



## Second Read: Writers Look Back at Classic Works of Reportage

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Columbia University Press, United States, 2011. Paperback. Book Condition: New. 206 x 137 mm. Language: English. Brand New Book. The Columbia Journalism Review s Second Read series features distinguished journalists revisiting key works of reportage. Launched in 2004 by John Palattella, who was then editor of the magazine s book section, the series also allows authors address such ongoing concerns as the conflict between narrative flair and accurate reporting, the legacy of New Journalism, the need for reporters to question their political assumptions, the limitations of participatory journalism, and the temptation to substitute truthiness for hard, challenging fact. Representing a wide range of views, Second Read embodies the diversity and dynamism of contemporary nonfiction while offering fresh perspectives on works by Norman Mailer, Tom Wolfe, Rachel Carson, and Gabriel Garc a M rquez, among others. It also highlights pivotal moments and movements in journalism as well as the innovations of award-winning writers. Essays include Rick Perlstein on Paul Cowan s The Tribes of America; Nicholson Baker on Daniel Defoes A Journal of the Plague Year; Dale Maharidge on James Agee s Let Us Now Praise Famous Men; Marla Cone on Rachel Carson's Silent Spring; Ben Yagoda on...



## Reviews

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