

History

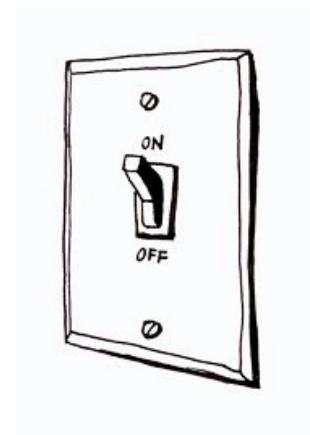
A (brief) history of interaction

Outline

- Major paradigms of interaction
 - Batch interfaces
 - Conversational interfaces
 - Graphical interfaces
- Visionaries who inspired advances
 - Vannevar Bush
 - Douglas Engelbart
 - Ivan Sutherland
 - Alan Kay

Interface vs. Interaction

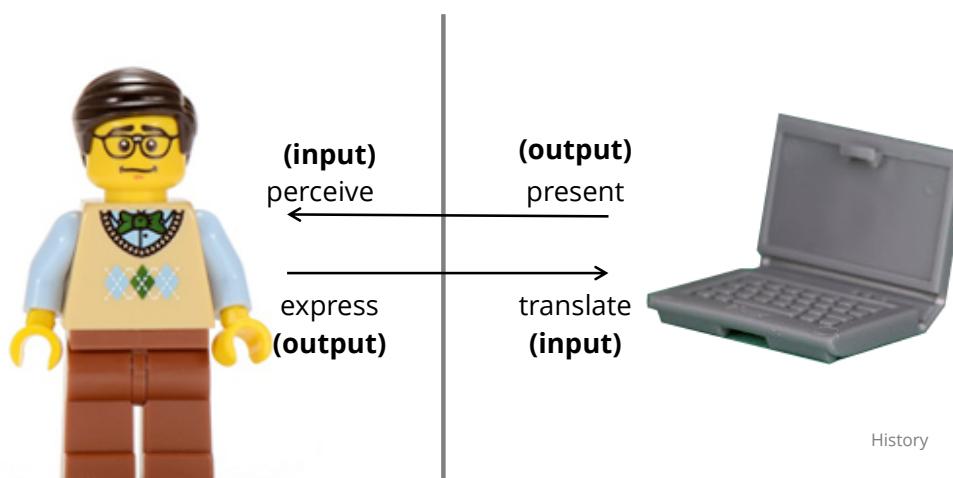
- Interface refers to what the system presents to the user
 - it's what you can manipulate and what the system uses to present feedback
- Interaction refers to the sequence of actions a person expresses and the corresponding system responses
 - it unfolds over time
- “interaction requires an interface to occur”
- “to use an interface, there must be interaction”



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The History of Interaction...

- History of interaction is the history of making the input and output languages of the machine closer to the input and output language of the user and their tasks
- Interaction has evolved from forms that favoured the machine (when its time was more valuable) to those that favour the user

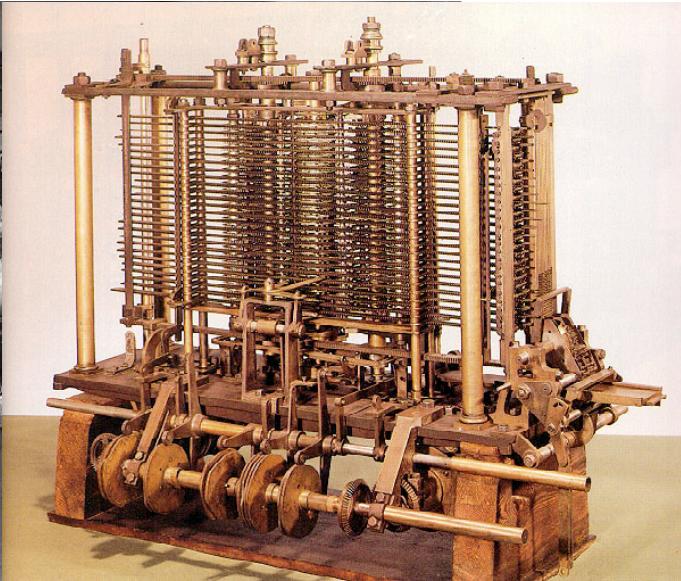


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Earliest “Computers”

