

## Sources Mam Prototype

1. Thomas Roscoe. *The Tourist in Spain: Granada*. London: Robert Jennings and Company, 1835. Note p. 108.
2. Albert Frederick Calvert, *Granada and the Alhambra, a brief description of the ancient city of Granada, with a particular account of the Moorish palace*. London: J. Lane, 1907.
3. Trevino y Arroyo, ca. 1910
4. John Singer Sargent, *Moorish Courtyard*, ca. 1911
5. Escuela de Estudios Árabes, contemporary pictures.
6. Weir, *The Alhambra, Granada, Spain*, ca. 1901. MET
7. Titcomb, *The Alhambra*, ca. 1906 (similar POV in Calvert p. 76)
8. Sorolla, *Hall of Ambassadors*, 1909
9. Sorolla, *calle de Granada*, 1911
10. Sargent, *Alhambra, patio de los Arrayanes*, 1879
11. Samuel Colman, *Washing day, Granada*, ca. 1872
12. Jane Peterson, *Old Spanish Church, Granada*, ca. 1909
13. *Spain and Portugal. Handbook for Travellers* by Karl Baedeker. Leipsic: Karl Baedeker, 1898, p. 343.
14. Albert Frederick Calvert, *Granada Present and Bygone*. London, J.M. Dent and Co, 1908, p. 219-222.
15. *Practical and art guide of Granada: containing directions and itineraries for travellers, uzeul [sic] in Granada and its province; a description of its beauties, art treasures, and monuments; traditions, legends and historical data, writen [sic] in Spanish by Luis Seco de Lucena ; translated into English by John B. Triay*. Ca. 1912.