# Strategic Japanese: Natural Speaking 5

### 1 Model

- Casual:
  - A: Nē, mou tabeta? (Have you already eaten?)
  - B: Un, tabeta. (Yes, I have) /Uun, mada. (No, I haven't yet)
  - A: Nee, mou itta? (Have you already been there?)
  - B: Un, itta. (Yes, I have) /Uun, mada. (No, I haven't)
- Formal:
  - A: Suzuki san, mō tabemashita?
  - B: Ee, tabemashita. /Iie, mada.
  - A: Nee, mou **ikimashita**?
  - B: Ee, ikimashita. /Iie, mada.

### 2 Task

Convert the following verbs into past tense and formal style

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0.	$\mathbf{taberu} \ (\mathbf{eat}) \to \mathbf{tabeta} \to \mathbf{tabemasu} \to \mathbf{tabemashita}$		
1.	$\frac{1}{\text{miru (see)}} \rightarrow$		
2.	$\frac{1}{\text{yomu (read)}} \rightarrow \frac{1}{\text{yomu (read)}}$		
3.	kaku (write) $\rightarrow$		
4.	$\overline{\text{tsukuru (make)}} \rightarrow$		
5.	$iku (go) \rightarrow$		
6.	$\overline{\text{suru (do)}} \rightarrow$		
7.	$\frac{1}{\text{kuru (come)}} \rightarrow \frac{1}{\text{kuru (come)}}$		

## 3 Activity

Ask your classmates in both casual and formal style.

Δ٠	9	Suzuki	can	mon	tabeta?
Α.	а.	SUZUKI	san.	шоп	tabeta:

B: b. Un, tabeta./ Uun, mada.

0. a. <u>Suzuki</u>	b. <u>tabeta</u>	c. <u>mada or mou</u> .
1. a	b	с
2. a		c
3. a	b	c
4. a		c
5. a.	b.	С.

## 4 Discussion

- 1. How do you feel that you speak a way as short as possible?
- 2. What is the point of how to speak naturally?
- 3. What kind of techniques or words do you want to add to improve your speaking style?



# Strategic Japanese: Giving responses—Aizuchi words

### 1 Responses A: Aizuchi words

- 1. hai, ee: yes/formal[f]
- 2. **un, aa**: yup,yah/casual[c]
- 3. sō, sōdesuka: yeah,is that so? [c,f]
- 4. **yosasō**: sounds good/both[b]
- 5. sō omou: I think so [b]
- 6. **desunē**: it is! [b]
- 7. **ee mattaku**: totally [b]
- 8. ii, iidesune: ok [b]
- 9. **iiyō**: ok, you can/I will [c]
- 10. **naruhodo**: I see [b]
- 11. **sokka**: I see [c]

- 12. **tashikani**: certainly [b]
- 13. **zettai?**: absolutely [c]
- 14. **sono tōri**: exactly [c]
- 15. honto ni?, maji de?, hē?: really? [b,c,c]
- 16. **sō nano?**: is that so? [c]
- 17. osoraku, tabun: probably [b,b]
- 18. **kamo**: can be, could be [c]
- 19. kamoshirenai: can be, could be [b]
- 20. sore wa yokatta: that's good, cool [b]
- 21. **daro?**: see? it's right! [c]
- 22. desho?: see? I knew it! [c]

## 2 Responses B: Techniques

- 1. Repeating what your partner says
- 2. Use sympathy words
- 3. Watch your partner's eyes and talk
- 4. Don't talk about yourself.

# 3 Activity

Chat with your partners with aizuchi words and tecniques.

- A: Suzuki san, choko aru? (Mr. Suzuki, do you have a chocolate?)
- B: choko? uun nai.
- A: so, nai no.
- B: so, un, nai yo. choko oishii! choko aru no?
- A: un, aru yo. oishii ne! iru?
- B: un, choko iru! arigato!

0.	Suzuki san nad a chocolate and gave me.	3.	
1.		4.	
2.		5.	
		•	

#### 4 Discussion

- 1. What kind of objects did you asked your classmates?
- 2. What kind of functions do you think 'aru' and 'shitteiru' have respectively?
- 3. How are you going to use the two expressions today?