

**Violini II.**

3

## № 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.  
11 FL. I.  $\text{pp}$   $\text{pp}$   $\text{A}$  8

$\text{B}_{\text{pizz.}}$   $\text{f}$   $\text{dim.}$

$\text{p sempre}$

Allegro vivo.  
16 FL. I.  $\text{C}$   $\text{arco}$   $\text{f}$

$\text{ff}$

$\text{D}$  1

$\text{mf}$   $\text{p}$   $\text{p cresc. poco a poco}$   $\text{accel.}$   $\text{1}$   $\text{if}$

Borodin — Polovtsian Dances

Violini II.

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Allegro.

The musical score for Violini II consists of 12 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Allegro." The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (ff, f, p, cresc., non div.). The music is characterized by rapid sixteenth-note passages and trills. The score is divided into measures by bar lines, with some measures containing repeat signs. The final measure of the score is marked with a "2" below it, indicating a second ending.

## Violini II.

5

div. 1 H 2 6

**I Presto.**  
*saltando*  
*p leggierissimo*

1 2 3 4  
5 6 7 8 9 10 11  
12 13 14 15 16 1 2  
3 4 5 6 7 8 9  
10 11 12 13 14 *cresc.*

**K**  
*ff*

**L**

*pizz.*  
*f*

1 *tr* *tr* *tr* 1  
*arco*  
*fp fp fp*

div. 1 1

**M**  
6 8

## Violini II.

con Sord.

*p*

senza Sord.

*f*

*N*

*2*

*2*

*2*

*8*

*Moderato alla breve.*

*pizz.*

*p*

*1*

*tr.*

*arco.*

*p*

*p*

*12*

*8*

*saltando*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*Presto.*

*6*

*8*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

## Violini II.

7

Violini II. Musical score for measures 15 through 32. The score is written for two staves, Violini II and Violini I. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 15-18: Violini II (top staff) plays a rhythmic pattern of eighth notes. Violini I (bottom staff) plays a similar pattern. Measures 15, 16, 17, and 18 are numbered above the Violini II staff.

Measures 19-22: Violini II (top staff) continues the rhythmic pattern. Violini I (bottom staff) plays a similar pattern. Measures 19, 20, 21, and 22 are numbered above the Violini II staff.

Measures 23-26: Violini II (top staff) continues the rhythmic pattern. Violini I (bottom staff) plays a similar pattern. Measures 23, 24, 25, and 26 are numbered above the Violini II staff.

Measures 27-30: Violini II (top staff) continues the rhythmic pattern. Violini I (bottom staff) plays a similar pattern. Measures 27, 28, 29, and 30 are numbered above the Violini II staff.

Measures 31-32: Violini II (top staff) continues the rhythmic pattern. Violini I (bottom staff) plays a similar pattern. Measures 31 and 32 are numbered above the Violini II staff.

Dynamic markings include *ff* (fortissimo) and *pizz.* (pizzicato). Other markings include *arco* (arco), *divisi* (divisi), *con Sord.* (con Sordini), *senza Sordini* (senza Sordini), and *U* (U). The score also includes a *cresc.* (crescendo) marking.

## Violini II.

*f* Allegro con spirito.

*pizz.*

*arco*

*ff*

*W* Più animato.

*pizz.*

*mf*

*X* arco

*mf*

*Y*

*ff*

*ff*

*ff*

*div.*

*div.*

*ff*