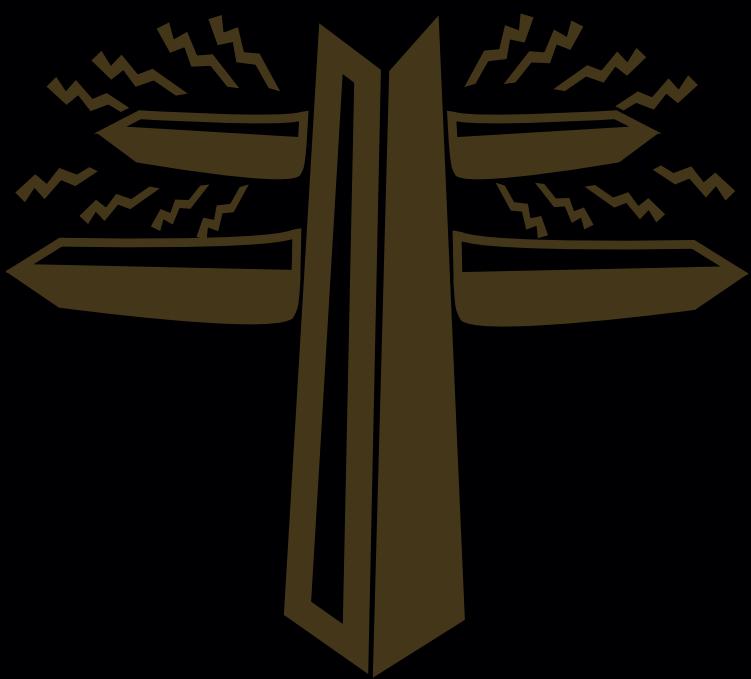


FRACTURED SIGNALS



A GUIDE FOR NEW
FUTUREWEAVERS



Hello FUTUREWEAVER,

You are receiving this GUIDE because you have been identified as a FUTUREWEAVER in a possible timeline. We understand that this may be the first time you have heard the word FUTUREWEAVER or considered the idea that there is more than one possible timeline. Please breathe and relax. This should not be stressful.

We also understand this may be the first contact that you have had from FRACTURED SIGNALS. We have prepared this GUIDE and the ARTEFACTS that have travelled with it to help you start your journey of FUTUREWEAVING.

The GUIDE and the ARTEFACTS should help you learn to get in contact with your inner FUTUREWEAVER. We must warn you before you go on, though that FUTUREWEAVING is not a task undertaken lightly.

The responsibilities of FUTUREWEAVING are tremendous. FUTUREWEAVING without careful attention can ripple throughout timelines, even ones that are not your own. As such, there may be a degree of change that you must go through to become a FUTUREWEAVER.

The ARTEFACTS will help you to ease the pain of this. Once you touch the ARTEFACTS, you cannot expect to remain the person you were before you laid hands upon them. Your path to become a FUTUREWEAVER has begun.

Over the next several pages, we will introduce you to FRACTURED SIGNALS, FUTUREWEAVING, and guide you through use of the ARTEFACTS. By the time you finish reading the GUIDE, you should understand how to start becoming a FUTUREWEAVER.

5
THE FUTURE

6
**FRACTURED
SIGNALS**

8
**FUTURE
WEAVERS**

11
**THE
ARTEFACTS**

11 DREAMTHREADS

23 DIVINING BOARD

25 SIGNALFINDER

THE FUTURE

As far as we can tell, in your timeline it appears that you still believe in singular, simple, linear futures. Or rather, an idea of ‘the future’. You think that time goes in one direction, and that you must experience it by travelling forwards in it. You do not.

You have probably felt the winds of the future many times before without ever realising. A moment where something new and exciting has happened, and you feel your heart about to leap out of your chest. That feeling you get when you are deeply self-assured and self-confident after doing something that is out of place for you right now, but contains the seeds of who you might become.

The nervousness you have when you move somewhere new. That ache you have inside of you when you finish reading a book that speaks to the very corners of your soul. In these moments, the boundaries of the timelines become porous, the world itself becomes thinner, and you can feel the cool wind of the future on your face.

In your time, you think of time as a straight line. In our times, we think of time as a tender embrace. As with an embrace, we cannot receive it if we remain rigid, structured, hard to the world.

We have to learn how to open our arms, our hearts, and our minds, in order to understand how to receive the future. Across all timelines, though, there are forces fighting to keep people thinking that time is a straight line.

They are fighting to colonise the future in their own image, to think and dream the world they want and make it seem as if it is the only possible world.

It is not.

That is where FRACTURED SIGNALS and you as a FUTUREWEAVER come in.

FRACTURED SIGNALS

We are nothing and we are everything. We are in the winds of the future, in the electricity along the pylons, in the soil beneath your feet. FRACTURED SIGNALS exists across the timelines.

