



Cinema and Desire

By Jinhua, Dai (Professor of Chinese Literature and Culture, Peking University, China)

Verso Books. Book Condition: New. Dai Jinhua is one of contemporary China's most influential cultural critics. In these pages she examines the Orientalism that made Zhang Yimou the darling of international film festivals, and speculates on the value of Mao Zedong as an icon of post-revolutionary consumerism, for example. Editor(s): Wang, Jing; Barlow, Tani E. Num Pages: 292 pages, black & white illustrations. BIC Classification: 1FPC; GTB; JFC; JHM; JP. Category: (G) General (US: Trade). Dimension: 216 x 140 x 16. Weight in Grams: 374. . 2002. Paperback. . . . Books ship from the US and Ireland.



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