[\(what about an abacus?\)](#)

- Human computers (up to 1940s)
- Babbage’s Analytical Engine (designed mid 1800s)



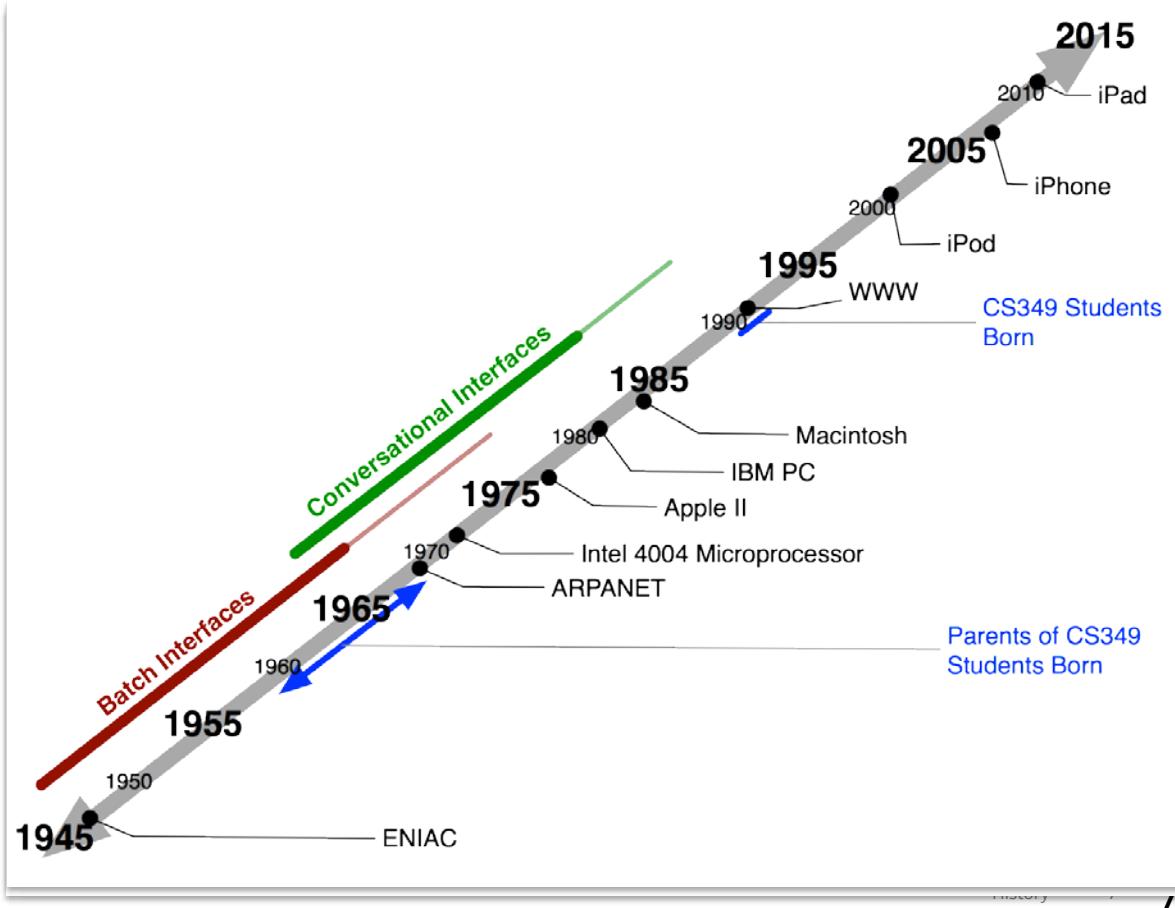
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Dials, Knobs, and Lights (1940s)



Howard Aiken, IBM ASCC / Harvard Mark I

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Batch Interface (1945-1965)

- Interaction style
 - Set of instructions prepared a priori, fed to computer via punch cards, paper tape, magnetic tape
 - Response typically received via paper printout
 - No real interaction possible as system executes instructions
 - Responses received in hours, days
- Users
 - Only used by highly trained individuals



Conversational Interface (1965 – 1985+)

- Interaction style
 - User types command, waits for response
 - Programs usually run to completion before response
 - Feedback can be given during execution
 - User can be prompted for information during execution
 - User is guided through heavily scripted / structured interaction
 - Examples: Bash Shell, Zork
- Users
 - trained experts

```
[mkyong@localhost _node]$ du -lsh pattern_final
2.4G  pattern_final
[mkyong@localhost _node]$ du -lsh pattern3
726M  pattern3
[mkyong@localhost _node]$
```

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Up a Tree **Score: 0** **Moves: 4**
>west
Forest
This is a forest, with trees in all directions around you.

