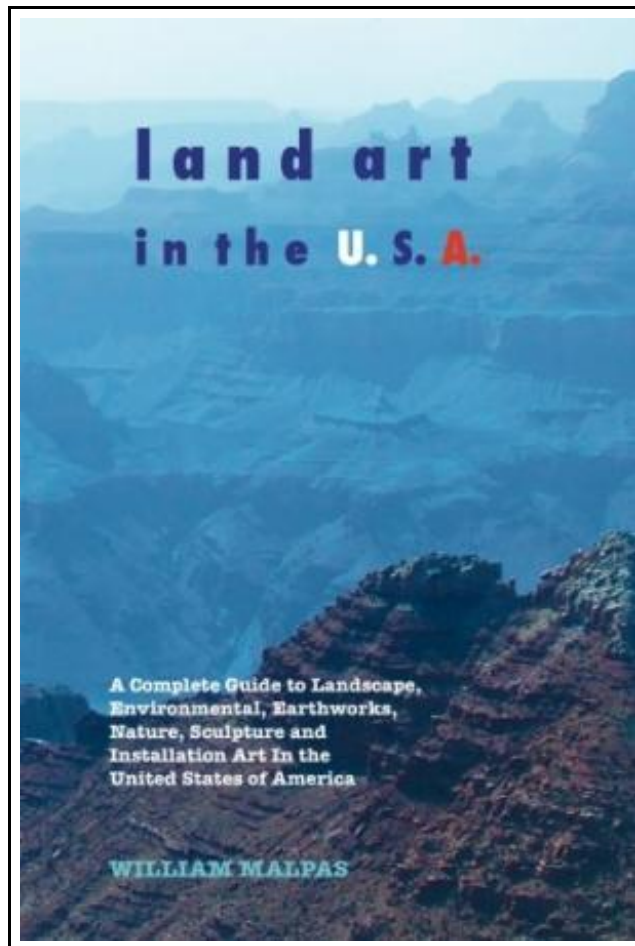


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It is really an incredible publication which i actually have possibly read through. It really is writter in easy phrases and not confusing. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Jodie Wehner)

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Crescent Moon Publishing, United Kingdom, 2012. Paperback. Book Condition: New. 3rd edition. 229 x 155 mm. Language: English . Brand New Book ***** Print on Demand *****.LAND ART IN THE U.S.A. A study of land art in America, featuring all of the well-known land artists from the golden age of land art - the 1960s - to the present day. This book explores all of the major American land, environmental and earthwork artists of the past 40 years, as well as European land artists working in North America. The book includes chapters on James Turrell and his vast volcano site Michael Heizer's Mid-West earthworks Robert Smithson and his giant spiral, entropic earthworks Robert Morris's environments and observatories Walter de Maria's Romantic Lightning Field and Earth Room Dennis Oppenheim's concentric snow circles Alice Aycock's mysterious underground mazes Mary Miss's sunken pools and pavilions Nancy Holt and her observation sculptures and the enigmatic floor sculptures of Carl Andre. And Europeans such as: Hans Haacke's Conceptual art Richard Long and his art of walking Andy Goldsworthy's natural, spontaneous, eco-friendly sculptures and Christo's wrapped buildings and islands. Fully illustrated, with a newly revised text for this edition. Bibliography and notes. ISBN 9781861714053. 328 pages. EXTRACT FROM THE CHAPTER ON ROBERT SMITHSON Robert Smithson is the key land artist, the premier artist in the world of land art. And he's been a big favourite with art critics since the early Seventies. Smithson was the chief mouthpiece of American earth/ site aesthetics, and is probably the most important artist among all land artists. For Robert Smithson, Carl Andre, Walter de Maria, Michael Heizer, Dennis Oppenheim and Tony Smith were the more compelling artists today, concerned with Place or Site . Smithson was impressed by Tony Smith...



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