

Reality, Surreality, and the Influence of David Lynch in *Sin Titulo*

In André Breton's "The Surrealist Manifesto", he states that surrealism is a way of uniting the conscious and unconscious realms of experience; to place the unconscious realm on the same level of importance as the waking world. Rationality obscures the truth that only states of dreaming can reveal, and he argues that the rational world has long dismissed the importance of the unconscious realm. In order to access these truths hidden by the rational world, one must surrender control and the need for control over reality. He states: "Let yourself be carried along, events will not tolerate your interference." Cameron Stewart's *Sin Titulo* explores and embodies many aspects of the surrealist movement, not only throughout its visuals and narrative but also in its construction. The reader is carried along with the protagonist Alex as he is compelled to seek out the mysterious woman photographed with his late grandfather. Alex is a vessel, an extension of the reader, as they are ferried through a surrealist experience.

Sin Titulo echoes the work of David Lynch and extends the principles of the surrealist movement to create an affective artistic narrative. The readers are thrown into a disorienting world, occasionally without a familiar frame of reference in reality. The mood of paranoia and confusion that looms overhead is experienced by the reader through Alex. The art and eerie background of *Sin Titulo* solidifies emotions and experiences visually. Similar to the work of David Lynch, it is purposefully vague, forcing the reader to take responsibility for their own responses and interpretations of reality, emotion and meaning.