



## Role-breaking and roleremaking in Angela Carter's "The Bloody Chamber"

By Sabrina Zabel

GRIN Verlag Gmbh Sep 2009, 2009. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2008 in the subject English Language and Literature Studies -Literature, printed single-sided, grade: 1, Otto-von-Guericke-University Magdeburg (Institut für fremdsprachliche Philologien), course: Gothic Fiction, language: English, abstract: The attainment of female subjectivity in spite of female sexual maturation, the oppression of female sexuality, the passive role of females bound in the confines of marriage, and as accumulated property are some of the issues that Carter addresses in The Bloody Chamber within the framework of the fairytale genre. Angela Carter adopts Perrault's fairy-tale Bluebeard in her story The Bloody Chamber and transfers it into a feminist rewriting. She breaks through the prescribed role-understanding of women and men in society. Society defines women as being passive, men as being active in every domain of the everyday life. Angela Carter draws a picture against this stigmatization. She does not define women as being merely subversive; victims of male authority and simply fulfilling their role. She wants to show that women have the ability to gain independence and a free will by giving male...



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