



I'll tell thee thou dost evil'

By Martin Villwock

Grin Verlag Nov 2007, 2007. Taschenbuch. Book Condition: Neu. 233x150x25 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2005 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, University of Cologne (Englisches Seminar), course: English Grammar synchronic and diachronic aspects, 18 entries in the bibliography, language: English, abstract: In Middle English and Early Modern English one could choose either You or Thou (and their respective variants see Simpson et al. 2005: entry Thou, pers., pron., 2nd sing.). Either choice carried a number of implications, depending on the period of time in the language (Barber 1976:204-210). This system, which exists in many (but predominately European) countries is generally referred to as the T/V distinction. Although similar to the German T/V distinction (Blake 1983:6), there is a phenomenon in Early Modern English, particularly in Shakespeare's plays, which sets the You/Thou distinction apart. Whereas in German, French or Italian, it would be very rare and even rude to switch back and forth from T to V or the other way around, this must have happened quite frequently in Early Modern English dialogues (Brown and Gilman 1960:274-275). Eventually, of course, the...



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