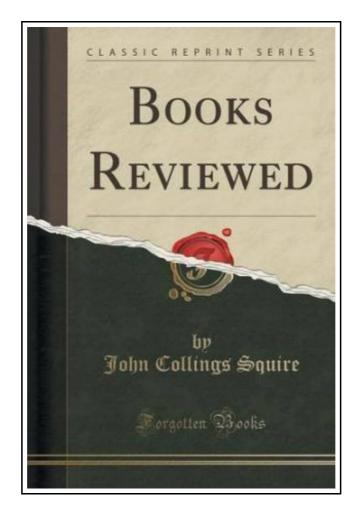
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Books Reviewed During the eighteenth and early nineteenth centuries there was something like a dynasty of poets whom critics specially commended to the public on the ground that they were of humble, particularly rustic, origin. There was Stephen Duck the thresher, Bloomfield the farmer s boy, Jones the Derbyshire butler. Most of these prodigies would never have been admired except as prodigies. But there was one who was positively handicapped by the manner in which critics and the public approached him. John Clare, the Northamptonshire Peasant, a selection from whose published and unpublished works has now been competently edited and charmingly printed, was taken up and trumpeted because he could write good English and scannable lines (and had, to boot, a refined and even noble face), although he had spent his youth as a farm-labourer. Men were astonished to nd that he could remind them of Thomson, Crabbe, and Burns; but they never realised that he was a better poet than Samuel Rogers, who in that day was a sort of pope. His first book went into four editions in a year - (it was published in 1820, when he was twenty-seven), but once the curiosity had grown stale Clare was neglected. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however,...

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