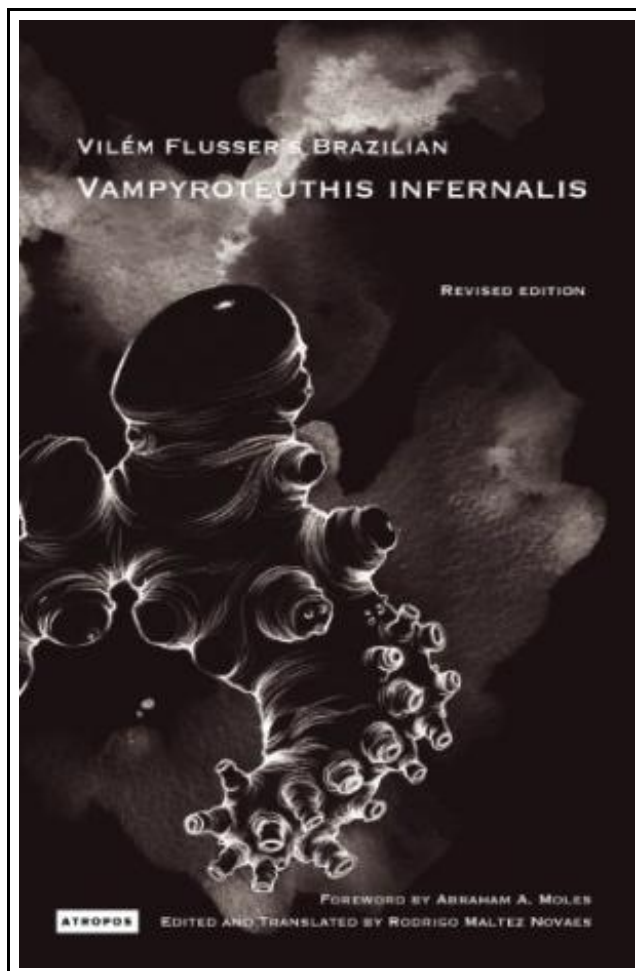


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Atropos Press, United States, 2011. Paperback. Book Condition: New. 210 x 138 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Science is interesting precisely because it relates to me. It is a human function just as much as breathing is: it is an existential interest. And an entirely objective science would be uninteresting, inhuman. The search for scientific objectivity is revealing itself in its continual advancement not as a search for purity, but as pernicious madness. The present essay demands that we give up the ideal of objectivity in favour of other intersubjective scientific methods. ---- De te fabula narratur. Thus starts this paranaturalist treatise by Vilem Flusser. Author of the seminal *Towards a Philosophy of Photography* (1984) and *Ins Universum der Technischen Bilder* (1985), Flusser introduces us here to an infernal creature from the oceanic abysses, our long lost relative, who slowly emerges, not from the oceans, but from our own depths to gaze spitefully into our eyes and reflect back at us our own existence. ---- Originally published only in German in 1987, this version has been edited and translated by Rodrigo Maltez Novaes, Ph.D. candidate at the European Graduate School, Saas-Fee, under the supervision of Prof. Dr. Siegfried Zielinski, from the original, unpublished and extended Brazilian-Portuguese version of the manuscript recently found at the Vilem Flusser Archive at the Universitat der Kunst, Berlin. This edition is also accompanied by a selection of previously unpublished excerpts from Flusser s correspondence with Milton Vargas and Dora Ferreira da Silva, with whom he discussed the development of the present text.

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