

New Models 2005



There's Only One Way to Rock AES620 SH Sammy Hagar Signature Guitar

With the help of Yamaha's guitar custom shop, Sammy Hagar has created a signature guitar based on the award-winning AES620 mixed in with a bit of the Red Rocker's own touches. The AES620 SH features a mahogany set neck and body with a figured maple veneer top, powered by two humbucking pickups, including a Seymour Duncan JB. The fingerboard is enhanced with the world-famous Cabo Wabo logo inlay.

AES620 SH

- :: Contoured, solid mahogany body
- :: Quilted maple veneer top
- :: 24 3/4" scale
- :: Set-neck and rosewood fingerboard with custom Cabo Wabo inlay
- :: Two humbucking pickups with Seymour Duncan JB, USA in the bridge position
- :: Two volumes, one master tone control, with a 3-way selector switch
- :: Pearloid tuning machines
- :: 6-finger independent tail piece
- :: Low-mass chrome tune-o-matic style bridge
- :: Custom Red Rocker™ Red Finish

Variations on an Award-Winner



AES Series

Building on the success of the award-winning AES620, Yamaha offers three new models. The AES620HB features a chambered body and Yamaha's original "F" hole design. The AES620L provides the same great AES620 features to lefthanded players. The AES520D6 delivers Yamaha's Drop6 scale length offering a low, dropped-tuned punch while maintaining the proper string tension.

Hard Edge Design

RGX Double-Cutaways

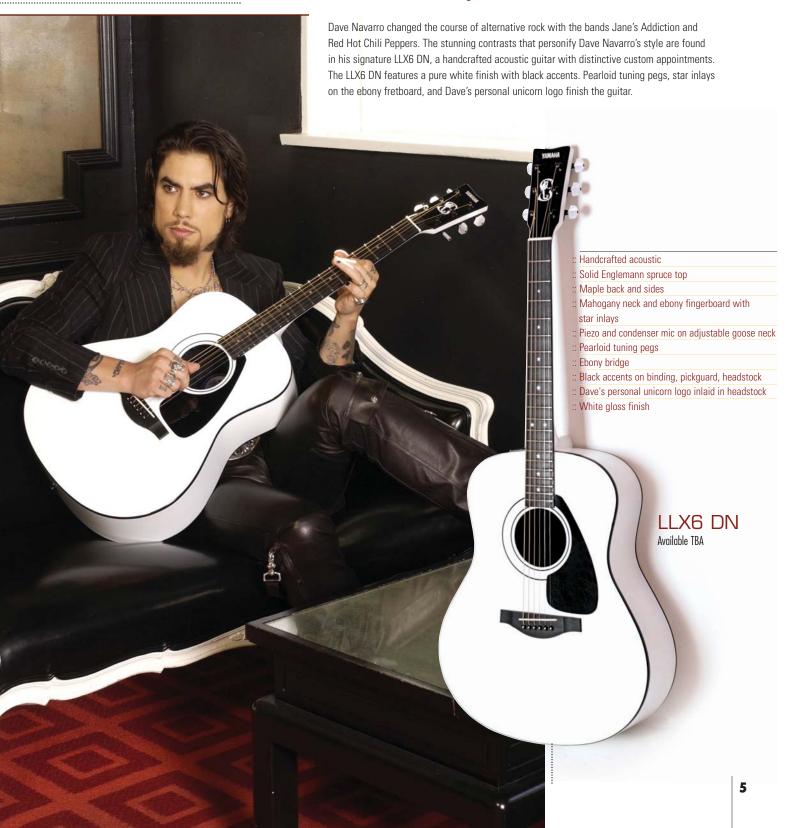
The new RGX520FZ and RGX320FZ are Yamaha's first true double-cutaway set-neck guitars. The RGX320FZ features a carved top with body binding, a mahogany neck with a bound rosewood fingerboard, 3-D headstock design, two Yamaha humbucking pickups, and chrome hardware with Yamaha's signature tailpieces. The RGX520FZ upgrades to a gorgeous figured maple top on a solid mahogany body, a custom inlay at the 12th fret, and beautiful translucent finishes.





