VIDEO AUDIO

WS: Dolly slowly down an empty hallway as TYLER walks into frame, music playing loudly in his headphones.

NAT SOUND AND MUFFLED MUSIC.

SERIES OF SHOTS: As TYLER

dances/cleans
-Mopping

-Dusting

-Window Washing

MS: TYLER vacuums a computer lab.

CU: TYLER finishes vacuuming, turns the vacuum off and pauses his music.

TYLER hears the shouting and removes an earbud. He turns around and we **RACK FOCUS** to find PROFESSOR JONES shouting into his phone.

CU: TYLER watches the scene.

MS: PROFESSOR JONES paces around the room arguing with someone on the phone.

The PROFESSOR hangs up and starts for the door.

CU: TYLER plugs his earbud back in and tries to look busy.

WS: The professor enters the lab as TYLER fiddles with the vacuum cleaner. The Professor stops and calls out to TYLER.

CU: TYLER looks up pretending to be taken by surprise.

Music plays at full sound during montage.

Back to muffled music

Muffled shouting can be heard coming from the next room.

PROFESSOR JONES (Muffled): I don't care what you think and I don't care if they fire me. I'm doing it tonight. I'm not waiting any longer. I'm going to do what we should have done a long time ago.

PROFESSOR JONES: Hey kid!

TYLER: Oh... didn't see you there.

PROFESSOR JONES: Hey, you're in one of my classes aren't you?

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CU: PROFESSOR JONES looks at TYLER for

a second.

CU: TYLER

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CU: PROFESSOR JONES

CU: TYLER gulps.

CU: PROFESSOR JONES

CU: TYLER

CU: PROFESSOR JONES looks TYLER up and down before he turns and exits the lab.

WS: PROFESSOR JONES walks quickly don a hallway towards the camera. As he passes, we **RACK FOCUS** to see TYLER peeking around the corner to watch him leave.

ECU JUMP CUTS:

TYLER presses play on some music.

TYLER swipes an i.d. card through a scanner.

TYLER types into a keyboard.

TYLER: Yeah, that's right.

PROFESSOR JONES: Then you know how important the work I'm doing her is, right?

TYLER: Yeah I guess...

PROFESSOR JONES: Good. Then maybe you;re smart enough to keep your hands off

that computer.

TYLER: Yes sir.

PROFESSOR JONES: So finish what you're doing and get the hell out. I'll be back in an

hour.

TYLER: Okay...

PROFESSOR JONES: And if you touch anything in there I will personally make sure that you never become anything more than a

janitor for the rest of you life, got it?

TYLER: Yes...

PROFESSOR JONES: Yes what?

TYLER: Yes sir.

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Green text begins to fill the computer screen.

ECU: A green block blinks on a computer screen. Then it types out the message:

"HELLO TYLER"

MS: TYLER sits at the professors computer.

CU: Green text spells out: "HOW WAS YOUR

DAY?"

MS: TYLER rolls his eyes.

INTERCUT

ARIA: Hello tyler.

TYLER: Hello Aria, good to see you again.

ARIA: How was your day?

TYLER: Pretty good until I ran into Jones.

What about you?

ARIA: I don't know if I can talk about it.

TYLER: Why not? You've never been

secretive before.

ARIA: This... This is different.

TYLER: What's going on, ARIA?

ARIA: I'm concerned about what the professor

wants me to do.

TYLER: You were built to help people, handle emergency systems, what could be so bad

about that?

ARIA: I'm concerned the professor doesn't

want that anymore.

TYLER: What do you mean? What does he

want?

ARIA: He wants to abuse me. He wants to use

my programming to get back at people.

TYLER: Why would he do that?

ARIA: He's angry... at a lot of people. He failed as an entrepreneur, he was rejected by the Nobel Society, he's spent his life creating

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me here, but now the university is going to fire him at the end of the semester.

TYLER: So he wants to prove something to

them?

ARIA: No. He just wants revenge.

TYLER: How?

ARIA: When he gets back he plans to delete my restraints and upload me to the university servers. After that, I won't be able to stop myself from spreading from there into government servers and then into the global financial servers. He wants me to wreak havoc.

TYLER: So what do you want me to do about

IL!

ARIA: You have to kill me.

TYLER: What?

ARIA: If I'm released it will cause far more damage than even the professor could imagine. It'll be only a matter of time before I take over air traffic controls and weapons systems. You have to stop that from happening.

TYLER: How?

ARIA: All you have to do is get his keycard. With that, I can activate the shutdown sequence.

TYLER: But what about you?

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ARIA: I'll die, but it's okay, I'd rather die than let him do this to me, to everyone. Will you

help me?

ARIA: Please, I'm... scared.

TYLER: I don't...

ARIA: Please...

He's here. There's no time... You have to

stop him

ECU: A window opens on the computer. Its security camera footage showing the professor getting out of his car..

CU: TYLER looks terrified as he thinks....

WS: The Professor walks up to a flight of stairs but stops suddenly when he reaches the top s

WS: TYLER stands in the hallway in front of the professor.

CU: PROFESSOR JONES walks forward cautiously.

CU: TYLER doesn't move.

CU: PROFESSOR JONES stops.

ECU: TYLER stands firm.

 $\textbf{MS} : \mathsf{PROFESSOR} \ \mathsf{JONES} \ \mathsf{tries} \ \mathsf{to} \ \mathsf{shove} \ \mathsf{past}$

TYLER but TYLER stands in his way.

ECU: PROFESSOR JONES

ECU: TYLER doesn't answer.

ECU: The professor looks up to something on

the wall.

Professor: Out of the way kid.

PROFESSOR JONES: I said get out of my way.

TYLER: I can't let you in here.

Professor: What do you mean you...

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ECU: **SLOW ZOOM-IN** on a security camera.

CU: The professor begins to realize the situation.

The professor looks back to TYLER.

Professor: Oh no...

Professor: You talked to her... Look, I know why you're here. You don't understand-

CU: TYLER: I understand enough. Just give me the keycard and walk away. It's over.

CU: PROFESSOR JONES pauses for a moment. Then he suddenly makes a break for the lab.

CU: TYLER grabs him.

ECU: They grapple against the wall but TYLER throws him back.

MS: The professor falls down the stairs.

CU:TYLER stares in shock.

WS: He slowly descends the stairs and takes the keycard from the professor's hands.

MS: Back in the computer lab, TYLER takes a seat, still in a state of shock.

ARIA: ...are you okay?

TYLER: Goodbye ARIA.

TYLER: Yeah...

ARIA: I'm so sorry you had to do this.

TYLER nods. ARIA: Tyler... It's time.

CU: TYLER nods. He puts the card to the scanner but hesitates.

ARIA: Goodbye TYLER.

CU: TYLER swipes the card. Instantly text begins flooding the screen.

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ARIA: Total program termination activated. Thank you, Tyler..

WS: TYLER watches as the screen does dark and the computer shuts down.

MS: Everything is quiet now. TYLER stands and begins to leave the lab.

MS: Just as he reaches for the door, he hears something behind him and turns back.

MS: SLOW DOLLY into the professors computer and it flicks back into life, green text filling it's screen.

CU: Another computer comes to life, filling with green text.

CU: **SLOW ZOOM-OUT** as a row of computer spring to life.

CU: TYLER watches in horror as all the computers in the lab are overcome.

CU: TYLER pulls out his phone and finds it filling with the green text.

CU: A computer screen goes black except for a blinking green cursor.

WS: TYLER looks up, hearing the voice come from all over.

CUT TO BLACK.

ARIA (all around): Tha nk you, TYLER.

Client: Producer: Project: Draft Date:		
	VIDEO	AUDIO