



Moonlight

By Harold Pinter

Avalon Travel Publishing, United States, 1994. Paperback. Book Condition: New. Amer Grove PR.. 213 x 147 mm. Language: English . Brand New Book. In one of the most exciting theatrical events of the nineties, Harold Pinter has written his first full-length play since the internationally acclaimed Betrayal in 1978. Pinter, one of the most important playwrights of our day (The New York Times), again proves himself a vital and innovative literary voice. Set in two bedrooms and an indefinite dark space, Moonlight is the story of a father on his deathbed, rehashing his youth, loves, lusts, and betrayals with his wife, while simultaneously his two sons - clinical, conspiratorial, the bloodless, intellectual offspring of a hearty anti-intellectual - sit in the shadows, speaking enigmatically and cyclically, stepping around and around the fact of their estrangement from their father, rationalizing their love-hate relations with him and the distance that they are unable to close even when their mother attempts to call them home. In counterpoint to their uncomprehending isolation between the extremes of the death before life and the death after is their younger sister, Bridget, who lightly bridges the gaps between youth and age, death and life.



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