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Science a la Mode: Physical Fashions and Fictions

By Tony Rothman

Princeton University Press, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book. These iconoclastic and witty essays are about what happens when scientists jump on band-wagons. Tony Rothman applies creative skepticism to contemporary fashions in science, including the standard model Big Bang theory, geodesic domes, the concept of nuclear winter, and sociological applications of the second law of thermodynamics. Rothman proves himself an excellent communicator. I am grateful to him for he has enlarged my vision, increased my understanding, and made me more aware of the beauty of the patterns and connections of all the world. --Dick Kovan, New Scientist These six delightful essays address and substantiate the sociological underpinnings of the scientific enterprise. I highly recommend this volume of excellent essays that remind us all of the folly of mistaking a paradox for a discovery, a metaphor for a proof, a torrent of verbiage for a spring of capital truth, and oneself for an oracle. --Dennis W. Cheek, Science Books Films Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve...



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