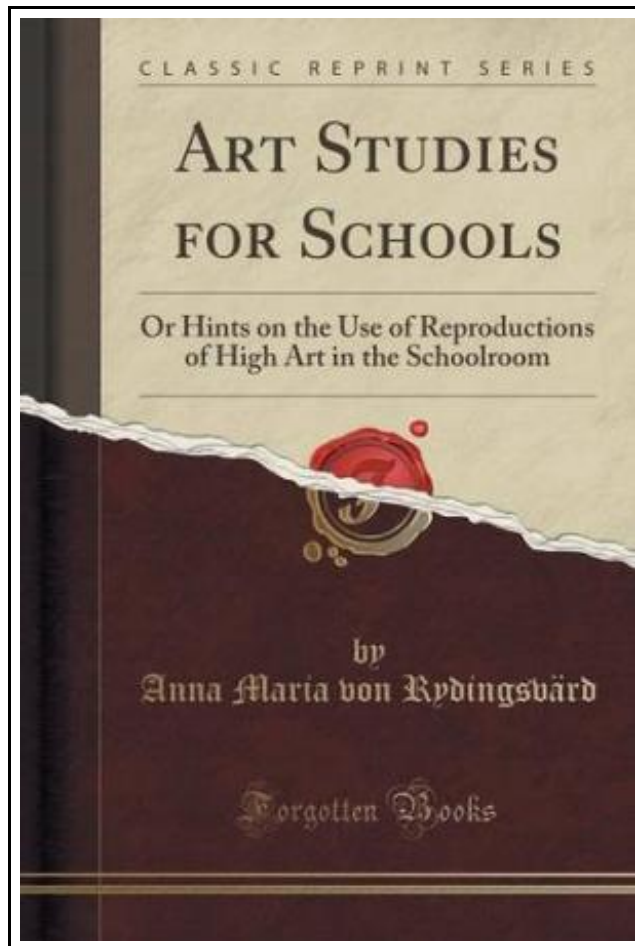


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Art Studies for Schools: Or Hints on the Use of Reproductions of High Art in the Schoolroom The results obtained by the teaching of drawing in the public schools, in a systematic way, have proved the wisdom of those who were pioneers in the work in the early seventies. It was to be expected that this universal development of the art instinct in our young people would lead to the demand for high art in schools - at least so far as the placing of good examples before the eyes of the pupils is concerned - and this demand is being met by thoughtful educators everywhere. It is our purpose in these pages to show what practical use can be made of pure examples of the pictorial art in inculcating lessons of permanent value in youthful minds; and also how they can be made auxiliaries to the regular school studies, such as history, geography, literature, and science. In teaching art in schools it is an excellent idea to present groups of subjects appropriate to the seasons as they come and go. As the gathering in of the rich products of Mother Earth approaches, take a look at a few harvest pictures by celebrated artists. The ever fruitful topic of Thanksgiving comes closely after, followed by the beautiful Christmastide. There is a large range of subjects from which to choose for Christmas, and many excellent lessons may be taught from them. The months of February, March, and April give us patriotic days to study pictorially, and spring is a subject delightful to old and young alike. The loveliness of June and the patriotism of the Fourth...



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