

Yaerim Gen Kwon

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2021-24 MFA Candidate, Creative Writing

Aug 2021–May 2024

Editor-in-Chief, *Indiana Review*

Indiana University in Bloomington

EDUCATION

Indiana University, Bloomington, IN

May 2024

Master of Fine Arts in Creative Writing

Thesis: Upward Mobility (A Novel)

Creative Writing Fellowship & Student Academic Appointment, 2021-2024

Carleton College, Northfield, MN

June 2017

Bachelor of Arts in English

Thesis: “Exploration and Trial of Translation Theory in Contemporary Korean Literature”

Starr Foundation Merit Scholarship, 2013-2017

Center for Cross Cultural Learning, Rabat, Morocco

Dec 2015

Certificate, Journalism and Media Studies, Fall 2015

Relevant Coursework: Decolonial Studies, Translation Workshop, Asian American Literature, Chinese Science Fiction, Afrofuturism

POSITIONS HELD

Instructor, Indiana University, Bloomington, IN

Aug 2021–May 2024

Teaching Fellow, Instructor of Record, Indiana University

ENG-W280: Literary Editing and Publishing, Spring 2024

ENG-W203: Fiction Workshop, Fall 2023

ENG-W131: Reading, Writing, and Inquiry I (3 courses), Fall 2022, Spring 2023

ENG-W103: Introductory Creative Writing (2 courses), Fall 2021, Spring 2022

Editor-in-Chief, Indiana Review, Bloomington, IN

May 2023–May 2024

Creative Nonfiction Editor, 2023-2024

Reader, Fiction & Creative Nonfiction, 2021-2023

Workshop Instructor, Mexico City Gateway, Mexico City, Mexico

March 2022

AWARDS, FELLOWSHIPS, SCHOLARSHIPS

Indiana University Writers' Conference, 2023

Merit Scholarship (\$750)

National Society of Arts and Letters, 2023

Winner, Hegarty Award (\$750), Indiana Chapter

New York State Summer Writers Institute, 2022

Merit Scholarship (\$1300)

Indiana University Mexico Writing Travel Award, 2022

Merit Fellowship (\$1500)

National Society of Arts and Letters, 2022

1st Prize, Literature, Holl Merit Award and Jones Merit Award (\$1000), Indiana Chapter

The Los Angeles Review Short Fiction Award, 2019

Finalist, "Death as a Writing Prompt"

PANELS, READINGS, & LITERARY SERVICE

Teaching Workshop, Indiana University

"Microresistance as a Technique to Address Microaggressions in our Classrooms," November 2023

Poets & Writers, Mapping the Maze Workshop

"Submitting to Literary Magazines and Journals," September 2023

Works-in-Progress Panel, Indiana University

MFA thesis-in-progress, "Writing *USA*," April 2023

NSAL Showcase, John Waldron Arts Center

Fiction Reading, April 2023

Asian Lit Reading, Indiana University

Fiction Reading, March 2023

New York State Summer Writers Institute, Skidmore College

Fiction Reading (Virtual), June 2022

NSAL Showcase, John Waldron Arts Center

Fiction Reading, May 2022

MFA First Year Reading, Indiana University

Fiction Reading, September 2021

SELECTED PUBLICATIONS

FICTION

"Death as a Writing Prompt." *Reed Magazine*, Issue 147 (Spring 2024). Print.

ARTICLES

"Morocco's colonial heritage in higher education." *Al Jazeera* (June 2016). Web.

"K-pop stocks bounce back strong from pandemic blow." *Korea Herald* (July 2020). Web.

"K-pop album sales remain robust despite pandemic." *Korea Herald* (July 2020). Web.

"K-pop labels call for fair profit-sharing rules for TV show clips." *Korea Herald* (July 2020). Web.

"Beauty of Hangeul rediscovered through Korean pop songs." *Korea Herald* (May 2020). Web.

"Will virtual concerts replace offline tours?" *Korea Herald* (May 2020). Web.

