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Musikbezogene Genderforschung

By Nicole K. Strohmann

Olms Georg AG Jan 2013, 2013. Taschenbuch. Book Condition: Neu. 218x146x15 mm. Neuware - Der vorliegende fünfte Band des Jahrbuchs 'Musik und Gender', herausgegeben von Nicole K. Strohmann (Hannover), Camilla Bork (Berlin) und Gesa Finke (Oldenburg), gewährt Einblicke in jüngste Forschungsergebnisse zum Spannungsfeld Musik und Gender aus unterschiedlichen disziplinären Perspektiven. Im Gegensatz zu den vorangehenden Bänden ist er thematisch offen. Das Themenspektrum reicht von Paarkonstruktionen im 19. Jahrhundert, Männlich- und Weiblichkeitsbildern in der französischen und italienischen Oper sowie in Soldatenliedern des Ersten Weltkriegs, über Geschlechter-Identitäten im Pariser Unterhaltungstheater um 1900, der Analyse des Schöpfermythos 'Prometheus' im Musiktheater der Avantgarde bis zu Genderaspekten im zeitgenössischen Flamenco. This fifth volume of the yearbook 'Musik und Gender', edited by Nicole K. Strohmann (Hanover), Camilla Bork (Berlin) and Gesa Finke (Oldenburg) offers insights into the latest research in the field of music and gender from the perspectives of various disciplines. The range of themes covered include constructions of couples in the 19th century, images of masculinity and femininity in French and Italian opera and the soldiers songs of the First World War, gender identities in the popular Parisian theatre around 1900, the analysis of the Prometheus creator myth in avant-garde music theatre, and aspects...



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