



## Philosophy of Chinese Sociology

By G.S. Ramesh

Global Vision Publishing House, New Delhi, India, 2005. Hardcover. Book Condition: New. Dust Jacket Condition: New. The Lawok is a critical examination of the Chinese sectarian conflict and consensus from the Beginning of Philosophical Synthesis to neo-Confucian era. Intellectual creativity is driven by opposition. Philosophical positions develop by taking one another as foils. The attention space is shaped by arguments, not by resolutions. It is when the oppositions come to an end, when Chinese Philosophy settles into a period of hegemonic consensus, that creativity freezes. This is not only an application of the formal sociological point that Creative Leaders appear simultaneously, but dividing the field under the Law of small numbers. In my opinion, this book will provide unlimited information in limited space. Printed Pages: 207.



## Reviews

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