

Sergei Rachmaninoff  
Symphony No. 2 in E Minor, Op. 27

**Basso.**

**I.**

**Largo.**(♩ = 48)

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan's entrance. It consists of four staves of music, all in bass clef and 3/4 time. The key signature is one sharp (F#), indicating D major or B minor. The music is characterized by its flowing, lyrical quality, typical of the piece. Dynamics and articulations are clearly marked throughout the score.

**Staff 1:** The first staff begins with a *pp* (pianissimo) dynamic, followed by a crescendo leading to a *mf* (mezzo-forte) dynamic, then a *dim.* (diminuendo) marking, and finally a *p* (piano) dynamic at the end of the staff.

**Staff 2:** The second staff starts with a *pp* dynamic, followed by a crescendo to a *mf* dynamic, then a *dim.* marking leading to a *pp* dynamic. A first ending bracket labeled '1' is present. The staff concludes with a *mf dim.* marking and a *p* dynamic.

**Staff 3:** The third staff begins with a *p* dynamic, followed by a crescendo to a *mf dim.* marking, then a *pp* dynamic. The staff ends with a *pp* dynamic.

**Staff 4:** The fourth staff starts with a *p* dynamic, followed by a *dim.* marking, and ends with a *p* dynamic.

**Poco più mosso. (♩ = 58)**

**Poco più mosso. (♩ = 58)**

div. *mf* *mf* *f* *f* *f*

**2** *poco a poco cresc.* *poco a poco cresc.* *rit.*

**a tempo**

**THE SWAN**  
 by Charles Ives

*a tempo*

**3**

*ff* *f* *mf* *dim.* *mf* *dim.* *p* *mf* *dim.*

*ff* *f* *mf* *dim.* *mf* *dim.* *p* *mf* *dim.*

*p cresc.* *f* *dim.* *p* *dim.* *pp*

*p cresc.* *f* *dim.* *p* *dim.* *pp*

*rit.* *a tempo*

**3**

**Basso.**

*unis. pizz. Allegro moderato. (♩=69)* *poco rit. a tempo poco rit.*

*pp* *p*

*a tempo* *cresc.* *dim. p* *dim.* **4**

*cresc.* *dim.* *cresc.* **1** **1** **2** **3**

*f* *dim.* *cresc. f* *dim.* **5** **3**

*arco* *pizz.* *mf* *f* *dim.* *cresc. f* *dim.* *arco* **3**

**6** *Poco a poco più vivo. (♩=72)* *cresc.* *f*

*cresc.* *f* *cresc.*

*(♩=80)* **7** *pizz.* *rit.* **1**

*ff* *dim* *f* *dim.* *p* *dim.* *pp* *pp*

*Moderato. (♩=76)* **1** *arco* *pizz.*

*div.* *p* *f* *p* *mf* *arco* *pizz.*

*p* *f* *p* *mf*

**8** *arco* *pizz.*

*f* *p* *mf* *cresc.* *f* *dim.* *p* *dim.* *p* *pizz.* *mf*

*arco* *f* *p* *mf* *cresc.* *f* *dim.* *p* *dim.* *pp* *mf*

## Basso.

3

9 arco *mf* *cresc. f* *cresc. ff* *dim.*

10 *unis.* *mf* *dim.* *p* *cresc. mf* *dim.* *p* *a tempo*

*Meno mosso.* *rit.* *poco a poco calando* *pp* *rit.*

Tempo I. ( $\text{♩} = 60 - 63$ ) *pizz.* 1. *cresc. dim.* 2. *cresc. dim.*

11 *Un poco più mosso.* *arco* *pp* *p* *cresc.* *f dim.* *p*

*div. pizz.* *p* *dim.*

12 *Poco più mosso.* ( $\text{♩} = 76$ ) *unis. arco* 2 *pp* *p* *cresc.* *f* *dim.* *p* *cresc.*

