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***(Roma Bins DDS)***

## NZ LIBRARY #1: IDRIS KHAN: IMAGE | MUSIC | TEXT, LIMITED EDITION (NZ LIBRARY - SET ONE, VOLUME FOUR) [SIGNED]



Nazraeli Press, Portland, Oregon, 2014. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. Price is net to all; promotional discounts do not apply. First edition, first printing. Limited edition of 350 copies, signed by the artist on a label tipped in to the back cover, and numbered on the colophon page. Hardcover. Silk cloth-covered boards with tipped-in duotone plate on cover; with photographically illustrated dust jacket and silk cloth-covered slipcase with tipped-in duotone plate. 72 pp., with 29 duotone plates. 15 x 12 inches. New in publisher's packaging. From the publisher: "London-based artist Idris Khan was born in the UK in 1978. Since completing his Master's Degree with a Distinction in Research at the Royal College of Art in London in 2004, Khan has received international acclaim for his minimal, yet emotionally charged photographs, videos and sculptures and is without question one of the most exciting British artists of his generation. Appropriating icons of literature, music, and art, Khan methodically layers his material, whether it is Beethoven's symphony, Milton's Paradise Lost, or Bernd and Hilla Becher's stylized sculpture of water towers. In speaking about his work, Khan says that 'every layer is an effect that needs to be created. Each layer is a fallible human decision. There is a decision made as to what I want to keep and what has to disappear. This process allows me to cut out the camera completely.' Each layer in the resulting artwork adds complexity similar to a painter's mark on a canvas. Khan's photographs are not 'taken;' they are built. The final composite image has the look and feel of a dense, quivering charcoal drawing. Image | Music | Text presents a selection of Khan's most powerful imagery to date, enjoying the intimacy of a book's presentation while taking full advantage of...

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