

Violino II

divisi

N

pizz.

p *cres.*

cen *do*

1 unis.

arco

f

ff

Attacca subito

Andante non troppo. (tempo del cominciò)

sempre marcatissimo

ff

ff

ff

II. VALSE.

Moderato. (Tempo di Valse. $\text{♩} = 69$.)

poco cresc.

pp

A

mf

f

p

f > p

Violino II

Violino II musical score, 10 staves. The score includes various dynamics, articulation, and lyrics.

Staff 1: *più f cresc.* *mf* *f* **B**

Staff 2: *mf* *cres.* *cen - do* *f* *dim.*

Staff 3: *mf* *cres. sempre*

Staff 4: *ff* *di* *mi - nu*

Staff 5: **D** *p* *cresc.*

Staff 6: *mf* *cresc.*

Staff 7: **E** *f* *f*

Staff 8: *> p*

Staff 9: *f > p* *più f cresc.* *mf* **2**

Violino II

Violino II musical score, measures 1-10. The key signature is one sharp (F#). The score consists of five staves. The first two staves contain melodic lines with various articulations. The third staff has a forte (f) dynamic and includes first, second, and third endings. The fourth staff has a piano (p) dynamic and includes the instruction "divisi". The fifth staff has a pianissimo (pp) dynamic and includes the instructions "pizz." (pizzicato), "unis." (unison), and "pp".

III. ELEGIA

Larghetto elegiaco. (♩-69.)

III. ELEGIA musical score, measures 1-16. The key signature is one sharp (F#). The time signature is 3/4. The score consists of five staves. The first staff is marked "arco" and "pp". The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic and includes the instruction "poco più animato". The fourth staff has a mezzo-forte (mf) dynamic and includes the instruction "sempre p". The fifth staff has a mezzo-forte (mf) dynamic and includes the instruction "sempre pizz.". The score includes various articulations, including slurs, accents, and triplets. The final measure is marked "cres" (crescendo).