

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

Viola.

I.

Largo. (♩=48)

1 2 3 4 7 8 9

Vcl.e Basso

Viol.I.

mf

dim. *p* *dim.* *pp* *p*

p *mf* *p* *cresc.* *mf*

dim. *mf* *dim.* *mf*

Poco più mosso. (♩=58)

div.

cresc. *dim. mf* *f* *f*

cresc. *dim. mf* *f* *f*

unis.

dim *f* *poco a poco cresc.*

rit.

a tempo

div.

f *f* *mf* *dim.* *mf* *dim.* *p < mf*

f *f* *mf* *dim.* *mf* *dim.* *p < mf*

3 unis.

p *cresc.* *f* *dim.* *p* *mf* *dim.* *dim.* *pp*

rit. a tempo 3

Viola.

8

dim. *Moderato.* (♩=76) *Ob. I. II.* *pizz.* *p* *dim.* *pp* *leggiere* *pp* *rit* 1 1

div. 1 *pizz.* *p* *mf* 1 1

8 *unis.* *arco* *mf* *pizz.* *cresc.* *f* *dim.* *p* *dim.* *p* *pp* *leggiere* 9 *arco* *f marcato* *arco*

div. *p* *pizz.* *pp* *arco* *pizz.* *f marcato*

unis. *cresc.* *ff*

dim. *mf* *dim.* *cresc.* *Meno mosso.*

div. rit. *ten.* 10 *a tempo* *unis.* *poco a poco calando* *dim.* *p*

mf *dim.* *p* *mf* *rit.* *Tempo I.* (♩=60-63) *dim.* *pp* *un poco cresc.* *mf* *dim.* *pp* *dolce* *mf* *dim.*

I. II. *div.* *a tre III.* *pp* *pp* *pp* *pp* *pp* *pp*

unis. *p*

dim. 1

Viola.

[11] Un poco più mosso.

div. *p* *cresc.* *mf* *cresc.* *f* *dim.*

p *cresc.* *mf* *cresc.* *f* *dim.*

p *cresc.* *mf* *cresc.* *f* *dim.*

p *cresc.* *mf* *cresc.* *f* *dim.*

[12] Poco più mosso. (♩=76)

unis. *p* *poco a poco cresc.* *mf* *dim.* *p*

f *dim.* *p*

f *dim.*

[13]

f sforzando *f sforzando* *f* *f*

f *f*

poco a poco dim. *rit.* *p* *dim.* *pp*

Meno mosso. (♩=56) *rit.* *a tempo più mosso* (♩=66)

ff sforzando *poco a poco dim.*

Viola.

5

14

Measures 14 and 15 of the Viola part. Measure 14 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 15 continues with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

15 *poco a poco cresc. e agitato*

Measures 15 and 16 of the Viola part. Measure 15 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 16 continues with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

16

Measures 16 and 17 of the Viola part. Measure 16 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 17 continues with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Viola.

17

mf

poco cresc.

cresc.

rit.

ff

a tempo

div. p mf

p mf

poco a poco cresc.

poco a poco cresc.

18

f

cresc.

mf

cresc.

mf

cresc.

unis.

