

# Yaerim Gen Kwon

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## 2024-29 PhD Candidate, Creative Writing

Aug 2024–May 2029

Program for Writers, Fiction, University of Illinois Chicago

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## EDUCATION

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### University of Illinois Chicago, Chicago, IL

(expected) May 2029

PhD Candidate in Creative Writing, Department of English

### Indiana University, Bloomington, IN

May 2024

Master of Fine Arts in Creative Writing & Editor-in-Chief, *Indiana Review*

Thesis: *Upward Mobility* (A Novel)

*Creative Writing Fellowship & Student Academic Appointment, 2021-2024*

### Carleton College, Northfield, MN

June 2017

Bachelor of Arts in English

Thesis: “Exploration and Trial of Translation Theory in Contemporary Korean Literature”

*Starr Foundation Merit Scholarship, 2013-2017*

Relevant Coursework: Decolonial Studies, Advanced Translation Workshop, Asian American Literature, Chinese Science Fiction, Afrofuturism

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## POSITIONS HELD

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### Instructor, Indiana University, Bloomington, IN

Aug 2021–May 2024

2024 Earle J. S. Ho Graduate Teaching Award in Creative Writing

ENG-W280: Literary Editing and Publishing, Instructor of Record, Spring 2024

ENG-W203: Fiction Workshop, Instructor of Record, Fall 2023

ENG-W131: Reading, Writing, and Inquiry I (3 courses), Instructor of Record, Fall 2022 & Spring 2023

ENG-W103: Introductory Creative Writing (2 courses), Fall 2021 & Spring 2022

### Editor-in-Chief, Indiana Review, Bloomington, IN

May 2023–May 2024

Creative Nonfiction Editor, 2023-2024

Reader, Fiction & Creative Nonfiction, 2021-2023

### Workshop Instructor, Mexico City Gateway, Mexico City, Mexico

March 2022

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## SELECTED PUBLICATIONS

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### FICTION

“Last Meal.” *Cream City Review*, Issue 48.1 (Spring/Summer 2024). Print.

“Death as a Writing Prompt.” *Reed Magazine*, Issue 147 (Spring 2024). Print.

### **ARTICLES**

“Morocco’s colonial heritage in higher education.” *Al Jazeera* (June 2016). Web.

“K-pop stocks bounce back strong from pandemic blow.” *Korea Herald* (July 2020). Web.

“K-pop album sales remain robust despite pandemic.” *Korea Herald* (July 2020). Web.

“K-pop labels call for fair profit-sharing rules for TV show clips.” *Korea Herald* (July 2020). Web.

“Beauty of Hangeul rediscovered through Korean pop songs.” *Korea Herald* (May 2020). Web.

“Will virtual concerts replace offline tours?” *Korea Herald* (May 2020). Web.

### **INTERVIEWS**

“Meet Big Hit’s creatives behind BTS-inspired TinyTAN.” *Korea Herald* (Sept 2020). Web.

“Rocket Punch celebrates first anniversary with ‘Juicy’.” *Korea Herald* (Aug 2020). Web.

“Yukika’s journey from Japanese actress to K-pop artist.” *Korea Herald* (July 2020). Web.

“Natty makes miraculous debut after six years.” *Korea Herald* (June 2020). Web.

“Meet the couple behind BTS and TXT’s latest hits.” *Korea Herald* (June 2020). Web.

“Yubin, CEO and artist, is happier than ever.” *Korea Herald* (May 2020). Web.

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### **AWARDS, FELLOWSHIPS, SCHOLARSHIPS**

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#### **University of Illinois Chicago, Department of English, 2024–2026**

Betty Stuart Smith Award (\$2750/year, \$5500 total)

#### **Indiana University, Department of English, 2024**

Earle J. S. Ho Graduate Teaching Award in Creative Writing (\$500)

#### **Indiana University Writers’ Conference, 2023**

Merit Scholarship (\$750)

#### **National Society of Arts and Letters, 2023**

Winner, Hegarty Award (\$750), Indiana Chapter

#### **New York State Summer Writers Institute, 2022**

Merit Scholarship (\$1300)

#### **Indiana University Mexico Writing Travel Award, 2022**

Merit Fellowship (\$1500)

#### **National Society of Arts and Letters, 2022**

1st Prize, Literature, Holl Merit Award and Jones Merit Award (\$1000), Indiana Chapter

#### **The Los Angeles Review Short Fiction Award, 2019**

Finalist, “Death as a Writing Prompt”

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### **PANELS, READINGS, & LITERARY SERVICE**

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#### **ALTA47: Voices in Translation, Milwaukee, WI**

