



Feast and Folly: Cuisine, Intoxication, and the Poetics of the Sublime (Sunny Series in Postmodern Culture)

By Weiss, Allen S.

State University of New York Press, 2002. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Combining an analysis of French cuisine with cutting-edge postmodernist critique, *Feast and Folly* provides a fascinating history of French gastronomy and cuisine over the past two centuries, as well as considerable detail regarding the preparation of some of the colossal meals described in the book. It offers a deep analysis of the social, political, and aesthetic aspects of cuisine and taste, exploring the conceptual preconditions, the discursive limits, and the poetics and rhetorical forms of the modern culinary imagination. Allen S. Weiss analyzes the structural preconditions of considering cuisine as a fine art, connects the diverse discursive conditions that give meaning to the notion of cuisine as artwork, and investigates the most extreme psychological and metaphysical condition of the aesthetic domain -- the sublime -- in relation to gastronomy.



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-- **Ally Reichel**

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