



## Musical Accompaniment of Moving Pictures: A Practical Manual for Pianists and Organists, and an Exposition of the Principles Underlying the Musical Interpretation of Moving Pictures (Classic Reprint)

By Edith Lang

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Musical Accompaniment of Moving Pictures: A Practical Manual for Pianists and Organists, and an Exposition of the Principles Underlying the Musical Interpretation of Moving Pictures That music is an invaluable and necessary aid to the success and enjoyment of moving pictures, is a fact which no one will deny. But the accompanying, or illustrating, music must be of the right kind, or else its very aim will be defeated. Unfortunately, the right kind of picture music is something that is not universally understood, and the musician, no matter how learned he may be in his trade, is beset by a great many problems, when he attempts to follow and illustrate in music the fast-moving film. This book is not intended to exhaust a subject which is almost unlimited in its aspects, but it rather endeavors to lay down a few safe and dependable rules and courses of action from which any student of these problems may make his own deductions and develop his own personal style. For nothing would be more tedious or impracticable than...



**READ ONLINE**

### Reviews

*If you need to adding benefit, a must buy book. It really is writter in straightforward words and phrases rather than difficult to understand. Your life period is going to be change the instant you total reading this ebook.*

-- **Letha Okuneva**

*This is an amazing ebook that we have possibly go through. It really is filled with wisdom and knowledge Its been developed in an extremely straightforward way and is particularly merely after i finished reading this ebook where in fact altered me, affect the way in my opinion.*

-- **Berta Schmidt**