13 *pizz.* 1 *f* *dim.* *p* *cresc.* *f* *dim.*

*sempre sforzando* *sf* *sf* *sf* *sf* *poco a poco dim.* *pp* *rit.* 1 2

## Basso.

Meno mosso. (♩ = 56)

arco

div. *ff* *p* *dim.* *pp* *ff* *dim.* *p* *cresc.* *rit.*

arco

*ff* *p* *dim.* *pp* *ff* *dim.* *p* *cresc.*

unis. a tempo più mosso. (♩ = 66) **14** 7

*ff* *p* *pp*

**15** poco a poco cresc. e agitato

*p* *un poco cresc.* *mf* *un poco cresc.* *mf* *cresc.* *f* *mf* *cresc.* *f*

**16**

*mf* *cresc.* *f* *mf* *cresc.* *f*

div. *ff*

unis. *ff*

**17**

*ff* *dim.* *mf*

*poco cresc.*

*cresc.* *ff* *rit.* *a tempo* *p* *f* *dim.*

**18**

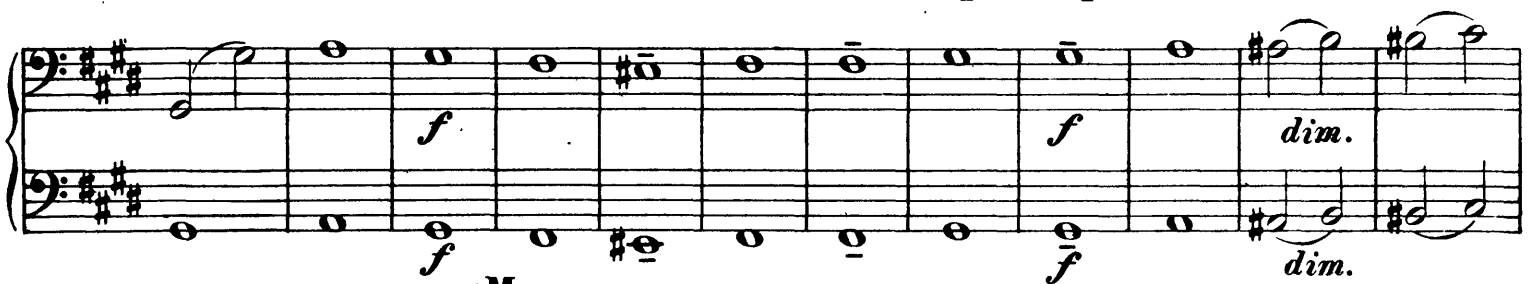
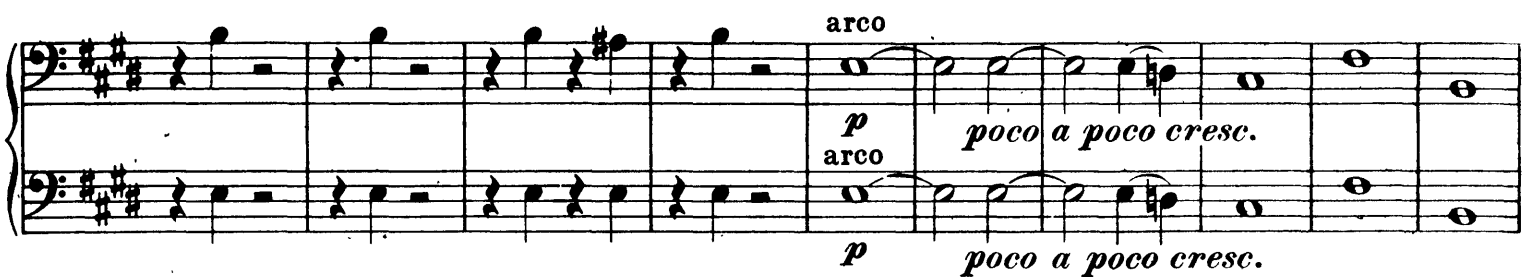
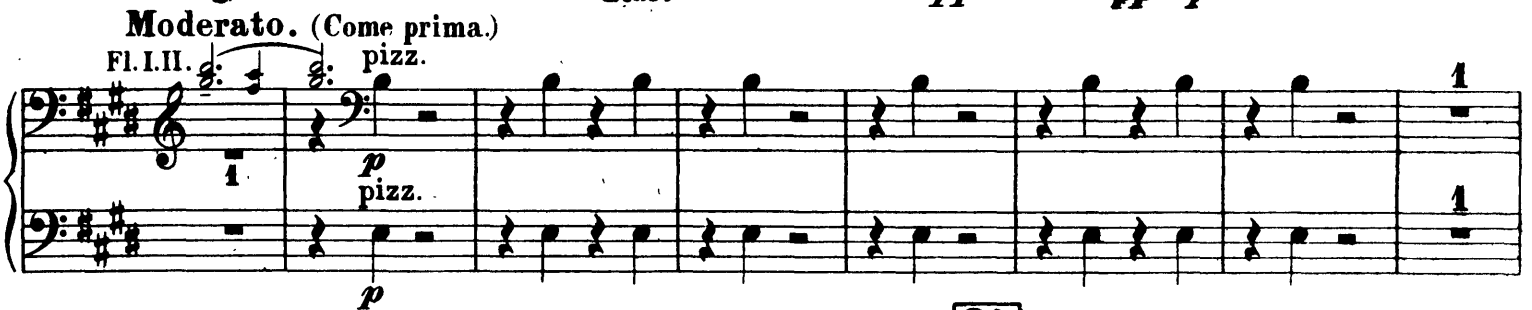
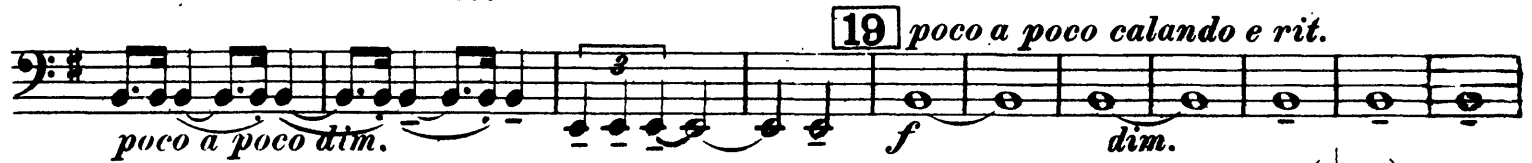