We are in many worlds all at once, and our history keeps changing. Sometimes, we are a government group designed to protect the past. Others, we are a religion devoted to becoming in touch with change. In some worlds we are a feeling on the tip of your tongue, and in others we are research projects thinking about the future.

In whatever form you have come across us, our message is the same:

**WE MUST FIND WAYS TO
OPEN OUR HEARTS TO THE
POSSIBILITIES OF WORLDS
THAT ARE COMPLETELY
UNLIKE OUR OWN: OF
FUTURES WE HAVE NEVER
IMAGINED.**

FRACTURED SIGNALS was established by a collective: of humans, nonhumans, feelings and places. We were united by a constant, nagging feeling that the future we live in was so deeply unlikely.

It would have been so easy for our time to never have existed. We came together to try to make ourselves - or something like us - more likely: to make more joyous, beautiful futures more possible. We look across the timelines and reach out to FUTUREWEAVERS with ARTEFACTS and GUIDES, to resist those forces attempting to cancel the future and replace it with their own waking nightmare.

Yes, we are meddling with the past. But the past still meddles with us constantly, so we felt it only fair. We have no guarantee that our actions will lead to our future existing - but we know that by opening up possibility, we are making more timelines where many worlds fit; worlds where we don't all have to be the same person.





FUTUREWEAVERS

In our timeline, we have identified a practice called FUTUREWEAVING.

Anyone is capable of FUTUREWEAVING, it can often prompt a huge amount of internal shifting and change, so it is not necessarily something that all people would wish to undertake at all times.

We will explain more shortly about why we have identified you as a FUTUREWEAVER.

First, we will explain what FUTUREWEAVING consists of.

How do you think about power? In your world and time, who has power? Is it you? People that look like you? People who have a certain job? What is the power of trees? What is the power of the soil, or the ocean? What is the power of the building you are standing in or the ants who crawl in your garden?

FUTUREWEAVING requires you think about power and its potentials.

It is about bringing together the threads of possible futures. It is about seeing the potential in everything around you - people, places, things, feelings, words, sounds, images - and wondering what it *could* be.

When you look at a rock, do you see a weapon, or do you see a building material? When you look at a forest, do you see escape, or do you see magic?

Once you have begun to abandon your idea of what things *are*, you might be able to see what they *can be*. Think of POWER/ POTENTIAL

as a field that encompasses everything. It flows through you, and me, and furniture, and birds, and disappointment, and television shows, and your dreams.

FUTUREWEAVING lets you tap into that POWER/ POTENTIAL and harness it.

The basic s of FUTUREWEAVING are relatively simple. It happens in two parts:

THE FRAGMENTATION & THE WEAVING.

It starts from you, and your own experience. Who are you? At your deepest, truest level, what does it mean to be you, in your world? Then you must fragment - you must let yourself disintegrate. You'll come back, don't worry. Then you can think about others - those you know. Who are they, and what do they need and want?

After you have left go of yourself and begun to think of others, consider the POWER/ POTENTIAL of your world. Who might have FUTUREWEAVED your world? Whose dream is this? Who gains from this world being what is this? How do you think it got like this? Then ask yourself: what is wrong? How is the land sick? How do the people you spend your days with hurt? What is the problem with this version of reality you find yourself in?





