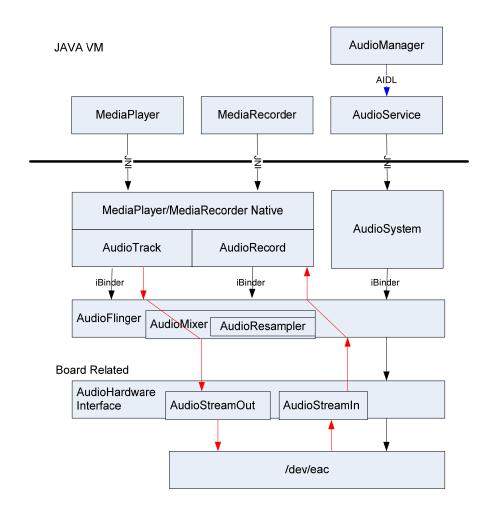
音频系统



初始化

在 system_init(运行在 Simulator 上)或者 main_Mediaserver 中,AudioFlinger 被创建,会生成一个 AudioHardwareInterface 实例(Android 定义的音频设备的一个抽象层),并且初始化音频系统的模式和路由信息如下:

```
mHardwareStatus = AUDIO_HW_IDLE;

mAudioHardware = AudioHardwareInterface::create();

mHardwareStatus = AUDIO_HW_INIT;

if (mAudioHardware->initCheck() == NO_ERROR) {

// open 16-bit output stream for s/w mixer

mHardwareStatus = AUDIO_HW_OUTPUT_OPEN;

mOutput = mAudioHardware->openOutputStream(AudioSystem::PCM_16_BIT);

mHardwareStatus = AUDIO_HW_IDLE;

if (mOutput) {

mSampleRate = mOutput->sampleRate();

mChannelCount = mOutput->channelCount();
```

```
mFormat = mOutput->format();
            mMixBufferSize = mOutput->bufferSize();
            mFrameCount = mMixBufferSize / mChannelCount / sizeof(int16_t);
            mMixBuffer = new int16 t[mFrameCount * mChannelCount];
            memset(mMixBuffer, 0, mMixBufferSize);
            mAudioMixer = new AudioMixer(mFrameCount, mSampleRate);
            // FIXME - this should come from settings
            setMasterVolume(1.0f);
            setRouting(AudioSystem::MODE NORMAL, AudioSystem::ROUTE SPEAKER,
AudioSystem::ROUTE_ALL);
            setRouting(AudioSystem::MODE_RINGTONE,
AudioSystem::ROUTE_SPEAKER, AudioSystem::ROUTE_ALL);
            setRouting(AudioSystem::MODE_IN_CALL, AudioSystem::ROUTE_EARPIECE,
AudioSystem::ROUTE ALL);
            setMode(AudioSystem::MODE_NORMAL);
            mMasterMute = false;
        } else {
            LOGE("Failed to initialize output stream");
    } else {
        LOGE("Couldn't even initialize the stubbed audio hardware!");
在 SystemServer 启动的时候,会生成一个 AudioService 的实例,
            try {
                Log.i(TAG, "Starting Audio Service");
                ServiceManager.addService(Context.AUDIO_SERVICE,
                                                                               new
AudioService(context));
            } catch (Throwable e) {
                Log.e(TAG, "Failure starting Volume Service", e);
AudioService 的构造函数会读取一些关于音频的配置信息,比如 Ringer 和 vibrate 信息,
    private void readPersistedSettings() {
        final ContentResolver cr = mContentResolver;
        mRingerMode
                                      System.getInt(cr,
                                                            System.MODE_RINGER,
AudioManager.RINGER_MODE_NORMAL);
        mRingerModeAffectedStreams = System.getInt(mContentResolver,
                System.MODE_RINGER_STREAMS_AFFECTED,
                                                                      1
                                                                                 <<
AudioSystem.STREAM_RING);
        mVibrateSetting = System.getInt(cr, System.VIBRATE_ON, 0);
        mMuteAffectedStreams = System.getInt(cr,
                System.MUTE STREAMS AFFECTED,
```

```
((1
                                          AudioSystem.STREAM_MUSIC)|(1
                             <<
                                                                                    <<
AudioSystem.STREAM RING)|(1 << AudioSystem.STREAM SYSTEM)));
        // Each stream will read its own persisted settings
        // Broadcast the sticky intent
        broadcastRingerMode();
        // Broadcast vibrate settings
        broadcastVibrateSetting(AudioManager.VIBRATE_TYPE_RINGER);
        broadcastVibrateSetting(AudioManager.VIBRATE_TYPE_NOTIFICATION);
同时也会从底层音频系统读取模式和路由信息:
    private void readAudioSettings() {
        synchronized (mSettingsLock) {
             mMicMute = AudioSystem.isMicrophoneMuted();
             mMode = AudioSystem.getMode();
             for (int mode = 0; mode < AudioSystem.NUM_MODES; mode++) {
                 mRoutes[mode] = AudioSystem.getRouting(mode);
             }
         }
在 AudioSystem.cpp 第一次调用 get_audio_flinger 成功后,它会通过 binder 来监听运行在
media_server 进程中的 AudioFlinger 是否活着。
// establish binder interface to AudioFlinger service
const sp<IAudioFlinger>& AudioSystem::get_audio_flinger()
    Mutex::Autolock _l(gLock);
    if (gAudioFlinger.get() == 0) {
        sp<IServiceManager> sm = defaultServiceManager();
        sp<IBinder> binder;
        do {
             binder = sm->getService(String16("media.audio_flinger"));
             if (binder != 0)
                 break;
             LOGW("AudioFlinger not published, waiting...");
             usleep(500000); // 0.5 s
         } while(true);
        if (gDeathNotifier == NULL) {
             gDeathNotifier = new DeathNotifier();
         } else {
             if (gAudioErrorCallback) {
                 gAudioErrorCallback(NO_ERROR);
```

```
}
binder->linkToDeath(gDeathNotifier);
gAudioFlinger = interface_cast<IAudioFlinger>(binder);
}
LOGE_IF(gAudioFlinger==0, "no AudioFlinger!?");
return gAudioFlinger;
}
```

