

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

Flauto I.

I.

Largo. (♩ = 48)

Vel. e Basso

Ob. I.

dim. *p* *dim.*

Poco più mosso. (♩ = 58)

f *f*

poco a poco cresc.

rit. *a tempo*

ff *mf*

dim. *p* *rit.* *a tempo*

(Cor. ingl.)

Allegro moderato. (♩ = 63)

Clar. I.

Ob. I.

f *dim. p* *f* *dim.*

p *f* *dim. p* *f* *dim. p* *p*

Poco a poco più vivo. (♩ = 72)

(♩ = 60)

f *cresc.* *ff* *dim.* *mf* *rit.*

Flauto I.

Moderato. ($\text{♩} = 76$)

Ob. I. 1 2 3 4 *marc.* 8 *mf*

Fag. I. *p* *mf* *dim.* *p* *mf*

f *dim.* *p dolce* *p* *mf cresc.*

f *cresc.* *ff*

dim. *mf* *dim.* *pp* **Meno mosso.** 2

rit. *ten.* **10** *a tempo* *poco a poco calando* *rit.* **Tempo I.** ($\text{♩} = 60-63$) 4 10 2 6 7 8 1 1 2

p *CL. I.*

11 *Un poco più mosso.* 2 1 2 10 11 12 *p* *cresc.*

Cor. ingl.

f *dim.* 10

Cor. I. 11 12 *p* *cresc.* *f*

12 *Poco più mosso.* ($\text{♩} = 76$) 2 *dim.* *mf*

f *ff* *dim.* *p* *mf*

Flauto I.

3

f *ff* *dim.* *p* *rit.* 2

Meno mosso. *rit.* a tempo più mosso (♩=66) *poco a poco cresc. e agitato*

(♩=56) 7 1 4 14 15 1 2 3 4

Ob.I.

5 6 7 8 9 10 2 *p cresc. f* *p cresc. f*

mf *cresc.* *f* *mf*

16 *cresc.* *f* *f*

cresc.

(♩=80) *ff* 3 3 3 3

ff marcato *p cresc.*

ff *dim.* 1 17 15 *rit.* 1

Flauto I.

a tempo

Clar. I.

mf *cresc.* *dim.* *mf*

f *cresc.* *ff* *dim.*

18 *mf* *cresc.* *f*

cresc. *ff*

fff

poco a poco dim.

poco a poco calando e rit. **19** **20** *(♩ = 56)* Ob. I. Viol. I.

6 7 8 9 10

Moderato. (Come prima.)

p dolce *p* *mf* *cresc.* *f* *dim.*

21 *p* *p* *p*

Flauto I.

5

poco a poco cresc.

f

f

22 *Meno mosso.* *dim.* *p* *p dolce* *dim.*

calando **23** *rit.* *a tempo* **24** *Più mosso.* (♩ = 76) *Viol. I.* **25**

pp *Ob. II.* *Ob. I.* *Fl. II.* *f* *ff*

Ob. I. *Fl. II.* *mf* *p cresc.* *f*

cresc. *ff* *dim.* *cresc.*

ff *ff marcato* *ff*

Flauto I.

7

dim. *pp* *12* *accel.* *2* *30* *Tempo I.* *Ob. I.* *f*

f *cresc.* *ff marcato*

Meno mosso. ($\text{♩} = 104$) *3* *31* *18* *32* *13* *ff* *10* *33* *1* *Ob. I. II.*

f molto marcato

molto marcato

più cresc.

ff stacc.

dim. *p cresc.* *f* *dim.*

34 *p* *f* *dim.*

p *1* *5* *dim.* *pp*

Flauto I.

35 10 Clar. I. *pp stacc. e leggiere* *mf*

11 *pp* *f* *dim.*

36 2 20 *pp* *p*

37 *poco a poco acceler. al tempo I* Ob. I. 1 2 3 4 5 6 *f* *ff*

Tempo I. *fff* *f* *fff* *f*

38 5 1 *f ben marcato* *dim.* *p*

12 Basso 13 14 *f* *mf*

39 1 3 *mf* *f* *cresc.* *ff* *f*

Flauto I.

9

3 3 **40** 5 *f* *ff* *dim.*

2 *rit.* 4 **Moderato.** 4 **41** *p* *mf*

dim. *p* *poco a poco cresc.*

f *dim.* *p* **Con moto.** 3 **Solo** 1 *p* 1

dim. 12 *accel.* 2 **42** *Ob. I.* 1 *f*

mf 4 *p* *dim.*

5 **43** *f* *cresc.* *ff*

poco a poco dim.