>east
Forest
This is a dimly lit forest, with large trees all around. One particularly large tree with some low branches stands here.

>climb tree
Which do you mean, the tree or the large tree?

>climb large tree
Up a Tree
You are about 10 feet above the ground nestled among some large branches. The nearest branch above you is above your reach.
On the branch is a small birds nest.
In the bird's nest is a large egg encrusted with precious jewels, apparently scavenged somewhere by a childless songbird. The egg is covered with fine gold inlay, and ornamented in lapis lazuli and mother-of-pearl. Unlike most eggs, this one is hinged and has a delicate looking clasp holding it closed. The egg appears extremely fragile.

>

Zork

http://textadventures.co.uk/games/view/5zyoqrsugeopel3ffhz_vq/zork

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Command-Line Interface

- Advantages
 - Highly flexible: Can combine commands to create sophisticated sets of operations
- Disadvantages
 - Users need to understand the computer
 - I/O is in system language, not task language
 - Requires recall rather than recognition
- Consequences
 - System in control during execution: User cannot refine execution / make modifications during program execution

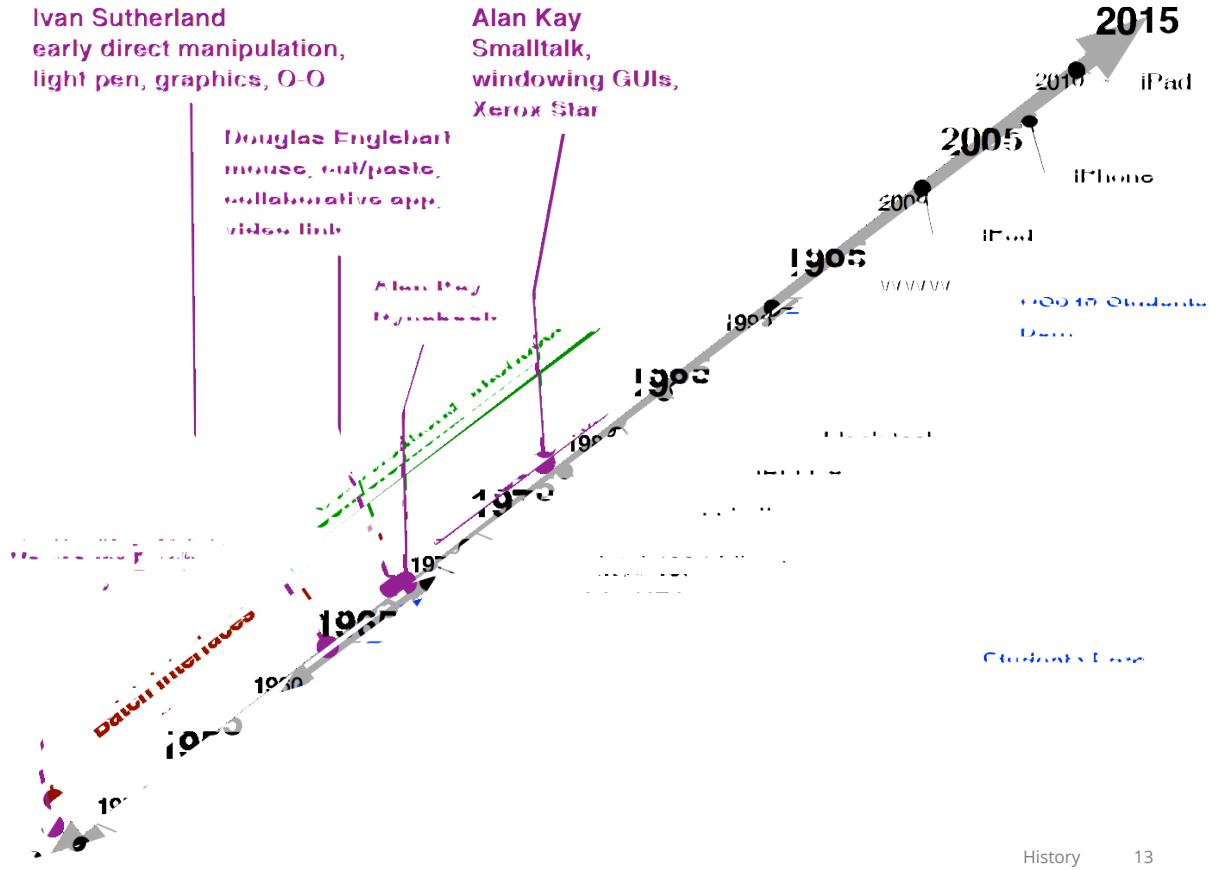
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Recognizing User Needs

