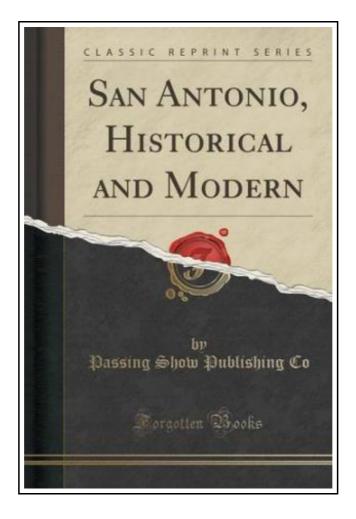
# San Antonio, Historical and Modern (Classic Reprint)



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## Reviews

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from San Antonio, Historical and Modern Out of the mystic West Apache warriors traveled across the Staked Plains to and the traditional hunting grounds of their fore-fathers, - a land of bison and limpid water. The way was long and tedious, with hunger and thirst ever in hot pursuit. Thus it was the moon of dead leaves before the remnant of the Apache band found the pass. It was the year of the great drought. Mountain, mesa and plain stood abandoned by the spirit of nature. The brown earth bore no sign save the mystic sand paintings, symbolic prayers of the medicine men to the forces of nature. War painted, sinewy bodies shown against the golden sunset at the road where the tepees had been reared, but no smoke ascended, nor welcome awaited, for the medicine men chanted only of famine. Ravenous wolves howled of hunger, and the turtle doves mingled their sad notes with the dirges of the women. Tremanos, a youth of the Apache tribe, ascended wearily to a hill top. He turned to the mesa; red phantoms blurred the horizon, while from over the mountain the hot breeze brought rythmical music from the flageolet of a spirit warrior. To the west, the lurid sunset mocked, as a burning tomahawk, over the land of his fathers. Gaunt shadows, grim death, wierd sounds stood whispering as Tremanos looked southward where gray billows of sage brush reached onward to infinite space. But, a miracle - beyond the gray, a bit of fern-like green seemed to follow the valley. Tremanos called, Come, my people, come: it is the river: Water and bison await us. Follow my footsteps...



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