

Powerpoint 1: Introduction

Art History: some basic terms and concepts

Style: period, regional, personal/individual

Subject and iconography

Function, setting, and audience for the work of art

Medium, technique, support: tempera, fresco, oil; wood panel, canvas

Patronage and the art market, patrons and buyers, collectors

The social and cultural context of art; “art” as a cultural construct

The social and intellectual status of the artist: the cult of “genius” in the Renaissance and its legacy



@ (14-5) Bonaventura Berlinghieri, *St. Francis Altarpiece*, 1235, tempera on wood (5' x 3' x 6')



(Map 14-1) Map, Italy around 1400



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(Map 14-1) Map, Italy around 1400

Subject and Iconography
Function and setting



@ (14-5) Bonaventura Berlinghieri, *St. Francis Altarpiece*, 1235, tempera on wood (5' x 3' x 6')



@ (14-8) Giotto di Bondone, *Madonna Enthroned*, c. 1310, tempera on wood, (10'8" x 6'8")



Style: period, regional, individual



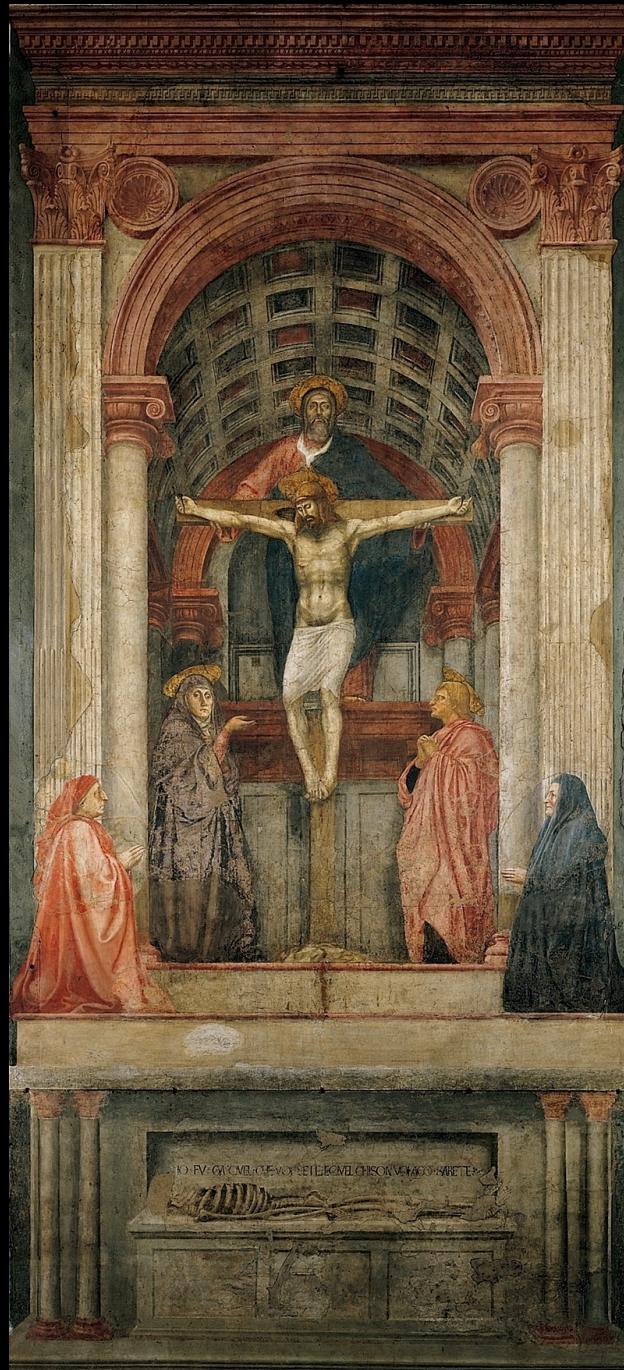
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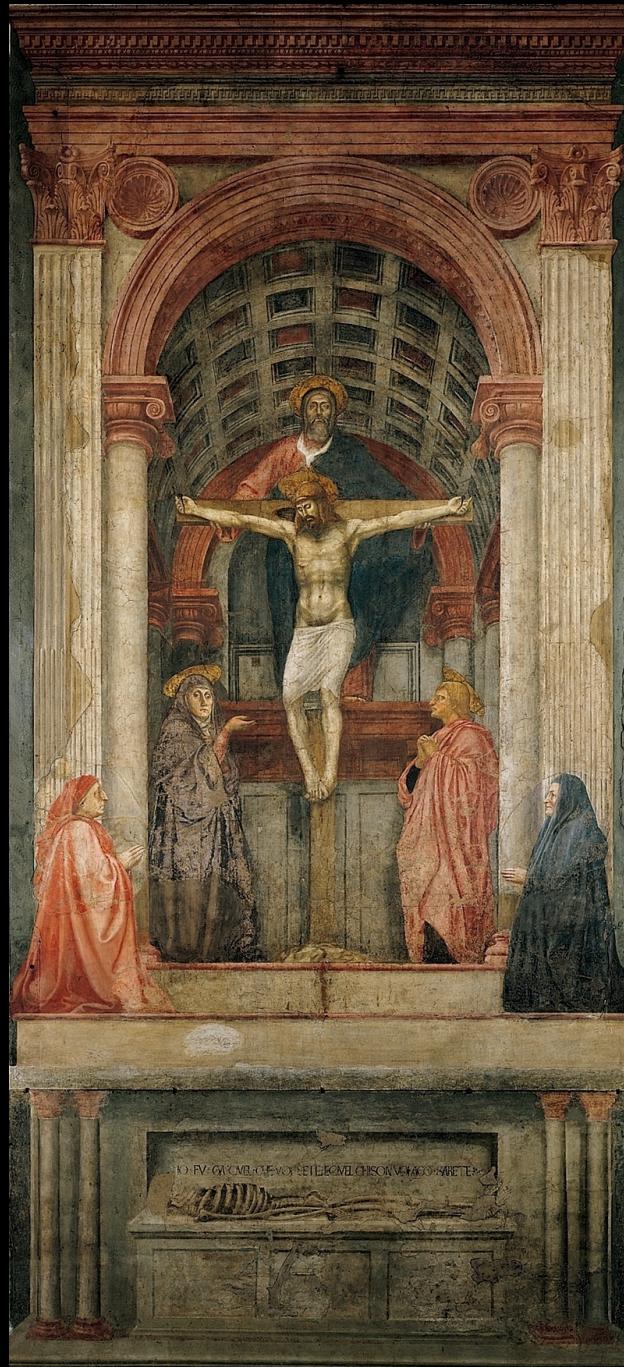