44 12 **Meno mosso.** *accel.* **Tempo I.** **45** 4 **Meno mosso.** *accel.* **Tempo I.** 15

Flauto I.

III.

Adagio. (♩ = 50) *poco rit.* a tempo

46 16 Ob. I. II. 47

(Clar.) 17 1 2

3 4 5 6 7 *p cresc.*

48 *f* *dim.*

Poco più mosso. *rit.* - - - a tempo

p *f* *dim.* (Ob.) *f* *dim.*

rit. - - - Tempo I. 49 2 Ob. I. 3

f *dim.* *p* *mf*

50 4 *dim.* *p* *mf* *cresc.* *f*

mf *cresc.* *f* *f cantabile*

51 *più cresc.*

Flauto I.

11

52 *Tempo I. Solo* *ff* *dim.* *p* 4 5 53 12

54 *Viol. I.* *Solo* *p dolce* *mf* *dim.* *p* *p sost.* 1 2 1

55 *poco a poco cresc.* *f* *dim.* *p* *cresc.* 3 3 2

56 *f* *dim.* *p* *poco acceler.* *mf* *rallent.* *Tempo I.* *Solo* *p* 1 2

57 *mf* 9

Flauto I.

IV.

Allegro vivace. (♩ = 84 - 92)

ff

ff

ff marc.

dim.

Solo

p mf dim. f dim.

58

ff

sempre ff

Ob.I.

1 **59** 20 **60** 4

5 6 7 8

Flauto I.

13

Solo *mf* *leggiere* *p* *cresc.*

sf *ff marc.*

ff *marc.*

ff

dim. *p* *mf* *Solo*

dim *cresc.* *dim.* *ff*

sempre ff

6 61 62 1

Flauto I.

Con moto.

63

1

f *3* *cresc.* *sff* *ff* *dim.*

p *cresc.*

ff

rit. - - - *a tempo* (♩ = 88-92)

dim. *p* *mf*

dim. *cresc.* *f* *mf*

dim. *cresc.* *f*

64

f *dim.*

p *f*

dim.

7 65 1

mf cresc. f *p* *mf* *dim.* *p*

66

p *cresc.* *ff*

dim. cresc. ff dim. f

dim.

cresc. f dim.

67

68

p mf mf

dim. p

Adagio. (♩ = 4)

69 13 rit. 2 Viol. I.

pp leggiero

Tempo precedente. (♩ = 88-92)

8 Ob. I.

9 10

70

p stacc. p

pp leggiero

3 71 1 Solo

p dim. p leggiero

72

Solo

p p dim.

Flauto I.

Viol. I.

73 *pp molto leggiere* **74** *cresc.* **75** *cresc.* **76** *ff* **Tempo I.** *ff marc.* **77** *dim.* *p* *mf* *dim.* *cresc.* *f dim.* *ff* *sempre ff marc.*

Solo

The musical score for Flauto I, measures 73-77, is presented on ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with measure 73, marked with a box containing the number 73. The first staff shows a melodic line starting on a whole note, followed by eighth and sixteenth notes. The second staff continues the melody, marked with a box containing the number 74. The third staff shows a melodic line with a box containing the number 75. The fourth staff continues the melody, marked with a box containing the number 76. The fifth staff shows a melodic line with a box containing the number 77. The sixth staff continues the melody. The seventh staff shows a melodic line with a box containing the number 78. The eighth staff continues the melody. The ninth staff shows a melodic line with a box containing the number 79. The tenth staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp molto leggiere* to *ff* and *f dim.*. The tempo changes from the initial tempo to **Tempo I.** at measure 76. The score also includes the word **Solo** above the first staff at measure 73 and **Solo** above the fifth staff at measure 76. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

Flauto I.

17

78 13 *sf*

79 Tr. I. 1 2 3 *pp* 1 2 *pp leggiero* 2

80 2 *p* 6 *mf*

p *cresc.* *sf* *ff*

81 *pp*

82 *cresc.* *ff* *mf* 1

83 3 *mf* 1 *p* *cresc.*

f *dim* *p* *cresc.* *f* *p* *cresc.*

84 *ff* 3

85 5 12 13 14 15 16 *f* *dim.* Ob. I.

