



打开"虫虫钢琴APP"

扫一扫，听音频

1= C $\frac{4}{4}$ 固定调简谱

Flower Dance(花之舞)

艺术家/歌手: DJ Okawari

作曲: DJ OKAWARI

制谱: dylanf

$\text{♩} = 80$

P1

3 2 6 2 3 2 6 2 | 3 2 6 2 3 2 6 2 | 3 2 6 2 3 2 6 2 | 3 2 6 2 3 2 6 2 |

4 1 4 5 6 4 | 5 2 5 6 7 5 | 6 3 6 7 1 6 | 0 3 6 7 1 7 6 3 |

5

Pno.

3 2 6 2 3 2 6 2 | 3 2 6 2 3 2 6 2 | 3 2 6 2 3 2 6 2 | 3 2 6 2 3 2 6 2 ||

4 1 4 5 6 4 | 5 2 5 6 7 5 | 6 3 6 7 1 6 | 6 6 6 6 ||

9 $\text{♩} = 100$

Pno.

3 3 6 1 3 2 7 5 | 2 7 6 5 3 3 | 4 6 2 2 3 2 7 5 | 6 - - 6 3 |

0 1 1 5 2 5 | 3 7 3 5 6 3 6 3 | 4 1 4 1 5 2 5 2 | 6 3 6 7 1 3 6 |

13

Pno.

3 1 6 6 1 3 2 7 5 | 2 7 7 7 7 3 1 2 7 1 6 7 5 | 6 3 2 3 6 3 2 3 6 3 2 3 6 3 2 3 |

4 1 1 5 2 5 | 3 7 3 5 6 3 6 3 | 4 1 4 5 2 5 |

16

Pno.

6 3 1 3 6 3 1 3 6 3 1 3 6 3 | 1 3 7 3 1 3 2 3 7 7 6 7 5 3 5 |

6 3 6 7 1 6 3 6 | 6 1 7 2 1 7 1 3 5 3 7 5 |

18

Pno.

Measures 18-20: The right hand plays a sequence of notes including 6, 1, 5, 1, 6, 1, 1, 1, 5, 1, 4, 1, 3, 3, 5, 4, 6, 3, 6, 2, 6, 4, 6, 3, 3, 2, 3, 1, 3, 3, 3, 2, 4, 1, 4, 7, 4, 6, 4, 5, 6, 3, 3, 7, 3. The left hand plays 4, 4, 6, 5, 6, 7, 1, 6, 1, 1, 3, 2, 4, 3, 2, 1, 7, 1, 3, 2, 1, 7, 6, 5, 7, 4, 5, 6, 7, 1, 6, 2, 3, 1, 4, 5.

21

Pno.

Measures 21-23: The right hand plays 1, 3, 7, 3, 1, 3, 2, 3, 7, 7, 6, 7, 5, 3, 5, 6, 6, 5, 6, 7, 1, 6, 5, 1, 4, 1, 3, 3, 5, 4, 4, 3, 2, 1, 7, 3, 2, 3, 4, 3, 2, 1, 7. The left hand plays 6, 3, 6, 3, 3, 7, 3, 7, 4, 4, 6, 5, 6, 7, 1, 6, 1, 5, 1, 5, 4, 4, 3, 2, 1, 7, 3, 2, 1, 3.

24

Pno.

Measures 24-27: The right hand plays 6, 3, 5, 3, 6, 3, 1, 6, 1, 3, 5, 2, 7, 5, 7, 2, 7, 6, 5, 3, 3, 6, 4, 6, 2, 2, 3, 2, 7, 5. The left hand plays 2, 1, 7, 6, 6, 3, 6, 4, 4, 1, 4, 5, 5, 5, 2, 5, 3, 3, 3, 7, 3, 6, 6, 3, 6, 4, 4, 1, 4, 5, 5, 2, 5.

28

Pno.

Measures 28-30: The right hand plays 6, 3, 3, 1, 6, 1, 3, 5, 2, 7, 5, 7, 2, 7, 6, 7, 7, 7, 3, 1, 2, 7, 1, 6, 7, 5. The left hand plays 6, 6, 3, 6, 3, 6, 3, 6, 4, 4, 1, 4, 5, 5, 5, 2, 5, 3, 3, 3, 7, 3, 6, 6, 6, 3, 6.

31

Pno.

Measures 31-32: The right hand plays 6, 3, 2, 3, 6, 3, 2, 3, 6, 3, 2, 3, 6, 3, 2, 3, 6, 3, 1, 3, 6, 3, 1, 3, 6, 3, 1, 3, 6. The left hand plays 4, 4, 1, 6, 4, 5, 5, 2, 7, 5, 6, 3, 6, 7, 1, 5.

