

# Yueh-Po Peng

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## Experience

AI Engineer	Oct 2024 – Present
Gate.io	Taipei, Taiwan (Remote)
• Developed a Text-to-SQL AI agent enabling non-technical teams to access internal data, boosting query efficiency by 20%.	
• Developed a fund flows anomaly detection system with LLMs and tree-based models, enhancing financial security.	
Research Assistant	Mar 2022 – Oct 2024
Institute of Information Science, Academia Sinica   MCLAB   Supervisor: Dr. Li Su	Taipei, Taiwan
Research Topics: Self-Supervised Learning, Medical Imaging	
• Proposed a Transformer-based self-supervised learning method for decoding brain signals (fMRI), achieving an 77% reduction in memory footprint.	
• Conducted distributed training experiments on high-resolution 4D medical images (fMRI) using TWCC HPC.	
• Proposed a whole-brain feature selection method for decoding musical pitch from fMRI [2].	
AI Engineer Intern	Mar 2023 – Jul 2024
Tomofun - World's leading pet technology company	Taipei, Taiwan
Research Topics: Computer Vision, Large Language Models, Multimodal Learning	
• Developed an automatic short music video generation system for daily pet clips.	
• Fine-tuned visual language models (e.g., BLIP), achieving a 20.6% improvement in visual question answering.	
• Enhanced LLaVA image inference speed by 250% with only a 3% accuracy reduction.	
• Developed APIs for visual language models using llama.cpp/llama for image-caption pair datasets.	

## Education

National Taiwan University	Feb 2023 – Jun 2024
• M.S. in Data Science	Taipei, Taiwan
• Thesis topic: Whole-Brain Feature Selection Methods for Decoding from fMRI Data	
National Taiwan University	Sep 2019 – Jan 2022
• B.S. in Computer Science and Information Engineering (CSIE)	Taipei, Taiwan

## Research & Projects

Guitar Effect Removal	Collaboration with <a href="#">Positive Grid</a> ML Team
• Proposed a two-stage method to remove distortion effects from guitar recordings using Positive Grid VST plugins.	
• Achieved 20% higher audio quality than the best baseline, rated by 26 professional guitarists.	
• Published in DAFX 2024 [1].	
Whole Brain fMRI Feature Selection	
• Proposed a two-stage method to extract fMRI features and predict musical pitch.	
• Demonstrated 2-fold improvement over ROI-based feature selection in fMRI-music analysis.	
• Published in ICASSP 2023 [2].	

## Publications

[1] Lee, Y. S.*, Peng, Y. P.* <sup>*</sup> , Wu, J. T., Cheng, M., Su, L., & Yang, Y. H. "Distortion Recovery: A Two-Stage Method for Guitar Effect Removal," Proc. Int. Conf. Digital Audio Effects 2024 (DAFx'24). (* <b>equally contributed</b> ) <a href="#">Paper</a>   <a href="#">Demo</a>
[2] Cheung, V. K.*, Peng, Y. P.* <sup>*</sup> , Lin, J. H., & Su, L. "Decoding Musical Pitch from Human Brain Activity with Automatic Voxel-Wise Whole-Brain fMRI Feature Selection," Proc. IEEE Int. Conf. on Acoustics, Speech, and Signal Processing 2023 (ICASSP'23). (* <b>equally contributed</b> ) <a href="#">Paper</a>

## Skills

- **Languages/Frameworks:** Python, PyTorch, TensorFlow, Pandas, Scikit-learn, Slurm, Go, HTML, JavaScript, C++, C, Linux.
- **Skillset:** Self-Supervised Learning, Medical Imaging, Computer Vision, Music Information Research, Distributed Training.