Detailed description: This page contains the musical score for the first flute part of Rachmaninoff's Symphony No. 2, measures 78 through 85. The music is written in treble clef with a key signature of two sharps (F# and C#). Measures 78-85 are marked with measure numbers in boxes. The score includes various dynamic markings such as *pp* (pianissimo), *pp leggiero*, *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), and *f* (forte). There are also articulation marks like accents and slurs. The notation includes many triplets and sixteenth-note passages. A transverse flute part (Tr. I.) is indicated for measures 79 and 80. The score ends with a double bar line and the measure number 16, with the instruction 'Ob. I.' below it.

Flauto I.

86

mf *cresc.* *ff*

87

mf cresc. *f* *dim.* *cresc.* *f* *dim.* *f*

88

f *f* *poco a poco cresc.*

89

ff *sempre ff*

Più mosso.

90

ff *p* *cresc.* *ff*

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

Flauto II.

I.

Largo. (♩=48)

Vcl. Basso

Fl. I.

p *dim.* *p* *dim.*

Poco più mosso. (♩=58)

f *f* *poco a*

poco cresc. *rit.* *a tempo*

ff *mf* *rit.* *a tempo*

Allegro moderato. (♩=63)

Clar. I.

Ob. I.

f *dim. p* *f* *dim. p*

Poco a poco più vivo. (♩=72)

f *dim. p* *f* *dim.*

Moderato. (♩=76)

Ob. I.

marcato

mf *cresc.* *f* *dim.*

Flauto II.

9 *mf* *f* *cresc.* *ff*

dim. *mf* *dim.*

Meno mosso. *pp* *rit.* *ten.* *a tempo* *poco a poco* *rit.* *Tempo I.* ($\text{♩} = 60-63$) *calando* *Clar. I.*

10 11 Un poco più mosso. *mf* *cresc.*

12 *f* *dim.* *Fl. I.*

13 *mf* *cresc.* *f* *dim.*

12 Poco più mosso. ($\text{♩} = 76$) *f* *ff* *dim.* *p*

13 12 18 *rit.* *2*

Meno mosso. ($\text{♩} = 56$) *rit.* *a tempo più mosso* ($\text{♩} = 66$) *f* *ff* *dim.* *p*

14 15 *poco a poco cresc. e agitato* *Ob. I.*

9 10 11 12 13 14 15 16 *mf* *cresc.*

cresc.

Flauto II.

3

16 *f*

cresc. *ff* ($\text{♩} = 80$)

ff marcato

p cresc. *ff* *dim.*

1 17 15 *rit. a tempo* Fl. I 1 2 3 4 5 2 3

f *cresc.* *f*

18 2 3 3 *f* *dim.* *ff*

fff

poco a poco calando e rit. 1 19 20 *poco a poco dim.*

Detailed description: This page contains the musical score for the second flute part of Rachmaninoff's Symphony No. 2, measures 16 through 20. The music is written in G major (one sharp) and 4/4 time. Measure 16 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 17 features a crescendo leading to fortissimo (*ff*), with a tempo marking of quarter note = 80. Measure 18 continues with fortissimo (*ff*) and a marcato articulation. Measure 19 shows a dynamic shift from piano (*p*) with a crescendo to fortissimo (*ff*), followed by a decrescendo (*dim.*). Measure 20 concludes with a decrescendo (*poco a poco dim.*) and a tempo change to 'poco a poco calando e rit.' (gradually slowing down). The score includes various musical notations such as slurs, ties, and fingerings.

Flauto II.

5

II.

(♩=126)
Allegro molto.

3 10 26 Ob. I. 1 f

12 13 14 Basse f

1 27 3 mf cresc.

f ff ff ff

2 28 5 Fl. I. f ff

6 rit. 4 Moderato. dim. p p dim.

29 mf dim. p poco a poco

cresc. f dim. p Con moto. 18

19 20 1 2 30 Ob. I. 1 f

Ob. I. f cresc. ff marcato

3 31 18 32 13

Flauto II.

Meno mosso. (♩ 104) **33** 10 1 2 3 4

ff Ob. I. II. *f marcato*

molto marcato

p più cresc.

ff stacc.

dim. *p cresc.* *f dim.*

p f **34** 1

dim. Fl. I. *pp stacc. e*

p *p* **35** 6 10 11

leggiere *mf*

pp

f *dim.* *pp* **36** 1 2

poco a poco acceler. al tempo I

p **37** 20 Ob. I. 1 2 3 4 5 6

ff

Flauto II.

7

Tempo I.

