**Yaerim Gen Kwon** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

343 S Rogers St, Apt 1, Bloomington, IN 47403 | (812) 325-7719 | [yaerim.kwon@gmail.com](mailto:yaerim.kwon@gmail.com) | yaerimgenkwon.com

**Education**

*Master of Fine Arts in Creative Writing*, Fiction, projected class of 2024

Indiana University, Bloomington, IN

*Bachelor of Arts in English*, 2017

Carleton College, Northfield, MN

Starr Foundation Merit Scholarship (2013-2017)

*Certificate, Journalism and Media Studies*, 2015

Center for Cross Cultural Learning, Rabat, Morocco

Relevant Coursework: Decolonial Studies, Translation, Asian American Literature, Afrofuturism

**Positions Held**

Indiana Review, Bloomington, IN

*Editor-in-Chief*, 2023-2024

Indiana University, Bloomington, IN

*Instructor*, 2022-2024

*Associate Instructor*, 2021-2022

Mexico City Gateway, Mexico City, Mexico

*Workshop Instructor*, March 2022

**University Teaching**

Teaching Fellow, Instructor of Record, Indiana University, Bloomington, IN 2021-2024

—ENG-W203—Fiction Workshop (2 courses), 2023-2024

—ENG-W131—Reading, Writing, and Inquiry I (3 courses), 2022-2023

—ENG-W103—Introductory Creative Writing (2 courses), 2021-2022

**Employment History**

| 12/2018 – ongoing | Writing Tutor, Room to Read / Seoul, South Korea & Online |
| --- | --- |
| 03/2021 – 08/2021 | Literature & Writing Instructor, PREM Academy / Seoul, South Korea |
| 12/2019 – 10/2020 | Reporter (K-pop), *Korea Herald* / Seoul, South Korea |
| 08/2019 – 12/2019 | Reporter (Auto & Aviation), *Newsprime* /Seoul, South Korea |
| 06/2019 – 08/2019 | Writing Instructor (part-time), Paul’s Academy / Seoul, South Korea |
| 03/2019 – 08/2019 | Writing Consultant (part-time), IvyZen Academy / Seoul, South Korea |
| 01/2018 – 07/2018 | Assistant Account Executive, Finn Partners / San Francisco, CA |
| 06/2017 – 12/2017 | PR Intern, Ruder Finn / San Francisco, CA |
| 06/2016 – 08/2016 | Research Intern, Franklin Templeton Investments / San Mateo, CA |
| 06/2015 – 08/2015 | Marketing Intern, Chicago Clearing Corporation / Chicago, IL |

**AWARDS & READINGS**

**Awards and Fellowships**

Merit Scholarship ($775), 2023 Indiana University Writers’ Conference

Winner, Hegarty Award ($750), 2023 National Society of Arts and Letters, Indiana Chapter

Merit Scholarship ($1300), 2022 New York State Summer Writers Institute

Merit Fellowship ($1650), Indiana University 2022 Mexico Writing Travel Award

1st Prize, Literature ($1200), Holl Merit Award and Jones Merit Award, 2022 National Society of Arts and Letters, Indiana Chapter

Creative Writing Fellowship ($2500), 2021 Indiana University Bloomington

Finalist, 2019 The Los Angeles Review Short Fiction Award

**Fiction Readings**

NSAL Showcase, John Waldron Arts Center, Bloomington, Indiana, April 2023

Asian Lit Reading, Maxwell Hall, Indiana University, March 2023

New York State Summer Writers Institute, Virtual, June 2022

NSAL Showcase, John Waldron Arts Center, Bloomington, Indiana, May 2022

MFA First Year Reading, Maxwell Hall, Indiana University, August 2021

**Events and Panels**

Poets & Writers, Mapping the Maze Workshop, “Submitting to Literary Magazines and Journals,” September 2023

**PUBLICATIONS**

**Articles**

“Morocco’s colonial heritage in higher education.” *Al Jazeera* (June 2016). Web.

“Everything you need to know about Big Hit IPO.” *Korea Herald* (Sept 2020). Web.

“K-pop artists hop online to meet their fans.” *Korea Herald* (Sept 2020). Web.

“S.M. Entertainment secures W100b funding from Naver.” *Korea Herald* (Aug 2020). Web.

“K-pop stocks bounce back strong from pandemic blow.” *Korea Herald* (July 2020). Web.

“K-pop album sales remain robust despite pandemic.” *Korea Herald* (July 2020). Web.

“Bang shares his formula behind BTS’ success.” *Korea Herald* (July 2020). Web.

“K-pop labels call for fair profit-sharing rules for TV show clips.” *Korea Herald* (July 2020). Web.

“Beauty of Hangeul rediscovered through Korean pop songs.” *Korea Herald* (May 2020). Web.

“Will virtual concerts replace offline tours?” *Korea Herald* (May 2020). Web.

**Interviews**

“Meet Big Hit’s creatives behind BTS-inspired TinyTAN.” *Korea Herald* (Sept 2020). Web.

“Rocket Punch celebrates first anniversary with ‘Juicy’.” *Korea Herald* (Aug 2020). Web.

“Yukika’s journey from Japanese actress to K-pop artist.” *Korea Herald* (July 2020). Web.

“Natty makes miraculous debut after six years.” *Korea Herald* (June 2020). Web.

“Meet the couple behind BTS and TXT’s latest hits.” *Korea Herald* (June 2020). Web.

“Yubin, CEO and artist, is happier than ever.” *Korea Herald* (May 2020). Web.