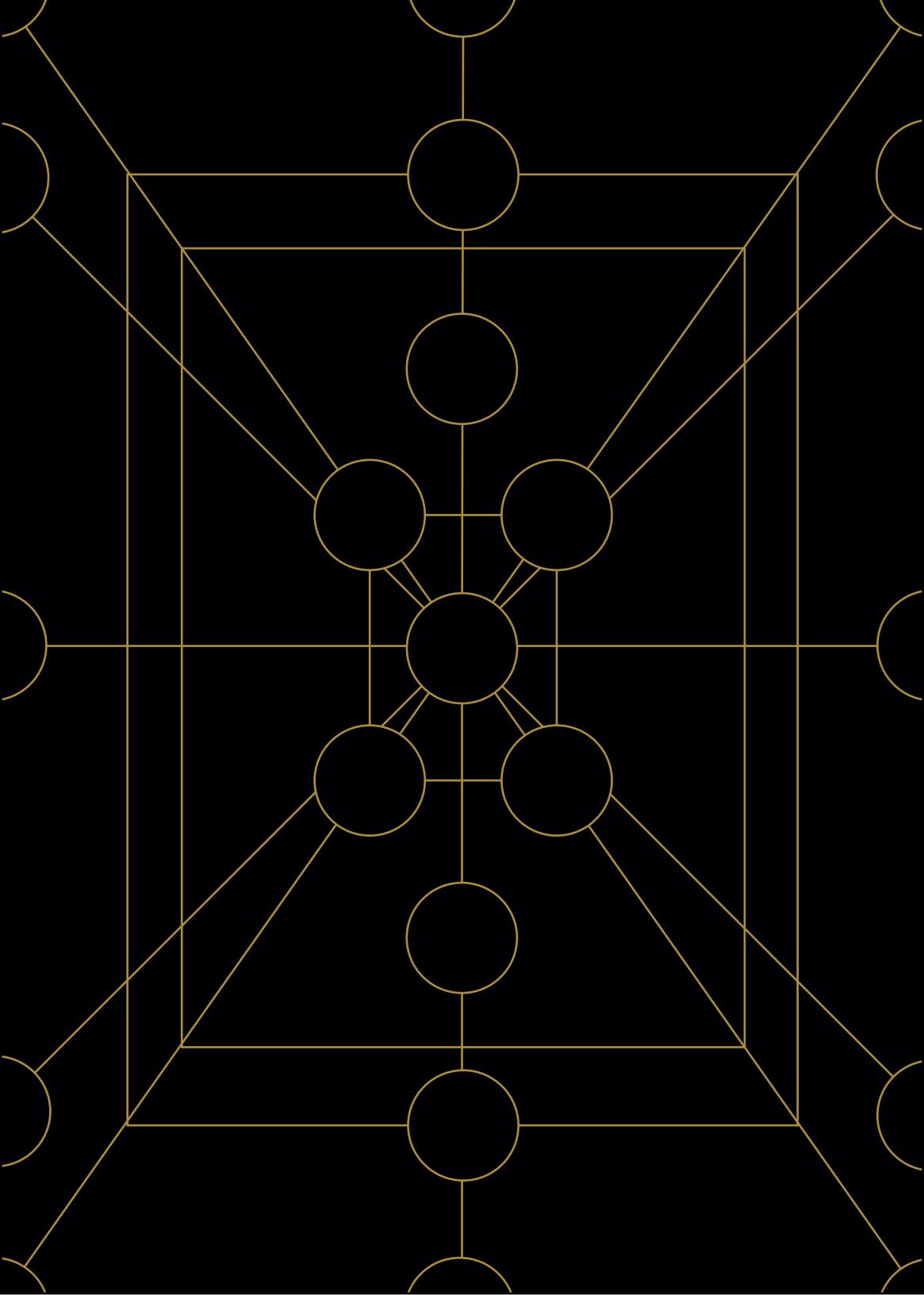
Pause. Breathe. You have begun to become part of time. By completing the FRAGMENTATION, you have begun to harness the POWER/POTENTIAL of all things. You have asked what is there, and now you can begin to find what you can do with what is there. Next comes the WEAVING.

Remember all that you FRAGMENTED. Now, imagine a world where the problems of your world are no more. A future where you and those you know are able to hold joy together. What is that world like? What is different there? Imagine living in that future. What does it feel like? What do you do? How do you spend your days when you can breathe easily?

To harness the power of the WEAVING, you must find a channel between

everything that you FRAGMENTED and that future. Think about everything that you are, can do, who you know and what they can do. What skills do you have? What POWER/POTENTIAL can you see around you? How can you nourish that, and help it to grow? How does the world around you need to heal, or repair? What tenderness does it need to be shown to grow into the most beautiful future you can see?

Once you have made plans for your FUTUREWEAVING, rest. Proper rest is important for channelling the power of the future. Reflect on the experience and all that you have learned, and in your rest find ways that you can continue to build the world you are dreaming of. We are watching you from across the timelines, and we believe in your ability to build the future.



THE ARTEFACTS

Although FUTUREWEAVING is a common practice in our time, we know that it is new to you. After extensively experimenting, we have prepared a number of ARTEFACTS which should help you as you get to grips with FUTUREWEAVING. Initially, you will find these useful to guide your FUTUREWEAVING practice. Over time, you may find that you need them less and less, and that you are able to FUTUREWEAVE without the ARTEFACTS or our support. Use them as long as you need them. They are yours to keep.

The ARTEFACTS consist of a pack of DREAMTHREADS, a DIVINING BOARD, and a SIGNALFINDER. The DREAMTHREADS are like paintings of dreams: you may even recognise some from your own dreams or nightmares. They can help you to focus on an individual thing or things that you want to FUTUREWEAVE. The DIVINING BOARD is designed to be used in tandem with the DREAMTHREADS: it shows a layout of threads that may help you think about them differently whilst you FUTUREWEAVE. Finally, the SIGNALFINDER lets us contact you.

We will now speak about each of these ARTEFACTS in depth to help you understand their nature and purpose.

DREAMTHREADS

The DREAMTHREADS are designed to support you in your early FUTUREWEAVING practice. FUTUREWEAVING is at its most difficult when you have just started, as there can be a tendency to be stuck in your ways, unwilling to

let the world FRAGMENT, and a want to cling onto safe, memorable things. The past will not disappear just because you channel the future.