Measures 38-45 include the following markings and features:

- Measure 38:** *sf*, *ff*, *Ob. I.*, *f*, *cresc.*, *ff*, *p leggiero*.
- Measure 39:** *Ob. I. II.*, *f*.
- Measure 40:** *p*, *rit.*, *4*.
- Measure 41:** *Moderato.*, *p*, *mf*, *dim.*.
- Measure 42:** *Con moto.*, *18*, *19*, *20*, *1*, *2*, *42*, *Ob. I.*, *f*, *dim.*, *p*, *Ob. I.*, *11*, *12*, *13*, *f*.
- Measure 43:** *cresc.*, *ff*.
- Measure 44:** *9*, *44*, *12*.
- Measure 45:** *Meno mosso. (♩=80) acceler. Tempo I.*, *45*, *4*, *Meno mosso. acceler. Tempo I.*, *5*, *2*, *15*.

Flauto II.

9

Allegro vivace. (♩=84-92)

VI.

ff

mf

ff marcato

ff

dim.

p

ff

sempre ff

cresc.

sf

Fl. I.

mf

ff marcato

ff

dim.

p

5

Flauto II.

62 **1**

ff

sempre ff

63 **1**

Con moto. *f* *cresc.* *ff*

ff dim. *p* *cresc.*

rit. *ff*

a tempo (♩ = 88-92)

dim. *p* *mf*

dim. *cresc.* *f* *mf*

dim. *cresc.* *f*

64

f *dim.*

Musical score for Flauto II, measures 65-72. The score is in G major and 4/4 time. It features various dynamics (*p*, *mf*, *f*, *ff*, *dim.*, *cresc.*), articulations (accents, staccato), and fingerings. Measures 69-71 are marked *Adagio* and *Tempo precedente*. Measure 72 is marked *dim.*.

Measures 65-68: *p*, *f*, *dim.*, *mf*, *dim.*, *p*, *cresc.*, *ff*, *dim.*, *f*.

Measures 69-71: *dim.*, *cresc.*, *f*, *dim.*, *p*, *mf*, *dim.*, *mf*, *dim.*.

Measure 72: *p*, *dim.*.

Additional markings: *Adagio*, *Tempo precedente*, *rit.*, *Fl. I.*, *Ob. I.*, *p stacc.*.

Flauto II.

73 9 Fl. I. 10 11 *pp*

74 *cresc.* *f*

cresc. molto marc.

75 *cresc.* *ff*

76 *Tempo I.* *mf* *ff marc.* *dim.* *p* 5

77 *f* *cresc.* *marc.* *sempre ff*

Flauto II.

13

Flauto II. Musical score for measures 77-83. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf*, *p*, *cresc.*, *ff*, and *mf*. Measure numbers 78, 79, 80, 81, 82, and 83 are indicated in boxes. Measure 80 includes sub-measure numbers 1 through 8. The score also includes markings for other instruments: Fl. I., Ob. I., and Tr. III. in measure 80.

78 13 79 16

80

Fl. I. 1 2 3 4 5 6 7 8

Ob. I. Tr. III.

p *cresc.* *sf*

ff *mf*

81

ff

p *cresc.* *ff*

82

1

mf *mf*

83 1 8

Flauto II.

Flauto II. Musical score for measures 84 through 87. The score is written for a single flute part in treble clef, key of D major (three sharps). The music features a variety of dynamics and articulations.

Measure 84: Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The measure ends with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic.

Measure 85: Features a *mf* (mezzo-forte) dynamic. The measure is marked with a *cresc.* (crescendo) and includes a *ff* (fortissimo) dynamic. The measure is marked with a *dim.* (diminuendo) and includes a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic.

Measure 86: Features a *mf* (mezzo-forte) dynamic. The measure is marked with a *cresc.* (crescendo) and includes a *ff* (fortissimo) dynamic. The measure is marked with a *dim.* (diminuendo) and includes a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic.

Measure 87: Features a *mf* (mezzo-forte) dynamic. The measure is marked with a *cresc.* (crescendo) and includes a *f* (forte) dynamic. The measure is marked with a *dim.* (diminuendo) and includes a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic.

The score includes various articulations such as slurs, accents, and triplets. The dynamics range from *p* (piano) to *ff* (fortissimo), with *mf* (mezzo-forte) and *f* (forte) also present. The tempo is marked *Allegretto* and the time signature is 3/4.

Flauto II.

15

88

f

f

poco a poco cresc.

ff *dim.*

89

ff *sempre ff*

Più mosso.

sf *sf* *sf*

90

sf *ff*

p *cresc.* *ff*