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89 90 91 92

93 94 95

96 97 98 99 100

101 102

103 104 105 106

107 108 109

110 111 112

113 114 115 116 117

118 119 120 121

122 123 124

125 126

127 128 129 130

131 132 133

134 135 136

137 138 139 140 141

142 143 144

145 146 147 148

Musical score for "The Rose Tree" in G major, measures 149-166. The score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notes are labeled with their letter names and accidentals. The score is divided into measures 149 through 166.

Measure 149: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 Measure 150: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 Measure 151: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 Measure 152: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
 Measure 153: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).
 Measure 154: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
 Measure 155: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
 Measure 156: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).
 Measure 157: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).
 Measure 158: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
 Measure 159: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).
 Measure 160: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).
 Measure 161: G1 (quarter), F#1 (quarter), E1 (quarter), D2 (quarter).
 Measure 162: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
 Measure 163: F#1 (quarter), E1 (quarter), D2 (quarter), C2 (quarter).
 Measure 164: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).
 Measure 165: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
 Measure 166: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).