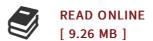




## The Last Party: Britpop, Blair and the Demise of English Rock

By John Harris

HarperCollins Publishers, United Kingdom, 2010. Paperback. Book Condition: New. Revised.. 194 x 128 mm. Language: English . Brand New Book. The loveliest - and certainly the most human - book about pop music I ve ever read .A delightful and humane soap opera, a real page-turner, full of rounded and entirely recognisable characters. Jon Ronson, Daily Telegraph THE DEFINITIVE HISTORY OF BRITPOP - BLUR, OASIS, ELASTICA, SUEDE TONY BLAIR Beginning in 1994 and closing in the first months of 1998, the UK passed through a cultural moment as distinct and as celebrated as any since the war. Founded on rock music, celebrity, boom-time economics and fleeting political optimism - this was Cool Britannia. Records sold in their millions, a new celebrity elite emerged and Tony Blair s Labour Party found itself, at long last, returned to government. Drawing on interviews from all the major bands - including Oasis, Blur, Elastica and Suede - from music journalists, record executives and those close to government, The Last Party charts the rise and fall of the Britpop movement. John Harris was there; and in this gripping new book he argues that the high point of British music s cultural impact also signalled...



## Reviews

The ideal publication i possibly go through. I was able to comprehended every thing out of this published e publication. I am delighted to explain how this is actually the finest pdf i have got read inside my personal existence and could be he very best ebook for possibly.

-- Roberto Friesen

This written book is excellent. It typically is not going to price a lot of. I found out this book from my dad and i encouraged this book to discover.

-- Darrin Abbott