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The Cows

By Lydia Davis

Sarabande Books, Canada, 2011. Paperback. Book Condition: New. New.. 224 x 148 mm. Language: English . Brand New Book. You read Lydia Davis to watch a writer patiently divide the space between epiphany and actual human beings by first halves, then quarters, then eighths, and then sixteenths, into infinity, says The Village Voice. Indeed, Lydia Davis is mathematician, philosopher, sculptor, jeweler, and scholar of the minute. Few writers map the process of thought as well as she, few perceive with such charged intelligence. The Cows is a close study of the three much-loved cows that live across the road from her. The piece, written with understated humor and empathy, is a series of detailed observations of the cows on different days and in different positions, moods, and times of the day. It could be compared to some sections of Wallace Stevens Thirteen Ways of Looking at a Blackbird or to Claude Monet's paintings of Rouen Cathedral. Forms of play: head butting; mounting, either at the back or at the front; trotting away by yourself; trotting together; going off bucking and prancing by yourself; resting your head and chest on the ground until they notice and trot toward you; circling...



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