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Nothing That Meets the Eye: The Uncollected Stories of Patricia Highsmith

By Patricia Highsmith

W. W. Norton & Company. Paperback. Book Condition: New. Paperback. 464 pages. Dimensions: 7.9in. x 5.4in. x 1.3in. Highsmith is no more a practitioner of the murder mystery genre. . . than are Dostoevsky, Faulkner and Camus. Joan Smith, Los Angeles Times The Patricia Highsmith renaissance continues with *Nothing That Meets the Eye*, a brilliant collection of twenty-eight psychologically penetrating stories, a great majority of which are published for the first time in this collection. This volume spans almost fifty years of Highsmith's career and establishes her as a permanent member of our American literary canon, as attested by recent publication of two of these stories in *The New Yorker* and *Harpers*. The stories assembled in *Nothing That Meets the Eye*, written between 1938 and 1982, are vintage Highsmith: a gigolo-like psychopath preys on unfulfilled career women; a lonely spinster's fragile hold on reality is tethered to the bottle; an estranged postal worker invents homicidal fantasies about his coworkers. While some stories anticipate the diabolical narratives of the Ripley novels, others possess a Capra-like sweetness that forces us to see the author in a new light. From this new collection, a remarkable portrait of the American psyche at mid-century emerges, unforgettably...



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