

**SAMBASSO**

Interlock Star Trek
four-finger V signs

All surdos

Repi

Snare

Tam

Agogô

BREAK 1

wh – whistle

BREAK 2**CALL BREAK**

(E) – 1st time just R

| | 1 | + | | 2 | + | | 3 | + | | 4 | + | |
|----|----------|----------|-------|----------|----------|---------|----------|----------|-----|----------|-----------------------|-------------|
| | x | | ri | x | | ri | x | | ri | x | | ri |
| | Hump- | | ty | Dump- | | ty | Hump- | | ty | Dump- | | ty |
| | x | . | . | x | . | . | x | x | . | . | x | x |
| | Hump- | | ty's | | | on | the | wall | | a- | | gain |
| | x | . | . | x | . | . | . | x | . | . | x | . |
| | Bo- | | ssa | | | for | | Hump- | | ty | | |
| | x | | x | x | | | x | x | | x | | |
| | Hump- | | ty | mate, | | | get | off | | the | | wall |
| | l | | h | h | l | l | h | l | | l | h | |
| | Hump- | | ty | Dump- | | ty fell | off | a | | brick | | wall |
| | wh | | wh | wh | | | E | E | | E | | |
| | Hump- | | ty | mate, | | | Get | off | | the | | wall |
| 4x | {S | | S | S | | S | S | A | A | | A | A } |
| | Put | | that | la- | | dder | down | Get | off | | the | wall } |
| 4x | {zR | | R | R | | | A | A | | A | | |
| | Hump- | | ty | mate, | | | Get | off | | the | | wall } |
| 4x | {(E) | . | . | R | . | . | . | R | . | . | R | R R R R R R |
| | (on+)I | | tried | | | but | he | | | | said I was ma-king it | |
| | R | | | A | | A | A | A | | A | A | A |
| | up | | | We're | | so | sick | of | | glu- | ing | his } |
| | | | | A | | A | | A | | A | | |
| | | | | stu- | | pid | | shell | | back | | |

NOTE

For smaller bands, Break 1 can be signalled just using the whistle part. Particularly if this is done a few times in a row, the band plays the main part through the whistle

x – hit, . – soft hit, ri – rim click, sil – muted hit,
0 – mute w/ hand, z – buzz, h/l – high/low Ag

E – everyone, A – everyone else answers,
S – all surdos, R – repi