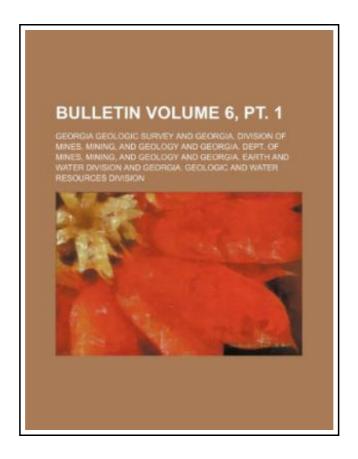
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Reviews

The publication is fantastic and great. It can be rally exciting through reading period of time. I am just very happy to inform you that this is the greatest publication i actually have read in my very own daily life and could be he very best ebook for at any time.

(Prof. Alvis Wuckert)

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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English. Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1898 Excerpt: .up, generation after generation, as potters, the business being carried on chiefly at odd times in the winter, and, at intervals, in the summer during the making of crops. A small plant, typical of this country, is illustrated in Plates IX and X; it is located at Dent, a post-office in the interior of the county. Plate IX shows a primitive kiln, which, however, answers its purpose quite satisfactorily; and Plate X, the clay mixer. The products of this pottery are sold mostly by peddling, the articles being carried in wagons, so the writer was informed, sometimes to a distance of 75 miles, and disposed of, partly for cash and partly in trade. These potteries are located mostly in the vicinity of Dent, Pine Level and Gaillard s. Among the proprietors of different establishments, are Messrs. J. Becham, W. Becham, S. Becham, J. S. Newberry, J. N. Merritt, Thos. Dickson, H. N. Long and H. D. Marshall. The kilns, like that in the illustration, hold from 300 to 500 gallons per burning. They are rectangular, and have an intermediate draft. The clay used is a mixture of chalk (white Potomac clay), with mud obtained from the swamps. The clay is hauled to the potteries in wagons, over several miles of sandy roads. For glazing, these potters use a mixture of wood ashes, lime and sand. This is colored by the addition of powdered limonite. It makes a fairly good glaze; but it is rough, owing to...



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