



Clearing a Space: Reflections on India, Literature, and Culture (Past in the Present)

By Chaudhuri, Amit

Peter Lang Ltd, 2008. Paperback. Book Condition: BRAND NEW. Rajeswari Sunder Rajan, Global Distinguished Professor of English at NYU: "Amit Chaudhuri's collected essays and reviews constitute an intellectual autobiography of the first importance". The essays assembled in *Clearing a Space*, written over the last fifteen years, cover an astonishing range of subjects. The writer treats himself as a specimen for an exploration of what it means to be a modern Indian in relation to the West. Personal memoir gives readers a glance into a nation's history; his relationship to the West provides insight into India's national relationship to the West; his struggle to define 'Indianness' for himself becomes a paradigm of searching for Indian identity. With the same elegance and intelligence for which the author has become known, Chaudhuri writes anecdotally in these essays about Indian popular culture and high culture, travel and location in Paris, Bombay, Dublin, Calcutta and Berlin, empire and nationalism, Indian and Western cinema, music, art and literature, politics, race, cosmopolitanism, urban landscapes, Hollywood and Bollywood, Anglophone India, internationalism, globalisation, the Indian English tradition that pre-dates Rushdie, post-colonialism and much more. 330 pages. 21.4 x 14 x 2.4 cm.



READ ONLINE
[6.13 MB]

Reviews

This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

-- **Andres Bashirian**

Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.

-- **Lacy Goldner**