The DREAMTHREADS are a series of 22 cards. In your time we believe they may resemble the ‘major arcana’ of the tarot, but we may be wrong about that. That said, they should feel like shards of something half-remembered. Something that might have been true, was true, or might be true at some point. We harnessed moments of our collective dreams across the timelines and have used these to represent some essential forms.

These cards can help you in your early FUTUREWEAVING practice by taking the place of some aspect that you are holding in mind. It can be difficult to hold these in mind and visualise some part of the future at the same time. Let the DREAMTHREADS stand in. Use them however helps you to feel comfortable with them. The DIVINING BOARD contains some suggested uses, but these are not the only possibilities. We suggest working with the cards daily.

The following pages show you each of the DREAMTHREADS in turn. It tells you their names and gives some small suggestions of meaning. These meanings are not absolute: if you feel the card means something different to you, then work with that meaning. Cards mean something different depending upon the direction they are drawn in. If they are drawn upright, then you should read the upright meaning; if they are drawn upside down, then you should read the upside down meaning. Generally, the upside down meaning will be the reverse or shadow-self of the upright meaning. This does not mean it is bad; just opposite.



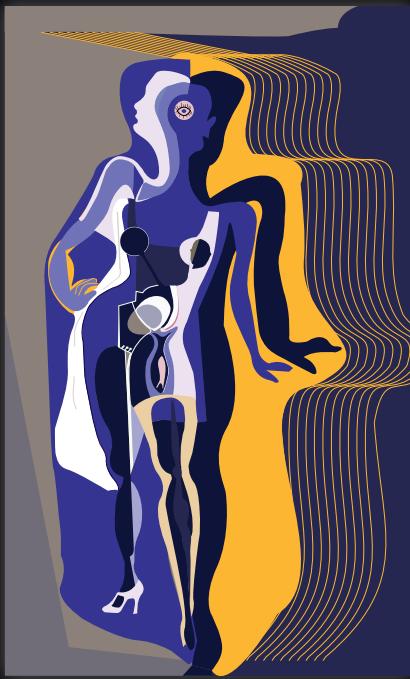
0: THE FRESH START

The FRESH START suggests an opening into the world, or a new beginning. It signifies moving away and finding yourself in a new place. Through the cracks in our grief and pain we can find new roots that can grow beautiful roses. In order for something new to begin, though, there must be an ending. The FRESH START is filled with both blind optimism and the wisdom of the years. If you draw the FRESH START, ask yourself: what needs to begin again? What needs to end for that to happen?

1: THE NEW VOTER

The NEW VOTER is a powerful card, capable of commanding all of the elements. The NEW VOTER is a powerful FUTUREWEAVER, capable of harnessing time itself. When the NEW VOTER appears, worlds are capable of shifting, because ancient and powerful energies are being channelled. If you draw the NEW VOTER, ask yourself: who is being kept from using their POWER/POTENTIAL, and who is hoarding it? What worlds might be built if that changed?





2: FLUIDITY

FLUIDITY is a card of ambiguity. They call us to embrace the full spectrum of our gender: the knowing care of femininity, the harsh lines of masculinity, and the self-acceptance and flourishing that might be found beyond either. FLUIDITY asks questions about how we present ourselves and why that matters. There is a deep knowledge that can be found inside of ourselves when we tap into our intuition, and how we wear our bodies can tell us something about that. If you draw FLUIDITY, ask yourself: what is the POWER/POTENTIAL of the people you know, and how does their gender help or hinder them in manifesting that? What parts of yourself are still awaiting your acceptance?

3: ABUNDANCE

ABUNDANCE asks us to think of where we have internalised scarcity in our lives. There is plenty for us all to share and thrive with, but often we are told that there isn't enough. ABUNDANCE suggests that we need to bring ourselves to nature, to movement, to be healthy, and to open ourselves up to the world and other people or things. ABUNDANCE shows some of the power of WEAVING - she is able to take the fragmented world behind her and recast it however she wants. If you draw ABUNDANCE, ask yourself: how is the world around me healthy? How can I trust change and open up to the world?



