

Leaving Gothenburg

R. Yagiz Mungan

Moderate ♩ = 120

1

Rhythm

Bass

Lead

4

Rhythm

Bass

Lead

7

Rhythm

Bass

Lead

10

Rhythm

Bass

Lead

13

Rhythm

Bass

Lead

Measures 13-15. Rhythm part: Measure 13 has chords on G4, A4, B4, C5 and F#4, G4, A4, B4. Measure 14 has chords on E4, F#4, G4, A4 and D4, E4, F#4, G4. Measure 15 has chords on C4, D4, E4, F#4 and G4, A4, B4, C5. Bass part: Measure 13 has notes G2, A2, B2, C3. Measure 14 has notes D3, E3, F#3, G3. Measure 15 has notes A3, B3, C4, D4. Lead part: Measure 13 has notes G4, A4, B4, C5. Measure 14 has notes D4, E4, F#4, G4. Measure 15 has notes A4, B4, C5, D5.

16

Rhythm

Bass

Lead

Measures 16-18. Rhythm part: Measure 16 has chords on G4, A4, B4, C5 and F#4, G4, A4, B4. Measure 17 has chords on E4, F#4, G4, A4 and D4, E4, F#4, G4. Measure 18 has chords on C4, D4, E4, F#4 and G4, A4, B4, C5. Bass part: Measure 16 has notes G2, A2, B2, C3. Measure 17 has notes D3, E3, F#3, G3. Measure 18 has notes A3, B3, C4, D4. Lead part: Measure 16 has notes G4, A4, B4, C5. Measure 17 has notes D4, E4, F#4, G4. Measure 18 has notes A4, B4, C5, D5.

20

Rhythm

Bass

Lead

Measures 20-23. Rhythm part: Measure 20 has chords on G4, A4, B4, C5 and F#4, G4, A4, B4. Measure 21 has chords on E4, F#4, G4, A4 and D4, E4, F#4, G4. Measure 22 has chords on C4, D4, E4, F#4 and G4, A4, B4, C5. Measure 23 has chords on G4, A4, B4, C5 and F#4, G4, A4, B4. Bass part: Measure 20 has notes G2, A2, B2, C3. Measure 21 has notes D3, E3, F#3, G3. Measure 22 has notes A3, B3, C4, D4. Measure 23 has notes E4, F#4, G4, A4. Lead part: Measure 20 has notes G4, A4, B4, C5. Measure 21 has notes D4, E4, F#4, G4. Measure 22 has notes A4, B4, C5, D5. Measure 23 has notes E5, F#5, G5, A5.

24

Rhythm

Bass

Lead

Measures 24-27. Rhythm part: Measure 24 has chords on G4, A4, B4, C5 and F#4, G4, A4, B4. Measure 25 has chords on E4, F#4, G4, A4 and D4, E4, F#4, G4. Measure 26 has chords on C4, D4, E4, F#4 and G4, A4, B4, C5. Measure 27 has chords on G4, A4, B4, C5 and F#4, G4, A4, B4. Bass part: Measure 24 has notes G2, A2, B2, C3. Measure 25 has notes D3, E3, F#3, G3. Measure 26 has notes A3, B3, C4, D4. Measure 27 has notes E4, F#4, G4, A4. Lead part: Measure 24 has notes G4, A4, B4, C5. Measure 25 has notes D4, E4, F#4, G4. Measure 26 has notes A4, B4, C5, D5. Measure 27 has notes E5, F#5, G5, A5.

Rhythm

28

Bass

28

Lead

28

Measures 28-31: Rhythm part has chords and eighth notes. Bass part has a walking bass line. Lead part has a simple melody.

Rhythm

32

Bass

32

Lead

32

Measures 32-35: Rhythm part has chords and eighth notes. Bass part has a walking bass line. Lead part has a simple melody.

Rhythm

36

Bass

36

Lead

36

Measures 36-39: Rhythm part has chords and eighth notes. Bass part has a walking bass line. Lead part has a simple melody.

40

Rhythm

Bass

Lead

Measures 40-43: Rhythm part has chords on measures 40, 41, 42, and 43. Bass part has a simple eighth-note line. Lead part has a melodic line with eighth and quarter notes.

