The (double) Consciousness in African American crime fiction - Popular literature as platform for social criticism



Filesize: 7.15 MB

Reviews

This is an amazing publication that I have actually read through. It really is rally exciting through reading through time period. You may like just how the blogger publish this book. (Lucienne Barton)

THE (DOUBLE) CONSCIOUSNESS IN AFRICAN AMERICAN CRIME FICTION - POPULAR LITERATURE AS PLATFORM FOR SOCIAL CRITICISM



GRIN Verlag Okt 2008, 2008. Taschenbuch. Book Condition: Neu. 210x148x3 mm. This item is printed on demand - Print on Demand Neuware - Bachelor Thesis from the year 2008 in the subject American Studies - Literature, grade: 2,0, Ruhr-University of Bochum (Philologie), 20 entries in the bibliography, language: English, abstract: This work deals with double consciousness in contemporary African American crime fiction. [.] In order to find out what characterizes African American crime fiction, or at least a part of it, and where it can be settled in this large field, two selected novels, Chester Himes' Cotton Comes To Harlem and Walter Mosley's Devil In A Blue Dress will be analyzed in the background of the concept of 'double consciousness', a term which was coined by W.E.B. Du Bois in his work The Souls of Black Folk in the early 20th century. [.] Light will be shed on the generic features of the novels, such as the plot, the narrative structure, the imagery and the constellation of the characters. Afterwards a short outline of the development of the detective novel shall be sketched to provide the reader with a necessary knowledge which will help during the analysis of the works. [.] The thesis of this paper is that double consciousness is an omnipresent element in the selected works and that it shapes each character differently in a way that it might lead either to success or failure. Depending on how the specific character is able to recognize his/her own two consciousnesses, this awareness forms the character's development in the plot and what he/she achieves in the end. 44 pp. Englisch.

Read The (double) Consciousness in African American crime fiction - Popular literature as platform for social criticism Online

Download PDF The (double) Consciousness in African American crime fiction - Popular literature as platform for social criticism

Relevant Books



Let's Find Out!: Building Content Knowledge With Young Children

Stenhouse Publishers. Paperback. Book Condition: new. BRAND NEW, Let's Find Out!: Building Content Knowledge With Young Children, Sue Kempton, Ellin Oliver Keene, In her new book, Let's Find Out!, kindergarten teacher Susan Kempton talks about...

Save Document »



Games with Books: 28 of the Best Childrens Books and How to Use Them to Help Your Child Learn - From Preschool to Third Grade

Book Condition: Brand New. Book Condition: Brand New.

Save Document »



Games with Books: Twenty-Eight of the Best Childrens Books and How to Use Them to Help Your Child Learn - from Preschool to Third Grade

Book Condition: Brand New. Book Condition: Brand New.

Save Document »



Crochet: Learn How to Make Money with Crochet and Create 10 Most Popular Crochet Patterns for Sale: (Learn to Read Crochet Patterns, Charts, and Graphs, Beginner's Crochet Guide with Pictures)

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Getting Your FREE Bonus Download this book, read it to the end and...

Save Document »



Dont Line Their Pockets With Gold Line Your Own A Small How To Book on Living Large

Madelyn D R Books. Paperback. Book Condition: New. Paperback. 106 pages. Dimensions: 9.0in. \times 6.0in. \times 0.3in.This book is about my cousin, Billy a guy who taught me a lot over the years and who...

Save Document »