

Birth

R. Yagiz Mungan

Moderate ♩ = 120

This musical score is for the piece "Birth" by R. Yagiz Mungan, marked "Moderate" with a tempo of 120 beats per minute. The score is written for a five-piece ensemble: Piano, Harp, Synth, Violin, and Percussion, in 4/4 time. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The Piano part features a melodic line starting in measure 1, with a repeat sign at the beginning of measure 6. The Harp and Synth parts are mostly silent, with some chords in measure 10. The Violin part provides a harmonic foundation with sustained notes. The Percussion part uses a mix of eighth and sixteenth notes, with 'x' marks indicating specific rhythmic patterns.

Measure 1: Piano (quarter rest), Harp (quarter rest), Synth (quarter rest), Violin (quarter rest), Percussion (quarter rest).

Measure 2: Piano (quarter note, G2), Harp (quarter rest), Synth (quarter rest), Violin (half note, G2), Percussion (quarter note, G2).

Measure 3: Piano (quarter note, A2), Harp (quarter rest), Synth (quarter rest), Violin (half note, A2), Percussion (quarter note, A2).

Measure 4: Piano (quarter note, B2), Harp (quarter rest), Synth (quarter rest), Violin (half note, B2), Percussion (quarter note, B2).

Measure 5: Piano (quarter note, C3), Harp (quarter rest), Synth (quarter rest), Violin (half note, C3), Percussion (quarter note, C3).

Measure 6: Piano (quarter note, D3), Harp (quarter rest), Synth (quarter rest), Violin (half note, D3), Percussion (quarter note, D3).

Measure 7: Piano (quarter note, E3), Harp (quarter rest), Synth (quarter rest), Violin (half note, E3), Percussion (quarter note, E3).

Measure 8: Piano (quarter note, F3), Harp (quarter rest), Synth (quarter rest), Violin (half note, F3), Percussion (quarter note, F3).

Measure 9: Piano (quarter note, G3), Harp (quarter rest), Synth (quarter rest), Violin (half note, G3), Percussion (quarter note, G3).

Measure 10: Piano (quarter note, A3), Harp (quarter rest), Synth (quarter rest), Violin (half note, A3), Percussion (quarter note, A3).

12

Piano

Harp

Synth

Violin

Percussion

Detailed description: This system contains measures 12 through 15. The Piano part features chords in measures 12 and 13, followed by single notes in measures 14 and 15. The Harp part has arpeggiated figures in measures 12 and 13, and single notes in measures 14 and 15. The Synth part has sustained notes in measures 12 and 13, and single notes in measures 14 and 15. The Violin part has sustained notes in measures 12 and 13, and single notes in measures 14 and 15. The Percussion part has a rhythmic pattern with 'x' marks in measures 12 and 13, and a more complex pattern in measures 14 and 15.

16

Piano

Harp

Synth

Violin

Percussion

Detailed description: This system contains measures 16 through 19. The Piano part features chords in measures 16 and 17, followed by single notes in measures 18 and 19. The Harp part has arpeggiated figures in measures 16 and 17, and single notes in measures 18 and 19. The Synth part has sustained notes in measures 16 and 17, and single notes in measures 18 and 19. The Violin part has sustained notes in measures 16 and 17, and single notes in measures 18 and 19. The Percussion part has a rhythmic pattern with 'x' marks in measures 16 and 17, and a more complex pattern in measures 18 and 19.

20

Piano

Harp

Synth

Violin

Percussion

20

20

20

20

20

24

Piano

Harp

Synth

Violin

Percussion

24

24

24

24

24

28

Piano

Harp

Synth

Violin

Percussion

31

Piano

Harp

Synth

Violin

Percussion

Piano

Harp

Synth

Violin

Percussion

33

33

33

33

33

Piano

Harp

Synth

Violin

Percussion

35

35

35

35

35

Piano

Harp

Synth

Violin

Percussion

35 36

Piano

Harp

Synth

Violin

Percussion

37 38 39

42

Piano

42

Harp

42

Synth

42

Violin

42

Percussion

44

Piano

44

Harp

44

Synth

44

Violin

44

Percussion

46

Piano

46

Harp

46

Synth

46

Violin

46

Percussion

48

Piano

Harp

Synth

Violin

Percussion

50

Piano

Harp

Synth

Violin

Percussion

52

Piano

Harp

Synth

Violin

Percussion

Piano 54

Harp 54

Synth 54

Violin 54

Percussion 54

Piano 56

Harp 56

Synth 56

Violin 56

Percussion 56

Piano 58

Harp 58

Synth 58

Violin 58

Percussion 58

Piano 60

Harp 60

Synth 60

Violin 60

Percussion 60

Piano 62

Harp 62

Synth 62

Violin 62

Percussion 62

Piano 64

Harp 64

Synth 64

Violin 64

Percussion 64

67

Piano

67

Harp

67

Synth

67

Violin

67

Percussion

71

Piano

71

Harp

71

Synth

71

Violin

71

Percussion

75

Piano

Harp

Synth

Violin

Percussion

79

Piano

Harp

Synth

Violin

Percussion

83

Piano

Harp

Synth

Violin

Percussion

83

83

83

83

83

87

Piano

Harp

Synth

Violin

Percussion

87

87

87

87

87