

		1	+	2	+	3	+	4	+
<b>Samba Reggae</b>	L	0		x		0		x	x
<i>'S' with fingers</i>		<i>I quite like</i>		<i>reggae</i>					
<i>and thumbs</i>	M	x		0		x		0	
		<i>Samba reggae</i>							
	H	0			x	0		x	x
		<i>Time to play</i>		<i>samba</i>		<i>reggae</i>			
	Sn	x	.	.	x	.	.	x	.
		<i>Bossa for</i>		<i>reggae</i>					
	R		x	x		x	x		x
		<i>Can I get a bit</i>		<i>of reggae?</i>					
	T	x		x		x		x	
		<i>Clave for</i>		<i>reggae</i>					
	B	l	h	h	l	h	h	h	l
		<i>Samba reggae</i>		<i>on the agogô</i>					
<b>2</b>	4x	{R	R	R		R		E	A
		<i>Samba reggae</i>		<i>Samba reggae</i>				A	A}
<b>Whistle</b> 		S	A	S	S	A	S	S	A
<i>Whistle S part 2x</i>		<i>Time to do the</i>		<i>Sheff whistle</i>		<i>break</i>		(Swung 16s)	

Samba Reggae (cont'd)		1				2				3				4			
		+				+				+				+			
1		R	R		R	R		R	R	R	R	R		R			
		A			A	A	A		A	A			A				
		R	R		R	R		R	R			R		R			
		A			A			A			A						
	3x	{sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
		sn	.	.	sn	.	.	sn	.	sn	.	.	A				}
		sn			sn			sn				sn		A	A	A	A
	What do you want tell Sausages... I got... in a				me what do you want... bun Yum yum...				We want something to Samba reggae				eat/ some grub Samba reggae				
3		(Bar of just sn				“x...”, which				continues				through 3 bk)			
	2x	{S			S	S		S	S	S		S		S			
		A			A			A			A					}	
	Rth – R T B-h	2x	{S		S	S		S	z	R		Rth		Rth		}	
		S			S			S				A	A	A	A		
		Do you want to play We want to ... Right let’s				samba reggae? That’s play Samba reggae				what we want... Do you				you want to play?			
Call																	
	3x	{z		R	R		R	R		R		A		A		}	
	4x	{T			T			T				T		T		}	
										Last time:				T			
		There’s no time to				waste so Act now...				Shut the system down...							
SOS																	
	4x	{S		A	A		A	A		S		A		A		}	
										Last time:				A			
		(R does A part				for main until				next SOS bk)				L			
		(Act) No time				to waste (now)				Act now							