

# SIRBA DE LA BELCHESTI

Presented by: Mihai and Alexandru David

Source: Learned by Mihai David while a member of the Romanian State Folk Ensemble,  
1965-68.

Pronunciation: SIR-buh deh lah bel-CHEST

Music: 2/4 meter Gypsy Camp Col.3

Formation: shoulder-hold

<u>MEASURE</u>	<u>DESCRIPTION</u>
	<u>Figure 1- face center</u>
1	Step R (ct.1), hop on R raising L in front(ct.2)
2	Step L(ct.1) hop on L raising R in front(ct.2)
3	Step R to R(ct.1), step L behind R(ct.2).
4	Step R to R(ct.1), step L behind R(ct.2)
5	Face slightly LOD, step R(ct.1), hop on R(ct.2)
6	Step L(ct.1), hop on L(ct.2).
7	Face center, cross R in front of L with plie(ct.1), step L to L(ct.2).
8	Cross R in front with plie(ct.1), step L to L(ct.2).
9-32	Repeat meas. 1-8 three more times.
	<u>Figure 2</u>
1	Step R(ct.1), stamp L, no weight(ct.2).
2	Step L(ct.1), stamp R no weight(ct.2).
3	Step R to R(ct.1), cross L behind(ct.2).
4	Step R to R(ct.1), cross L behind(ct.2).
5	Step R(ct.1), hop on R raising L in front(ct.2).
6	Step L(ct.1), hop on L raising R bringing it to back(ct.2).
7	Step R back(ct.1), hop on R bringing L to back(ct.2).
8	Step L back ( ct.1), hop on L raising L in front(ct.2).
9-16	Repeat meas. 1-8 Fig. 2.
	<u>Figure 3- in and out of center</u>
1	Step on R heel into center ( ct.1), close L behind R(ct.&), fall onto R in place(ct.2).
2	Step on L heel fwd. (ct.1), close R behind L(ct.&), fall onto L in place(ct.2).

Dance notes by Sherry Cochran.



1977 IFF

# SIRBA de la BELCEȘTI

Romania

5  
 ( L ( R h L h R B R B R H R H F L F L )  
 t t  
 should be spaced out  
 1 phrase into 4

2 ( R S L S R B R B R H L H B H )  
 h h  
 B H )  
 4

3 ( R F R L T L h - - - - -  
 h h  
 - heel swivel

R T R L ~~T~~ A J A J )  
 2nd time end A J J slight 2 )

A. David

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