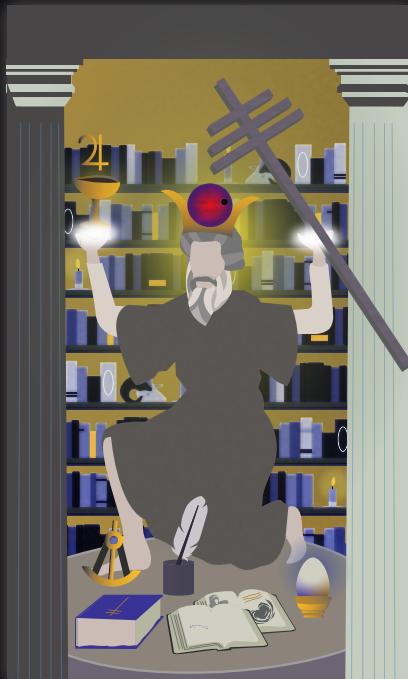
4: THE CYBORG



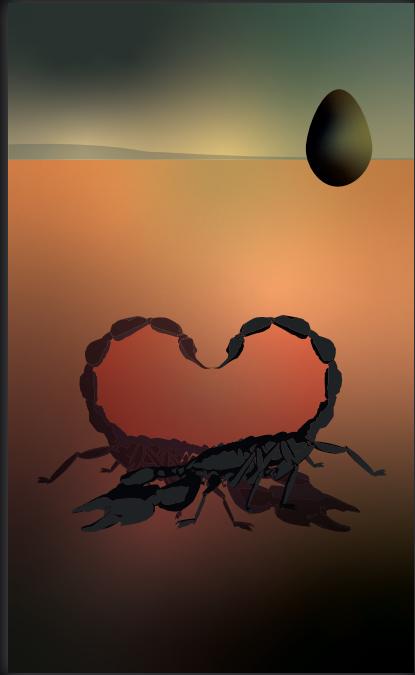
The CYBORG is the symbol of all that is technological and patriarchal. The CYBORG is ABUNDANCE's opposite: where ABUNDANCE wants to open up to the world, the CYBORG demands control of it. The CYBORG cannot trust the winds of change, and so uses anything he can to assert his own will, forgetting the needs of others. The CYBORG suggests that somewhere there is a drive to dominate, to colonize, and to use the advances of science to shape nature in its image. If you draw the CYBORG, ask yourself: how am I closed off to change? What technologies around me are trying to take away my agency, or which have I already given it to?

5: THE PROFESSOR

The PROFESSOR is a spiritual guide. He sits inside our halls of education - schools, universities, open fields - and asks us to consider our learning. There is a great wisdom to be found in the world - in books, in people's faces, and in considering the old ways and the new. The PROFESSOR is sometimes stuck in his ways: a vestige of the old world, trying to teach its lessons to us, but not always doing so in a way that works for us. If you draw the PROFESSOR, ask yourself: what do I need to learn? How do I need to leave behind old ways of thinking?



6: THE FAMILY

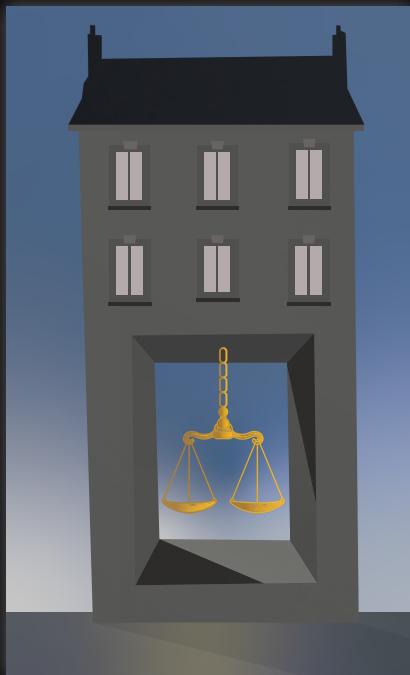


The FAMILY represents coming together. This is a card that is about harmony, love and care, and about nesting. The FAMILY asks us to consider the people and things we spend our time with. How many families do you have, and how do you spend time with them? Are you in harmony and alignment with your families? Importantly, the FAMILY asks us to consider how we are building networks of love and care that share values and beliefs about the world. If you draw the FAMILY, ask yourself: how am I aligned with the people I spend time with? How can I better serve the families I am a part of?

7: THE MOTOR

The MOTOR asks us to consider the transformation that might be possible if we leave and return. If we jump into our chariot, what will protect us, how will we get where we are going, and what will we find there? The MOTOR brings our attention to the possibilities and freedom of travel. This freedom is a double-edged sword, though - because freedom brings with it responsibility. Often we think going to somewhere new might solve our problems, but we find when we get there we are still the same person. The MOTOR asks us to find a path through this confusion. If you draw the MOTOR, ask yourself: what freedom can be found in leaving? What responsibilities are upon me here?





