

fractured signals

Script for calls with FUTUREWEAVERS

Week 1: *The fragmentation*

Day 0: Introduction

A text.

You are a FUTUREWEAVER identified by FRACTURED SIGNALS. For the next two weeks, you can call this number once a day Monday to Friday to begin learning how to FUTUREWEAVE. After these two weeks, this connection will be severed and you will have to start FUTUREWEAVING on your own using the ARTEFACTS and GUIDE we have given you.

The call should last no longer than 10 or 15 minutes, but the reflections that you have during that time should help you to reflect throughout your day, or on the events of the day that has just happened. When you are ready each day, find a quiet place, place your phone into the SIGNALFINDER, put your phone on speaker, and call us. We will be ready.

Day 1: positionality, identity, power (worldbuilding?)

A whoosh, a buzz, a click. The call is connecting to some time in the future, or a possible future.

Robotic: You have reached FRACTURED SIGNALS. Please state your name and the year you are calling from and we will connect you to the relevant timestream.

Pause to record.

It's nice to finally meet you! We have been watching your timestream intently and have high hopes that we can help you to manifest more beautiful, bountiful futures.

You should have received an introduction with a DOCUMENT attached to it. This is what we believe the ANOMALY centers on. From what we can tell, a collective of young people came together in two-thousand-and-nineteen and dreamed a set of futures together. They thought those futures - and the changes needed to make those futures real - were what would lead them to having thriving lives. They thought they would lead to a future where they can be who they want to be.

We don't have complete sight over the timestreams, but it seems like something happened which knocked that off track a little. That is to say - as it stands right now, your world is no longer on track to become that world. FRACTURED SIGNALS is reaching back to you and a few other new FUTUREWEAVERS to attempt to help you get closer to that world.

You should have also received a set of ARTEFACTS and a GUIDE. These ARTEFACTS and GUIDE will help you get to grips with becoming a FUTUREWEAVER.

If you have not already done so, we would recommend gathering the ARTEFACTS and GUIDE for the rest of this phone call. Have the DREAMTHREADS ready next to you, your DIVINING BOARD in front of you, and place your phone in the stand of the SIGNALFINDER. Put your phone on speaker, and you should be able to hear us through the SIGNALFINDER. This increases the resonant temporal energies, and should help a new FUTUREWEAVER to get to grips with the practice.

Are you ready?

A pause. Then distant music begins to play. A hum begins.

Clear your mind as much as is possible. Put aside the concerns you have for the rest of your day. The meetings and the stress will be there later. For now, try to be in your purest essence, the clearest version of yourself that you can imagine. We will ask you some questions, but for the moment, hold the answers in your head.

Who are you? In your world, in your time, what does it mean to be you? What does it mean to inhabit the body that you have? What does your body suggest to the people around you? How does your world treat people like you?

Hold onto the answers. Now, shuffle the deck of DREAMTHREADS - only lightly, it doesn't matter too much. Place them face down. Now take your DIVINING BOARD and select one of the pathways. Which have you selected?

Pause to record.

Take one DREAMTHREAD from the top of the deck and place it in the first position of the DIVINING BOARD. What card have you drawn?

Pause to record.

Now, talk us through your thinking: what do you think this DREAMTHREAD might mean in the context of the pathway you have selected and the question of who you are? If you need to refer to the GUIDE, feel free. What does this DREAMTHREAD say about who you are in your world?

Pause to record.

Now, take another DREAMTHREAD from the top of the deck and place it in the third position of the DIVINING BOARD. What card have you drawn?

Pause to record.

The third position of a DIVINING BOARD often shows us our relationship to distant things - our lessons, the world, or the future, perhaps. What do you think this DREAMTHREAD means for this pathway, about who you are? What does this DREAMTHREAD say about your POWER/POTENTIAL in this world, and how you might use it?

Pause to record.

Now, finally, take another DREAMTHREAD and place it in the second position. This DREAMTHREAD acts as the bridge. What card have you drawn?

Pause to record.

The second position of a DIVINING BOARD is the journey or the process. It speaks of how we might transform or where we might go. What do you think this DREAMTHREAD means for this pathway, and what does it tell us about who you are? What does it tell you of who you might become?

Pause to record.

