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Wrt 205

### WRT 205: Unit 1: Spiritual Memoir/Graphic Memoir Reflection

(Spring 2018/Constable)

*In Unit 1 we've explored mindfulness meditation from a personal and spiritual point-of-view. As a final reflection in Unit 1, use this handout to respond to the following prompts. Please be sure to include the questions and your responses. Thanks!*

1. What did you learn about the “writing or rhetorical situation” in Unit 1?
  - a. I have finally got a more clear understanding of the relationship between the rhetorical situation and the text. In other words, the understanding of the situation, such as the context, the situation, the audience addressed and the question of why an author would like to address a certain audience or why they would like to address certain points and ideas (which is also the purpose of writing the piece).
2. What did you learn about the genre of spiritual autobiography and graphic memoir?
  - a. I learned that they are very difficult to make. Indeed, spiritual autobiographies require a person to look deep inside of them and maybe ask certain questions or would ask for a person to look into certain memories. Question and memories people generally don't want to remember or try to forget. That can be very hard if a person is much more closed such as myself. Also there is not only one way of approaching a spiritual autobiography as it can be done through art, a more narrative approach or even a graphic approach like the one I made.
3. How and why did you chose the genre/platform to create your spiritual memoir? How did it enhance your ability to tell your story?
  - a. I was thinking about what I can use best to describe my spiritual moment. I use a method that best illustrated my skills, I realize writing wasn't my strong suit, so I decided to do using Prezi. I figure with my knowledge with computer making a Prezi would be the best case to express myself. It enhance my ability because this way I can tell myself with pictures and graphics instead with just words. It painted a really graphic part of life showing my fear, disappointment and embarrassment and but at the end showed you how those things crated the man I am today.

What have you learned about writing from the readings?

- b. Mostly I learned of different writing methods. I saw how different people approach their storytelling differently, whether its writing a textbook, drawing a memoir and so on. It helps teach the several different way to express oneself instead of just writing. Also, it was interesting to see how we are conditioned to even try to make our first drafts great. Furthermore, they definitely helped me with understanding how to approach peer reviews.
- 4. Through your writing, what did you learn about your own spiritual journey?
  - a. I have learned that there is yet a lot for me to learn. The part that I have uncovered is extremely small and that it will require me more time to be truly honest with myself. Although, I do realize now that the idea of spiritual enlightenment does not always lie within religion or even success for that matter but even in failure.
- 5. What recommendations do you have for this unit for next spring? What worked for you? What would you have liked to see/learn?
  - a. For me, the readings have worked. They were great examples, and made the topic much clearer. I also liked the idea of doing the spiritual drawings because they did help me think and look back on my past. It also help me better myself and help make remember how I became the person I am today. Finally the biggest tip I have for future student is have a open mind from the beginning and actually open your mind to the possibility of the world as well as opening to yourself to your classmates.