

Homework 2: Ray Tracing REPORT

EECS 598 Graphics and Generative Models

Written By: Xun Yang

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1 Task 5. Tracing the Rays

1.1 Implementation

```
1
   Vec3 Scene::trace(const Ray &ray, int bouncesLeft, bool
      discardEmission) {
2
       if constexpr(DEBUG) {
3
           assert (ray.isNormalized());
4
       if (bouncesLeft < 0) return {};</pre>
5
6
       // TODO
7
       Intersection inter = getIntersection(ray); // find the intersection
8
9
       if (!inter.happened)
10
           return Vec3(0.0f, 0.0f, 0.0f);
11
       Vec3 diffuseColor = inter.object->kd; // return its diffuse color
12
       return diffuseColor;
13
```

1.2 Results and Evaluation

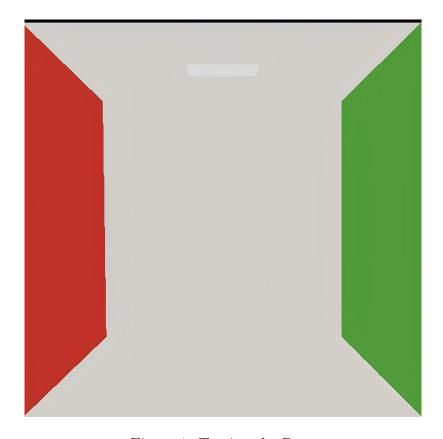


Figure 1: Tracing the Rays

2 Task 6. Direct Illumination

2.1 Implementation

```
1
   Vec3 Scene::trace(const Ray& ray, int bouncesLeft, bool
       discardEmission) {
2
       if constexpr (DEBUG) {
3
            assert(ray.isNormalized());
4
5
       if (bouncesLeft < 0) return {};</pre>
6
       // TODO
7
8
       Intersection inter = getIntersection(ray);
9
       if (!inter.happened) return Vec3(0.0f, 0.0f, 0.0f);
10
       Vec3 R_out = inter.object->ke; // emission
11
12
       // randomly shoot a ray in the hemisphere.
13
       Vec3 sample_dir =
           Random::randomHemisphereDirection(inter.getNormal()); // w_i
14
       Ray nextRay(inter.pos, sample_dir); // construct the secondRay
15
       // if the sampling ray intersects
16
17
       if (getIntersection(nextRay).happened) {
18
            // Task 6 Direct Illumination
            Vec3 L_i = getIntersection(nextRay).object->ke; // emission
19
               radiance
20
            Vec3 brdf = inter.calcBRDF(-sample_dir, -ray.dir); // fr
21
            float cosineTerm = nextRay.dir.dot(inter.getNormal());
22
            R_out += (2 * PI) * L_i * brdf * cosineTerm; // Monte Carlo
               sampling
23
24
25
       return R_out;
26
```

```
Vec3 Random::randomHemisphereDirection(const Vec3 &normal) {
1
2
       float p = Random::randUniformFloat();
3
       float q = Random::randUniformFloat();
4
       float azimuth = 2 * PI * p;
5
       float elevation = acos(q);
6
7
       // Convert spherical coordinates to Cartesian
       float x = cos(azimuth) * sin(elevation);
8
9
       float y = sin(azimuth) * sin(elevation);
10
       float z = cos(elevation);
11
12
       return localDirToWorld({x, y, z}, normal);
13
   }
```

2.2 Results and Evaluation

The result of rendering the image with 32 sample per pixel (SPP) is shown in Fig2

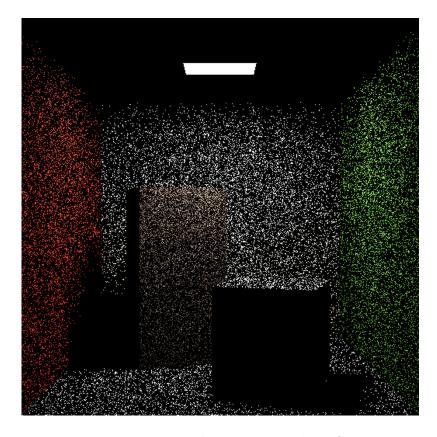


Figure 2: Direct Illumination with 32 SPP

2.3 Thought Question

Q: Why does the image of 16 SPP look darker than 128 SPP?