到此,整个音频系统初始化完毕。

重新启动

从而调用 android_media_AudioSystem.cpp 注册下来的回调函数,该函数又是通过 JNI 来调用 AudioService.java 注册下来的回调函数,在该函数中会发送 MSG_MEDIA_SERVER_DIED 消息,AudioService 会监听这个消息,这样 AudioService 就能知道 AudioFlinger 已不工作,它就接着调用 getMode 来尝试连接到重启后的 AudioFlinger。

```
case MSG_MEDIA_SERVER_DIED:
    Log.e(TAG, "Media server died.");

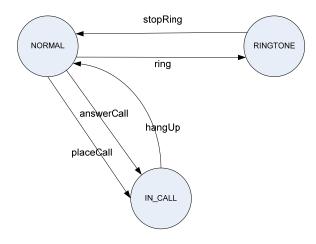
// Force creation of new IAudioflinger interface
    mMediaServerOk = false;
    AudioSystem.getMode();
    break;
```

当连接成功后,AudioFlinger 会调用 android_media_AudioSystem.cpp 注册下来的回调函数,该函数又是通过 JNI 来调用 AudioService.java 注册下来的回调函数,在该函数中会发送 MSG_MEDIA_SERVER_STARTED 消息。接着 AudioService 就去配置底层音频系统,包括模式、路由、每一路流的音量大小和 Ringer 状态。

Note: AudioSystem 的 Native 实 现 在 device/libs/android_runtime/android_media_AudioSystem.cpp 中。

模式

初始的时候音频系统是处于 MODE_NORMAL 模式的,下面是其模式状态变迁图:



问题:

