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Asphodel

By Hilda Doolittle, Robert Spoo

Duke University Press. Paperback. Book Condition: new. BRAND NEW, Asphodel, Hilda Doolittle, Robert Spoo, "Destroy," H.D. had pencilled across the title page of this autobiographical novel. Although the manuscript survived, it has remained unpublished since its completion in the 1920s. Regarded by many as one of the major poets of the modernist period, H.D. created in Asphodel a remarkable and readable experimental prose text, which in its manipulation of technique and voice can stand with the works of Joyce, Woolf, and Stein; in its frank exploration of lesbian desire, pregnancy and motherhood, artistic independence for women, and female experience during wartime, H.D.'s novel stands alone. A sequel to the author's Hermione, Asphodel takes the reader into the bohemian drawing rooms of pre-World War I London and Paris, a milieu populated by such thinly disguised versions of Ezra Pound, Richard Aldington, May Sinclair, Brigit Patmore, and Margaret Cravens; on the other side of what H.D. calls "the chasm," the novel documents the war's devastating effect on the men and women who considered themselves guardians of beauty. Against this riven backdrop, Asphodel plays out the story of Hermione Gart, a young American newly arrived in Europe and testing for the first time...



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Reviews

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