

Primrose the Dancer

Octopath Traveler

Arr. by Cecil Chau (GuitarSVD)

Music by Yasunori Nishiki

Moderately Fast ♩ = 130

1

Tablature for measures 1-5. The guitar part features a sequence of chords and single notes, primarily using the 4th, 5th, and 3rd strings. The bass part provides a simple harmonic accompaniment with notes on the 1st and 2nd strings.

6

Tablature for measures 6-11. The guitar part continues with a mix of chords and single notes, incorporating some double stops. The bass part maintains a steady accompaniment.

12

Tablature for measures 12-17. The guitar part shows more complex chordal textures and some melodic lines. The bass part continues to support the melody.

18

Tablature for measures 18-23. The guitar part features a variety of chord voicings and single-note passages. The bass part provides a consistent accompaniment.

24

7 8-7-5 7 3 5-7 10 7 0 2-0 0 0 0-2-0

0 0 0 7 8-9 7 4 5 5 5 7 7 7 0 1 1 3 0 0 0 0-2-0

3 5 7 0 7 3

30

1 0-1-3 0 2 3 3 2 3 0 2 0 0 0 5 7 8 5 10 8

2 2 2 2 4 4 2 0 1 1 3 0 0 5 0 0 5 5 7

0 2 3 0 0 0 0 2 0 0 0 0 7 5 0 0

35

7 12 7 5 7-5 8 0 1 0 1-3-5 5 8 7 10 9-10

0 0 0 1 1 1 2 0 0 2 3 2 5 5 5 5 5 5 9 8

3 1 3 0 2 0 0 0 2 5 0 5 5 5 5 7

41

A.H. A.H. A.H. A.H.

7 0 7 8 7 5 5 7 0 0 5 3 1 0 1 3 5

9 10 5 5 0 0 0 2 1 2 3 0 1 0 2 3 5

0 0 0 0 0 0 3 1 3 2 0 0 2 2 5

C B A G

Moderately ♩ = 100

Freely ♩ = 90

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with some measures containing triplets. The lyrics 'The Rose Tree' are written below the staff. The second system continues the melody, also on a single staff, with the lyrics 'The Rose Tree' repeated. The score is written in a clear, legible font, with a key signature of one sharp and a time signature of 4/4.