```
```markdown
Harmoniq: Music Social Network
Technical & Business Documentation
Last Updated: 2024-06-10 | Confidential
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1. Vision Statement
"To become the LinkedIn of music relationships — where your playlist is your resume."
Problem Space
| Current Solutions | Harmoniq's Approach |
|-----|
| Static music profiles | Real-time taste analysis |
| Manual friend adding | Algorithmic matching |
| Chat-first interaction | Playlist collaboration as icebreaker |
```

### 2. Technical Stack

## Authenitcation: Supabase authentiacation

```
Backend (Python-Fastapi)
Python
Supabase and POSTGRESS
Static html js.(htmx)
Frontend
| Layer | Tech | Why Chosen |
|-----|
| UI | React + Shadon | Audio-visual sync |
| State | Jotai | Minimal rerenders |
| Styling | Tailwind + Framer Motion | Dynamic music reactions |
Infrastructure
![Infra
Diagram](https://mermaid.ink/svg/eyJjb2RlljoiZ3JhcGggTFJcbiAglCBBW0F3cyBFQ1NdlC0tPiB
CW0lzdGlvXSAtLT4gQ1tHb1NlcnZpY2VzXVxulCAglEEgLS0-IEVbUmVkaXNdXG4glCAgQyAtL
T4gRFtQb3N0Z3JIU1FdIiwibWVybWFpZCl6eyJ0aGVtZSl6ImRlZmF1bHQifSwidXBkYXRlRWR
pdG9yljpmYWxzZX0)
AWS EKS with Istio service mesh
3. System Architecture
Microservices Breakdown
| Service | Tech | Scale |
|-----|
| User Graph | Python + Fastapi | 1M nodes |
| Audio Analysis | Python + Librosa | 100GB/hr |
| Real-time | WebSocket (Go) | 500k msg/sec |
Data Pipeline
```mermaid
flowchart LR
      A[Spotify API] --> B[Feature Extraction]
      B --> C[User Vector DB]
      C --> D[Matching Engine]
      D --> E[gRPC Frontend]
```

```
### 4. Business Model
#### Monetization
| Tier | Price | Features |
|-----|
| Free | $0 | Basic matching |
| Pro | $9.99/mo | Advanced filters |
| Artist | $29.99/mo | Concert alerts |
#### Cost Structure
| Area | Monthly Cost |
|-----|
| AWS | $18,000 |
| Music Licensing | $7,500 |
| Support | $5,000 |
### 5. API Documentation
#### `POST /matches`
```json
 "user_id": "uuid",
 "filters": {
 "genres": ["indie", "electronic"],
 "bpm_range": [90, 140]
}
}
Response
```json
 "matches": [
       "user_id": "uuid",
       "compatibility": 0.87,
       "top_artists": ["Tame Impala", "Daft Punk"]
       }
]
```

```
### 6. Data Flow
#### Music Analysis
| Step | Tool | Output |
|-----|
| Feature Extraction | Essentia | JSON vectors |
| Clustering | Scikit-learn | Genre groups |
| Storage | TimescaleDB | Time-series data |
### 7. Security
#### Compliance
- SOC 2 Type II roadmap
- GDPR/CCPA-ready
- End-to-end encrypted chat
#### Threat Model
| Risk | Mitigation |
|-----|
| API DDoS | Cloudflare WAF |
| Data leaks | Vault + KMS |
### 8. Roadmap
#### 2024 Q3-Q4
-[] Beta launch (10k users)
- [] Artist verification
-[] iOS/Android apps
#### 2025
- [] Concert ticketing integration
- [] Record label analytics portal
### 9. Team Structure
**Engineering**
- 3x Go backend
- 2x React frontend
```

- 1x ML engineer

```
**Open Roles**
- DevOps (K8s + AWS)
- Audio DSP specialist
### 10. Appendices
#### A. ER Diagram
```mermaid
erDiagram
 USER ||--o{ PLAYLIST : creates
 USER {
 string id PK
 string spotify_id
 }
 PLAYLIST {
 string id PK
 string owner FK
 }
B. Investor Q&A
Q: How is this defensible?
A: Patent-pending matching algorithm + exclusive artist partnerships
```