Part A

1. How did your peers respond to your rough draft? What did they say/write?

• My peers responded quite well to my rough drafts. I really enjoy reading their comment and feedback was quite beneficial. My peers really enjoy the way I presented my work and thought it was unique and really entertaining. However they also said I should add more detail in some of stories. They believe that I wasn't being descriptive enough and wasn't giving them enough background to present it. I did as they but at the same time, I felt like I was changing my story too much.

2. What could be done to improve the quality of responses?

 To improve the quality of responses I think they could've elaborated on why they thought I could make some changes. I really did appreciate their inputs but I didn't understand some comments without enough background infor. My peer could hhave added more detail reponse describing why rather than just what to fix with no reason at all.

Part B

1. What are my habits as a responder?

 I think my habits as a responder are to write my full thoughts out so I think that they can be a little long and sound like I'm rambling. I also think that I feel like I'm not critiquing enough so I try to over compensate for that.

2. What character/persona do I take on? (ex. Teacher? Critic? Editor?)

I think I take on the persona of a teacher the most because I try to be very encouraging and nurturing of their work (although it may not come across that way). I also try and explain my thought process so that way they can improve their work just like a teacher in high school used to write on my papers. I also feel like I can be like a friend because I also done the same work instead of just assign it, therefore I understand the difficulties involve in the process.

3. Would you like to be responded to by the responder you are? Why or why not?

 I think I would like to be responded because I like knowing people's thought processes. It allows me to better edit my paper when I fully understand what I need to edit and revise. I also think that I don't give too harsh of criticism so the writer's self confidence won't be diminished and the final story or result of the paper will end up well because they will still believe in their writing abilities.