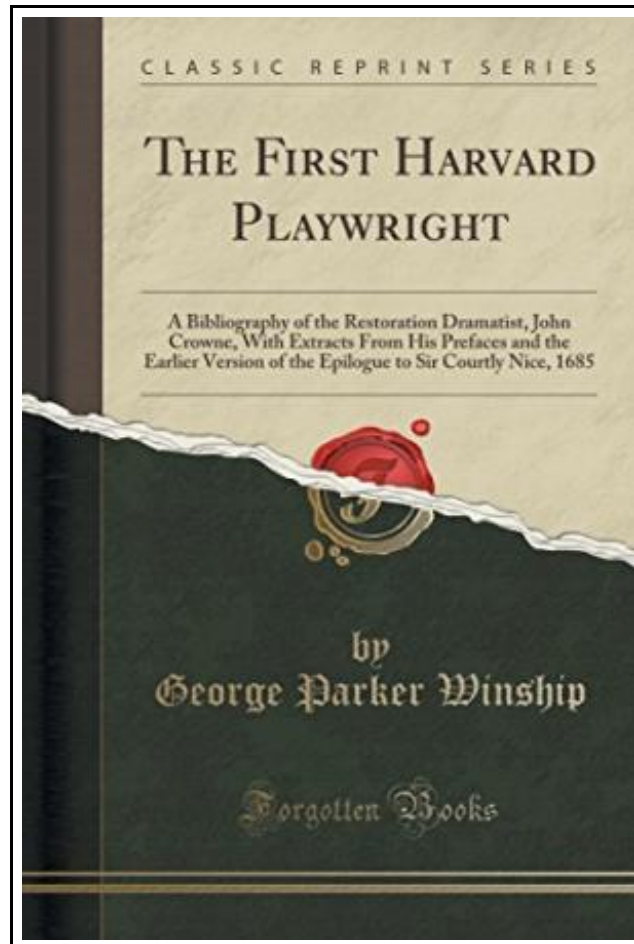


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The First Harvard Playwright: A Bibliography of the Restoration Dramatist, John Crowne, With Extracts From His Prefaces and the Earlier Version of the Epilogue to Sir Courtly Nice, 1685 The first Harvard man who succeeded in making a living by practising a recognized form of literature was the Restoration dramatist John Crowne. Crowne s attendance at the New England college was presumably due to the fact that his father resided in Boston for a time, toward the end of the period of the Protectorate. As soon as King Charles II was safely on his throne, the Crowne family returned to London. The son at least once recalled his undergraduate days, when he made a deposition, which is now in the British Public Record Office, stating that the Regicides, Walley and Goffe, resided in Cambridge University, of which deponent was a member, shortly after their arrival in America. This Bibliography of Crowne s publications is based on a section of the Report on Some Authors of English Literature, 1660-1780, compiled in 1902-03, which is largely responsible for the strength of the Harvard Library for that period. It was expanded by Miss Eleanor D. Monroe for publication in number II of Harvard Library Notes, for October, 1920, pp. 46-52. Titles and collations missing at that time have now been added, all statements have been verified by an examination of the British Museum copies, and again checked with the Harvard copies by Mr. George Osborne Forrest. The Harvard Library now contains all but two of the Seventeenth Century editions described herein; one single-sheet and one Second Edition. Of the 47 titles listed, Harvard has 41. Passages from Crowne...



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