f

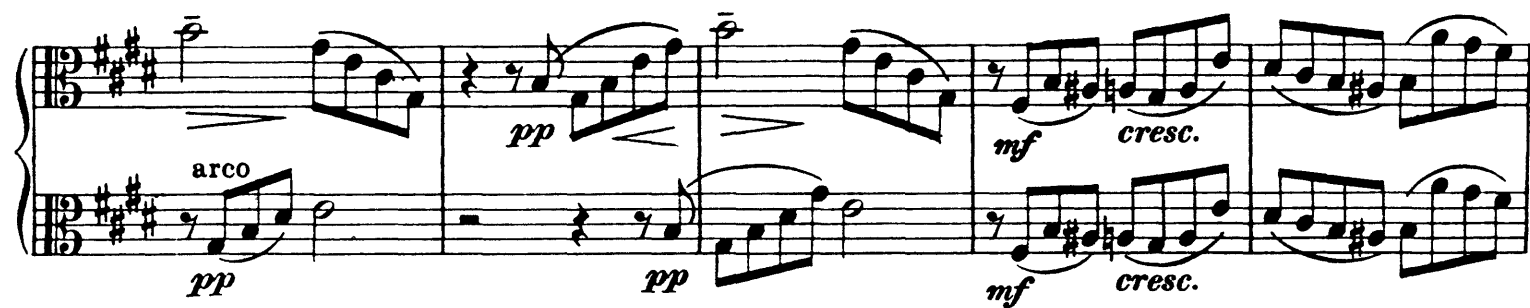
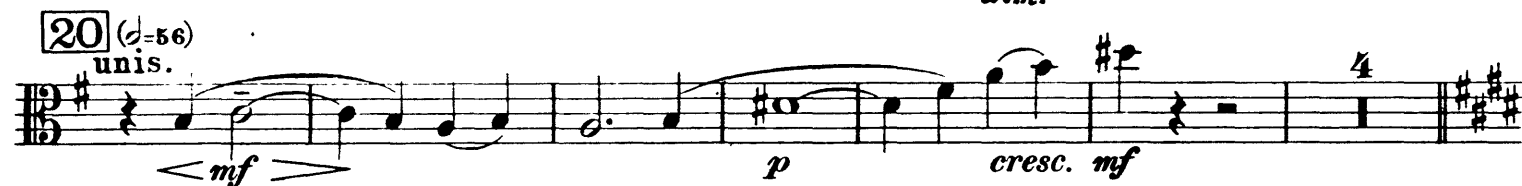
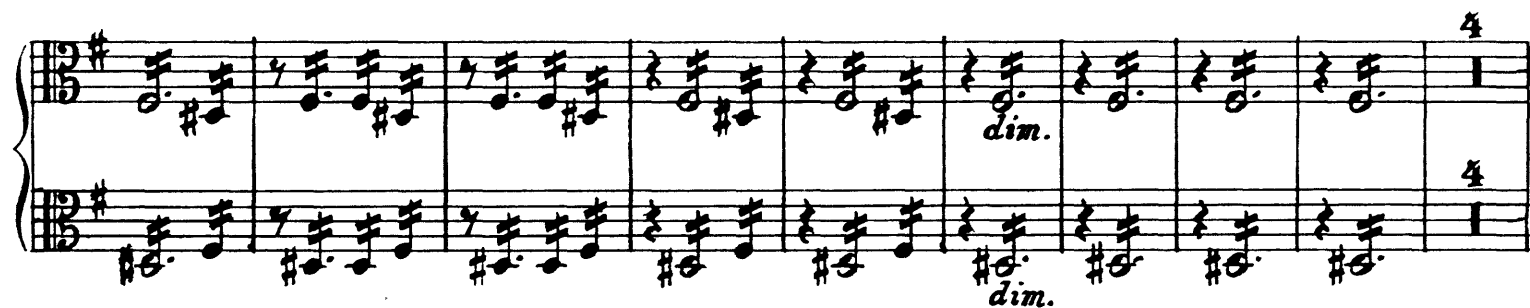
cresc.

ff

fff

Viola.

7



Viola.

pizz. arco 3 pizz.
 div. pizz. arco 3 pizz.
 unis. arco
mf *poco a poco cresc.*
f
f *dim.*
 22 *Meno mosso.*
mf *dim.* *mf*
dim. *calando*
p dolce cresc. mf *p cresc.*
mf *dim.*
 23 *rit.* *a tempo* 9
un poco cresc. mf *dim. pp*
 Più mosso. ($\text{♩} = 76$)
f *dim.* *f* *dim.* *f*

Viola.