Now let's think about all of these in context. The three DREAMTHREADS you have drawn tell you a story about yourself, your identity, your positionality and your power. Look at all three cards, and the movement from one to the other. What is the story it is telling you about yourself?

Pause to record.

That is most definitely an interesting story. But remember: it is just a story, and stories can be changed. For now, you are this person with this story. Once you have learned to futureweave, you may become a different person, with a different story.

When we start to FUTUREWEAVE, we must always start with ourselves. The story that these cards have shown you is one story of yourself. How do you feel about this story?

Pause to record.

You have begun the first stage of FUTUREWEAVING: the FRAGMENTATION. Over the next few days, we will guide you through the rest of the FRAGMENTATION.

Take the lessons of these DREAMTHREADS with you for the next day. Keep wondering about who you are, your power, your identity, and how that affects the world's interaction with you. This is important to begin FUTUREWEAVING.

Listen to the sounds, and we will be there.

Call ends.

Day 2: allyship, decentering the self

The sound of an elevator going up.

Robotic: You have reached FRACTURED SIGNALS. Please state your name and the year you are calling from and we will connect you to the relevant timestream.

Pause to record.

You came back. That's a good sign. Sometimes the new FUTUREWEAVERS are scared off by the question of themselves. It is, after all, the scariest question. The question of who we are haunts us, and we often perform that haunting to others. After sticking with the story of the self told by the DREAMTHREADS yesterday, did you learn anything? Do you have any reflections about your identity, your positionality or your power to share?

Pause to record.

Thank you.

Having been haunted by the question of ourselves, today we will try to disappear. The self is a fleeting, fickle thing, as we learnt in the early days of fractured signals. In that youthful time, we acted like gods or some rare power, thinking we could shape time to our own will. We learned quickly that this is not the nature of time. We went looking for ourselves in other timelines and we soon realised that we are not so important to the world that we cannot be replaced. This became the second step of the FRAGMENTATION: leaving ourselves behind.

We cannot think that we will be able to harness the WINDS OF TIME itself if we are just trying to make a FUTURE for people like us. Today, you will find ways to leave the story of yourself behind. Today you must let yourself disintegrate.

In your 'job', you work with young people in some way, shape or form. This is key to how we expect you to use your FUTUREWEAVING. But how much of the time in your work with them are you actually centering them? What does it mean to decenter yourself and to instead put someone else in the prime position – to put away your wants and needs and authentically, meaningfully think about what someone else wants and needs?

Do you know how to be a good ally? To amplify and uplift the experiences and labour of others? To help the cause of people who are not you – and not like you – and not expect praise or reward? How are you an ally to the people you work with?

As yesterday – hold onto your answers as they brew and shuffle the deck of DREAMTHREADS. How does it feel to work with these fragments of the future? Place them face down. Take your DIVINING BOARD and select one of the pathways. Which have you selected?

Pause to record.

Take one DREAMTHREAD from the top of the deck and place it in the first position of the DIVINING BOARD. What card have you drawn?

Pause to record.

Now, talk us through your thinking: what do you think this DREAMTHREAD might mean in the context of the pathway you have selected and your allyship? What does this DREAMTHREAD say about your relationship to putting others first?

Pause to record.

Now, take another DREAMTHREAD from the top of the deck and place it in the third position of the DIVINING BOARD. What card have you drawn?

Pause to record.

The third position of a DIVINING BOARD shows a relationship to things that we are not. In this case, it could mean the people you work with. What do you think this DREAMTHREAD means for this pathway, about what you do in your work? What does this DREAMTHREAD say about your participation skills? Do you know how to put someone else first, or do you struggle?

Pause to record.

Now, finally, take another DREAMTHREAD and place it in the second position. This DREAMTHREAD acts as the bridge. What card have you drawn?

Pause to record.

The second position of a DIVINING BOARD can show us what we need to change, or who is near to us who might help us. It might show us the face of our managers, breathing down our neck, or a supportive friend. What do you think this DREAMTHREAD means for this pathway, and what does it tell us about who you are? What does it tell you of how you might change your work?

Pause to record.

Now let's think about all of these together. The three DREAMTHREADS you have drawn tell you a story about what you do in your work – how you decenter yourself, how you support other people, and how you act as an ally. Look at all three cards, and the movement from one to the other. What is the portrait it paints? What is the shape of the practice it shows? What should change? What needs to?

