

# Violoncelli e Contrabassi.

Introduzione.  
Andantino.

№ 17. ПОЛОВЕЦКАЯ ПІЯСКА  
СЪ ХОРОМЪ.



Allegro vivo.



# Violoncello e Contrabassi.

*ff sempre non diti si*

*mf dim.*

*accelerando*

*p dim. pp cresc. poco a poco f*

**Allegro.**

*Timp pp p f ff*

*tr*

*f*

*ff*

*tr*

**E**

*p cresc. p cresc. p*

*cresc. p cresc. p cresc.*

## Violoncelli e Contrabassi.

Musical score for "The Merry Widow" by Franz Lehár, Act I, Scene 1. The score is in 3/4 time, key of F major, and features a piano introduction. The music is written for piano and includes various dynamics such as *p*, *cresc.*, *ff*, and *div.* The tempo is marked "Presto." and the performance style is "pizz." (pizzicato). The score includes a key signature change to D major and a section marked "K arco" (Kreutzer arco).

# Violoncelli e Contrabassi.

**L**

*sallando*

**M** pizz.  
*mf*

**N** *sallando*  
arco  
*f*

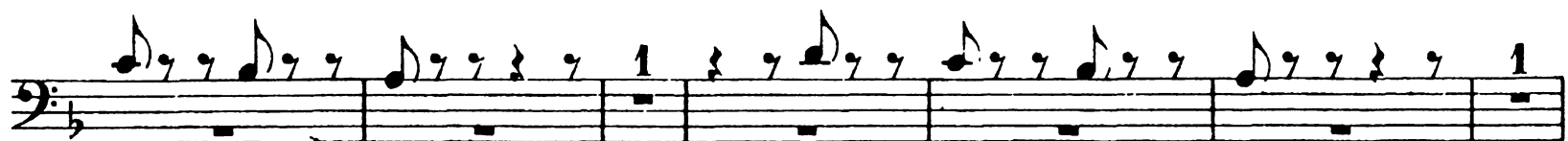
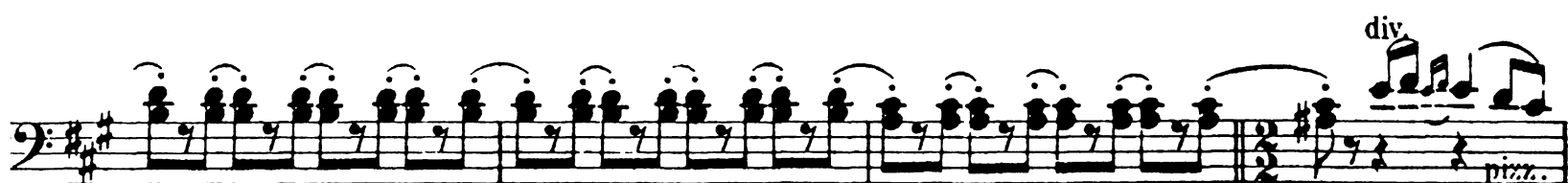
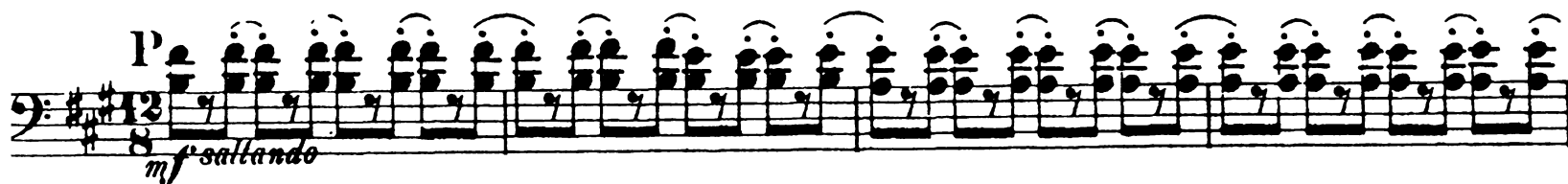
*dim.*

**Moderato alla breve.**

*p dolco*

*cantabile*

# Violoncelli e Contrabassi.



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**Rarco**

*mf* *ff*

**S**

*pizz.*

# Violoncelli e Contrabassi.

U arco

*f*

V Allegro con spirito.

*f*

*ff marcato assai*

W Più animato.

*pizz.*

arco

X

*f*

*ff*

Y

*ff*

*ff*