33 2.

Pno.

6 3 1 3 6 3 1 3 6 3 1 3 6 3 | 1 3 7 3 1 3 2 3 7 7 6 7 5 3 5 |

6 3 6 7 1 6 3 6 | 6 1 7 2 1 7 1 3 3 5 3 7 5

35

Pno.

6 1 5 1 6 1 1 1 5 1 4 1 3 3 5 | 4 6 3 6 2 6 4 6 3 3 2 3 1 3 3 3 | 2 4 1 4 7 4 6 4 5 3 6 5 3 3 |

4 6 5 6 7 1 6 1 1 3 1 5 3 | 2 4 3 2 1 7 1 3 2 1 7 6 5 | 7 4 5 6 7 1 6 2 3 1 7 5

38

Pno.

1 3 7 3 1 3 2 3 7 7 6 7 5 3 5 | 6 6 5 6 7 1 6 5 1 4 1 3 3 5 | 4 4 3 2 1 7 3 2 3 4 3 2 1 7 |

6 3 6 3 3 7 3 7 | 4 4 6 5 6 7 1 6 1 5 1 5 | 4 4 3 2 1 7 3 2 1 3

41

Pno.

6 3 5 3 6 - || 6 6 1 3 6 1 3 6 7 2 3 6 7 2 1 7 | 6 1 1 1 7 1 5 1 6 1 5 1 3 1 5 1 |

2 1 7 6 6 3 6 || 4 4 5 3 | 6 3 6 3

44

Pno.

6 6 1 3 6 1 3 6 7 2 3 6 7 2 1 7 | 6 1 1 1 2 2 3 3 2 2 1 1 6 | 6 6 1 3 6 1 3 6 7 2 3 6 7 2 1 7 |

4 6 5 3 | 6 3 1 3 | 4 - 5 3

47

Pno.

The piano accompaniment is written on a grand staff with two staves. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. The melody consists of two main phrases, each repeated twice. The first phrase is a descending eighth-note scale: G4-A4-B4-A4-G4-F#4-E4-D4-C4-B3-A3-G3. The second phrase is an ascending eighth-note scale: G3-A3-B3-A3-G3-F#3-E3-D3-C3-B2-A2-G2. The left hand accompaniment includes chords (G3-B3, G3-B3-D3, G3-B3-D3-F#3, G3-B3-D3-F#3-A3, G3-B3-D3-F#3-A3-C4, G3-B3-D3-F#3-A3-C4-E4, G3-B3-D3-F#3-A3-C4-E4-F#4, G3-B3-D3-F#3-A3-C4-E4-F#4-G4) and single notes (G3, B3, D3, F#3, A3, C4, E4, F#4, G4). The piece concludes with a final chord of G3-B3-D3-F#3-A3-C4-E4-F#4-G4.

50

Pno.

The piano accompaniment is written for a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of 16 measures, divided into two 8-measure phrases. The first phrase (measures 1-8) features a melody of eighth notes: G4, G4, F4, E4, G4, F4, E4, D4. The second phrase (measures 9-16) features a melody of eighth notes: G4, F4, E4, D4, G4, F4, E4, D4. The bass line consists of a single eighth note in each measure, alternating between G3 and F3. The piece concludes with a double bar line.

52

Pno.

The piano accompaniment consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with many ties. The lower staff is a bass clef, also with a key signature of one flat. It provides a simple harmonic accompaniment, often using a bass line of quarter notes and half notes. The piece is divided into three measures by vertical bar lines.

55

Pno.

The piano accompaniment consists of two staves. The upper staff features a melody with eighth and sixteenth notes, often beamed together, and includes a trill on the final note of the first phrase. The lower staff provides a harmonic accompaniment with chords and single notes. Both staves include fingering numbers (1-5) and breath marks (arcs) to guide the performer.

58

[illegible]

60

Pno.

63

Pno.

66

Pno.

68

Pno.

70

Pno.

72

Pno.

6 6 1 3 6 1 3 6 7 2 3 6 7 2 1 7 | 0 1 3 6 1 3 6 1 3 6 1 3 | 0 0 0 2 3 1 7 6 7 #5 |

4 1 4 6 1 6 | 5 2 5 7 2 7 | 6 3 6 3 1 3 6 3 | 6 6 3 0 |

75

Pno.

1 3 7 3 1 3 2 3 7 7 6 7 #5 3 5 | 6 1 5 1 6 1 1 1 5 1 4 1 3 3 5 | 4 6 3 6 2 6 4 6 3 3 2 3 1 3 3 3 |

6 1 7 2 1 7 1 3 3 5 | 4 6 5 6 7 1 6 1 1 3 1 5 3 | 2 4 3 2 1 7 1 3 2 1 7 6 5 |

78

Pno.