Pause to record.

Don't worry if you find yourself a little lost. We think you might be getting the hang of this. The FRAGMENTATION is full of doubt – it is the destruction of all we know so we can find all that we don't. Be suspicious about the answers you have given today. Do not trust yourself. Feel stirred to find new ways to center others. What do you do? What skills can you learn? Who can you reach out to?

What do you think the DREAMTHREADS have said about how you need to learn to decenter yourself more effectively?

Pause to record.

Take the lessons of these DREAMTHREADS with you for the next day. Keep wondering about what you do, how you do it, and how to get yourself out of the way. If we cannot imagine collective futures, we can never learn to FUTUREWEAVE.

As ever, listen to the sounds. We'll be there.

Call ends.

Day 3: working with the cards

A dialling tone dissolves to crackle.

Robotic: You have reached FRACTURED SIGNALS. Please state your name and the year you are calling from and we will connect you to the relevant timestream.

Pause to record.

Three days in a row is usually a sign you're in this for the long haul. Hello again. After considering your allyship yesterday, we thought you might be feeling cast adrift. We often feel the same way when we train new FUTUREWEAVERS – it can be hard to hold in mind everything that we are, we do, and how we do it, whilst trying to channel our energies towards new and brighter futures. Today is a respite. At this point in the FRAGMENTATION, it's important to start anchoring to something new. Today we will talk to you about ANOMALIES.

As we mentioned in our communication to you, ANOMALIES are the source of your world going 'off-track'. There's no singular track, of course, but some worlds have a better number of positive futures awaiting them. Your world was meant to be one of those, but it seems that someone or something has been trying everything they can to close down those possibilities. As things are right now, there are just a few positive paths for your world. Learning to FUTUREWEAVE will help open you up to more paths, and help you to channel your energy to making those paths more likely.

Your world has experienced many ANOMALIES before – and there are many ongoing, that we are reaching out to new FUTUREWEAVERS everywhere to try and expand. The ANOMALY we are reaching out to you about seems to concern the DOCUMENT we sent you. We don't have the full context – it seems like this was an event held by a charity, and it involved young people thinking about what they want for their futures. Looking at it – it seems as if what they did on that day was an early version of FUTUREWEAVING – before we had learned the lessons of how to do it, people had been trying to bring their collective energy together for years to imagine and build new futures.

It seems as if in the positive versions of your futures, the DOCUMENT, or the EVENT – or some combination of both – acted as a catalyst for new kinds of worlds to start being built. The

young people involved, it seems, painted a picture of vibrant new worlds where the changes they need to be made were made and their needs were taken seriously.

The DREAMTHREADS we have sent to you have been specially adapted to the futures that come from the ANOMALY. They are dreamlike visions of these worlds – stolen glances seen through windows. They are the very shape of possibility.

The third step of the FRAGMENTATION is the anchoring. We will work through the DREAMTHREADS with you and help you to know them – help you to feel as if you understand the visions of the future that the DOCUMENT calls forth.

Gather your DREAMTHREADS in front of you. Survey them for a moment. Which cards are you most drawn to? Which paint an abstract picture of a world you want to live inside?

Pause to record.

What do these DREAMTHREADS mean to you? What do you think that world might be like?

Pause to record.

How do you think that relates to the futures dreamed up in the DOCUMENT?

Pause to record.

That makes sense.

Now, start thinking about the textures of impossibility. Which cards are you repelled by? Which do you hope never come true?

Pause to record.

Why those cards? What do they mean to you, and why do you not want to live in that world?

Pause to record.

We think similarly, really. It seems some of these futures are more preferable than others. The problem with dreaming a future is you can never know which way your dreams might turn.

How do you think these futures relate to the futures dreamed up in the DOCUMENT?

Pause to record.

It feels as if you are really getting to know these DREAMTHREADS. Now, gather them together again. Hold the deck in your hand. Feel yourself connect with those snapshots of the future. Think of the three you hope to be impossible. Will yourself against them. Hold yourself strong. You can close off these futures.

Now exhale. Breathe. That took quite some work. Now find the three DREAMTHREADS you feel most drawn to. Separate them from the deck. For the next day, carry these with you. They can be in a pocket, or a bag, or simply on your desk, facing you. To anchor to these futures you must become part of them, and carrying them with us can help us to connect with these at a greater level.