24

ff

f *dim.* *p*

div. *poco a poco cresc.* *ff*

poco a poco cresc. *ff*

unis. stacc. leggiero

p p *mf* *p* *mf*

25

dim. *p* *cresc.* *f dim.* *p*

f *dim.*

p cresc. *f cresc.*

ff *dim.* *cresc.*

fff *f*

f *cresc.* *ff* *marcato* *fff*

Viola.

II.

Allegro molto. (♩ = 126)

6 *mf* *poco cresc.* *dim.* *p*

26 4 *f* *dim.* *pp* *mf* *p*

dim. *pp* *f* *dim.* *p*

div. *mf* *mf* *mf* *mf*

unis. 27 *dim.* *p* *cresc.*

ff *ff sempre marc.*

ff

28 *mf* *cresc.*

f pesante *dim.* *mf*

rit. - 3 Moderato.

perdendo *pp* *p cantabile* *cresc.* *p*

Viola.

11

[29]

div. *dim.* *p cresc.* *f* *dim.* *dim.*

dim. *p cresc.* *f* *dim.* *dim.*

unis. *poco a poco cresc.* *f* *dim.* *p* *pp col legno*

pp *1* *5*

arco *pp* *arco* *dim.* *accel.* *cresc.* *cresc.*

[30] unis. *Tempo I.* *f* *f > mf* *ff marcato*

[31] *stacc.* *dim.* *p* *dim.*

pp **[32]** *ppp* *pp* *div. pizz.* *unis. arco* *Meno mosso. (♩ = 104)* *ff*

Viola.

Ob. I.

33

f molto marcato

div.

stacc.

unis.

più cresc.

div.

unis.

ff

dim.

cresc.

1

34

f

dim.

f

dim.

p *leggiere*

dim.

pp

Soli

f

stacc.

dim.

35

p

Viola.

13

più dim.

pp

Viol. I. **36**

16 1 2 *p* *dim.*

pp stacc. *p* *pp stacc.*

perdendo 4 *f* 2 *f marc.*

cresc.

37 *poco a poco acceler. al tempo I*

ff

ff

Tempo I.

ff

mf *poco cresc.* *dim.*

38 4

p *sf* *dim.*

Viola.

mf *p* *dim.*
pp *f* *dim.*

div. *p* *p* *p* *mf* *mf*

unis. *cresc.* *ff* *f* *pizz.*
p *f*

40 *arco* *p*

cresc. *f pesante*
rit. 3 - *Moderato.*
mf *pp* *p cantabile* *cresc.* *p*

41

div. *dim.* *p cresc.* *f* *dim.* *dim.*

dim. *p cresc.* *f* *dim.* *dim.*

unis. *poco a poco cresc.* *p* *dim.* *p* *Con moto.* 3
pp col legno
1 5
pp

Viola.

15

div. arco unis. div. unis. accel. -

pp *dim.* *cresc.*

[42] Tempo I. pizz. arco 3 pizz. 2

f *f* *mf* *p*

arco

dim. *p* *mf*

[43]

cresc. *ff* *marc.*

poco a poco dim.

staccato

[44]

p *dim.*

pizz. 3

pp

Meno mosso. (♩=80) 5 accel. - - - Tempo I.

arco

p *cresc.* *f* *dim.*

[45] 3 5 3

Meno mosso. accel. - - - Tempo I.

p *f* *dim.*

1 1 pizz. 2

1 1 pizz. 2

pp *perdendo* *perdendo*

Viola.

III.

Adagio. (♩ = 50)

pp cresc. mf poco rit. - - -

dim. più dim.

I e II. a tempo

46

Pult. pp dolce

Altri div. pp dolce

pp dolce

poco cresc. dim. pp poco cresc. dim. pp

poco cresc. dim. pp poco cresc. dim. pp

poco cresc. dim. pp poco cresc. dim. pp

p pp mf cantabile

p pp mf cantabile

p pp mf cantabile

47 unis.

poco a poco cresc.

Viola.

