



Storycraft: The Complete Guide to Writing Narrative Nonfiction

By Jack Hart

The University of Chicago Press. Paperback. Book Condition: new. BRAND NEW, Storycraft: The Complete Guide to Writing Narrative Nonfiction, Jack Hart, From the work of the New Journalists in the 1960s, to the "New Yorker" articles of John McPhee, Susan Orlean, Atul Gawande, and a host of others, to blockbuster book-length narratives such as Mary Roach's "Stiff" or Erik Larson's "The Devil in the White City", narrative nonfiction has come into its own. Yet writers looking for guidance on reporting and writing true stories have had few places to turn for advice. Now, Jack Hart, a former managing editor of the Oregonian who guided several Pulitzer Prize-winning narratives to publication, delivers "Storycraft", which certainly will become the definitive guide to the methods and mechanics of crafting narrative nonfiction. Hart covers what narrative writers need to know, from understanding story theory and structure, to mastering point of view and such basic elements as scene, action, and character, to drafting, revising, and editing work for publication. Revealing the stories behind the stories, Hart brings readers into the process of developing nonfiction narratives by sharing tips, anecdotes, and recommendations he forged during his decades in journalism. From there, he expands the discussion to...



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This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

-- **Andres Bashirian**

Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.

-- **Lacy Goldner**