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Prof. Jack Tumblin

COMP_SCI 351

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Project C: Matte Dinosaur and Shiny Snowman

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Goals:

This project aims to demonstrate a variety of lighting and material. It focuses on the impacts of using the Vertex Shader as opposed to the Fragment Shader. The sphere at the center demonstrates the different kinds of lighting and shading. The other objects use Phong shading but respond to changes in lighting.

**** Note:** I made this on a larger monitor so apologies if there is scrolling!

User's Guide:

- WASD keys move the camera without turning it. W/D keys move the camera forward and backwards in the direction of the gaze; A/D keys strafe the camera left and right at the current altitude.
- Arrow keys aim the camera without moving it. Up/down arrow keys tilt the camera up and down; left/right arrow keys rotate the camera left and right.
- The buttons above the horizontal line toggle the shading and lighting. Click to hide/show the Gouraud and Phong shading, and click to activate Phong lighting or Blinn-Phong lighting. As a default, this shows Gouraud shading with Phong lighting.
- Note that all objects besides the central spinning sphere all use Phong shading.

- Below the horizontal line, input values for the location of the light as well as the RGB values for the ambient, diffuse, and specular terms. Click the “Light on/off” button to remove all lighting. Once the light is turned on again, it will reset to its default.

Results:

Figure 1: Phong Shading and Blinn-Phong Lighting on a light with increased red ambient.

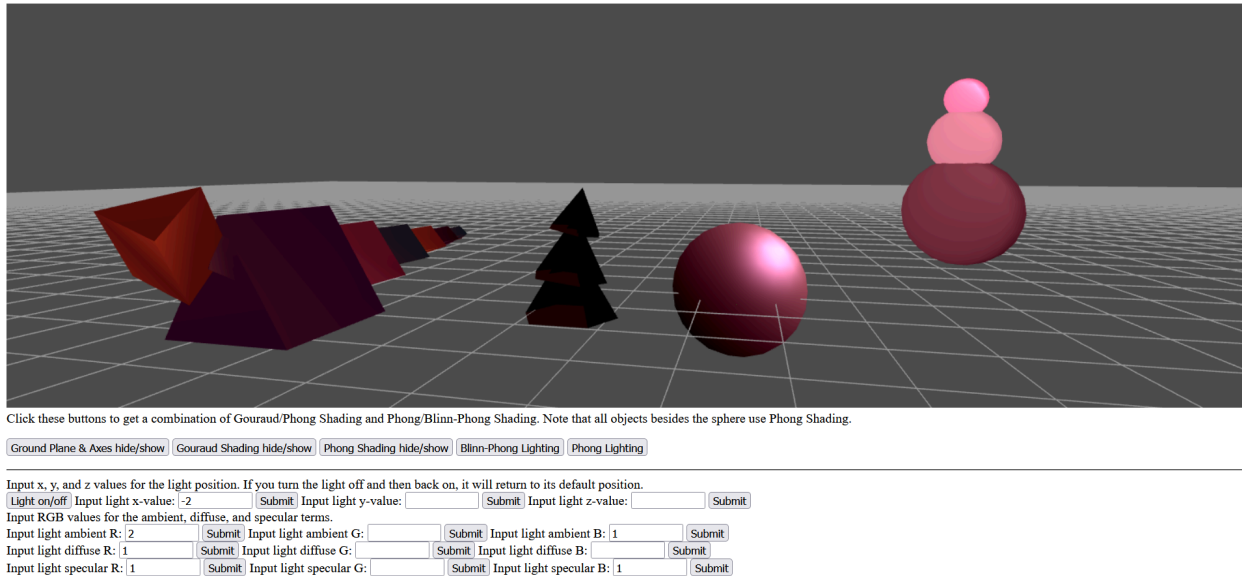


Figure 2: A different light position.

