

# Cello.

5

*cen unis do poco a poco*

**Andante non troppo.** (tempo del comincio)<sub>2</sub> *attacca subito*

*sempre marcatissimo*

## II. VALSE.

**Moderato.** (Tempo di Valse.  $\text{♩} = 69$ .)

*pp p pp poco*

*cresc. mf pizz. pp*

*pp più f p cresc.*

*mf f*

*mf*

**Cello.**

più *f* *cresc.* *mf cresc.* *f* *dim.*  
*mf* *più f* *largamente*  
*cre - scen - do* *ff* *di - mi -*  
*nu - en - do* *p* *3 pizz.* *p* *cresc.*  
*mf cresc.*  
*f* *E* *11* *sempre pizz.* *pp*  
*pp* *più f* *arco* *cresc.*  
*mf* *f* *2*  
*f* *F* *f*  
*f*

First system of musical notation for Cello. The first staff contains a melodic line with dynamics *p* and *pp*. The second staff contains a bass line with dynamics *pp* and *pp*, and includes the marking *pizz.* (pizzicato) and a second ending bracket labeled *2*.

N<sup>o</sup> III. ELEGIA.

Larghetto elegiaco. (♩=69.)

Second system of musical notation for Cello. The first staff is marked *arco* and contains dynamics *pp*, *mp*, *mp*, and *pp*. The second staff contains dynamics *pp*, *mf*, *pp*, *pp*, and *mf*. The third staff is marked *pizz.* and contains dynamics *ff*, *mf*, *p*, *p*, and the instruction *sempre p ma sensibile*. The fourth staff contains dynamics *più f*, *p*, and the instruction *p molto cantabile*. The fifth staff contains the instruction *sempre cresc.* and dynamics *f* and *f*. The sixth staff is marked *A* and contains dynamics *mf*, *p espr.*, *cresc.*, and *poco a poco*. The seventh staff contains dynamics *f*, *p*, *cresc. poco a poco*, and *sempre*. The eighth staff contains the instruction *cresc.*, dynamics *ff*, and the instruction *poco dim.*. The ninth staff contains dynamics *mf*, *espr.*, and *f*.