

PORTFOLIO

YUNUS THAI

ABOUT ME

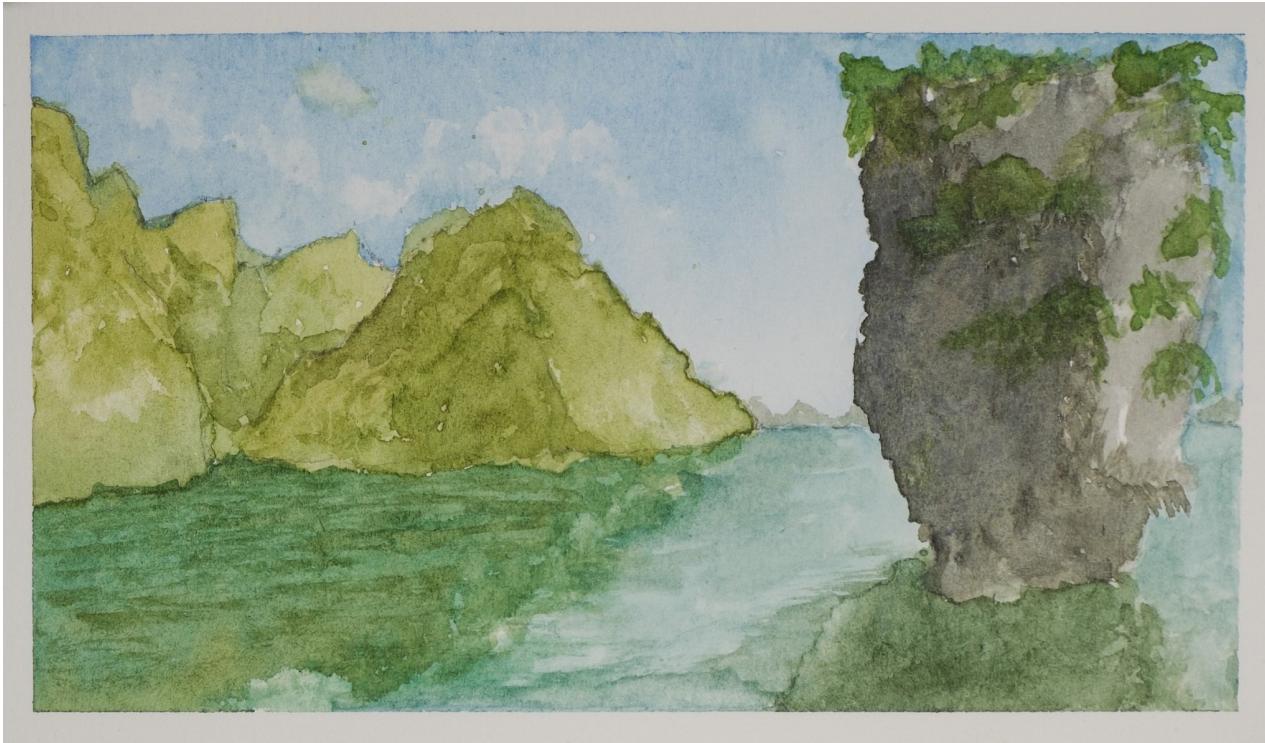


Born and raised in the Waterloo region, I'm a Thai-Vietnamese Canadian whose goal is to explore the world of creativity. I particularly enjoy street and long-exposure photography. Although I also have experience in other mediums including pottery, gouache, watercolour and digital art . I hope to branch out and learn other forms of creative expression such as 3D modelling, graphic design, and cinematography.

I look forward to the opportunities ahead of my life, and using them to hone my technical skills and creative process. I truly hope that you enjoy this portfolio as much as I did.

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JAMES BOND ISLAND

Watercolour
9.5 x 16.7 cm

January 2024

The fresh Thai air,
the smell of the rainforest,
the sounds of the waves,
and the sights of Koh Phi Phi, better known as James Bond Island.

Painting this was a trip through memory lane, reminiscing my experience in my mother's home country of Thailand.

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MONARCH WOODS

Gouache

9 x 7.6 cm

Summer memories were often held here, at Monarch Woods. Using efficient layering technique, gradually thickening the medium as the painting progresses. We can achieve a better lighting and layering for foliage.

This piece was created during the long and dreary winters, longing for the bright summer days to return.



January 2024

3



CALL OF THE NIGHT

Gouache

9 x 6.8 cm

A study of an underpass in the night.
This painting challenged my ability to
glaze and illustrate dark spaces and
scenery.

January 2024



CHARACTER DESIGN PROJECT

Digital Art

Summer 2020

I was fortunate to take part in a Game Jam, an event where participants must create a game within a set amount of days.

My teams project was to create an Role-Playing Game (RPG) over the course of 3 days. I acted as character designer and illustrated two characters. First of which has two expressions, and the second being a blacksmith.