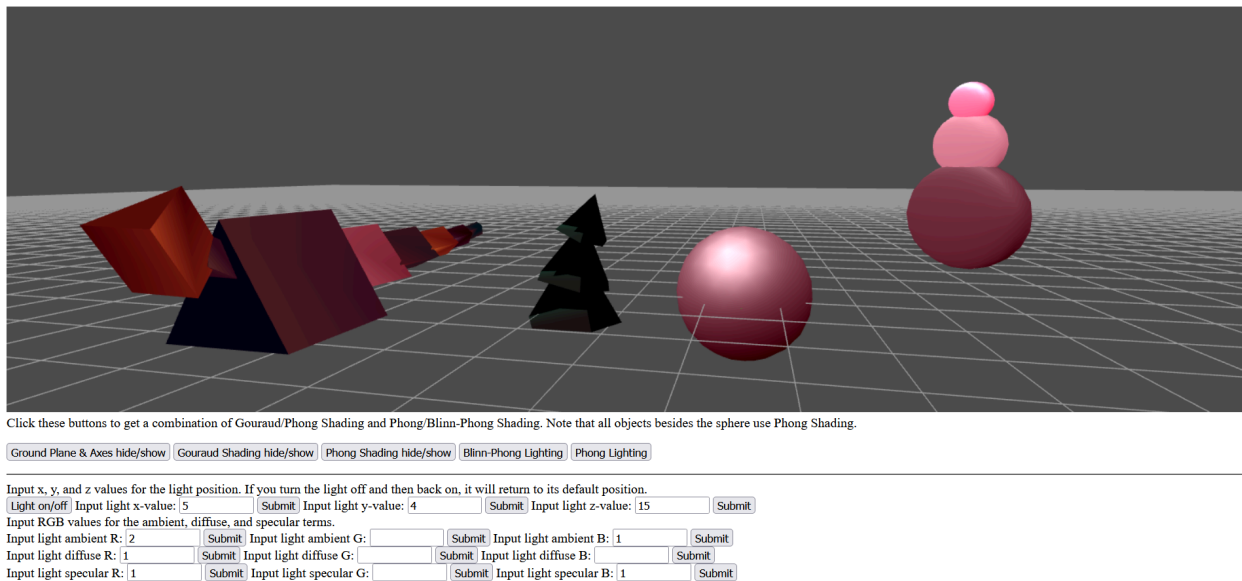
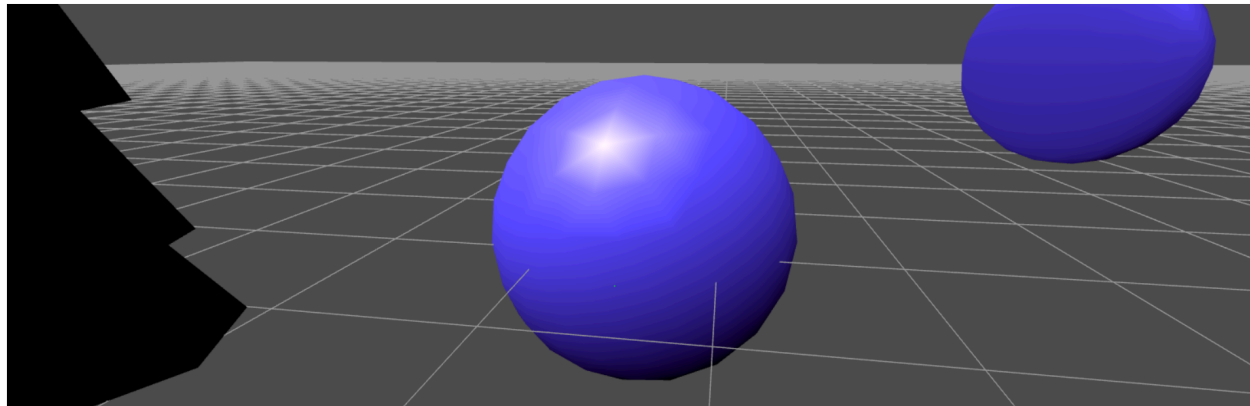


Figure 3: Gouraud Shading and Phong Lighting.



