

Grants Program Level I Application Template

Project Description

*Title of Project

*Project Start Date

Fieldwork Start Date

Fieldwork End Date

*Project End Date

*Primary Fieldwork Location Country or Area

Fieldwork Location Country or Area #2

Fieldwork Location Country or Area #3

*Fieldwork Latitude *(Please enter the **latitude** coordinates of the geographic location of your primary fieldwork location, in **decimal degrees** (not degree-minute-seconds format). Be sure to enter north and east coordinates as positive values, and south and west coordinates as negative values.)*

*Fieldwork Longitude *(Please enter the **longitude** coordinates of the geographic location of your primary fieldwork location, in **decimal degrees** (not degree-minute-seconds format). Be sure to enter north and east coordinates as positive values, and south and west coordinates as negative values.)*

*The primary focus area for your project is:

Human History & Culture

Human Ingenuity

Land

Ocean

Wildlife

The secondary focus area of your project (if applicable) is:

*The primary focus for your project is:

Conservation

Education

Research

Storytelling

Technology

The secondary focus of your project (if applicable) is:

*What is the Discipline/Field of Study for the project?

***Brief Project Summary**

In a few sentences, briefly describe your project as if you're speaking with a stranger at a party, avoiding jargon. Summarize your goal, and explain why your project is important, exciting, and/or novel.

(Up to 1500 characters, including spaces)

***Total Project Budget:**

This amount should reflect the total scope of the project, including the amount requested from National Geographic Society and all other funding sources. You will be asked to provide additional budget information on the **Budget Details** tab.

Project Leader Information

Project Leader Name

***Salutation**

***How did you learn about the specific grant opportunity to which you are applying?**

Please select one response.

***Please add specifics.**

(up to 255 characters)

***Country or Area of Primary Citizenship**

Country or Area of Citizenship #2

Country or Area of Citizenship #3

***Country of Primary Residency**

***If you are a citizen or resident of the United States, please indicate your race/ethnicity.**

***Date of Birth**

***Gender Identity**

***Current Position or Job Title**

Institution/Organization

***Primary Language**

(Please note: the quality of your grammatical language expression is not a determining factor in awarding a grant.)

What other languages, if any, do you use for professional communication?

Additional languages (if applicable):

*Highest Degree Awarded

*Department/Major

*Year Awarded

*School

Degree Awarded #2

Department/Major

Year Awarded

School

Degree Awarded #3

Department/Major

Year Awarded

School

*If awarded, will you accept grant funds to your personal bank account (individual) or through an affiliated institution?

(Please note that if you are accepting funds through your institution, you must complete the Institutional Grant Agreement provided at time of award with your institution and provide their payment information.)

*Describe the skills of your team members, and tell us why they are necessary to the success of your project. Please provide no more than two sentences per team member.

Successful proposals will include details about local collaborators, a requirement for projects conducted outside of your country of primary residency.

(Up to 2000 characters, including spaces)

*Do you or your Team Members already have any media commitments or interest for this project? This includes media commitments already held by your home institution or other funding bodies.

(Up to 2000 characters, including spaces)

*Please describe what skills, attributes, and/or experiences make you uniquely qualified to implement this project. Please include any relevant information not in your CV that you wish to share.

(Up to 1500 characters, including spaces)

*Please describe your career goals over the next 5 years and tell us how receiving a grant from National Geographic will help you achieve them.
(Up to 4000 characters, including spaces)

Project Details

***Background**

*Please provide background information and context about the issue your project will address. What is unique or important about your project and how is it different from previous work on this topic? Include relevant citations in the Works Cited section below.
(Up to 4000 characters, including spaces)

***Objectives**

Please provide a bulleted or numbered list of the objective(s) of your project with a short description of each, and how progress towards each objective will be measured. Objectives should be SMART: specific, measurable, achievable, realistic, and time-bound.
(Up to 4000 characters, including spaces)

***Methods**

Please provide a timeline and description of the activities, methods, tools and/or storytelling coverage plan you will implement. Explain why you think these are likely to achieve your objectives, and describe any potential ethical or safety risks to your project and how you will mitigate them.
(Up to 4000 characters, including spaces)

***Communication and Engagement**

Please briefly describe your stakeholders, how they are involved in the project, and whether you have existing media or dissemination plans with any of them. We define stakeholders as anyone impacted by your work, such as local communities, professional networks, public/private sector, media outlets, students, or audiences. To help us evaluate the outreach component of your proposal, please add links to any websites, social media accounts, public engagement platforms, or other mechanisms you will use to engage your stakeholders.
(Up to 4000 characters, including spaces)

***Results & Impact**

Describe all of the expected results of this project, its predicted impacts, and what success means for each stakeholder. Results are defined as the deliverables that will be created during this project (e.g., academic/white papers, photographs, lesson plans, etc.). Impact is defined as

the specific changes you hope to achieve (e.g., behavior change, greater understanding of an issue, improved management of a resource, etc.).

