

Czerny - The Art Of Finger Dexterity

3. Clearness in Rapidity

C.Czerny, Op. 740, Book 1

$\text{♩} = 130$

D A7 D A7 D A7 G
 4 D A7 D A7 A7 D A7 D
 7 A7 D A7
 8 D A7 D A D D E
 11 8 A Bm/D A/E E7 A
 14 sf dim. p
 17 Bm E7 A Bm E7
 cresc.

20

A 8 E7 A E7 A

ff

24 *f* A A A7 D/F# A/E D A7

27 *sf* D D D7/C G/B D/A

30 *p* D7 8 G E7 (G#dim) A E7 *cresc.*

33 A 8 F#7 (A#dim) Bm F#7 Bm D7/A

36 G D7/A G/B Adim Em/G Adim Em/G E7/G# A *dim.* *p*

39 D A D *f* *p* *f*

A7
8

(n/c)

42

A

Musical score for piano, measures 42-44. The key signature is two sharps (F# and C#). Measure 42: Treble clef has a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4). Bass clef has a whole note chord (F#3, C#4, F#4, C#5). Measure 43: Treble clef has a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4). Bass clef has a whole note chord (F#3, C#4, F#4, C#5). Measure 44: Treble clef has a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4). Bass clef has a whole note chord (F#3, C#4, F#4, C#5). The score includes a dynamic marking 'dim.' in measure 44.

45

D A7 D A7 D A7 D A7

p

48

D G D A7 D A7 D

51

A7 D A7 D A7 D A

8

D A7 D D7 G D7

54

G Em A A7/G D/F# G

57

cresc. *f*

D/A
 8

60 *sf* *dim.* A7 D *p* *cresc.*
 D/F# 8 G D/A A7

63 A *sf* *sf* *dim.*
 D/F# 8 G

66 D A7 *p* *cresc.*
 D/A A7 D A7 D

69 *cresc.* D! D!!
 8

72 *ff* D!!