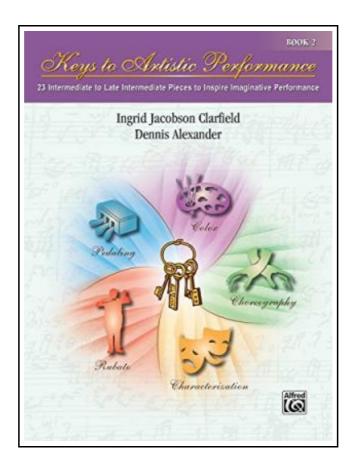
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Reviews

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Alfred Music, United States, 2008. Paperback. Book Condition: New. 297 x 229 mm. Language: English . Brand New Book. This unique series teaches skills used by professional pianists to make their performances more expressive and dramatic. Students will explore five keys for achieving performance artistry: color, pedaling, rubato/rhythmic freedom, characterization and choreography. In-depth information helps students understand the concepts of balance, voicing, pedal techniques, and how to move at the piano. Titles: German Dance, D. 365, No. 12 (Schubert) * Dawn (Bart?k) * Idylle, Op. 126, No. 1 (Chaminade).* German Dance, D. 783, No. 14 (Schubert) * Gavotte, Op. 36, No. 2 (Amy Beach) * Cradle Song, Op. 124, No. 6 (Schumann) * Mazurka (Glinka) * Impresiones intimas, No. 2 (Mompou) * Naughty Boy, from For Children, Vol. 1, Sz. 42, No. 21 (Bart?k) * A Little Girl Pleading with Her Mother, Op. 37, No. 1 (Rebikov) * A Little Girl Rocking Her Dolly, Op. 37, No. 7 (Rebikov) * The Bell Tolls (Liszt) * Valse brillante, No. 5 from Valses po?tico (Granados) * Waltz in A Minor, Op. Posthumous (Chopin) * Waltz, Op. 12, No. 2 (Grieg) * Whimsy (Dennis Alexander) * Canon, from For Children, Vol. 2, Sz. 42, No. 31 (Bart?k) * Waltz, Op. 39, No. 3 (Brahms) * Venetian Gondola Song, from Songs without Words, Vol. 2, Op. 30, No. 6 (Mendelssohn) * Rapsodia Espa?ola** (Dennis Alexander) * Tarentelle, Op. 123, No. 10 (Chaminade) * Galop final (Casella) * Gallactica** (Dennis Alexander). **Federation Festivals 2011-2013 selection.

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