



The visualization of Killer Mike's song "Untitled". A comparison of the lyrics and Benjamin Dickinson's video clip

By Anonym

GRIN Verlag GRIN Verlag. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2014 in the subject American Studies - Culture and Applied Geography, grade: 1,0, University of Frankfurt (Main) (Institut für England- und Amerikastudien), language: English, abstract: This paper analyzes Benjamin Dickinson's video clip for Killer Mike's song 'Untitled'. Therefore, I will start by examining the visualization in general. As a second step, the analogies between the song and the visuals will be dealt with. Thus, I will answer the question: In how far are the lyrics or musical elements represented in the music video Last but not least, the paper ends by giving a conclusion. Michael Render, better known by his stage name Killer Mike, was born in Atlanta in 1975. In the late 1980's and early 1990's he made a name for himself as battle rapper in Atlanta's underground Hip-Hop scene. A few years later Mike met Antwan André Patton aka Big Boi from the famous Hip-Hop Duo Outkast. After their breakthrough, the Duo approached Mike and recorded the song 'The Whole World' with him. Shortly after, he signed to Columbia Records and...



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