

*Dedicated to my Master and Friend Jim Bosse*

# **That desolated patagonic landscapes**

Poem for two guitars

Claudio Maldonado

# I- Sunrise with a far sun at the edge of the world

Claudio Maldonado

## Misterioso

Without tempo measuring

40"

♩ = 55

Guitar 1

Guitar 2  
6 = D

Tape

One

Gtr. 1

Gtr. 2

tape

arm. XII

arm. VII

Without tempo measuring

Irregular glissandos

two

© Claudio Maldonado, 2009. All rights reserved.

## II-Run aground boat

Slow and profound

• = 55

cross third string over fourth

*pp*

*Vib.*

14

19

Gtr. 1

Gtr. 2

tape

(solo tape)

23

Gtr. 1

Gtr. 2

tape

27

Gtr. 1

Gtr. 2

tape

*mf*

*mf*

The musical score is divided into three systems, each with three staves: Gtr. 1, Gtr. 2, and tape. The first system starts at measure 19. Gtr. 1 has a whole note chord at measure 19, followed by a series of notes and rests, including a measure with a tremolo effect. Gtr. 2 has a series of eighth notes and rests, with a tremolo effect at measure 23. The tape part has a series of eighth notes and rests. The second system starts at measure 23. Gtr. 1 has a series of eighth notes and rests, with a tremolo effect at measure 27. Gtr. 2 has a series of eighth notes and rests, with a tremolo effect at measure 31. The tape part has a series of eighth notes and rests. The third system starts at measure 27. Gtr. 1 has a series of eighth notes and rests, with a tremolo effect at measure 31. Gtr. 2 has a series of eighth notes and rests, with a tremolo effect at measure 35. The tape part has a series of eighth notes and rests. The score includes dynamic markings such as *pp* and *mf*, and performance instructions like 'cross third string over fourth' and 'Vib.'.

31

Gtr. 1

Gtr. 2

tape

Three

35

Gtr. 1

Gtr. 2

tape

39

Gtr. 1

Gtr. 2

tape

*p*

Pizz.

Ord.

Four

44

Gtr. 1

Gtr. 2

tape

46

Gtr. 1

Gtr. 2

tape

48

Gtr. 1

Gtr. 2

tape

*ff*

pizz.

Five

52

Gtr. 1

Gtr. 2

tape

56

arm. XII - - - , arm. VII - - - - , arm. XII - - , arm. VII - - , arm. XII - - , arm. VII

Gtr. 1

Gtr. 2

*rit.*

tape

60

arm. XII - - , arm. VII arm. XII

SLIDE

② ① ② ④

CXIV CXI CIX CVIII

Gtr. 1

Gtr. 2

tape

64

Gtr. 1

CVII

CVI

CIV

CVIII

CVI

CV

CIV

Gtr. 2

tape

66

Gtr. 1

CIII

(tape solo)

Gtr. 2

tape

Six

### III- Sunset over the cliffs at the edge of the sea

Without tempo measuring

Fluído

Alternate randomly between the enclosed actions

68

Gtr. 1

i  
m  
a

repeat following guitar 2

Gtr. 2

i  
m  
a

tape

*ff subito* *pp* *sf* *f* *p* *sfz* *f* *p* *Sim.*

y

n

73

Gtr. 1

Gtr. 2

tape

n

77

Gtr. 1

Gtr. 2

tape

n

*p+*



81

Gtr. 1

PTR 1. optional

*p* *mp* *mf* *f* *ff*

Gtr. 2

tape

88

Gtr. 1

Gtr. 2

tape

*Molto Vib.*

91

Gtr. 1

*p*

Gtr. 2

tape

rit. *trémolo* until the end