



Far from Zion: Jews, Diaspora, Memory

By Jason Francisco

Stanford University Press. Hardback. Book Condition: new. BRAND NEW, Far from Zion: Jews, Diaspora, Memory, Jason Francisco, Part document and part visual poem, "Far from Zion" is the response of a young American Jew to the historical experience of Ashkenazic Jewry in the last century. In the spirit of a contemplative but unsentimental reckoning, the photographs consider the fragmentation and historical contingency of Jewish experience, the discontinuity and fragility of Jewish identity, and the uncertain meaning of diaspora as a Jewish inheritance. The result is a sequence of pictures that moves between marked and unmarked historical locations in Europe and the United States, portraits of contemporary Jews, and the events of Jewish life. An original essay, "Diasporic Investigations," elaborates the photographs' concerns. In contrast to traditional documentary works aligned with confirmative and expository attitudes toward social testimony, this project looks to the indeterminacies of the photographic image to illuminate social experience that is itself indeterminate and elusive. By turns empathic and circumspect, quiet and pointed, the project addresses the complex actuality of diaspora in our own time. Beyond its contribution to contemporary photography, the work also responds to Jewish photography (both by and about Jews) specifically. In contrast to the...



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Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS

This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger