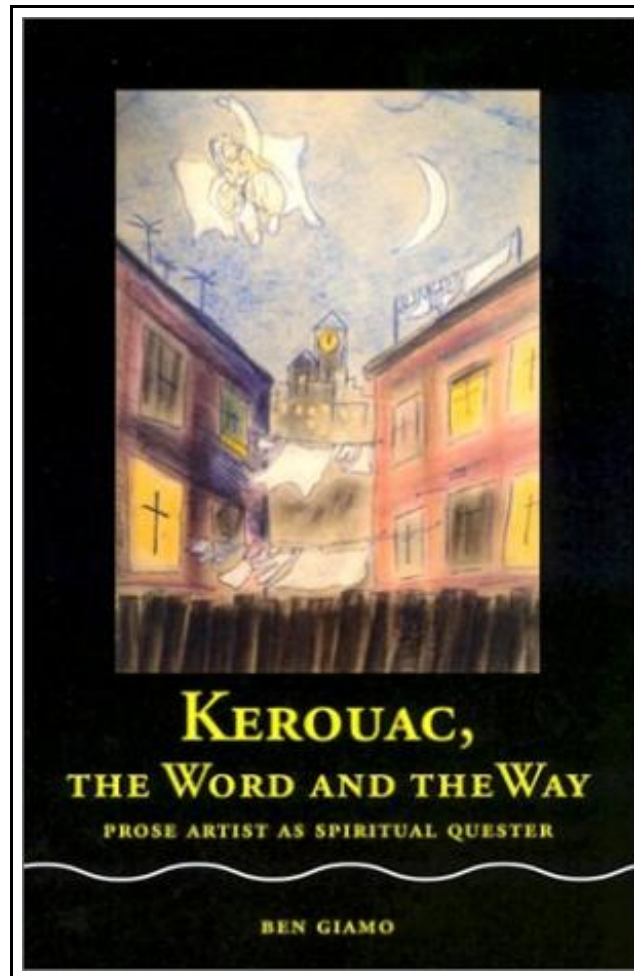


Kerouac, the Word and the Way: Prose Artist as Spritual Quester (New edition)



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Reviews



This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

KEROUAC, THE WORD AND THE WAY: PROSE ARTIST AS SPRITUAL QUESTER (NEW EDITION)



Southern Illinois University Press. Paperback. Book Condition: new. BRAND NEW, Kerouac, the Word and the Way: Prose Artist as Spritual Quester (New edition), Ben Giamo, Jack Kerouac, a "ragged priest of the word" according to Ben Giamo, embarked on a spiritual quest "for the ultimate meaning of existence and suffering, and the celebration of joy in the meantime." For Kerouac, the quest was a sustained and creative experiment in literary form. Intuitive and innovative, Kerouac created prose styles that reflected his search for personal meaning and spiritual intensity. These styles varied from an exuberant brand of conventional narrative "(On the Road, The Dharma Bums, "and "Desolation Angels) "to spontaneous bop prosody "(Visions of Cody.Doctor Sax, "and "The Subterraneans). "Giamo s primary purpose is to chronicle and clarify Kerouac s various spiritual quests through close examinations of the novels. Kerouac began his quest with "On the "Road, which also is Giamo s real starting point. To establish early themes, spiritual struggles, and stylistic shifts, however, Giamo begins with the first novel, "Town and Country, "and ends with "Big Sur, "the final turning point in Kerouac s quest.Kerouac was primarily a religious writer bent on testing and celebrating the profane depths and transcendent heights of experience and reporting both truly. Baptized and buried a Catholic, he was also heavily influenced by Buddhism, especially from 1954 until 1957 when he integrated traditional Eastern belief into several novels. Catholicism remained an essential force in his writing, but his study of Buddhism was serious and not solely in the service of his literary art. As he wrote to Malcolm Cowley in 1954, "Since I saw you I took up the study of Buddhism and for me it s the word and the way I was looking for."Giamo also seeks IT"a vital force in the experience...

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