- Batch and command line interfaces require interaction language closer to the system than task
 - Onus on user to conform to system
- These interfaces were common at a time when the computer's time was more expensive than a person's time
- Some visionaries imagined a different form of interaction ...



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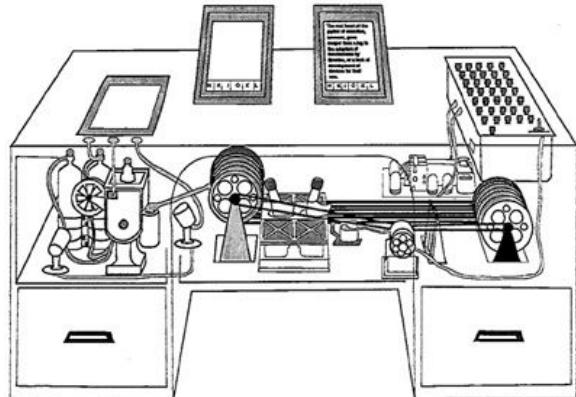
Vannevar Bush

- Headed Office of Scientific Research and Development
 - Manhattan project, other WWII science efforts
 - 1945 article, "As We May Think" in The Atlantic
 - <http://www.theatlantic.com/doc/194507/bush>
 - inspires computer scientists to present day
 - Goal was to augment human intellect



Bush's "Memex"

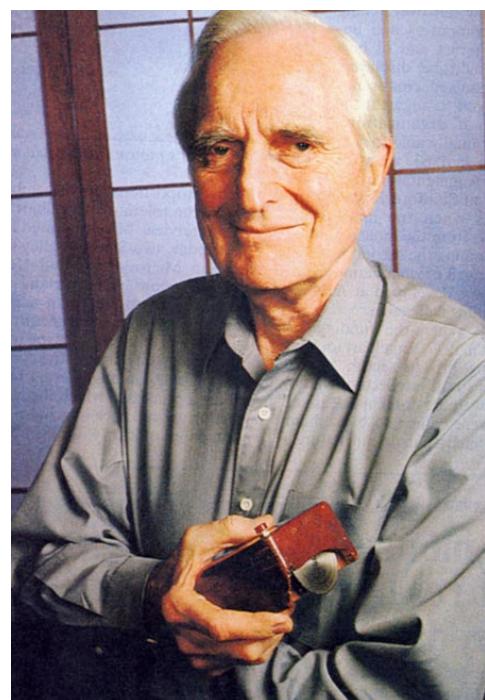
- "A memex is a device in which an individual stores all his books, records, and communications... It is an enlarged intimate supplement to his memory."
- Proposes associative links between content (hyperlinks)
- Dual display setup
- Direct annotation of stored content
- Proposes direct connection to nervous system
- But hardware a long way off



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Douglas Engelbart

- Led team at Stanford Research Institute (SRI) created On-Line System (NLS) (~1968)
 - invented the mouse
 - implemented hypertext
 - introduced copy/paste
 - vision of computer-supported collaborative work



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The NLS System “Mother of all Demos”

<http://youtu.be/QBfTfrWcgy8?t=1m30s> (intro, text editing, copy & paste)

