



## A Grammatical Inquiry Into the Language of Lord Byron (Classic Reprint)

By Albert Herrmann

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from A Grammatical Inquiry Into the Language of Lord Byron There are a great many points of difference between the language of Lord Byron and the rules that are established by the English grammarians of this day. Forms and idioms now regarded as incorrect or archaic are far more frequent with him than with most other poets of his time. Byron is by no means particular about his grammar. Far from keeping within the narrow limits of grammatical correctness, he masters and forces his language as he chooses, making ample use of all the poetical licenses imaginable. That is why grammatical imperfections, archaic and obsolete words, bold and unusual constructions, loose and careless phrases abound throughout his poems. For instance, what a variety of archaisms in Childe Harold s Pilgrimage , especially in the first canto, where the poet evidently strives to imitate the English language spoken in times of yore! Thus, from a grammatical point of view, his works strongly remind us of Shakspeare and the Elizabethan age, inasmuch as not a few of the...



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