During ray tracing, we implement random sampling (e.g., Monte Carlo sample). Fewer SPP can result in under-sampling, where some pixels do not adequately capture indirect light, shadows, or other lighting effects. This results in darker image because the average values of several areas are not as accurate. Increasing the SPP reduces noise, captures more light, and produces a more accurate image, but costs more time and spaces on the other hand.

3 Task 7. Global Illumination

3.1 Implementation

```
Vec3 Scene::trace(const Ray& ray, int bouncesLeft, bool
    discardEmission) {
    if constexpr (DEBUG) {
        assert(ray.isNormalized());
    }
    if (bouncesLeft < 0) return {};
    // TODO</pre>
```

```
8
       Intersection inter = getIntersection(ray);
9
       if (!inter.happened)
           return Vec3(0.0f, 0.0f, 0.0f);
10
       Vec3 R_out = inter.object->ke; // emission
11
12
       Vec3 sample_dir =
           Random::randomHemisphereDirection(inter.getNormal()); // w_i
13
       Ray nextRay(inter.pos, sample_dir); // construct the secondRay
14
       // if the sampling ray intersects
       if (getIntersection(nextRay).happened) {
15
           // Global Illumination
16
17
           Vec3 L_i = trace(nextRay, bouncesLeft - 1, false); // recursion
           Vec3 brdf = inter.calcBRDF(-sample_dir, -ray.dir); //\ fr
18
           float cosineTerm = nextRay.dir.dot(inter.getNormal());
19
           R_out += (2 * PI) * L_i * brdf * cosineTerm; // Monte Carlo
20
21
22
23
       return R_out;
24
   }
```

3.2 Results and Evaluation

By setting SPP = 32, MAX_DEPTH = 8, the rendering result is shown in Fig3. Rendering time in seconds: 196.

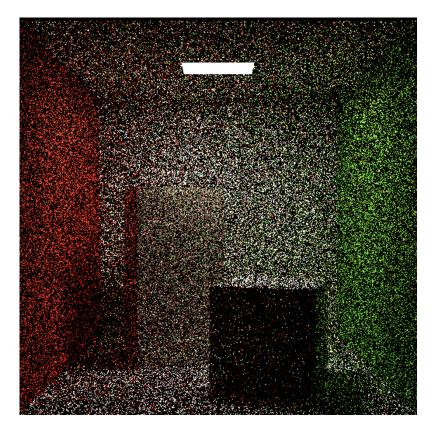


Figure 3: Global Illumination with 32 SPP

3.3 Thought Question

Q: compare the results to direct illumination only, what new features can you identify, and why do we have them?

Some dark areas are now brighter, such as the ceiling and the left and right sides of the cube. This is because we recursively calculate the indirect lights which bounce for multiple times instead of ignoring them. This process makes the image closer to the reality because objects can absorb and reflect radiance.

