



## Fables of John Gay (Dodo Press)

By John Gay

Dodo Press, United Kingdom, 2009. Paperback. Book Condition: New. 228 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.John Gay (1685-1732) was an English poet and dramatist. He is best remembered for *The Beggar's Opera* (1728), set to music by Johann Christoph Pepusch. The characters, including Captain Macheath and Polly Peachum, became household names. In 1715, probably with some help from Pope, he produced *What d'ye Call it?*, a dramatic skit on contemporary tragedy, with special reference to Thomas Otway's *Venice Preserved*. In 1716 appeared his *Trivia; or, The Art of Walking the Streets of London*, a poem in three books, for which he acknowledged having received several hints from Swift. In 1717 he produced the comedy, *Three Hours After Marriage*, which was grossly indecent without being amusing, and was a complete failure. Gay had numerous patrons, and in 1720 he published *Poems on Several Occasions* by subscription, taking in 1000 or more. In 1727 he wrote for Prince William, afterwards Duke of Cumberland, his famous *Fifty-One Fables in Verse*, for which he naturally hoped to gain some preferment, although he has much to say in them of the servility of courtiers...



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