当一个 Ringtone 放完了之后,理论上系统是否要自动切换回 NORMAL 模式而不是必须要主动调用 stopRing? 我没找到相关 code。

路由信息

1. 当 HeadsetObserver 检测到有耳机插上来的时候,它会把音频系统的路由设置成均使用该耳机;当耳机被拔下来后,它会把音频系统的路由设置成缺省配置(即都通过扬声器)。

```
AudioManager.ROUTE_HEADSET
AudioManager.ROUTE SPEAKER,
                                      AudioManager.ROUTE_ALL);
               audioManager.setRouting(AudioManager.MODE IN CALL,
AudioManager.ROUTE_HEADSET,
                                      AudioManager.ROUTE_ALL);
           } else {
               audioManager.setRouting(AudioManager.MODE_NORMAL,
AudioManager.ROUTE SPEAKER,
                                      AudioManager.ROUTE_ALL);
               audioManager.setRouting(AudioManager.MODE_RINGTONE,
AudioManager.ROUTE_SPEAKER,
                                      AudioManager.ROUTE_ALL);
               audioManager.setRouting(AudioManager.MODE IN CALL,
AudioManager.ROUTE_EARPIECE,
                                      AudioManager.ROUTE_ALL);
           sendIntent();
```

PhoneApp 会接收到一个 ACTION_HEADSET_PLUG 的 Intent,往自身发送一个消息,处理如下:只是在没有蓝牙耳机或者未使用蓝牙耳机,而且该有线耳机是被拔掉的情况下,才把路由信息设置成 MODE IN CALL 走 ROUTE SPEAKER。

```
case EVENT WIRED HEADSET PLUG:
                       // Since the presence of a wired headset or bluetooth affects the
                       // speakerphone, update the "speaker" state. We ONLY want to do
                       // this on the wired headset connect / disconnect events for now
                       //
                               though,
                                                                           triggering
                                                     we're
                                                                only
                                                                                           on
EVENT_WIRED_HEADSET_PLUG.
                       if (!isHeadsetPlugged() &&
                                 (mBtHandsfree == null || !mBtHandsfree.isAudioOn())) {
                            // is the state is "not connected", restore the speaker state.
                            PhoneUtils.restoreSpeakerMode(getApplicationContext());
                       NotificationMgr.getDefault().updateSpeakerNotification();
                       break;
```

问题:

假设耳机插上来之前是通过蓝牙耳机在接听电话(或者听音乐)的,耳机插上来的时候系统就自动切换到使用耳机了,但是 PhoneApp 这个时候并不知道,它还以为在继续使用蓝牙耳机。但当耳机拔掉之后,怎么再切换回继续使用蓝牙耳机呢(系统默认是切换成EARPIECE)?这个时候 PhoneApp 的状态应该是不对的。

2. 当在 Setting 里面把蓝牙耳机配对和 RFCOMM 连接上之后,BluetoothHeadsetService 会负责去和蓝牙耳机建立 SCO 连接,当连接完成之后 BluetoothHandsfree 会调用 AudioManager 的 setBluetoothScoOn 函数来通知音频系统去切换 MODE IN CALL 路由

信息到使用 ROUTE_BLUETOOTH。

```
/**
    * Sets audio routing to the Bluetooth headset on or off.
    *
    * @param on set <var>true</var> to route SCO (voice) audio to/from Bluetooth
    * headset; <var>false</var> to route audio to/from phone earpiece
    */
public void setBluetoothScoOn(boolean on){
        setRouting(MODE_IN_CALL, on ? ROUTE_BLUETOOTH : ROUTE_EARPIECE,
ROUTE_ALL);
}
```

当蓝牙设备被关闭或者链接断掉的时候,BluetoothHeadsetService 会收到一个DISABLED_ACTION 的 Intent ,接着 BluetoothHandsfree 会调用 AudioManager 的 setBluetoothScoOn 函数来通知音频系统去切换 MODE_IN_CALL 路由信息到ROUTE_EARPIECE。

问题:

setBluetoothScoOn 的实现在处理蓝牙设备被关闭的时候,是直接把路由信息改成到ROUTE_EARPIECE,并没有恢复到使用蓝牙设备之前的信息状态。

Ringtone 是否需要在蓝牙耳机上播放呢?