INTERVIEWS

- “Meet Big Hit’s creatives behind BTS-inspired TinyTAN.” *Korea Herald* (Sept 2020). Web.
- “Rocket Punch celebrates first anniversary with ‘Juicy’.” *Korea Herald* (Aug 2020). Web.
- “Yukika’s journey from Japanese actress to K-pop artist.” *Korea Herald* (July 2020). Web.
- “Natty makes miraculous debut after six years.” *Korea Herald* (June 2020). Web.
- “Meet the couple behind BTS and TXT’s latest hits.” *Korea Herald* (June 2020). Web.
- “Yubin, CEO and artist, is happier than ever.” *Korea Herald* (May 2020). Web.

WORKSHOP EXPERIENCE

Indiana University

- CMLT-C581: Literary Translation Workshop, Bill Johnston, Fall 2023
- ENG-W611: Fiction Workshop, Angela Jackson-Brown, Spring 2023
- ENG-W611: Fiction Workshop, Brando Skyhorse, Fall 21, Fall 2022
- ENG-W611: Fiction Workshop, Samrat Upadhyay, Spring 2022

Indiana University Writers’ Conference

- Fiction Workshop, Megan Giddings, Summer 2023

New York State Summer Writers Institute

- Intermediate Fiction Writing Workshop, Elizabeth Benedict, Summer 2022

Carleton College

- ENG-L261: Telling Your American Story, Kao Kalia Yang, Spring 2017
- ENG-L280: Crafts of Writing: Creative Non-Fiction, Dennis Cass, Spring 2015

GrubStreet

- “The Final Drafts: Revising Your Short Fiction,” Jonathan Escoffery, 2018 (scholarship)
- “Crafting Scene: Online,” Nora Corrigan, 2020 (scholarship)

Catapult

- “How to Break Hearts,” Richard Chiem, 2019 (scholarship)

TEACHING EXPERIENCE

Indiana University, Bloomington, IN

Aug 2021–May 2024

Department of English, Creative Writing

Associate Instructor

- Responsible for all aspects of instruction for W103, W203, W131, and W280 (tentative) (Introduction to Creative Writing; Fiction Workshop; First-year Composition; Literary Editing and Publishing; 12-25 students per section)
- Develop semester-long curriculum to support the study and practice of creative writing
- Facilitate safe learning spaces to nurture and engage a wide range of student writers
- Collaborate with colleagues to develop critical pedagogy centered on care and community

Room to Read, Seoul, South Korea & Virtual

Dec 2018–present

Writing Instructor

- Teach and curate English literature classes to K-12 students in South Korea
- Tutor 1:1 K-12 students in South Korea interested in advancing their English writing
- Advise students on revising their stories and essays for publication and student contests

PREM Academy & Paul's Academy, Seoul, South Korea

June 2019–Aug 2021

Literature & Writing Instructor

- Built 6 and 8-week curriculum and lesson plans for middle school students for summer intensive English language & literature programs
- Led multiple creative writing and literature classes of 15-20 students Mon-Fri
- Mentored undergraduate teaching assistants in grading essays and supervising students
- Held weekly book club discussions for ~10 high school students

JOURNALISM EXPERIENCE

Korea Herald, Seoul, South Korea

Dec 2019–Oct 2020

Reporter, K-pop

- Pitched ideas, wrote articles, attended media showcases, and interviewed industry experts, musicians, professors, etc. on K-pop for the country's biggest English-language newspaper
- Tweeted real-time on industry news, stock reports, media showcases, interviews, events, etc., resulting in an increase of followers from 120k to 173k
- Conducted live broadcast interviews with various K-pop bands on Naver's V-Live platform

Newsprime, Seoul, South Korea

Aug 2019–Dec 2019

Reporter, Auto & Aviation

- Pitched ideas, wrote articles, attended media events, and interviewed industry experts, CEOs, analysts, technicians, etc. on Korean auto, aviation, and shipping industries for a Korean-language business newspaper
- Initiated the launch of its English-language website to reach a broader audience, and translated select articles from various departments