

What are some of the differences between the exams offered by the Australian Music Examinations Board (AMEB) and the Yamaha Grade Examination System (YGES)?

Some of you may have also heard about exams being offered by the Australian Music Examinations Board (AMEB). These exams are available in a wide variety of instruments but are only conducted in Australia.

However, unlike Yamaha exams, they are not part of a total music education system and thus are not directly connected to a particular teaching curriculum or pedagogy. Yamaha Grade Exams are closely connected to, and integrated with all the Yamaha Music Courses and so they assess the necessary and important skills which the students are naturally developing through their Yamaha lessons. There is no need for students to spend unnecessary time learning skills just required to pass an exam.

At the appropriate time, Yamaha students are also encouraged to sit for AMEB exams if they wish to. This would typically be students who are enrolled in the Junior Advanced Course (JAC) and above.

AMEB	YGES
Exams only held in Australia	Held in over 40 countries
One examiner for student level exams	Two examiners for every exam
Written report provided	Written report provided
One overall mark given	Individual mark given for each subject

YAMAHA GRADE EXAMINATION SYSTEM



PIANO GRADES 10–6

INFORMATION FOR STUDENTS & PARENTS



YAMAHA

Music
Education

What is the Yamaha Grade Examination System?

The Yamaha Grade Examination System (YGES) was started in 1967 for the purpose of enabling everyone who is learning music to improve their musical skills in a well-organised and systematic way and thus to confirm their overall musical ability.

Are the exams recognised and well regarded?

The exams are currently conducted in over 40 countries/regions worldwide and more than 10 million people have taken part in the examination system.

What exams are available in Australia?

Currently we offer student level Piano Exams for Grades 10 to 6 as well as teacher level Piano and Fundamentals Exams for Grades 5 to 3.

When will my child sit for their exam?

The Yamaha Grade Examination System is tightly integrated with our Yamaha Music Courses and all preparation for the exams is covered within the course curriculum. Please see the chart opposite to see the connection between the courses and the exams.

Who are the Examiners?

There are two examiners for each grade level and all examiners have been trained and certified by the Yamaha Music Foundation in Japan. Having two examiners ensures consistency in marking for all candidates.


What feedback is received?

At the conclusion of the examination, the examiners will give some immediate verbal feedback to each candidate. A written Report Form will then be made available within 2 weeks which will include a letter assessment (A-E) for each individual subject as well as overall comments. Successful candidates will also receive a certificate. Having an assessment for each subject ensures that students, teachers and parents can clearly see the achievement reached in all areas of their music studies.

When are exams held?

Exams are generally held twice a year towards the end of each school semester.

COURSES & APPLICABLE EXAM LEVEL



GRADE 6	Advanced Musicianship Course / Special Advanced Course	
GRADE 7	Second year of Junior Advanced Course	
GRADE 8	First year of Junior Advanced Course	Second year of Junior Ensemble Course
GRADE 9	Second year of Junior Extension Course	Third year of Young Musicians Course
GRADE 10	First year of Junior Extension Course	Second year of Young Musicians Course

EXAM SUBJECTS

	Free Selection (# of pieces)	Sight Playing	Hearing	Accomp.	Improvisation
Grade 6	4	✓	✓		✓
Grade 7	4	✓	✓		✓
Grade 8	4	✓	✓	✓	
Grade 9	3	✓	✓	✓	
Grade 10	3	✓	✓	✓	

Please visit the Yamaha Music Foundation website for further details on the exam requirements:

www.yamaha-mf.or.jp/english/grade