(Up to 4000 characters, including spaces)

***Works Cited**

Include any bibliographic information that supports the research, educational, or scientific evidence or stories you cite in this application. Storytelling applicants should include a link to their portfolios.

(Up to 4000 characters, including spaces)

***Budget Details**

Year Selection

Start Date: End Date:

Budget

Parent Category	Grantee Budget Category	2020	Total	Justification
Travel	Airfare	<input type="text" value="0"/>	\$0.00	<input type="text"/>
Travel	Vehicle Rental and Maintenance	<input type="text" value="0"/>	\$0.00	<input type="text"/>
Travel	Other Transportation	<input type="text" value="0"/>	\$0.00	<input type="text"/>
Lodging/Food	Lodging	<input type="text" value="0"/>	\$0.00	<input type="text"/>
Lodging/Food	Food	<input type="text" value="0"/>	\$0.00	<input type="text"/>
Equipment/Lab	Equipment & Supplies	<input type="text" value="0"/>	\$0.00	<input type="text"/>
Equipment/Lab	Laboratory Costs	<input type="text" value="0"/>	\$0.00	<input type="text"/>
Equipment/Lab	Laboratory Tests	<input type="text" value="0"/>	\$0.00	<input type="text"/>
Compensation	Applicant and Team Members Compensation	<input type="text" value="0"/>	\$0.00	<input type="text"/>
Compensation	Assistants and Consultants Compensation	<input type="text" value="0"/>	\$0.00	<input type="text"/>
Evaluation	Measurement and Evaluation	<input type="text" value="0"/>	\$0.00	<input type="text"/>
Other	Institutional Overhead	<input type="text" value="0"/>	\$0.00	<input type="text"/>
Other	Dependent Care	<input type="text" value="0"/>	\$0.00	<input type="text"/>
Other	Miscellaneous	<input type="text" value="0"/>	\$0.00	<input type="text"/>
SubTotal		\$0.00	\$0.00	

Other Funding Sources

Name of additional funding source:

Funder category:

Please describe the support received:

Amount received:

Attachments

*Please upload a C.V. or resume (required).

Please submit a copy of your curriculum vitae or resume with the following information:

- *Current position (even if unpaid)*
- *Relevant work experience*
- *Education*

List any relevant:

- *Publications*
- *Awards*
- *Leadership experience*
- *Volunteer/community engagement experience*
- *Professional network or collaboration involvement*
- *Links to your portfolio/social media accounts if applicable*

If applicable, you may upload additional images, maps or figures below. If uploading a photo, include photographer credit in the space provided.

Ethical Certification

The National Geographic Society has zero tolerance for bribery and corruption, and complies with all applicable laws prohibiting such conduct including the U.S. Foreign Corrupt Practices Act and the U.K. Bribery Act. Grantees may not: offer or give anything of value to a government official or any other person as an incentive to, or in exchange or as a reward for, obtaining an improper advantage for National Geographic; or give, offer, solicit or accept anything of value that is intended to induce the recipient to violate his/her duty of loyalty to his/her employer. All licenses, permits and other government permissions or approvals required to carry out a grant must be obtained through the lawful, legitimate process of the country where the grant activity occurs.

***I have read and agree to the above policy.**

The National Geographic Society complies with all embargos and sanctions established by the U.S. Department of Treasury Office of Foreign Asset Controls (OFAC). If any work under the proposed grant will be performed in countries including but not limited to Cuba, Iran, Sudan, Syria, North Korea, and Crimea, you must consult your legal counsel to ensure that an appropriate general license is available, or a specific license has been obtained, allowing the grant activity to take place. Additionally, the U.S. Department of Commerce must be notified when certain items are exported (including encryption software standard on all computers). You must consult with your legal counsel and comply with all export requirements applicable to the grant work.

***I have read and agree to the above policy.**

By submitting this application, I represent that I am in compliance with the ethical standards and codes of practice for my discipline, and specifically the requirements for projects relating to human or animal subjects. I further agree that I practice the National Geographic Society's internal values including honesty, fairness, and transparency. Lastly, I agree that the National Geographic Society may share details about the project at the time of award.

***I have read and agree to the above policy.**