

EXCERPT 6-10

Thomas Moore, "My Gentle Harp" (Irish tune "Londonderry Air").

Arranged by Alice Parker for four-part chorus of mixed voices with harp or piano accompaniment.

# My Gentle Harp

For Four-Part Chorus of Mixed Voices  
with Harp or Piano Accompaniment

Thomas Moore

Irish Tune: "Londonderry Air"  
Arranged by Alice Parker

*al mal*

*Ob min*

*redundant material*

*Am* *Atempo*

Slow; rich *mp*

Soprano  
My gen-tle harp, once more I wak-en The sweet-ness

Alto  
My gen-tle harp, once more I wak-en The sweet-ness

Tenor  
My gen-tle harp, once more I wak-en The sweet-ness

Bass  
My gen-tle harp, once more I wak-en The sweet-ness

Harp or Piano  
Slow; rich *mp*

*4* *117*

of thy slum-b'ring strain; In tears our last fare-well was tak-en, And now in

of thy slum-b'ring strain; In tears our last fare-well was tak-en, And now in

of thy slum-b'ring strain; In tears our last fare-well was tak-en, And now in

of thy slum-b'ring strain; In tears our last fare-well was tak-en, And now in

*I* *II* *III* *IV*

*5* *5*

Approximate duration: 3:20

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I V<sup>7</sup> I (V) I I<sup>6</sup> IV I<sup>6</sup> iii<sup>6</sup> iv (v/iv)

(Continued)

**EXCERPT 6-10**

"My Gentle Harp" (continued).

⑮ *mp* brought new tears to thee.

*mp* brought new tears to thee.

*mp* brought new tears to thee.

*mp* brought new tears to thee.

⑮ *mp*

I<sup>6</sup> V<sup>7</sup> I