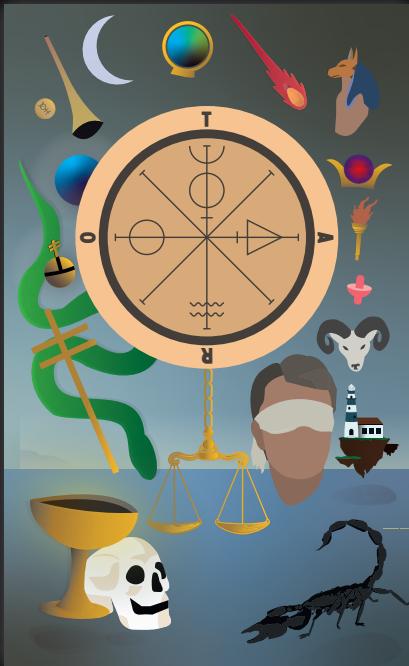
8: THE NEW HOUSE

The NEW HOUSE is a card of justice and equality. It speaks of the POWER/POTENTIAL of a balanced world, and the safety of a home to call our own. The NEW HOUSE reminds us that though the world should be full of equality, sometimes that equality is hidden in houses that are inaccessible to us. If you draw the NEW HOUSE, ask yourself: who needs to be held accountable in your world, and how can you hold them accountable safely? Where does inequality begin in your world, and how can you make a world where everyone can have a home?

9: THE LOST IDENTITY

The LOST IDENTITY asks us who we are, who we were and who we could be. We can find deep inner guidance if we look deep enough, but things can get in the way of that level of self-insight. Are we trying to lose our identity, or are we looking for a lost identity? We cannot find ourselves alone, so the LOST IDENTITY asks us to find the boundaries of our new self in community. There is great wisdom in connecting with ourselves meaningfully, but there can be scorpions lurking ready to attack. If you draw the LOST IDENTITY, ask yourself: how do people respond to you in your world? If you were truly guided by yourself, what would you be doing?





10: THE SWEEPSTAKES

The SWEEPSTAKES is a lottery, a scratchcard, the wild ride of fortune and fame. We never know what we will get with the SWEEPSTAKES. We might have the balanced care of the CUP or the fiery oblivion of the END. To follow the SWEEPSTAKES is to chase glory without ever knowing if it'll be yours. Even if it is, it could fall away in a moment. If you draw the SWEEPSTAKES, ask yourself: how am I chasing things I cannot ever control? Am I making decisions that I have agency over, or am I being swept about by luck itself?

11: THE ENTREPRENEUR

The ENTREPRENEUR is a card that represents our ability to grow and change. There is remarkable strength and resilience in finding our passions and making them into sustainable endeavours. What we pay attention to grows, and the ENTREPRENEUR asks us to consider what it is we are paying attention to, and how it is growing. Are we like a lion ready to pounce, or are we tenderly caring the beast we love? If you draw the ENTREPRENEUR, ask yourself: what am I growing? What is your POWER/POTENTIAL and how can you influence others with it?



12: THE INDEFINITE PAUSE



The INDEFINITE PAUSE is a moment of suspension. When we are paused we are stopped, but we know we will begin again. When we hit the INDEFINITE PAUSE, it is unclear whether that will ever begin again. The INDEFINITE PAUSE asks us to consider what is separating us. What are we trying to pull away from, and how are we doing that? If you found yourself inside of an INDEFINITE PAUSE, what would you do to get out of it? If you draw the INDEFINITE PAUSE, ask yourself: where in my life am I blocked at the moment? What am I being torn apart about?

13: DECAY

DECAY represents the circle of life. All things must die. But with that death comes new life. DECAY tells us of the potential for birth inside of death. When things grow old, or have served their purpose, they begin to decay, and show signs of time itself. Although things need to end to make new things possible, sometimes we hang on longer than we need to the old because it is familiar. If you draw DECAY, ask yourself: what am I holding onto that I should let decay? What transformation awaits me on the other side of my grief?



14: THE CUP



The CUP, as the old saying goes, ‘runneth over’. There is no scarcity, but a perfectly balanced, well attuned world, where things are plentiful. From each according to their ability, and to each based on need, the CUP shows us the potential for a new world where we have infrastructures of care and support baked into everything. If you draw the CUP, ask yourself: what service can I be to the people in my life? How can I share what I have with others?

15: THE BANKER

The BANKER represents the temptations of greed and wealth. The BANKER is not an inherently bad figure, but instead is a symbol of what we can become when we lose sight of why we might want more of something. Are you consumed by dark thoughts, or scared of your shadow self? If so, the BANKER may consume you. In order to avoid becoming the BANKER, we must integrate ourselves, accepting the darkest parts alongside the lightest parts, for they make the whole. If you draw the BANKER, ask yourself: how are my addictions causing pain to those around me? What can my shadow self teach me?





16: THE END

The END is a scene of destruction. When we give ourselves to the urge to control, refuse to trust in change and fail to integrate our shadow selves, we might find the END lurking for us. The END is a moment of shock and revelation. The tower we have spent so many years building must fall. Though we may find the pieces of the tower at our feet, there is always the possibility of rebuilding, because the END is a moment of awakening. If you draw the END, ask yourself: what plans have I been making without attuning to the world? What shaky foundations might destroy my tower?