<http://youtu.be/QBfTfrWcgy8?t=25m48s> (mouse)

<http://youtu.be/QBfTfrWcgy8?t=28m43s> (chorded keyboard)

<http://youtu.be/QBfTfrWcgy8?t=32m9s> (hardware)

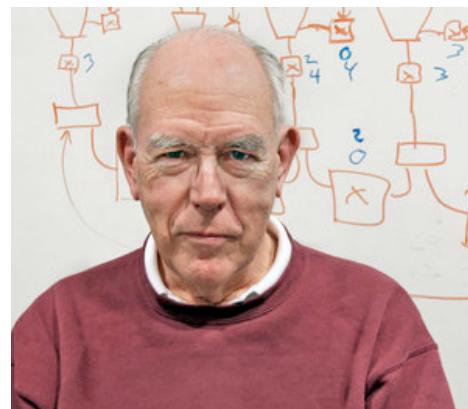
<http://youtu.be/QBfTfrWcgy8?t=47m46s> (hypertext documentation)

<http://youtu.be/QBfTfrWcgy8?t=56m1s> (collaboration)

<http://youtu.be/QBfTfrWcgy8?t=1h7m49s> (mentions that Arpanet is coming)

Ivan Sutherland

- Sketchpad (~1963)
 - Light pen
 - Direct manipulation
 - Early graphical interface
- Expands computer domain to include artists, draftsmen, ...
- Language of interface moves substantially closer to task domains





Ivan Sutherland's Sketchpad (~1963)

https://youtu.be/USyoT_Ha_bA?t=44s

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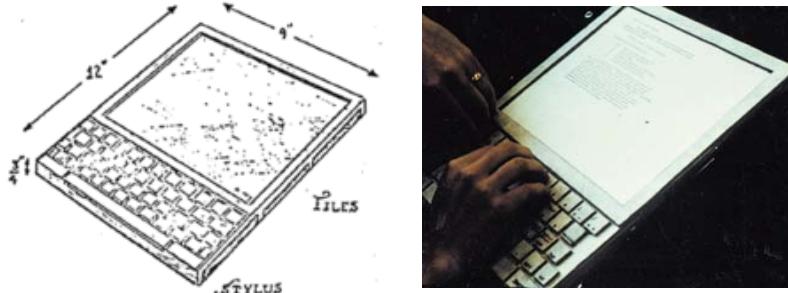
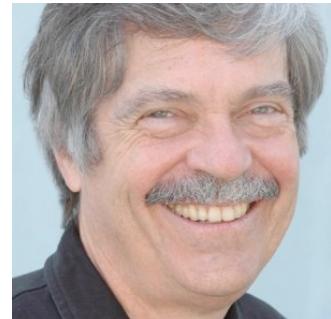
SAGE (light gun interaction)

- <http://www.youtube.com/watch?v=iCCL4INQcFo>

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Alan Kay

- Pioneering work on
 - object-oriented programming (Smalltalk)
 - Xerox Star: graphical user interface
 - Dynabook: conceptual basis for laptops and tablet computers
- Quote: "The best way to predict the future is to invent it."

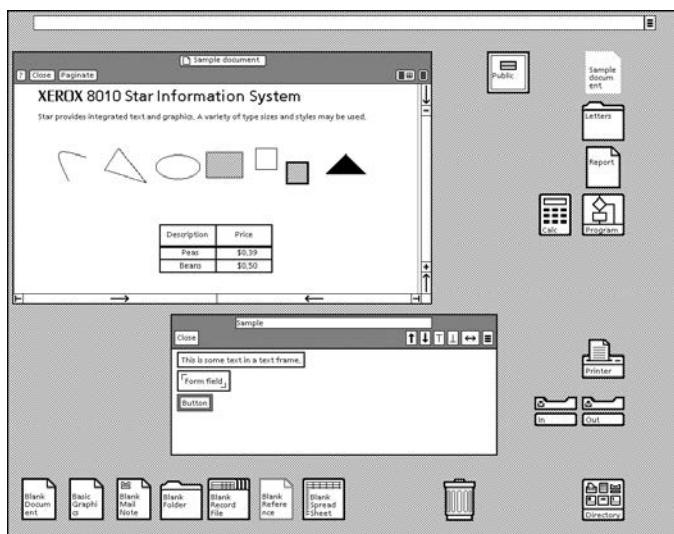


Dynabook (~1971)