You're doing amazingly. That's enough for today. If you find yourself in doubt – your work is hard, you're tired – relax into the possibility of the futures you're hoping for. They are just around the corner. Speak to you tomorrow.

Day 4: who constructed your world?

Robotic: You have reached FRACTURED SIGNALS. We have detected an anchoring to a potential future. You will be passed to the relevant timestream automatically.

A noise.

Your FRAGMENTATION is definitely working – the anchoring from yesterday meant that we could find you straight away. Your signal is becoming stronger. Good things might await us.

We find ourselves at this point in FUTUREWEAVING thinking about what we used to think of as ‘reality’. One of the earliest lessons we had to learn was that everything is constructed: all that is straight lies, time itself is a circle. When we set out on our journey of FUTUREWEAVING, we thought we might come back to our own world. But that reality was always a fiction – a story we told ourselves to keep ourselves grounded. Yet we are not grounded – we are always flying through possibility. Every moment, we might be transported to some different pathway.

Today, we will be thinking about how your world is constructed. We mentioned yesterday that there are so many ANOMALIES all the time, potentially taking you off course. These ANOMALIES are often unintentional – set in motion by people who have no idea what they’re doing – but nonetheless, they need tending to – a gentle hand, like caring for new flowers.

Sometimes, though, ANOMALIES are set in motion by those who know what they are doing. Some of these people are FUTUREWEAVERS who have lost their way – forgotten their practice and found themselves trying in desperation and vanity to create worlds for themselves. Others – perhaps more dangerous – are those who try to close down possibility willingly. The people who try to carve tiny islands on which no one can touch them. Often, these people are deeply wounded in their soul, and their island is an attempt at protection. But that doesn’t prevent the damage – they try to close down potential, violently insisting on their version of reality.

Your world is a fabrication, the paranoid dream of one of these dangerous islands. We can build new dreams – but first we need to piece together the contours of these islands. Today,

we will be asking ourselves who might have dreamed your world, and what they hoped to gain through this.

Gather your DREAMTHREADS. Search through the deck until you find a card which you feel speaks to the makers of your world. This card might feel out of place, or it might encompass how you feel about the world. We will give you a moment to find the card.

What card have you chosen?

Pause to record.

Why do you feel that card might relate to who dreamed your world up?

Pause to record.

What is your world like? Who made it that way?

Pause to record.

Interesting. A world is built in many tiny decisions, and it feels like your world is starting to disintegrate. Do not panic. We are nearing the end of the FRAGMENTATION – this is exactly what we would expect.

Your world is a dream and someone puts energy into keeping that dream alive. Until we speak tomorrow, try to pay attention to the dream. What feels out of place? What doesn't make sense? Who is building this world and what do they get from it staying this way?

Stay safe.

Day 5: problem articulation

Robotic: You have reached FRACTURED SIGNALS. Connecting you to your mentor...

Hello. It's the last day of the FRAGMENTATION – you've made it. Congratulations. It's not over yet, but you will feel so much lighter when we are done today. You will feel as if you have a mission and there will be a shape of a world to point to.

Did you notice any strange moments or weird feelings throughout your day yesterday that pointed towards the dreamlike nature of this world?

Pause to record.

It is not easy to live inside a dream – we are subject to someone else's wants and needs. Today we think about what's wrong – not how we're going to tackle it or anything so large as that, but just what needs to change.

The last stage of the FRAGMENTATION is speaking your truth. Over the course of this week, you have understood yourself, how you relate to others, anchored to new visions of the future, and understood how your world is partial, constructed. Today you will be able to clearly shout about the problems of your world.

If we had asked you before the FRAGMENTATION what you wanted for the future, or what the problem is with your world, you would have said something mundane or banal. Swap one set of leaders for another. Change this small thing. FUTUREWEAVING has to be so much bigger than that. It is about creating entirely new kinds of experiences.

Grab your DIVINING BOARD and your DREAMTHREADS. Today we are going to build a problem.

Calm your nerves. Reflect on the past four days – the changes you have been through and the way your soul has been stirred. Your world is constructed, and you are just an idea within it, a body floating through space. Other people are too, and it is your responsibility to help amplify their POWER/POTENTIAL. Remember the kinds of futures you were anchored to on day 3.