17

48 *div.* *f* *dim.* *p cresc.* *ff* *dim.*

unis. Poco più mosso. *p cresc.* *f* *dim.* *mf* *dim.* *p* *rit.* *pizz.* *a tempo*

arco *mf* *dim.* *rit.* *pizz.* *-Tempo I.* 49 *pizz.* *4 div.* *p*

unis. arco *f* *dim.* *p*

pizz. *div.* *p pizz.* *p* *arco* *f* *arco* *dim.* *p*

50 *unis.* *p* *cresc.* *mf* *p* *cresc.* *mf*

mf *cresc.* *f* *mf* *cresc.* *f*

f molto cantabile

51 *più cresc.* *ff*

div. *ff* *dim.* *mf* *dim.* *pp* *mettete sord.* 1

ff *dim.* *mf* *dim.* *pp* *mettete sord.* 1

Viola.

19

55

mf *Tutti div.* *poco a poco cresc.*

mf *poco a poco cresc.*

f dim.

f dim.

unis. *p cresc.* *ff* *dim.* *mf*

56 *poco accel.*

div. *mf cresc.* *f* *dim.* *mf* *dim.* *p* *mf*

mf cresc. *f* *dim.* *mf* *dim.* *p* *mf*

unis. *cresc.* *f* *p* *rallent.* **1**

Tempo I. pizz. *mf* *div. arco* **57** *ptrem.* *dim.* *pp* *mettete sord.* **2**

unis. *con sord.* *f* *dim.* *pp cresc.*

ff *dim.* *mf* *dim.* *pp*

Viola.

IV.

Allegro vivace. (♩ = 84 - 92)

The musical score for the Viola part of the fourth movement of Rachmaninoff's Symphony No. 2. The tempo is marked 'Allegro vivace' with a quarter note equal to 84-92 beats per minute. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score consists of seven staves. The first four staves are single-line staves for the Viola. The fifth and sixth staves are grand staves (treble and bass clef) for piano accompaniment. The seventh staff is a single-line staff for Viola. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Starts with a triplet of eighth notes (F#, C#, G#) marked *ff*. The melody continues with eighth and sixteenth notes, including slurs and accents.

Staff 2: Continues the melodic line with triplets and slurs. A *ff* dynamic marking is present.

Staff 3: Features a mix of eighth and sixteenth notes. Dynamics include *f* and *ff*.

Staff 4: Continues the melodic development with triplets and slurs. A *f* dynamic marking is present.

Staff 5 (Piano): The piano accompaniment begins with a *div.* (divisi) marking. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. Dynamics include *ff*, *dim.*, and *mf*.

Staff 6 (Piano): Continues the piano accompaniment. The left hand features a *cresc.* (crescendo) marking. Dynamics include *dim.* and *f*.

Staff 7: Returns to a single-line staff for the Viola. It begins with a *unis.* (unison) marking and continues with a melodic line featuring triplets and slurs.

Viola.

21

58

ff

f

ff

rit.

59 a tempo

ff

11

Vel. Basso

12

pp

60

pp

f

dim.

mf

p

Viola.

61

pp leggiero *cresc.*

sf *ff* *mf*

div. *ff* *dim.* *p mf* *cresc.*

div. *dim.* *f* *cresc.*

f *ff* *dim.*

62

dim. *cresc.*

dim.

63

div. *cresc.* *cresc.*

Viola.

23

Con moto. arco
pizz.

rit. *a tempo* ($\text{♩} = 85 - 92$)

dim. *p* *cresc.* *ff*

dim. *p* *dim.* *p* *cresc.*

f *dim.* *mf* *cresc.* *f*

f *dim.* *mf* *cresc.* *f*

dim. *p* *mf* *cresc.* *f*

sempre f *cresc.* *ff* *dim.*

non div. *mf* *cresc.* *f* *p* *dim.* *cresc.* *mf* *p*

div. *unis.* *cresc.*

ff *dim.* *cresc.* *ff*

ff *dim.*

f *mf* *p* *mf*

dim. *p* *mf* *dim.* *p*

mf *poco a poco dim.* *pp*

rit.

