



## Early Modernism: Literature, Music, and Painting in Europe, 1900-1916

By Butler, Christopher

Oxford University Press, 1994. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: 'This new book offers a deeper analysis of how changes in artistic technique relate to shifts in thought.'Frances Spalding, Sunday Times'an outstandingly readable survey of writing, painting and music in Europe'Michael Horovitz, New Statesman & Society'a refreshingly generous and generally sensitive account of the early influences on, and the development of, the Modernist movement. . a serious book which deserves a wide and attentive readership. Times Higher Education Supplement'an excellent guide for both staff and students engaged in "Modernism" courses . no university library should be without it.'Wyndham Lewis Annual. an invaluable companion to early 20th-century European history and essential reading for students of modernism and the debates of postmodernism.'Art Book Review Quarterly'. Butler's elegant exposition is a good place to start. BBC Music Magazine. Oct 94'a learned, readable and wonderfully informative study of the origins, over 80 years ago, of the avant-garde culture that is now a social institution.'The Tablet, Books of the Year'a refreshingly generous and generally sensitive account of the early influences on, and the development of, the Modernist movement.'Times Higher Education Supplement"it is an excellent guide for both staff and students...



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