@ (14-10) Duccio di Buoninsegna, det. of Virgin and Child from the *Maestà* altarpiece, 1308-11, tempera on wood, (central panel, 7' x 13')



@(21-20) Masaccio, *Holy Trinity*, S. Maria Novella, Florence, c. 1424-27, fresco



Perspective and the
picture as a
“window”

@(21-20) Masaccio, *Holy Trinity*, S. Maria Novella, Florence, c. 1424-27, fresco



Duccio, *Virgin and Child with SS Dominic and Aurea*, c. 1300



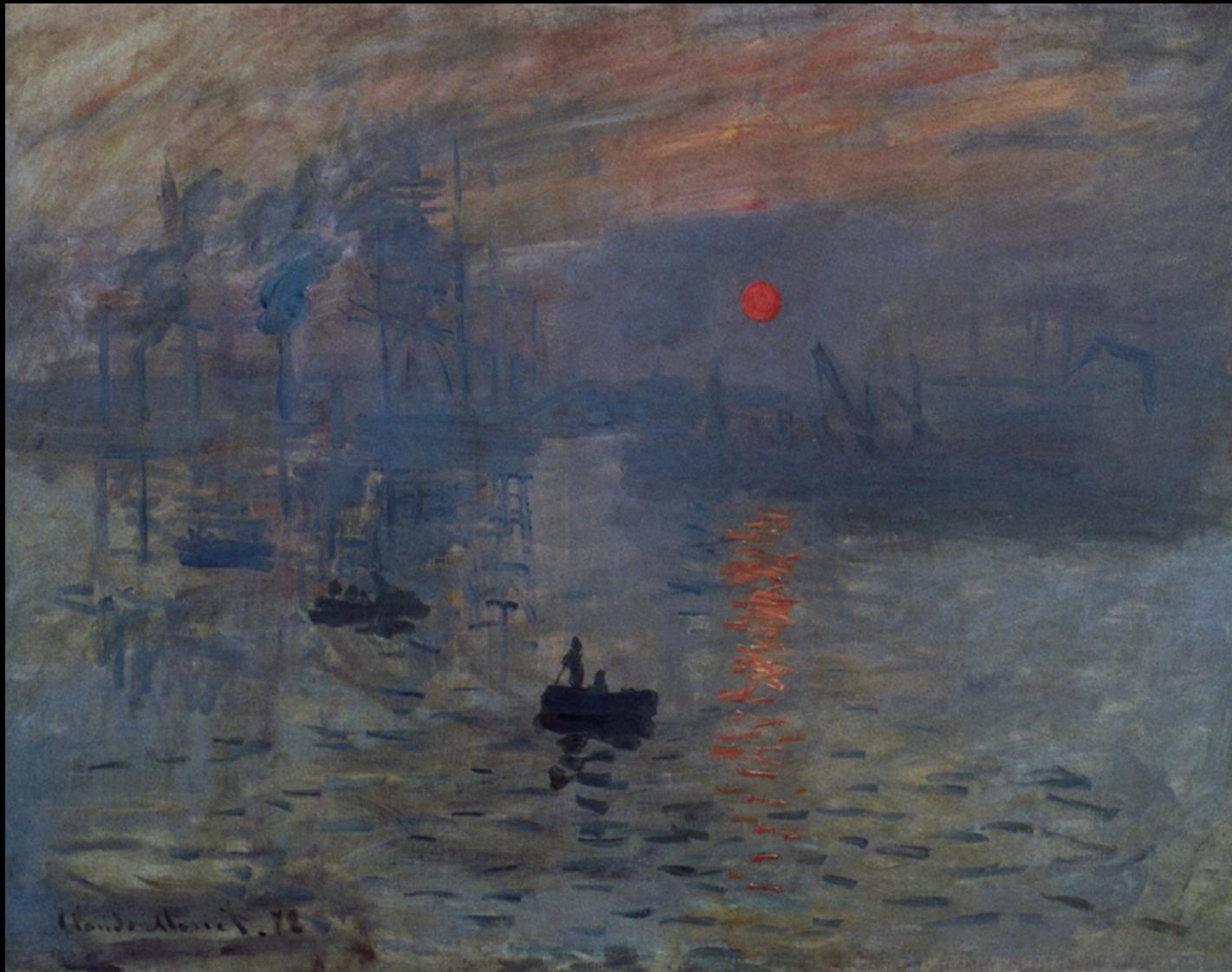
@ (20-7) Jan van Eyck, *Giovanni Arnolfini and his Wife*, 1434, oil on wood, (2'9" x 1' 10.5")



Subject and iconography: portraiture, issue of
“hidden symbolism”

Style

Medium and technique: oil painting



@ (28-2) Claude Monet, *Impression: Sunrise*, 1872, oil on canvas, (1'7.5" x 2'1.5")

Style and medium; style and meaning
Iconography: landscape



@ (25-21) Pieter Claesz., *Vanitas Still Life*, 1630s, oil on panel, (1'2" x 1'11.5")

Iconography: still life, symbolic meaning



Rembrandt van Rijn, *Self Portrait at Age 34*, 1640, oil on canvas

Self-Portraiture

**Status of the
artist and the cult
of genius**



Rembrandt van Rijn, *Self Portrait* at Age 34, 1640, oil on canvas



?, *The First Communion*, 1896, oil on canvas



?, *The First Communion*, 1896, oil on canvas



@ (29-1) Pablo Picasso, *Les Demoiselles d'Avignon*, 1907, oil on canvas, (8' x 7'8")