Dave's Dream in Black and White

LLX6 DN Dave Navarro Signature Guitar



A New Generation

FG Series Acoustic Guitars

Generations of professional and amateur musicians remember—and still use—their first Yamaha FG. Now, Yamaha has found a way to apply innovative techniques developed for its highend L-Series handcrafted models to improve tone and playability while maintaining outstanding value. The result: 15 exciting new FG guitars.

Each new model features an inverted L-block which creates a deeper low end and a tighter body-neck connection. Additionally, solid spruce tops, die-cast chrome hardware, and unique non-scalloped bracing help these new FG guitars build on the longevity and legendary status of the originals.



TOP	Solid Sitka Spruce
BACK & SIDES	Nato
FINGERBOARD	Rosewood
FINISH	Natural

Available March 2005 RRP \$399





ТОР	Solid Sitka Spruce		
BACK & SIDES	Sycamore		
FINGERBOARD	Rosewood		
FINISH	Natural		

Available March 2005 RRP \$799









Left-Handed Version Available March 2005 RRP \$499

12-String Version Available March 2005 RRP **\$599**



Available March 2005

RRP \$499



FG730S Available March 2005 RRP \$599



Available March 2005

RRP \$599



FGX72OSC Available March 2005 RRP \$699



Available March 2005 RRP \$699

	FG72OS	FG72OSL	FG720S-12	FG730S	FGX72OSC
TOP	Solid Sitka Spruce	Solid Sitka Spruce	Solid Sitka Spruce	Solid Sitka Spruce	Solid Sitka Spruce
BACK & SIDES	Nato	Nato	Nato	Rosewood	Nato
FINGERBOARD	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
FINISH	Natural	Natural	Natural	Natural	Natural
	Brown Sunburst			Tobacco Brown Sunburst	Black
	Dusk Sun Red			Vintage Cherry Sunburst	Brown Sunburst
	Black				
	Ocean Blue Burst				
PREAMP					System 55 Preamp

BB414 Available April 2005 **RRP \$799** and split-coil pickups. BB414L Left-Handed Version Available April 2005 **RRP \$799**

he Bass that Started it All

BB Series Basses

For more than 20 years, the Yamaha BB Series basses have been the workhorse for great bass players like Nathan East, Tony Kanal, and Michael Anthony. Now Yamaha has reinvented the bass that started it all. The new BB Series basses boast all the classic characteristics of the original BBs, from the distinctive big body design and bolt-on neck to the vintage-style hardware and soapbar

BB415 Available March 2005 **RRP \$849 BB614** Available March 2005 **RRP \$899** BB614L BB614F Left-Handed Version Fretless Version Available April 2005 Available April 2005 **RRP \$949** RRP \$949



Digital Power in a Combo

The world's first all-digital bass amp, BBT500H offers 11 superb amp sound types, from a fat tube rig to a '60s fuzz and everything between. Built-in features include 5-band EQ, compressor, limiter, noise gate, speaker simulator, effects loop, MIDI, variable crossover, output limiter, headphone/tuner outs, pro-connectivity, and more!

For the all-in-one solution, the BBT500-110 and BBT500-115 combos offer BBT500H heads built into sonically-matched speaker cabinets with 10" and 15" speakers, respectively. Each unit also features a high-frequency driver with an adjustable level control.

BBT500-110

Available April 2005 RRP TBA

BBT500-115

Available April 2005 RRP TBA





Something for Everyone

Yamaha updates the MAGICSTOMP series. The MAGICSTOMP II brings new life to the original version, adding Headphone Out and onboard deep editing capabilities. The recent introduction of MAGICSTOMP AG provides acoustic guitar players the same features of the MAGICSTOMP II with sounds and effects specifically for the acoustic guitar. One of the few all-in-one stomp boxes designed for bass players, MAGICSTOMP EB also offers the same features of the MAGICSTOMP II with sounds and effects specifically for the bass.



MAGICSTOMP II

Available April 2005 RRP \$499



MAGICSTOMP EB

Available April 2005 RRP \$499



MAGICSTOMP AG

Available Now RRP \$499