音量控制

对外接口是 AudioManager

播放

音频系统对外的播放接口是 AudioTrack,每一路音频会对应一个 AudioTrack 的实例,它会通过 iBinder 来远程调用 AudioFlinger 的 createTrack 函数。

而 AudioFlinger 的 createTrack 又会在内部生成一个 Track 实例,再将其包装成 TrackHandle 返回给 AudioTrack。

track = new Track(this, client, streamType, sampleRate, format,

```
channelCount, bufferCount, channelCount == 1 ? mMixBufferSize>>1 :
mMixBufferSize);
mTracks.add(track);
trackHandle = new TrackHandle(track);
return trackHandle;
```

所以 AudioTrack 和 AudioFlinger 实际操作的都是 Track 实例, AudioTrack 通过它来执行控制操作(start/stop)和写入操作(write),AudioFlinger 则负责管理多个 Track(包括调用AudioMixer 来混音)。两者之间的关系可以用生产者/消费者来类比,AudioTrack 是生产者,AudioFlinger 则是消费者。

AudioTrack

AudioTrack 的 start/stop 操作可以理解成一个开关, 控制的是是否将与之对应的 Track 实例纳入 AudioFlinger 的管理中去,下面仅以 start 操作为例。

```
void AudioTrack::start()
    LOGV("start");
    if (mAudioTrackThread != 0) {
        mAudioTrackThread->mLock.lock();
    }
    if (android_atomic_or(1, &mActive) == 0) {
        setpriority(PRIO_PROCESS, 0, THREAD_PRIORITY_AUDIO_CLIENT);
        mActive = 1;
        mAudioTrack->start();
        if (mAudioTrackThread != 0) {
             mAudioTrackThread->run("AudioTrackThread",
THREAD_PRIORITY_AUDIO_CLIENT);
    }
    if (mAudioTrackThread != 0) {
        mAudioTrackThread->mLock.unlock();
    }
status_t AudioFlinger::TrackHandle::start() {
    return mTrack->start();
status_t AudioFlinger::Track::start()
    LOGV("start(%d)", mName);
    mAudioFlinger->addTrack(this);
    return NO_ERROR;
```

```
status_t AudioFlinger::addTrack(const sp<Track>& track)
    Mutex::Autolock _l(mLock);
    // here the track could be either new, or restarted
    // in both cases "unstop" the track
    if (track->isPaused()) {
         track->mState = TrackBase::RESUMING;
         LOGV("PAUSED => RESUMING (%d)", track->name());
    } else {
         track->mState = TrackBase::ACTIVE;
         LOGV("? => ACTIVE (%d)", track->name());
    }
    LOGV("mWaitWorkCV.broadcast");
    mWaitWorkCV.broadcast();
    if (mActiveTracks.indexOf(track) < 0) {
         // the track is newly added, make sure it fills up all its
         // buffers before playing. This is to ensure the client will
         // effectively get the latency it requested.
         track->mFillingUpStatus = Track::FS_FILLING;
         mActiveTracks.add(track);
         return NO_ERROR;
    return ALREADY_EXISTS;
AudioTrack 的 write 则是往 audio_track_cblk_t 结构中写入数据。
ssize_t AudioTrack::write(const void* buffer, size_t userSize)
    LOGV("write %d bytes, mActive=%d", userSize, mActive);
    ssize_t written = 0;
    do {
         if (mPosition == 0) {
              status_t err = obtainBuffer(&mAudioBuffer, true);
              if (err < 0) {
                  // out of buffers, return #bytes written
                  if (err == status_t(NO_MORE_BUFFERS))
                       break;
                  return ssize_t(err);
              }
         }
```

```
size_t capacity = mAudioBuffer.size - mPosition;
size_t toWrite = userSize < capacity ? userSize : capacity;

memcpy(mAudioBuffer.i8 + mPosition, buffer, toWrite);
buffer = static_cast<const int8_t*>(buffer) + toWrite;
mPosition += toWrite;
userSize -= toWrite;
capacity -= toWrite;
written += toWrite;

if (capacity == 0) {
    mPosition = 0;
    releaseBuffer(&mAudioBuffer);
}
while (userSize);
return written;
}
```

