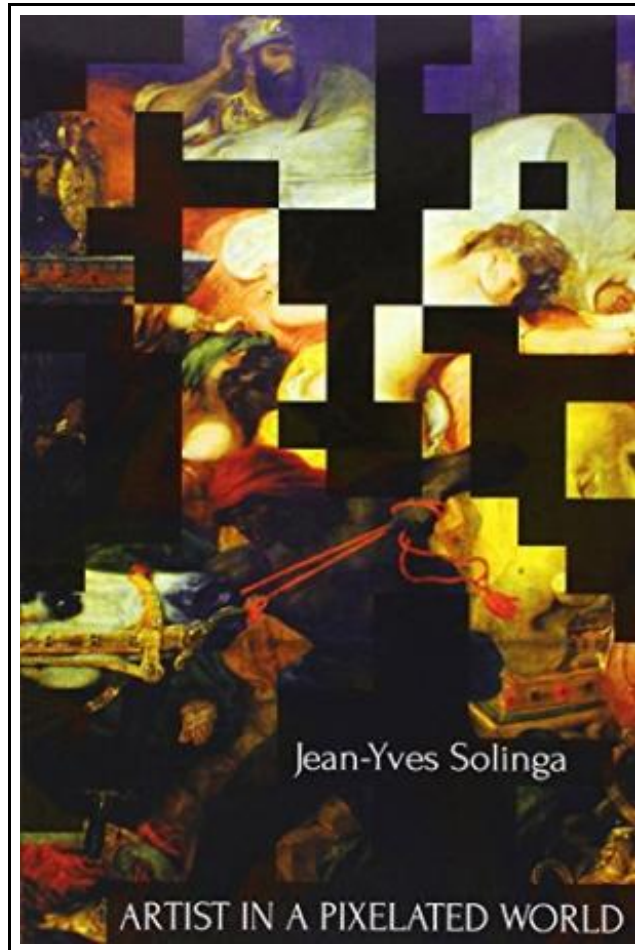


Artist in a Pixelated World



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Reviews

Very useful for all group of people. It is amongst the most incredible pdf i actually have read through. Its been written in an extremely straightforward way and it is just right after i finished reading through this pdf by which basically modified me, change the way i think.
(Felicia Nikolaus)

ARTIST IN A PIXELATED WORLD

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Little Red Tree Publishing, United States, 2014. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****. Artist in a Pixelated World, by Jean-Yves Solinga, is a wonderful new book of poems that sees him wander into the space between the selectivity of reality-pixelated world-and mellifluous lyricism of his poetic response. From his early teenage poems, he has tried to breach, with only the strength of his humanism, the divide between reality and dreams, life and nothingness, social solidarity and admitting defeat. Artist in a Pixelated World attempts to add to those who instinctively, unapologetically and passionately believe in poetry's ability to dare to impose words on the temporal reality we all live. For the front cover, Jean-Yves has chosen Delacroix's magnificent painting, The Death of Sardanapalus (1827), which is a reconstructed moment in antiquity of a besieged ruler's narcissistic madness of self-destruction, together with everything around him. At first glance it might appear to be descriptive but it was perceived as highly symbolic of the French Crown, at the time, and an alarmingly dramatic depiction of the other, the orient, with its abandonment and erotic forms, so at odds with the ordered norms of academic approved standards of representation, and so blatantly offensive to the artificial mores of civilized French society of the early 1800s. Note that the painting, while appearing to depict carnage of the innocents and guiltless, is disturbingly devoid of blood. Delacroix depicts a scene of bloodless terror and violence, substituting real blood with vibrant red colored elements. The painting itself and the exaggerated pixelated effect applied-highlighting of selected negative areas-is by its very nature an artistically driven decision process. The effect, in many ways, suggests modernity, in our digitized visual world, but also...



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