x 1	x 1	
<b>BREAK 1, 2</b> 1 – S, 2 – tam		3x	{S E I've g	got cus	S E tard		S E in my	S E und	erpant	A E		A E		A E		A E	A E	}
BREAK 3 + sign instrument to play main (sn – snare)		4x 1-3: 4th:	A E	y pan	sn ts		sn Stop i	vearin	1g cust	sn ard?	Very	sn funny	V		sn	sn	A sn	} sn}
<b>BREAK 5</b> Hand with fingers spream - snare	ead	2x			_		sn sn sn Nah I of		-	sn sn 2x	{A Wear	sn sn ing cu	sn ustard's		sn sn A great	Му р	A A sn ants	}

x - hit, x - soft hit, x - rim click, x - muted hit, x - mute w / hand, x - buzz, x - hit y - muted hit

E – everyone, A – everyone else answers, S – all surdos, R – repi