AudioFlinger

AudioFlinger 对 Track 的管理是实现在 threadLoop 中的。先检测进入 standby 的超时是否到了,超时的话 AudioFlinger 会调用 AudioHardwareInterface 的 standby,这个是为省电考虑的。

```
nsecs_t standbyTime = systemTime();
do {
    enabledTracks = 0;
    { // scope for the lock
         Mutex::Autolock _l(mLock);
         const SortedVector< wp<Track>>& activeTracks = mActiveTracks;
         // put audio hardware into standby after short delay
         if UNLIKELY(systemTime() > standbyTime) {
             // wait until we have something to do...
             LOGD("Audio hardware entering standby\n");
             mHardwareStatus = AUDIO_HW_STANDBY;
             if (!mStandby) {
                  mAudioHardware->standby();
                  mStandby = true;
             mHardwareStatus = AUDIO_HW_IDLE;
             // we're about to wait, flush the binder command buffer
             IPCThreadState::self()->flushCommands();
             mWaitWorkCV.wait(mLock);
             LOGD("Audio hardware exiting standby\n");
             standbyTime = systemTime() + kStandbyTimeInNsecs;
```

```
continue;
}
```

如果未进 standby,接下来遍历所有当前 Active 的 Track 实例。

```
// find out which tracks need to be processed
size_t count = activeTracks.size();
for (size_t i=0; i<count; i++) {
    sp<Track> t = activeTracks[i].promote();
    if (t == 0) continue;

    Track* const track = t.get();
    audio_track_cblk_t* cblk = track->cblk();
    uint32_t u = cblk->user;
    uint32_t s = cblk->server;

// The first time a track is added we wait

// for all its buffers to be filled before processing it
    audioMixer().setActiveTrack(track->name());
```

当有某个 Track 的数据需要处理时(数据存储在 audio_track_cblk_t 结构中,其 user 域表明当前写入指针在 buffer 中的位置, server 域表明读取指针在 buffer 中的位置, 所以只有当 user 大于 server 的时候说明有数据要处理),先计算该 Track 的 volume 信息,然后去配置针对该路 Track 的 Mixer 信息。

最后进入真正的混音操作,再把混音过后的数据写到 AudioHardwareInterface 生成的 AudioOutputStream 中,由此整个音频输出完成。

```
if (LIKELY(enabledTracks)) {
    // mix buffers...
    audioMixer().process(curBuf);

    // output audio to hardware
    mLastWriteTime = systemTime();
    mInWrite = true;
    mOutput->write(curBuf, mixBufferSize);
    mNumWrites++;
    mInWrite = false;
```

```
mStandby = false;
    nsecs_t temp = systemTime();
    standbyTime = temp + kStandbyTimeInNsecs;
    nsecs_t delta = temp - mLastWriteTime;
    if (delta > maxPeriod) {
        LOGW("write blocked for %llu msecs", ns2ms(delta));
        mNumDelayedWrites++;
    }
    sleepTime = kBufferRecoveryInUsecs;
} else {
```

当所有 Active 的 Track 都没有数据需要处理的时候,AudioFlinger 会 usleep 一段时间从而进入 standby。

```
// There was nothing to mix this round, which means all
// active tracks were late. Sleep a little bit to give
// them another chance. If we're too late, the audio
// hardware will zero-fill for us.
LOGV("no buffers - usleep(%lu)", sleepTime);
usleep(sleepTime);
if (sleepTime < kMaxBufferRecoveryInUsecs) {
    sleepTime += kBufferRecoveryInUsecs;
}</pre>
```