2 4 1 4 7 4 6 4 #5 6 #5 3 | 1 3 7 3 1 3 2 3 7 7 6 7 #5 3 5 | 6 6 5 6 7 1 6 5 1 4 1 3 3 5 |

7 4 5 6 7 1 6 2 3 1 7 | 6 3 6 3 3 7 3 7 | 4 4 6 5 6 7 1 6 1 5 1 5 |

81

Pno.

4 4 3 2 1 7 3 2 3 4 3 2 1 7 | 6 3 #5 3 6 6 3 | 1 3 7 3 1 3 2 3 7 7 6 7 #5 3 5 |

4 4 3 2 1 7 3 2 1 3 | 2 1 7 6 6 3 6 | 6 3 6 3 3 7 3 7 |

84

Pno.

6 6 5 6 7 1 6 5 1 4 1 3 3 5 | 4 4 3 2 1 7 3 3 2 1 7 6 | 0 4 3 2 1 7 6 #5 3 2 1 7 6 #5 3 |

4 4 6 5 6 7 1 6 1 5 1 5 | 4 1 4 3 7 3 4 2 3 3 4 #5 3 |

87

Pno.

Measure 87: RH: 1̣ 3̣ 7̣ 3̣ 1̣ 3̣ 2̣ 3̣ 7̣ 7̣ 6̣ 7̣ 5̣ 3̣ 5̣ | LH: 6̣ 3̣ 6̣ 3̣ 3̣ 7̣ 3̣ 7̣

Measure 88: RH: 6̣ 6̣ 5̣ 6̣ 7̣ 1̣ 6̣ 5̣ 1̣ 4̣ 1̣ 3̣ 3̣ 5̣ | LH: 4̣ 4̣ 6̣ 5̣ 6̣ 7̣ 1̣ 6̣ 1̣ 5̣ 1̣ 5̣

Measure 89: RH: 4̣ 4̣ 3̣ 2̣ 1̣ 7̣ 3̣ 2̣ 3̣ 4̣ 3̣ 2̣ 1̣ 7̣ | LH: 4̣ 4̣ 3̣ 2̣ 1̣ 7̣ 3̣ 2̣ 1̣ 3̣

Measure 90: RH: 3̣ 2̣ 3̣ 4̣ 3̣ 2̣ 1̣ 3̣ 7̣ | LH: 3̣ 2̣ 1̣ 7̣ 6̣ 6̣ 3̣ 6̣

90

♩ = 90

Pno.

Measure 90: RH: 6̣ 3̣ 5̣ 3̣ 6̣ | LH: 2̣ 1̣ 7̣ 6̣ 6̣ 3̣ 6̣

Measure 91: RH: 3̣ 2̣ 6̣ 2̣ 3̣ 2̣ 6̣ 2̣ | LH: 4̣ 1̣ 4̣ 5̣ 6̣ 4̣

Measure 92: RH: 3̣ 2̣ 6̣ 2̣ 3̣ 2̣ 6̣ 2̣ | LH: 5̣ 2̣ 5̣ 6̣ 7̣ 5̣

Measure 93: RH: 3̣ 2̣ 3̣ 1̣ 6̣ 2̣ 3̣ 2̣ 6̣ 2̣ | LH: 6̣ 3̣ 6̣ 7̣ 1̣ 6̣

94

Pno.

Measure 94: RH: 3̣ 2̣ 6̣ 2̣ 3̣ 2̣ 6̣ 2̣ | LH: 0̣ 3̣ 6̣ 7̣ 1̣ 7̣ 6̣ 3̣

Measure 95: RH: 3̣ 2̣ 6̣ 2̣ 3̣ 2̣ 6̣ 2̣ | LH: 4̣ 1̣ 4̣ 5̣ 6̣ 4̣

Measure 96: RH: 3̣ 2̣ 6̣ 2̣ 3̣ 2̣ 6̣ 2̣ | LH: 5̣ 2̣ 5̣ 6̣ 7̣ 5̣

97

Pno.

Measure 97: RH: 3̣ 7̣ 1̣ 6̣ 2̣ 3̣ 2̣ 6̣ 2̣ | LH: 6̣ 3̣ 6̣ 7̣ 1̣ 6̣

Measure 98: RH: 3̣ 2̣ 6̣ 2̣ 3̣ 2̣ 6̣ 2̣ | LH: 6̣ - - -

Measure 99: RH: 3̣ 2̣ 6̣ 2̣ 3̣ 2̣ 6̣ 2̣ | LH: 6̣ - - -

Measure 100: RH: 3̣ 2̣ 6̣ 2̣ 3̣ 2̣ 6̣ 2̣ | LH: 6̣ - - -