



# Strategies for Reading and Arguing About Literature

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Longman, 2006. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Preface Alternate TOC #1: Chapter Literature Selections Alternate TOC #2: Chapter Practices and Writing Assignment Suggestions Part 1: Introduction to Argument and Arguing about Literature Chapter 1: Text as ArgumentArgument as Text Why Argue about Anything? Why We Can Argue about Literature What about Literature Is Arguable? Turning In / Turning Out Why Should We Be Concerned about Argument? What Is the Urgency that Prompts an Argument? Who Are You Trying to Influence? What Are Some Possible Audience Responses? What are some barriers the audience may create to resist the argument? What are some of the constraints within which you must work? Conclusion Chapter 2: Argument Structure and Strategies Argument Structure Claims Claim Qualifiers Evidence Kinds of Support Characteristics of Support Warrants Backing Refutation Conclusion Part 2: Reading Strategies Overview: Why Are You Reading The Process(es) of reading for pleasure vs. reading for an academic assignment Chapter 3: Reading to Understand the Text What's Going on Here? Annotation Skeleton Outline Summary Chapter 4: Exploring Your Response to a Text What's Happening Within The Reader? Photo Collage Dialogue Identifying Patterns of Response Chapter 5: Understanding...



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