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Xerox Star Information System (~1981)

- First commercial computer with GUI
 - windows, icons, folders, mouse, (and Ethernet, file/print servers, email)
 - based on Xerox Alto research ~1974

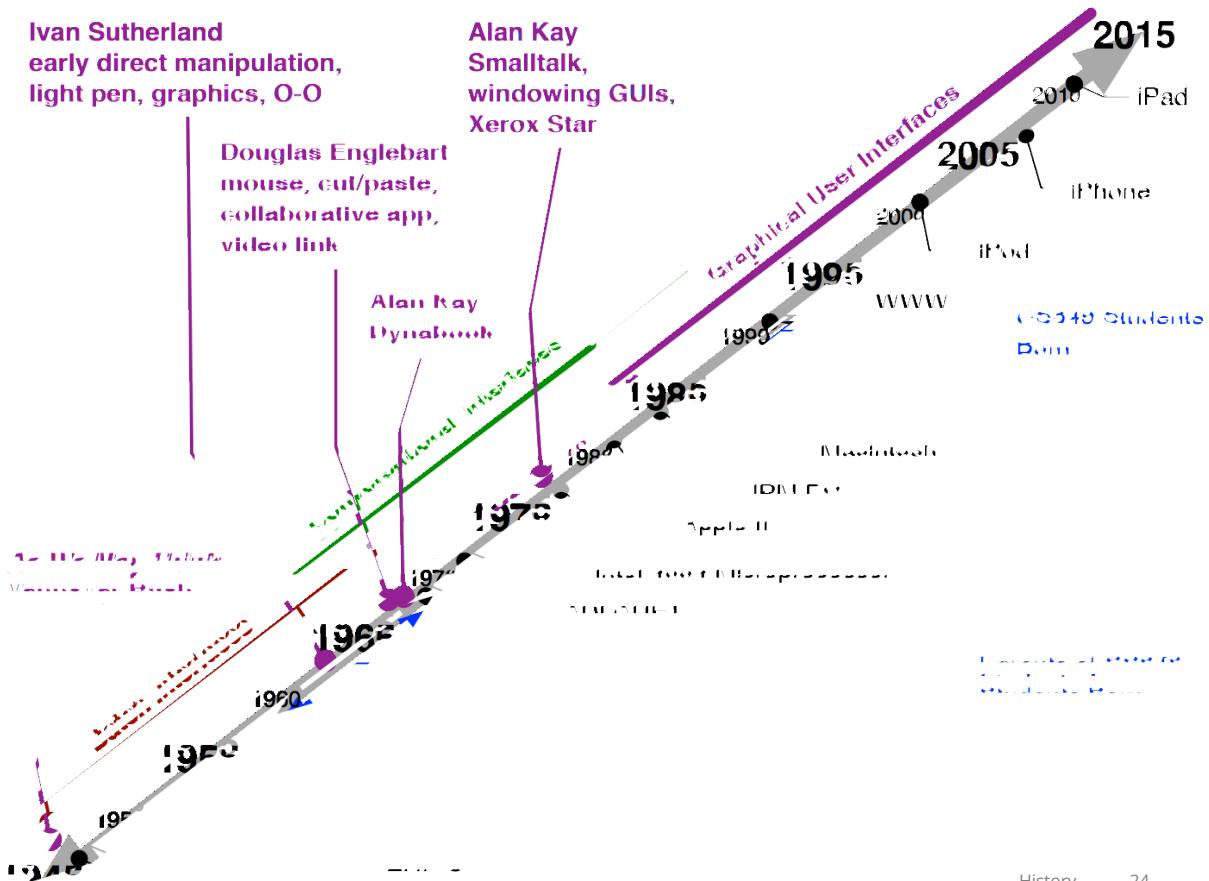


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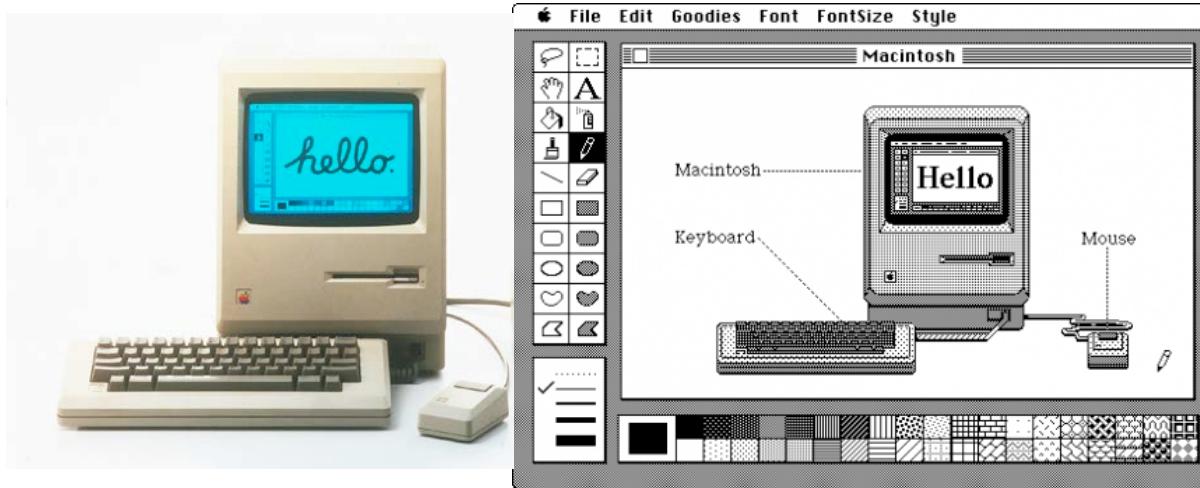
Xerox Alto GUI Circuit Layout Program (~1974) dragging, copy, paste (around 3:30)
- <http://youtu.be/uFh15NR30D0>

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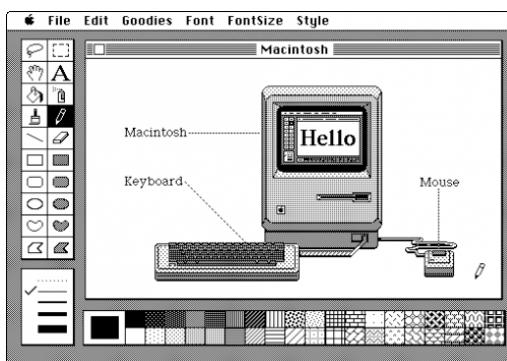
Graphical User Interfaces (1984 – present)



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Graphical User Interface (GUI)

- Hardware interface
 - High resolution, high refresh graphics display
 - Keyboard
 - Pointing device (e.g., mouse)
