Nico Graves

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Who am I?

 A passionate, creative game designer, programmer, and educator with an affinity for art, experimentation, music, and individuality in game development.

What can I do?

- I'm a passionate indie developer capable of developing games through planning, design, development, and release stages.
- I'm conversational in all aspects of game development, which greatly helps me communicate ideas to diverse teams of varying skill sets.
- I have a strong command of the following programming languages: C#, C++, Java, Python, and Javascript, and am also comfortable using Git.
- I'm an excellent speaker and communicator with lots of practice from teaching ages 8-18 game design, web design, and programming for over 4 years.
- I'm an educator with five years experience teaching unity and programming.
- I have great time management skills honed through the constraints of solo development, contact work, and game jams.
- I'm a Unity engineer, with several years of personal and teaching experience. I'm comfortable with a variety of unity supported tools (shadergraph, probuilder, FMOD) as well as editor and engine scripting.
- I'm a capable web application developer with experience building and teaching full stack systems.
- I have experience in community management, which lends itself very well to communicating ideas in collaborative forums and workplaces.
- I have experience in visual art, music, and sound design through independent game development. I'm capable of and prefer working in many parts of a development cycle.
- I'm an excellent team member and leader, with experience organizing and coordinating with small (~5 person) teams.
- I have an engineer's perspective on design, the constraints of solo development excite and intrigue me. I love coming up with creative solutions to solve problems to overcome those constraints, and make my workflow more efficient and scalable.

My Work History

- Junior Unity Developer at Game Grumps Inc (Homebody) (2022-Current)
 - Responsibilities:
 - Testing and implementing gameplay features to a 3d psychological horror game.
 - Coordinating with a senior developer on priorities and strategies to meet deadlines.
 - Documenting, finding, and fixing bugs in the project.
- Assistant Manager and Unity Coach at The Coder School San Francisco (2018-Current)
 - Responsibilities:
 - Teaching students (8-18) programming and game design.
 - Coordinating with and training new coaches, day to day operations.
 - Running our weekly D&D campaign with students.
- Freelance Web Developer for Khonkor Enterprises (current)
 - Responsibilities:
 - Management of <u>roycegracie.com</u>.
 - Maintenance tasks for website backend.
- Freelance Game Developer (2020-Present)
 - Responsibilities:
 - Communicating and collaborating clients to bring their vision to life.
 - Design, assets, and development of the entire experience.
 - Organizing and leading small teams of creatives to deliver unique stylized experiences with limited resources.
- DevOps Intern at C3 Systems (Summer of 2018)
 - Responsibilities:
 - Worked with a small support team to provide technical solutions to various local businesses.
 - Developed software for the support team.
 - Automation of monthly report generation. (Python)
 - Management of client information system. (Python and C#)

Education

Bachelors of Computer Science from San Francisco State University

My Accomplishments/Projects

-Professional Development and Design Work

Homebody

- Psychological horror fixed camera perspective game, inspired by classic Clocktower games and Resident Evil.
- I was hired as a Junior Devfor this project to do unity generalist work and close out the project in its final months,, but after proving myself was given a deeper role in the project. I implemented several gameplay systems by myself.

Gone Fishing (Source Code)

- Relaxing web based fishing game.
- Promotional game for electronic artist <u>Harris Cole</u> commissioned by <u>ALT:VISION</u> <u>Records</u>.
- Solo Developer project, I did it all!

-Personal Work/Game Jams

Zanderian Prince Simulator (Source Code) (GDD)

- Web browser Lucas Pope inspired email scam simulator. Made in one week.
- o Best Team Game in Repl.it's 2018 Money Game Jam
- Lead Developer, Programmer, Game and UI Designer (4 Person Team)

Alibi (Source Code) (GDD)

- Interrogation focused criminal mystery game. Made in one week.
- Top 10 for Audio in Brackeys Game Jam 2020.1
- Lead Developer, Programmer, Game Designer, Audio Designer (2 Person Team)

Condor

- Hacking themed grid based puzzle game. Made in three days.
- Everything! (Solo Project)

Beat Battle (Source Code) (GDD)

- Commercial rhythm rpg project currently in development, inspired by the Paper Mario RPG series.
- Lead Developer, Programmer, Gameplay Designer, Project Manager (4 Person Team)

Hobbies/Interests

- Making beats, experimental ambient music, and jazz piano.
- Caring for and doting on my many house plants.
- Running and playing in D&D and GURPS campaigns with friends and students.
- Playing the newest and weirdest games I can find and recommending them to friends.