4 Task 8. Acceleration

4.1 Implementation

```
Vec3 Scene::trace(const Ray& ray, int bouncesLeft, bool
       discardEmission) {
2
       if constexpr (DEBUG) {
3
           assert(ray.isNormalized());
4
       if (bouncesLeft < 0) return {};</pre>
5
6
       // TODO
7
       Intersection inter = getIntersection(ray);
8
9
       if (!inter.happened)
10
           return Vec3(0.0f, 0.0f, 0.0f);
       Vec3 R_out = discardEmission? Vec3(0.0f, 0.0f, 0.0f):
11
           inter.object->ke; // discard emission
12
                     - direct radiance (L from the light source)
13
14
       Intersection lightSample = sampleLight(); // a sample on the
           light, not an actual intersection
       Vec3 light_dir = lightSample.pos - inter.pos;
15
       float d = light_dir.getLength();
                                                     // distanceToLight
16
17
       light_dir.normalize();
       Ray rayToLight(inter.pos, light_dir);
                                                     // second ray as
18
           described in HW
19
       if (getIntersection(rayToLight).mesh == lightSample.mesh) {
20
           Vec3 L_di = getIntersection(rayToLight).object->ke; // direct
               instance radiance
21
           Vec3 brdf = inter.calcBRDF(-light_dir, -ray.dir); // fr
           float cosineTerm1 = light_dir.dot(inter.getNormal());
22
23
           float cosineTerm2 = -light_dir.dot(lightSample.getNormal());
           float pdfLightSample = 1 / lightArea;
24
           R_out += L_di * brdf * cosineTerm1 * cosineTerm2 /
25
               (pdfLightSample * d * d); // Monte Carlo
26
       }
27
                     indirect\ radiance\ (L\ from\ bouncing\ rays) -
28
29
       Vec3 sample_dir =
           Random::cosWeightedHemisphere(inter.getNormal()); //
           importance sampling
30
       sample_dir.normalize();
```

```
31
       Ray rayCosWeight(inter.pos, sample_dir); // first \ ray \ as
           described in HW
32
        // if the sampling ray intersects
33
        if (getIntersection(rayCosWeight).happened) {
            Vec3 L_i = trace(rayCosWeight, bouncesLeft - 1, true); //
34
               discard the direct radiance
35
            Vec3 brdf = inter.calcBRDF(-sample_dir, -ray.dir);
36
            float cosineTerm = sample_dir.dot(inter.getNormal());
37
            float pdfWeightSample = sample_dir.dot(inter.getNormal()) / PI;
            R_out += L_i * brdf * cosineTerm / pdfWeightSample; // Monte
38
               Carlo
39
       }
40
41
       return R_out;
42
```

```
Vec3 Random::cosWeightedHemisphere(const Vec3 &normal) {
1
2
       // Task 8.2
3
       float p = Random::randUniformFloat();
4
       float q = Random::randUniformFloat();
       float azimuth = 2 * PI * p;
5
6
       float elevation = acos(sqrt(q));
7
       // Convert spherical coordinates to Cartesian
8
9
       float x = cos(azimuth) * sin(elevation);
10
       float y = sin(azimuth) * sin(elevation);
       float z = cos(elevation);
11
12
13
       return localDirToWorld({x, y, z}, normal);
14
```

4.2 Results and Evaluation

By setting SPP = 32, MAX_DEPTH = 8, the rendering result is shown in Fig4. Rendering time in seconds: 53.

By setting SPP = 256, MAX_DEPTH = 8, the rendering result is shown in Fig5. Rendering time in seconds: 422.

Comparing with the time consumed during Task 7, it is suggested that the **acceleration** does speed up the rendering process.

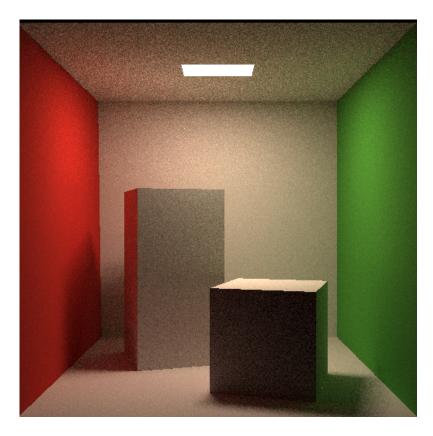


Figure 4: Accelerated result with 32 SPP $\,$

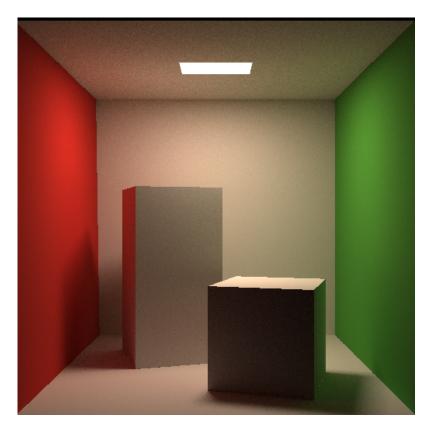


Figure 5: Accelerated result with 256 SPP $\,$