- Typical instantiation: WIMP interface
 - Windows, Icons, Menus, and Pointer



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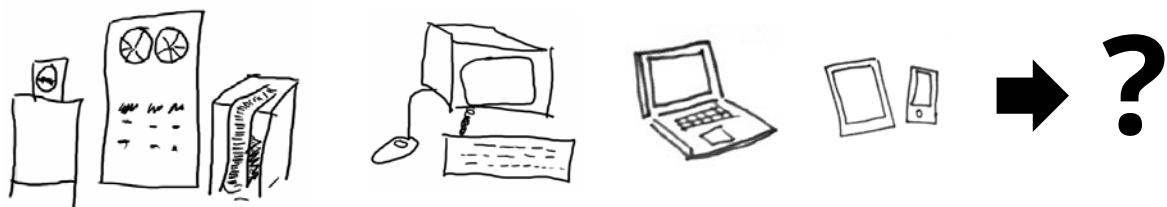
GUI Interaction style

- User in control
 - system waits for input, then responds
- Recognition over recall
 - enables discovery of options and experimentation
- Metaphors
 - make Interaction language closer to users' own language, closer to task domain
 - e.g. "desktop", "folder", "drag-and-drop",...
 - What does this mean and what are its consequences for interaction?
- GUI interaction opens interface up to broader audience

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Future Interaction

- Where can we go from here?
- What other paradigms are possible?



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Movie "Her"

- <https://www.youtube.com/watch?v=n1AjtIAje3o>