



The Musician Volume 17, No. 9; America's Leading Magazine for Musicians, Music-Lovers, Teachers and Students

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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1912 Excerpt: .teaching piece of average difficulty, requiring careful cantabile playing that the melody may be properly delivered. The pedal, if artistically used, will aid in giving the required tone quality. We consider this a splendid study in the development of a fine singing tone and a sensitive sympathetic touch. In a Gondola, by H. Englemann, is a delightful number in the earlier part of Grade III, in the barcarolle style. There are two distinct themes which may easily be considered to represent the lover and his lady, floating on the tide in Venetian waters. The first theme, in G, requires some finesse in playing that the upper note of the successive chords may have the melody character. We suggest that the pupil practice the right hand separately until the lower notes can be kept subordinate. The second theme is in D and first appears in the tenor...



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