Click these buttons to get a combination of Gouraud/Phong Shading and Phong/Blinn-Phong Shading. Note that all objects besides the sphere use Phong Shading.

[Ground Plane & Axes hide/show](#) [Gouraud Shading hide/show](#) [Phong Shading hide/show](#) [Blinn-Phong Lighting](#) [Phong Lighting](#)

Input x, y, and z values for the light position. If you turn the light off and then back on, it will return to its default position.

[Light on/off](#) Input light x-value: [Submit](#) Input light y-value: [Submit](#) Input light z-value: [Submit](#)

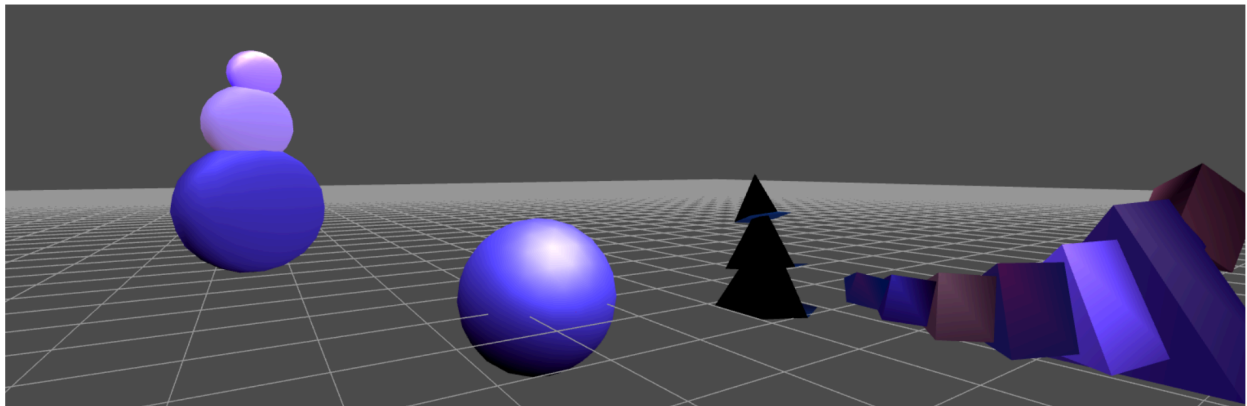
Input RGB values for the ambient, diffuse, and specular terms.

Input light ambient R: [Submit](#) Input light ambient G: [Submit](#) Input light ambient B: [Submit](#)

Input light diffuse R: [Submit](#) Input light diffuse G: [Submit](#) Input light diffuse B: [Submit](#)

Input light specular R: [Submit](#) Input light specular G: [Submit](#) Input light specular B: [Submit](#)

Figure 4: Differing materials. The center sphere is shiny, the dinosaur has a clay texture, and the snowman's head is shinier.



Click these buttons to get a combination of Gouraud/Phong Shading and Phong/Blinn-Phong Shading. Note that all objects besides the sphere use Phong Shading.

[Ground Plane & Axes hide/show](#) [Gouraud Shading hide/show](#) [Phong Shading hide/show](#) [Blinn-Phong Lighting](#) [Phong Lighting](#)

Input x, y, and z values for the light position. If you turn the light off and then back on, it will return to its default position.

[Light on/off](#) Input light x-value: [Submit](#) Input light y-value: [Submit](#) Input light z-value: [Submit](#)

Input RGB values for the ambient, diffuse, and specular terms.

Input light ambient R: [Submit](#) Input light ambient G: [Submit](#) Input light ambient B: [Submit](#)

Input light diffuse R: [Submit](#) Input light diffuse G: [Submit](#) Input light diffuse B: [Submit](#)

Input light specular R: [Submit](#) Input light specular G: [Submit](#) Input light specular B: [Submit](#)

Scene Graph on next page.

Scene Graph:

