



Cinema and Mass Media in Modernity. Walter Benjamin and the Reproducible Image

By Cyrus Manasseh

GRIN Verlag Sep 2015, 2015. sonst. Bücher. Book Condition: Neu. 211x149x3 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2011 in the subject Film Science, grade: N/A Professional Lecture, University of Western Sydney (School of Communication Arts, College of Arts), course: BA Design, language: English, comment: Lecture took place in Sydney, August, 2011 by Dr Cyrus Manasseh, abstract: From the beginning of photography, photographers had always attempted to produce photographs which could be accepted by the same criteria as painting. This was changed however by new people such as Moholy-Nagy, Rodchenko, Man Ray etc. who we already discussed in the tutorials. One of the first theories of film in the English Language was Vachel Lindsay's The Art of the Moving Picture, which was published in 1915 which described the motion picture as a great high art. In fact, experiments in Electronic Media had originally begun in 1877 with the sound recordings Edison had made with his cylinder phonograph and the Gramophone (1898) and continuing with radio and silent movies of the 1920s and then talking cinema from 1926 which came out with the Jazz Singer. Following photography and its technological...



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