



## Alegerea Tempourilor: (Johann Sebastian Bach)

By Verona Maier

Createspace Independent Publishing Platform, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: Romansh . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.In the spring of 2006, my friend, the pianist Verona Maier from the Bucharest National University of Music was seeking for a novel subject for her soon to be written doctoral thesis. In the following discussions I asked her if interpreters really know why they chose a tempo or another in scores that present no such specific indications. As interpretative tradition and good taste were her first handy answers, I replied that I could describe to her, in detail, why we are prone to chose a specific tempo for a specific piece of music - and that our decisions are actually governed by deep cognitive phenomena that I was willing to make her aware of. In the following week I mapped out for her all the time-related perceptual thresholds (see below) discovered and substantiated in the past decades by experimental psychologists and cognitive musicologists. A few months later Prof. Maier was able to produce the first results. She had the patience to notate all the tempi chosen by seven illustrious interpreters of Bach's Well...



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