Remember what you read inside of the DOCUMENT about the kinds of futures young people want to build in your time.

What are the problems of your time? What needs to change in your world?

Select a pathway from the DIVINING BOARD, shuffle your deck of DREAMTHREADS and take a short, sharp inhale. Then exhale as you take the top card from the deck and place it in the FIRST POSITION on the DIVINING BOARD. What card have you drawn?

Pause to record.

What does this card mean for the problems of your world? What problem is it pointing to?
What does your chosen pathway say about this?

Pause to record.

Excellent. Now, the THIRD POSITION. Select the next card – what is it?

Pause to record.

What problem does this card paint? What does your pathway suggest?

Pause to record.

And now the final card, in the SECOND POSITION. Draw from the top of the deck. Which card is it?

Pause to record.

And what does this card say in this pathway? What does it show needs to change about your world?

Pause to record.

Now, altogether: what is the landscape the cards create? What are the problems of your world?

Pause to record.

The FRAGMENTATION is complete. You know what needs to change about your world, now. Next week we will work out what to do and how to change it. You are halfway to becoming a FUTUREWEAVER. It is no easy feat, so ensure you have a restful weekend. The FRAGMENTATION is only half of the practice. To go forward from here, we must WEAVE – to knit together threads of experience and possibility to create new pathways of potential.

See you on Monday, FUTUREWEAVER.

Week 2: *The weaving*

Day 1: imagine a future

Robotic: error error error error no timestream located. Attempting manual reconnection...

Robotic: hello futureweaver are you there

Robotic: the signal has become fractured

it may be future or past. It may be now or never. It may be absolutely whenever. it could be anytime or no time.

Robotic: attempting to merge timestreams

A dial up modem sounds.

Okay, hi. Sorry about that. We lost you for a moment there. It can be hard to keep focus, we know. But it's really important you do not shatter the futures you have started to channel. How was your weekend, FUTUREWEAVER? Did you rest? Is your energy replenished, or are you starting this week tired?

Pause to record.

We hope that this week will rejuvenate you. Today we begin the WEAVING. The WEAVING is the moment when we take the disparate, fragmented stories we are working with and try to find and channel new ones.

On day 5, you spoke your truth – you clearly gave form to the problems of your world. In the WEAVING you will create future worlds from this truth. Today, you will start by imagining a future that responds to these problems. Remind us – and yourself – what did you think the problems of your world are?

Pause to record.

Ah, of course. Yes. Now we are going to override the pathways on your DIVINING BOARD. Turn it over, giving you a blank slate of sorts. You are going to envision your world. Lay all of the DREAMTHREADS out in front of you. You will select cards which build a frame for your future. These three cards will show a shape – a sort of roadmap to the future. The first card you select will be the world in one year. The second is the world in five years. The next is the world in twenty years. Working with your previous understanding of the cards, here you will try to think of how these fragments of future potential worlds can be used to create a new and different present.

Move quickly, then: select your three cards. These cards should represent a world that is beginning to overcome the problems you spoke of last week; a world that is in the messy middle of that; and a world that no longer thinks of that problem because it is no longer a concern for them.

What cards have you selected?

Pause to record.

Why did you select those cards?

Pause to record.

Some wise thoughts for a Monday morning, FUTUREWEAVER. That is enough for today. Let these be your guide. For the rest of the day, try to remember this future. Yes, remember. Time doesn't work in just one direction. Remember the days that you lived inside of this world. Feel yourself drift back there when you are tired, or bored.

See you tomorrow.

Day 2: live in that future

That was quick. Yes, it's us. It seems as if you're calling us from the future. Is that right? No... you must have begun to WEAVE.

Yesterday we asked you to remember the future. Today we want to ask: what is that memory like? What do you remember from your time there? You spoke of a problem and found a world that responded to that problem. What is that world like?

No DREAMTHREADS, no DIVINING BOARD. Just you. Tell us – what does that future feel like? What are you doing in that future? What do you think about when you're in that future? Who do you see? How do you see them?

You may find it useful to think about an everyday experience – like eating food with friends, or enjoying yourself on a quiet day. What is that like in the future you found?

