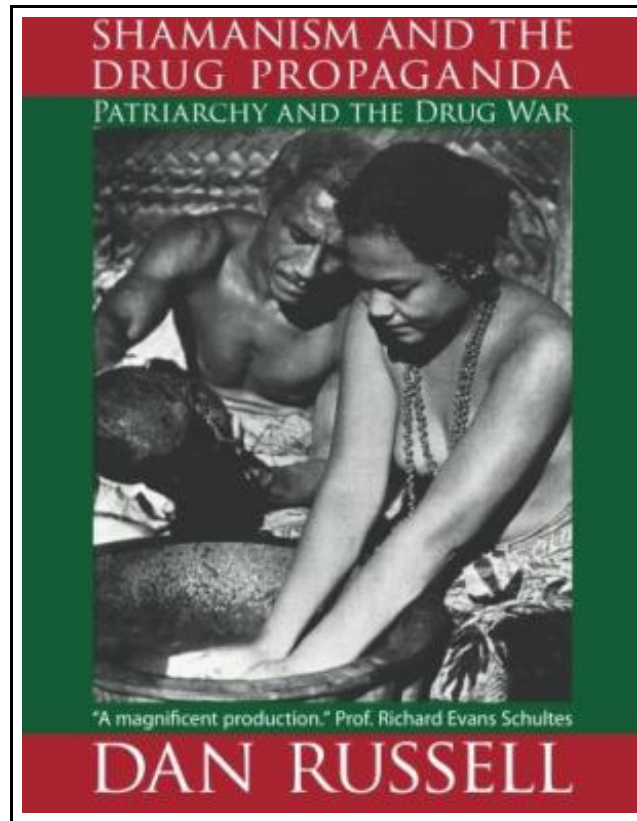


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Kalyx.Com, United States, 1998. Paperback. Book Condition: New. 278 x 214 mm. Language: English . Brand New Book ***** Print on Demand *****. Shamanism and the Drug Propaganda is a popularly written college-level introduction to ancient history and the Greek classics. The text is fully annotated and illuminated by 200 genuine pharmaco-shamanic images from the ancient world. Since it is popularly written, and very heavily illustrated with the remarkable, overtly pharmaco-shamanic art of the ancient world, it reads like a movie. But a movie with profound psychological and political relevance for the contemporary world, since it uses the words and pictures of our ancestors to address contemporary issues. In this sense, it compares to *The Chalice and the Blade* and *Food of the Gods*, two recent bestsellers of similar intent. As such, the book is a unique tool for exciting undergraduates about the contemporary relevance of ancient history and the Greek classics. This was the intent of Jane Ellen Harrison in her *Prolegomena and Epilegomena to the Study of Greek Religion*. Harrison was the most influential classicist of the twentieth century, and, not coincidentally, the most influential feminist historian of the century as well. A major feature of *Shamanism and the Drug Propaganda*, in 4 of its 17 chapters, is its summary of Harrison's seminal thesis, in her own words. Harrison was concerned with the historical and psychological transition from the originary matriarchal conscious of tribal culture to the warrior-oriented patriarchal consciousness of industrial culture. She understood this transition to be central to the process of industrial enslavement. That enslavement necessarily demonized the power-rites, the rites de passage, as she called them, of tribal cultures. That is, Harrison pointed to the tribal, the matriarchal pre-industrial roots of Classical, patriarchal-industrial, Greek culture. She was, therefore, concerned with originary, tribal, Greek...



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