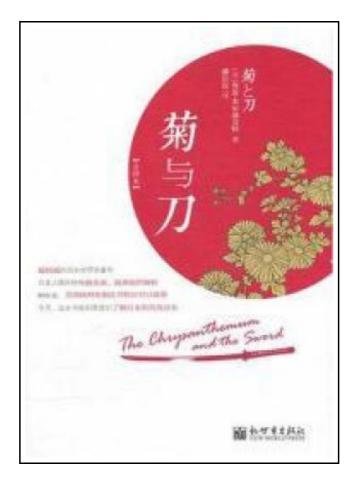
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Reviews

It in a of the best book. Indeed, it really is play, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book. (Sofia Yundt)

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Hardcover. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment.Hardcover Pages Number: 276 Language: Simplified Chinese Publisher: New World Press; 1st edition (November 1. 2011). Chrysanthemum and the Sword is a classic best-selling book. is a recognized authority on Japanese culture for the community. The author is well-known American cultural anthropologist Ruth Benedict (Ruth Benedict. 1887 ~ 1948). In the end of World War II. she was commissioned by the U.S. government conducted a detailed investigation and research on Japanese society and nationality. and research as the U.S. government to develop the basis of the post-war policy towards Japan. The result is Chrysanthemum and the Sword. The Chrysanthemum and the Sword published in 1946. not only for the United States to develop a theoretical basis for the military and political foreign policy towards Japan. and Japanese scholars as a Cornerstone of Modern Japanese Studies. It is Europe and the United States and other Western world understand Japan's required reading for all readers interested in Japanese culture and Japanese national behavior to understand the Japanese entry. Chrysanthemum and the Sword is divided into 13 chapters. Chapter 1 describes the origin and the author of the book was written based on the theory and the methods used. Chapter 2 describes the behavior of the Japanese during the war. Reveals to readers why the Japanese soldiers in the war against humanity cruelty and irrational madness. Chapter 3 of the hierarchy of Japanese society, explained in detail the emperor, the parents first, the root of the problem of gender discrimination. Chapter 4 of the Meiji Restoration as a symbol. described Japan in the transition process to the West and modernization. the traditional concept of how to be challenged and traditional culture is...

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