Pause to record.

That sounds like a beautiful future. We think you are close. You are becoming a highly skilled FUTUREWEAVER, friend. See you tomorrow. You do not need further guidance today.

Day 3: Skills, power, pedagogy

Hello. It's good to hear from you again, friend. We feel as if you have almost understood what you need to do to FUTUREWEAVE. These final steps can be the hardest – they are when we begin to channel our presents into the futures we have identified.

If you had done less well at the rest of this process you may have needed more help here, but we feel you understand better than most the importance of sharing your gifts and teaching others your ways. Today, you must turn your life into a map: a network of people and places and things you are connected to. You must unfurl yourself like an orchid into the constellation that you are.

Where do you come from and where do you go to? Who can you reach, and how can you reach them? On day 1, you thought about what makes up *you*. Today, we want you to think about everyone around you – your friends, your family, your community and the wider world.

In order to bring about the future you have glimpsed, you must reach deep into your constellation. You must think about your skills, your power, and who you know – and their skills and power. How can you – and they – be in service of the future you have felt?

What can you do that might help to build that future? What skills do you have?

Pause to record.

And who do you know that might be able to help build that future?

Pause to record.

What skills do they have that can help to build this future?

Pause to record.

It feels like you are assembling a wonderful community of people who can help build this future. The timelines are already beginning to shift.

Soon, the future will be woven.

Day 4: what do you need to heal?

Hello, FUTUREWEAVER. It is time for the most painful part of the WEAVING – the point of integration. In order to process the FRAGMENTATION and manifest the WEAVING, you must find ways for you and your community to heal.

The control that some people try to take leaves scars across time. We spoke before of the danger of FUTUREWEAVERS who forget their duties to the world – of people who cast themselves and their community aside and instead try to make a world for them and them alone. These tiny islands of discontent are a huge danger to us all – and to the birth of your nascent future.

To not fall into reaction and to keep the portals to your world open for as long as possible, you must find your own path of healing. We all have things that we need to heal from – ways we have become hardened, or closed off to the world, or gaps in our otherwise considered, kind and caring way of relating to the world. Today we ask you to go looking inside yourself for your wounds.

You do not have to share anything with us – you can, of course, if you would like to, but there is no pressure to. This is your journey and your healing path. You are probably already further along it than you realise.

If you do not wish to answer, just remain silent. What is something you are uncomfortable with about yourself?

Pause to record.

Why do you feel that way?

Pause to record.

As we have seen throughout both the FRAGMENTATION and the WEAVING, things that live inside our head are often stories that other people have told us, or that we have come to believe about ourselves. These are just stories. This thing that you are uncomfortable with is just a story. And we know by now: we can change the story.

Let us ask a similar question. What is your worst fear about yourself? As before, if you do not wish to answer, remain silent.

Pause to record.

Who taught you that? Where did you learn to fear and worry like that?

Pause to record.

Now remember the future that you remembered just the other day – this vision of a vibrant world where your bones do not ache, your muscles can unclench and you – and others - can be the truest version of yourselves.

Do you think that you can get to that future by continuing to believe the lies you have fed yourself about yourself? Do you think you can traverse these ancient woods of grief alone? Do you think the endless desert of loss is something any one person can face?

You are a being of starlight and time itself. You are the only version of you that will ever exist and yet you spend so much energy holding yourself back. Your community is there to hold you and love you and you spend so much energy turning away from them.

This penultimate step of the WEAVING is slow, and you will get better at it with time.

You must find ways to heal yourself. Seek out people – in your constellation or outside of it – who can help. If your body is tired, consult doctors and try to find joyous new ways of moving. If your mind is feeding itself untruths, share in the love of trusted friends and family and find time to talk to people who know how to soothe the mind. If you find yourself in a complex situation, seek the advice of your community and lean into the care that they can provide. Ask for what you need. If you do not, you will never receive it. If you ask, you may not always receive it, but you open the path for the potentials to reach you.

This healing is lifelong. Your FUTUREWEAVING practice will become more and more refined as you heal yourself from the pain and ANOMALIES of your world. You will stop holding yourself back and instead be able to reach the resonant temporal energies.

We are almost there, FUTUREWEAVER. See you tomorrow for the last stage.

Day 5: how do we carry out our visions?