44

Rhythm

Bass

Lead

Measures 44-47: Rhythm part has chords on measures 44, 45, 46, and 47. Bass part has a simple eighth-note line. Lead part has a melodic line with eighth and quarter notes.

48

Rhythm

Bass

Lead

Measures 48-52: Rhythm part has chords on measures 48, 49, 50, and 51. Bass part has a simple eighth-note line. Lead part has a melodic line with eighth and quarter notes.

53

Rhythm

Bass

Lead

Measures 53-57: Rhythm part has a melodic line. Bass part has a simple eighth-note line. Lead part has a melodic line with eighth and quarter notes.

59

Rhythm

Bass

Lead

65

Rhythm

Bass

Lead

71

Rhythm

Bass

Lead

75

Rhythm

Bass

Lead

78

Rhythm

Bass

Lead

Measures 78-81. Rhythm part: 78 (C4, G4, F#4, E4), 79 (C4, G4, F#4, E4), 80 (C4, G4, F#4, E4), 81 (C4, G4, F#4, E4). Bass part: 78 (C3, G3, F#3, E3), 79 (C3, G3, F#3, E3), 80 (C3, G3, F#3, E3), 81 (C3, G3, F#3, E3). Lead part: 78 (C4, G4, F#4, E4), 79 (C4, G4, F#4, E4), 80 (C4, G4, F#4, E4), 81 (C4, G4, F#4, E4).

82

Rhythm

Bass

Lead

Measures 82-85. Rhythm part: 82 (C4, G4, F#4, E4), 83 (C4, G4, F#4, E4), 84 (C4, G4, F#4, E4), 85 (C4, G4, F#4, E4). Bass part: 82 (C3, G3, F#3, E3), 83 (C3, G3, F#3, E3), 84 (C3, G3, F#3, E3), 85 (C3, G3, F#3, E3). Lead part: 82 (C4, G4, F#4, E4), 83 (C4, G4, F#4, E4), 84 (C4, G4, F#4, E4), 85 (C4, G4, F#4, E4).

86

Rhythm

Bass

Lead

Measures 86-88. Rhythm part: 86 (C4, G4, F#4, E4), 87 (C4, G4, F#4, E4), 88 (C4, G4, F#4, E4). Bass part: 86 (C3, G3, F#3, E3), 87 (C3, G3, F#3, E3), 88 (C3, G3, F#3, E3). Lead part: 86 (C4, G4, F#4, E4), 87 (C4, G4, F#4, E4), 88 (C4, G4, F#4, E4).

89

Rhythm

Bass

Lead

Measures 89-91. Rhythm part: 89 (C4, G4, F#4, E4), 90 (C4, G4, F#4, E4), 91 (C4, G4, F#4, E4). Bass part: 89 (C3, G3, F#3, E3), 90 (C3, G3, F#3, E3), 91 (C3, G3, F#3, E3). Lead part: 89 (C4, G4, F#4, E4), 90 (C4, G4, F#4, E4), 91 (C4, G4, F#4, E4).

93

Rhythm

Bass

Lead

Measures 93-95. Rhythm part: Measure 93 has a half note G2 and a half note chord (F#2, G2, A2). Measure 94 has a half note G2 and a half note chord (F#2, G2, A2). Measure 95 has a half note G2 and a half note chord (F#2, G2, A2). Bass part: Measure 93 has a half note G2. Measure 94 has a half note A2. Measure 95 has a half note B2. Lead part: Measure 93 has an eighth note G2. Measure 94 has an eighth note A2. Measure 95 has an eighth note B2.

96

Rhythm

Bass

Lead

Measures 96-98. Rhythm part: Measure 96 has a half note G2 and a half note chord (F#2, G2, A2). Measure 97 has a half note G2 and a half note chord (F#2, G2, A2). Measure 98 has a whole rest. Bass part: Measure 96 has a half note G2. Measure 97 has a half note A2. Measure 98 has a whole rest. Lead part: Measure 96 has an eighth note G2. Measure 97 has an eighth note A2. Measure 98 has an eighth note B2.