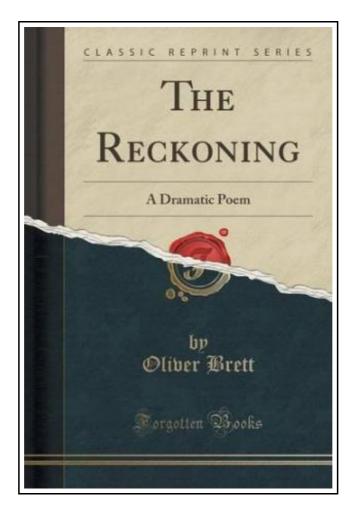
## The Reckoning: A Dramatic Poem (Classic Reprint)



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## Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).

(Pasquale Larkin I)

## THE RECKONING: A DRAMATIC POEM (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from The Reckoning: A Dramatic Poem The Reckoning Act I. In The Rose-garden Of The Palace. Enter the Prince, Prince. Am I so old? Have twenty radiant springs And passion-laden summers passed away O er my unconscious and neglectful head? Yes, I am old, who gaze with jealous eyes At the eternal beauty of the world: The raiment of the trees remains unsoiled; The perfume of the flowers as delicate; The song the nightingale divinely sings To the fair moon s unchanging chastity, No time can kill or make less beautiful. Yes, I am old indeed, in wasted days, In thoughts unspoken and in deeds undone. The golden years, short-lived and wonderful, A foaming goblet of red wine I held Close to my lips yet did not dare to drink, Although each drop was fashioned by the gods. I stood aside upon the shores of doubt; I wandered on the shifting sands of thought; I dreamt strange dreams, half truth, half poetry, - And listened all in wonder and in fear About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.



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