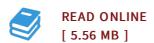




Cultural Studies and the Working Class: Subject to Change

By-

Bloomsbury Publishing PLC, United Kingdom, 2000. Paperback. Book Condition: New. New.. 230 x 152 mm. Language: English Brand New Book ***** Print on Demand *****. This work challenges the field of British cultural studies to return to the question of social class as a primary focus of study. The chapters examine contemporary working-class life and its depiction in the media through a number of case studies on topics such as popular cinema, football, romance magazines and club culture. The essays pose methodologies for understanding working-class responses to dominant culture, and explore the contradictions and limitations of the traditional Marxist model. The book s contributors conclude that it is time for cultural theorists to revisit issues of working-class cultural formations and to renew the original radical intentions of the discipline by reintegrating class analysis into social templates of race, sexuality and gender.



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