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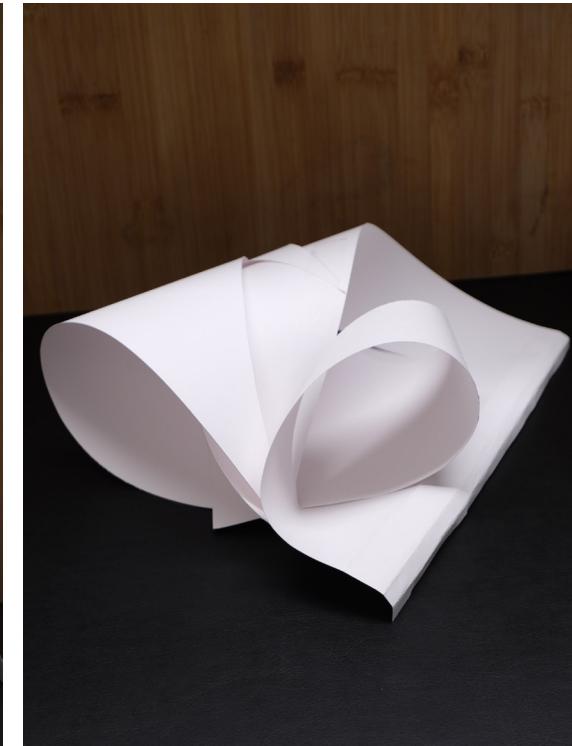
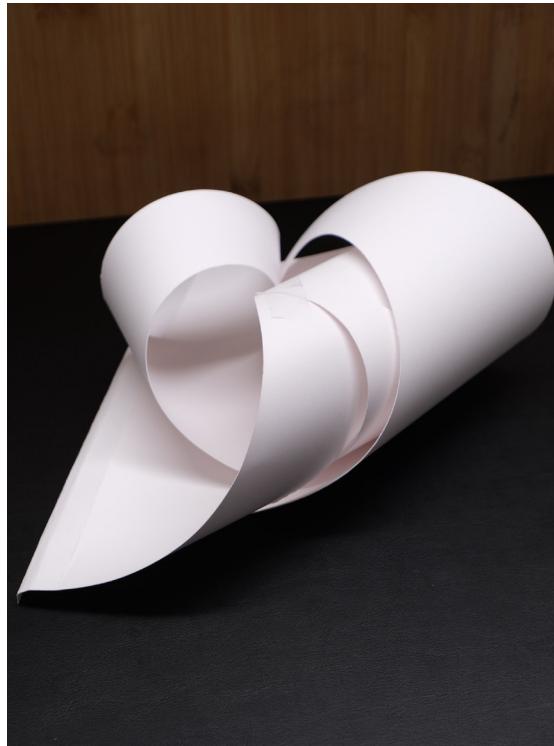


DAWN CITY

Minecraft

A five-year long creative project beginning in 2019, this city is one of many others in this server. It served as an impactful outlet for creativity, allowing me to experiment, design, and create with my imagination.

Summer 2023



CRASHING WAVES

Paper Sculpture

I enjoyed the aesthetic of organic and dynamic pieces. And so I aimed to create a piece that was fluid and portrayed movement.

During the summer, I often spent time with my family at the beach. And with my liking for the outdoors, it felt natural to create a piece that depicts the large and chaotic waves that I would often play in.

January 2024



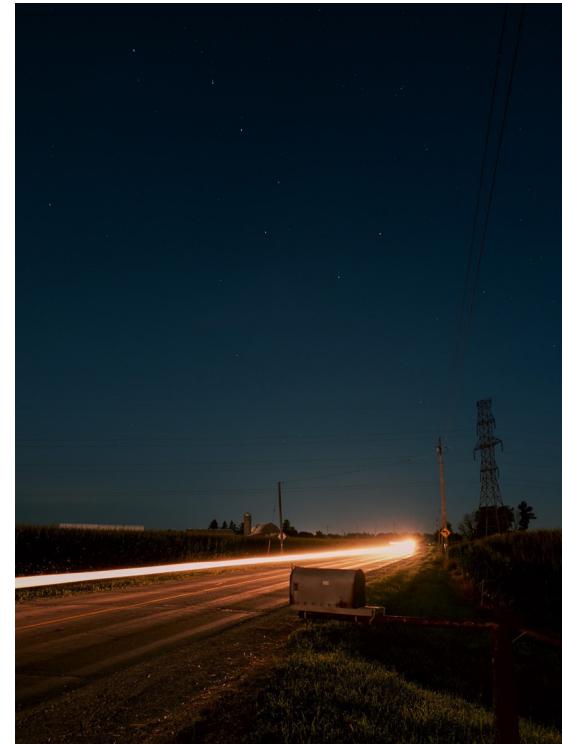
COFFEE ESSNTLS (WIP)

Ceramic

Two pieces from an upcoming coffee set. Although these pieces were executed during January, the larger project has been in drafts since early December.

The goal for the design of these pieces is to create a warm and cozy atmosphere using warmer coloured glazes to accompany the grey coloured ceramic.

January 2024



ILLUMINATE

Photography

A series of long-exposure photography photos captured at 11:00 in the night. We can achieve a daylight effect using only the moonlight and roughly 8 minutes of exposure.

The last photo is a result of a moving car revealing the Big Dipper constellation in the night sky.

July 2023



MIDNIGHT DEW

Photography

Using perspective and film-like photography to create a liminal atmosphere. Creating sense of loneliness and emptiness within the normally crowded University of Waterloo.

December 2023



ST. JACOBS SUMMER

Photography

Capturing the warmth of summer in the small and peaceful village of St. Jacobs.

Many childhood memories were held here I would play tennis in the park, footbathe in the river, walk around the town centre, and hike through the Health Valley Trail.

Summer 2023

T H A N K Y O U