17: THE LIGHTHOUSE

The LIGHTHOUSE is a searchlight in the chaos. It represents all those who look out for their friends, care for their family, or who can see a stranger on the horizon who needs a hand. The LIGHTHOUSE asks us to look for those in need, and to have faith that someone is coming for us when we are in need. Stars always shine bright in the sky, no matter where we are in the world. If you draw the LIGHTHOUSE, ask yourself: how do I need help and support at the moment? How can I act as a guide to the others in my life?



18: THE MIND



The MIND is a card that likes to play tricks on us. It is full of illusions: at one moment we are in space, and in another we are in the city. The MIND represents the fragility of thinking. What is our subconscious trying to tell us that we are failing to hear? How are we looking after our mental health in times of crisis? This card asks us to consider how we can become attuned to the deepest stirrings of our souls and abandon our fears to become aligned. If you draw the MIND, ask yourself: how safe and healthy are your patterns of thought? What illusions do you need to rid yourself of?

19: THE FUTURE

The FUTURE is chaotic, but if we learn to FRAGMENT and WEAVE, we can find a path through it. The FUTURE represents mastery of FUTUREWEAVING that might await you. The FUTURE is the opposite of the END: it is the realisation of a plan built on stable foundations. What futures can you see awaiting you? What versions of yourself will you become when the warmth of the sun hits your face? If you draw the FUTURE, ask yourself: how can I build futures that I could never have imagined? How can I build the futures that those around me need?



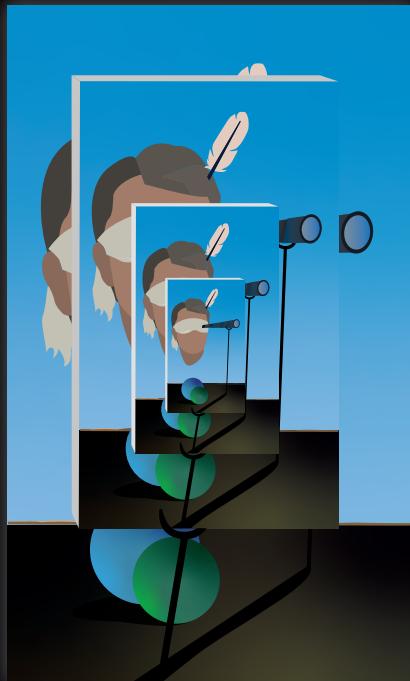


20: ABSOLUTION

ABSOLUTION is the moment of judgment. What have you spent your time doing, and how have you helped to avoid crisis? Forests are burning, disease is spreading, and the potential of a darker future is ahead. ABSOLUTION asks you to reckon with yourself and become accountable: where were you when work needed doing? How have you helped the climate, or supported those in need? If you draw ABSOLUTION, ask yourself: how am I accountable to those around me? What am I doing to avert a future of crisis?

21: THE EXPLORER

The EXPLORER is looking for their next turn around the cycle. They have taken a trip around the futures they want to build, and they know where they are headed this time. The EXPLORER is a card of completion and integration. They've done the work, they know how to FUTUREWEAVE, and they have a destination in mind. They are ready to go round again, and have been changed subtly by their experiences. Who were you when you were a fool? Who are you now you have the world? If you draw the EXPLORER, ask yourself: in the next life, how will you be different? What have you learned on your journeys?



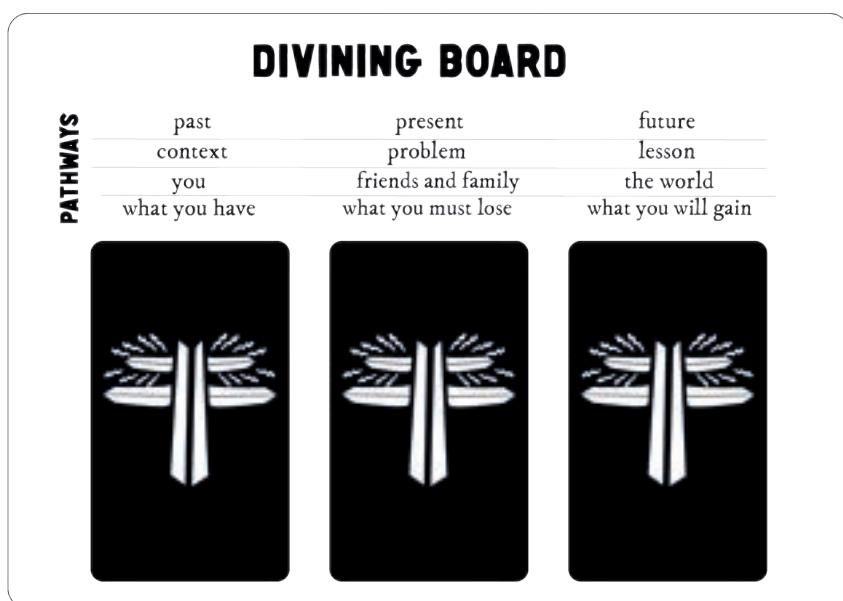
THE DIVINING BOARD

The DIVINING BOARD is a tool that is designed to be used in tandem with the DREAMTHREADS. As you can see below, it contains spaces for 3 DREAMTHREADS. To use your DIVINING BOARD:

- Shuffle the DREAMTHREADS
- Select a PATHWAY from the DIVINING BOARD in your head
- Draw one DREAMTHREAD from the top of the deck, and place it in the first position
- Draw one from the bottom of the deck, and place it in the final position
- Pause here, and try to fill in the gap. In whatever PATHWAY you have chosen to work with, how could you possibly get from your first thread to your final thread? What card do you need to draw to explain this?
- Draw a final DREAMTHREAD and place it in the second position

- Ask yourself what this board means to you. What do these three threads mean together? What do they mean in your chosen mode?
- Remember the lesson the DIVINING BOARD teaches you and bring this with you into your FUTUREWEAVING practice in the future.

If you follow these steps, it is likely that you will soon become acquainted with the DREAMTHREADS and may not need to use the DIVINING BOARD anymore. If this is the case, please feel free to use the DREAMTHREADS in whatever way suits you. Have you found a PATHWAY that makes more sense for you? Have you found a PATHWAY that uses more than 3 DREAMTHREADS? Use these to your heart's content.





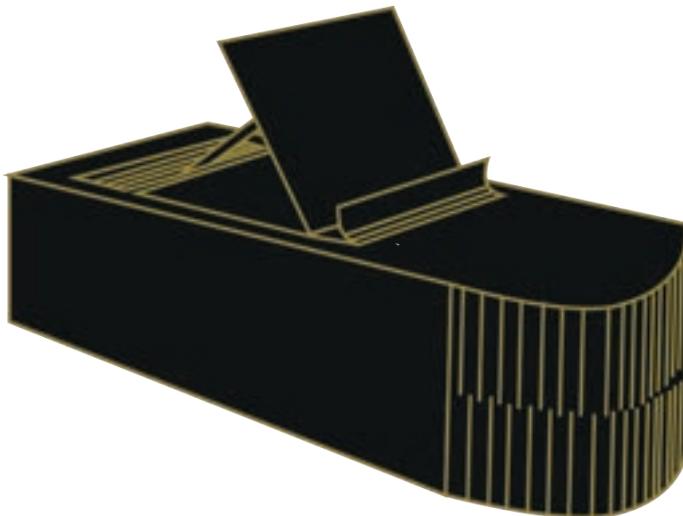
THE SIGNALFINDER

The SIGNALFINDER changes form depending on what timeline it is in. As such, your device may differ from what is shown opposite. We hope that the instructions we are about to give you make sense in your timeline. If your SIGNALFINDER uses technology that is anachronistic to your timeline and is either too far ahead or too far behind, please accept our apologies. It is sometimes difficult to monitor the changing technologies of multiple timelines.

The SIGNALFINDER enables you to make contact with FRACTURED SIGNALS. As a pan-timeline collective, we cannot guarantee that you will speak to the same human, nonhuman, feeling or place every time you speak with us. We cannot guarantee that you will speak to the same version of FRACTURED SIGNALS either, unfortunately, as our proximity to you and ability to pick up your signal may be altered by events in other timelines. Rest assured, someone will always find your signal.

To use the SIGNALFINDER, the instructions are as follows (timeline-specific instructions can be found in an alternate colour text)

- Remove anything from inside the SIGNALFINDER, to amplify its resonant frequencies
- Place the PHONE STAND upright. Ensure that the LEVER is safely in the SAFETY notch.
- Place your MOBILE PHONE on top of the SIGNALFINDER. Ensure that it is safely in place, with the SPEAKER facing downwards.
- Call the phone number you have been given and place your MOBILE PHONE on speaker mode. You will soon hear us.
- After speaking to FRACTURED SIGNALS, make sure to store your SIGNALFINDER safely to ensure there are no residual resonant frequencies left unchannelled.





We think you may now have the tools you need to set your timeline back on track. You have no idea the worlds you might WEAVE: they have infinite potential to be such beautiful, dangerous, wonderful things. We will be in contact with you throughout the process to help guide you along your FUTUREWEAVING practice, but these are the essentials.

Just remember: FRAGMENT, then WEAVE. Use the ARTEFACTS and this GUIDE to help you when you are stuck. If you need to start a FUTUREWEAVE, use the DREAMTHREADS to help you. The DIVINING BOARD suggests some PATHWAYS to use your DREAMTHREADS along. When in doubt, remember you can always use your SIGNALFINDER to contact us.

We hope to meet you again in the future. Maybe we even are you in the future. Our identity is constantly changing. One moment we are you, one moment we are not, the next we are, and after that, maybe we always were...

If in doubt: listen to the sounds...

