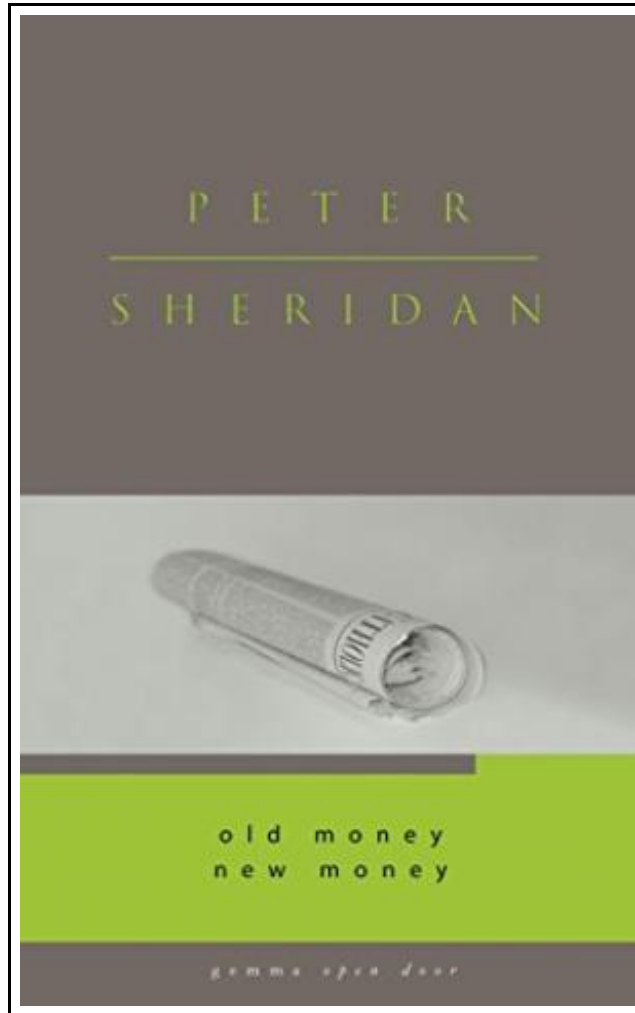


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OLD MONEY, NEW MONEY OPEN DOOR



Paperback. Book Condition: New. Paperback. 82 pages. The city is Dublin, the year is 1972. Redser and Pancho are two teenagers from the North Wall. Redser is top of the class, especially good at math. Panchos knack is finding money, not adding or subtracting it. Redser's parents run the local credit union. Panchos dad runs riot in the city pubs on pay day. The boys worlds could not be further apart. Yet they are the best of friends. One day, on his regular paper round, Redser stumbles upon the aftermath of a crime. Two elderly sisters, the East Wall witches, have been burgled. But the robbers havent taken all the money. Redser and Pancho are about to face the biggest challenge of their lives. Peter Sheridan is a writer, theatre director, playwright, screenwriter and film director. He was one of the founder members of Project Arts Centre. He has worked with Charabanc Theatre Company and the Royal Court Theatre where he directed his own plays, The Liberty Suit and Emigrants. Sheridan directed The Balcony Belles, an award-winning documentary for Temple Films, and in 1998 he wrote and directed The Breakfast, a short film which won the Prix Arte Europe Award at the Brest International Film Festival. In 2000 he wrote and directed the film Borstal Boy, based upon Brendan Behans memoir. He is the author of 44 - A Dublin Memoir (1999) and Forty-Seven Roses (2001). THE OPEN DOOR SERIES: An innovative program of original works by some of our most beloved modern writers that was first designed to enhance adult literacy in Ireland. Yet these fresh stories are much more, showcasing new writing from authors such as Roddy Doyle, Nick Hornby, Maeve Binchy and a pantheon of talent. Six charming books will be published each and every season. This...



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