录制

音频系统对外的录制接口是 AudioRecord, 它会通过 iBinder 来远程调用 AudioFlinger 的 openRecord 函数。

而 AudioFlinger 的 openRecord 又会在内部先生成一个 AudioRecordThread 并且拿到 AudioStreamIn,

```
// Create audio thread - take mutex to prevent race condition
         Mutex::Autolock _l(mLock);
         if (mAudioRecordThread != 0) {
             LOGE("Record channel already open");
             goto Exit;
         thread = new AudioRecordThread(this);
         mAudioRecordThread = thread:
    // It's safe to release the mutex here since the client doesn't get a
    // handle until we return from this call
    // open driver, initialize h/w
    input = mAudioHardware->openInputStream(
             AudioSystem::PCM_16_BIT, channelCount, sampleRate);
再生成一个 RecordTrack 实例,将其包装成 RecordTrackHandle 返回给 AudioRecord。
```

```
// create new record track and pass to record thread
recordTrack = new RecordTrack(this, client, streamType, sampleRate,
         format, channelCount, bufferCount, input->bufferSize());
// spin up record thread
thread->open(recordTrack, input);
thread->run("AudioRecordThread", PRIORITY_URGENT_AUDIO);
// return to handle to client
recordHandle = new RecordHandle(recordTrack);
```

所以 AudioRecord 和 AudioFlinger 实际操作的都是 RecordTrack 实例, AudioRecord 通过它 来执行控制操作(start/stop)和读取操作(read),AudioFlinger则负责从音频设备读取数据 并放入 audio track cblk t 结构中。两者之间的关系也可以用生产者/消费者来类比, AudioRecord 是消费者, AudioFlinger 则是生产者。

AudioRecord

AudioRecord 的 start/stop 操作可以理解成一个开关,控制的是 AudioRecordThread 的运行与 否,下面仅以 start 操作为例。

```
status_t AudioRecord::start()
    status_t ret = NO_ERROR;
    // If using record thread, protect start sequence to make sure that
    // no stop command is processed before the thread is started
    if (mClientRecordThread != 0) {
         mRecordThreadLock.lock();
```

```
if (android_atomic_or(1, &mActive) == 0) {
         setpriority(PRIO_PROCESS, 0, THREAD_PRIORITY_AUDIO_CLIENT);
         ret = mAudioRecord->start();
         if (ret == NO_ERROR) {
              if (mClientRecordThread != 0) {
                  mClientRecordThread->run("ClientRecordThread",
THREAD_PRIORITY_AUDIO_CLIENT);
         }
    }
    if (mClientRecordThread != 0) {
         mRecordThreadLock.unlock();
    }
    return ret;
status_t AudioFlinger::RecordHandle::start() {
    LOGV("RecordHandle::start()");
    return mRecordTrack->start();
status_t AudioFlinger::RecordTrack::start()
    return mAudioFlinger->startRecord();
status_t AudioFlinger::startRecord() {
    sp<AudioRecordThread> t = audioRecordThread();
    if (t == 0) return NO_INIT;
    return t->start();
```

AudioFlinger

从音频设备获取声音是实现在 AudioRecordThread::threadLoop 中的。

```
// promote strong ref so track isn't deleted while we access it
sp<RecordTrack> t = mRecordTrack.promote();

// if we lose the weak reference, client is gone.
if (t == 0) {
    LOGV("AudioRecordThread: client deleted track");
    break;
```

```
if (LIKELY(t->getNextBuffer(&mBuffer) == NO_ERROR)) {
    if (mInput->read(mBuffer.raw, t->mBufferSize) < 0) {
        LOGE("Error reading audio input");
        sleep(1);
    }
    t->releaseBuffer(&mBuffer);
}

// client isn't retrieving buffers fast enough
else {
    if (!t->setOverflow())
        LOGW("AudioRecordThread: buffer overflow");
}
```