64 65 66 67 68 69

Viola.

Adagio. ($\text{♩} = \text{♩}$)

div. *pp trem.* *sempre pp* *pizz.* *unis.* *arco* *ppp*

Tempo precedente. ($\text{♩} = \text{♩}$) ($\text{♩} = 88-92$)

ff *sf* *sf* *pp* *sf* *sf* *dim.*

70 *p* *pizz.* *arco* *à la pointe* *pp* *1*

pp *3* *3* *3* *3* *au milieu* *p*

0 *1* *V* *4* *4* *4* *4* *4* *1* *2*

pp *3* *3* *3* *3* *p*

71 *p leggiero* *3* *3* *3* *2* *3* *4* *1*

3 *1* *sul G* *2* *1* *V* *pizz.* *f sforzando*

3 *1* *72* *arco* *sforzando* *dim.* *mf*

5 **73** *dim.* *3* *3* *p* *pizz.*

arco *3* *p* *cresc.*

74 *f* *cresc.*

75 *cresc.*

Viola.

25

76 *Tempo I. ff*

pizz. *arco* *marc.* *f*

ff *pizz.* *arco* *f*

div. *ff* *dim.* *pmf* *cresc.* *dim.*

div. *ff* *unis.* *dim.* *pmf* *cresc.* *dim.*

f *cresc.* *ff* *pointe*

rit. *sf* *pp* *pp*

pizz. *pp* *arco* *pp* *79*

Viola.

The musical score for the Viola part, measures 78-87, is presented in a system of staves. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations and dynamics.

Measures 78-80: The Viola part begins with a *p* (piano) dynamic. It features a series of eighth notes and quarter notes, with fingerings 1, 2, and 1 indicated. A *pizz.* (pizzicato) marking is present. The Piano part provides accompaniment with a *p* dynamic and a *div.* (divisi) marking. The Violin part is marked *unis.* (unison) and *f* (forte).

Measures 81-83: The Viola part continues with a *f* (forte) dynamic. It includes a *cresc.* (crescendo) marking. The Piano part is marked *pizz.* and *p*. The Violin part is marked *arco* and *cresc.*.

Measures 84-87: The Viola part concludes with a *p* dynamic and a *cresc.* marking. It features a *talon* (talon) marking. The Piano part is marked *p* and *cresc.*. The Violin part is marked *arco* and *cresc.*.

Measure numbers 80 and 81 are highlighted in boxes. The score includes various musical notations such as dynamics (*p*, *f*, *dim.*, *cresc.*), articulation (*pizz.*, *arco*), and fingerings.

Viola.

27

82

div. *sf mf* *cresc.*

83

sf mf *cresc.* *p* *mf*

cresc. *f* *dim.*

unis. *cresc.* *f* *p*

84

ff *dim.*

pointe *p* *dim.* *pp*

Viola.

85

p *cresc.* *mf* *cresc.*

f *dim.* *p*

cresc.

86

f *dim.* *f*

cresc.

ff *sforz.*

mf *cresc.*

87

ff molto cantabile

dim. *cresc.* *ff* *ff*

88

dim. *cresc.* *ff* *ff*

Viola.

29

ff

poco a poco cresc. ff

89 ff sempre ff

Più mosso.

ff sf sf

90 ff

p cresc. ff

Detailed description: This page contains the musical score for the Viola part, measures 88 through 94. The key signature is D major (two sharps). The time signature is 3/4. The score is written on ten staves. Measures 88-89 are marked *ff*. Measure 89 is also marked *sempre ff*. Measures 90-91 are marked *ff*. Measures 92-93 are marked *sf*. Measure 94 is marked *ff*. The tempo changes to *Più mosso.* at measure 90. The score includes various musical notations such as slurs, ties, triplets, and fingerings. A box containing the number 89 is placed above the staff at the beginning of measure 89, and a box containing the number 90 is placed above the staff at the beginning of measure 90. The page number 29 is in the top right corner.