Panelist, “Who is the Voice Speaking To?” October 2024

**Reading the World, Morgenstern's Bookstore**

Fiction Reading, April 2024

**MFA Third Year Reading, Indiana University**

Fiction Reading, April 2024

**Teaching Workshop, Indiana University**

"Microresistance as a Technique to Address Microaggressions in our Classrooms," November 2023

**Poets & Writers, Mapping the Maze Workshop**

"Submitting to Literary Magazines and Journals," September 2023

**Works-in-Progress Panel, Indiana University**

MFA thesis-in-progress, "Writing *USA*," April 2023

**NSAL Showcase, John Waldron Arts Center**

Fiction Reading, April 2023

**Asian Lit Reading, Indiana University**

Fiction Reading, March 2023

**New York State Summer Writers Institute, Skidmore College**

Fiction Reading (Virtual), June 2022

**NSAL Showcase, John Waldron Arts Center**

Fiction Reading, May 2022

**MFA First Year Reading, Indiana University**

Fiction Reading, September 2021

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**WORKSHOP EXPERIENCE**

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**University of Illinois Chicago**

ENGL 574: Nonfiction Workshop, Luis Urrea, Fall 2024

**Indiana University**

CMLT-C680: Advanced Translation Workshop, Bill Johnston, Spring 2024

CMLT-C581: Literary Translation Workshop, Bill Johnston, Fall 2023

ENG-W611: Fiction Workshop, Angela Jackson-Brown, Spring 2023

ENG-W611: Fiction Workshop, Brando Skyhorse, Fall 21, Fall 2022

ENG-W611: Fiction Workshop, Samrat Upadhyay, Spring 2022

**Indiana University Writers' Conference**

Fiction Workshop, Megan Giddings, Summer 2023

**New York State Summer Writers Institute**

Intermediate Fiction Writing Workshop, Elizabeth Benedict, Summer 2022

**Carleton College**

ENG-L261: Telling Your American Story, Kao Kalia Yang, Spring 2017

ENG-L280: Crafts of Writing: Creative Non-Fiction, Dennis Cass, Spring 2015

**GrubStreet**

"The Final Drafts: Revising Your Short Fiction," Jonathan Escoffery, 2018 (scholarship)

"Crafting Scene: Online," Nora Corrigan, 2020 (scholarship)

**Catapult**

“How to Break Hearts,” Richard Chiem, 2019 (scholarship)

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## TEACHING EXPERIENCE

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### Indiana University, Bloomington, IN

Aug 2021–May 2024

Department of English, Creative Writing

*Associate Instructor*

- Responsible for all aspects of instruction for W103, W203, W131, and W280 (Introduction to Creative Writing; Fiction Workshop; First-year Composition; Literary Editing and Publishing; 12-25 students per section)
- Develop semester-long curriculum to support the study and practice of creative writing
- Facilitate safe learning spaces to nurture and engage a wide range of student writers
- Collaborate with colleagues to develop critical pedagogy centered on care and community

### Room to Read, Seoul, South Korea & Virtual

Dec 2018–present

*Writing Instructor*

- Teach and curate English literature classes to K-12 students in South Korea
- Tutor 1:1 K-12 students in South Korea interested in advancing their English writing
- Advise students on revising their stories and essays for publication and student contests

### PREM Academy & Paul's Academy, Seoul, South Korea

June 2019–Aug 2021

*Literature & Writing Instructor*

- Built 6 and 8-week curriculum and lesson plans for middle school students for summer intensive English language & literature programs
- Led multiple creative writing and literature classes of 15-20 students Mon-Fri
- Mentored undergraduate teaching assistants in grading essays and supervising students
- Held weekly book club discussions for ~10 high school students

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## JOURNALISM EXPERIENCE

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### Korea Herald, Seoul, South Korea

Dec 2019–Oct 2020

*Reporter, K-pop*

- Pitched ideas, wrote articles, attended media showcases, and interviewed industry experts, musicians, professors, etc. on K-pop for the country's biggest English-language newspaper
- Tweeted real-time on industry news, stock reports, media showcases, interviews, events, etc., resulting in an increase of followers from 120k to 173k
- Conducted live broadcast interviews with various K-pop bands on Naver's V-Live platform

### Newsprime, Seoul, South Korea

Aug 2019–Dec 2019

*Reporter, Auto & Aviation*

- Attended media events and interviewed industry experts, CEOs, analysts, etc. on Korean auto, aviation, and shipping industries for a Korean-language business newspaper
- Initiated the launch of its English-language website to reach a broader audience, and translated select articles from various departments