We're incredibly happy today. We can see the timestreams start to open up. It's not *done* yet but you are so close to getting your world closer to these brighter futures.

Firstly, we have an invitation. We would like to invite you to become part of us. FRACTURED SIGNALS exists throughout time, across timelines and worlds. You do not have to join us, but if you do you will feel a fresh connection the waves of possibility. You will be able to contact us without connecting to the CAREFUL PYLONS OF FUTUREWIND, which is how we are currently speaking. You will feel connected to the CRYSTAL MOUNTAINS OF ALWAYS, which reverberate throughout time. You will know how to see CASTING CIRCLE OF NEVER and will be able to channel the FAITHFUL STONES OF LOST ALBION.

Perhaps most importantly, you will be able to slip inside the STOLEN SECONDS OF THE ETERNAL MOMENT. This gap between times – something that is simultaneously never and always – is how we are able to move between worlds. By slipping into the STOLEN SECONDS OF THE ETERNAL MOMENT, we can see POWER/POTENTIAL in its raw form, and are more easily able to FUTUREWEAVE.

Do not tell us yet whether you want to join. We will ask again later.

The final step of the WEAVING is to channel. This is the moment where all of your energies that you have been building throughout the rest of the process come to manifest. Before we detail the channelling, we will review the steps of FUTUREWEAVING to clearly demarcate them for you.

In the FRAGMENTATION, you first find the boundaries of yourself.

Then, you move past yourself, and understand who in your life you might center and how you might do that.

You anchor to some potential futures, and start to consider what those futures might be.

You understand your world to be constructed, and become aware of the dream.

And finally, you find the problems with your world and speak their truth.

In the WEAVING, you first imagine a future which addresses your problem.

You try to remember what the future was like when you lived there.

You unfurl your constellation, remembering who you are connected to, all they can do, and what you can offer to each other.

You remind yourself of the need to heal, to connect yourself fully back to yourself, to lean into loving, caring community.

And today, the last step of the WEAVING: you channel all of this together and manifest your FUTUREWEAVING.

When you channel, you bring all of these previous steps into communication with each other. The channeling asks you a simple question: how are you going to build this future that you have seen?

Think of everything that you are and everything that others are. Think of how you work with young people, and think of the shape of the futures you have anchored to. Remember the problems and the future you have marked out, and how those futures *felt*. Hold in mind your constellation and everyone within it and all of their unique gifts. And remember what you need to heal from – so do not be or do more than you can reasonably offer of yourself. Connect to your community.

What can you do to start the process of this future becoming more possible?

Pause to record.

Yes, that sounds about right. Let's be really specific, though – what is the first step? What do you need to do first? What is the next most graceful step?

Pause to record.

The first step is always the hardest. It might take all of your courage, but making plans anchors your FUTUREWEAVING and makes the connections between this world and the next ever stronger. When are you going to take this first step?

Pause to record.

Be brave, and when you feel yourself become soft and vulnerable, remember that this is your power. There is no power without showing yourself to be who you are. There is no power without community.

You are a fully fledged FUTUREWEAVER now. You should be able to FUTUREWEAVE without the ARTEFACTS. If ever you feel your FUTUREWEAVING practice waning, then feel free to return to them again. The DREAMTHREADS and DIVINING BOARD may be useful in keeping your connection to the FUTURE strong – they can remind you of where you are going and provide useful reflective guidance about your path.

Remember, just because we guided you through FUTUREWEAVING this time – that does not mean you need us. We are an echo of so many futures just trailing through time – you can FUTUREWEAVE without us. When you feel yourself lost, or confused, or conflicted, or you about to step beyond your values, or you feel that you are no longer in service of the people you work to amplify – try to FUTUREWEAVE. It will give you a chance to transform the raw POWER/POTENTIAL.

If you can, we suggest you share this with your colleagues and friends. FUTUREWEAVING is a tricky business, but they now know a skilled FUTUREWEAVER. They can benefit from it too – and the more people who FUTUREWEAVE, the more likely it is that you will find yourself in beautiful, bountiful futures.

Our time with you is coming to an end. We just have one question left to ask: will you join us?

Pause to record.

You are part of FRACTURED SIGNALS. If you want to connect with us – just remember, listen to the sounds...