div. *f* *dim.* *mf* *cresc.* *f* *cresc.* *dim.* *p* *mf*

*f* *dim.* *mf* *cresc.* *f* *cresc.* *dim.* *p* *mf*

unis. *cresc.* *f* *cresc.*

## Basso.

5



## Basso.

*calando*

unis. arco

1 2 3 4 5 6 7 8 9 10 11 12 13

*p* *p* *dim.*

14 15 16 [23] *rit. - a tempo*

*pp* *un poco cresc.* *mf dim.* *p* *pp*

**Più mosso.** ( $\text{♩} = 76$ )

pizz. div. unis. div. unis. div. unis.

*p* *poco a poco cresc.*

div. unis. arco [24] *cresc.* *ff*

*dim.* *p* *dim.* *mf dim.*

*p* *poco a poco cresc.* *ff* *dim.* *p* *leggiere*

*mf* *p* *mf* *dim.*

[25] *p* *cresc.* *f* *dim.*

*p* *cresc.*

div. unis.

*f* *dim.* *p* *cresc.* *f* *ff marcato*

*fff* *dim.*

*f* *ff marcato* *fff* *fff*

## Basso.

## II.

Allegro molto. (♩=126)

6 *mf un poco marcata poco cresc.* *dim.*

1 *p* *cresc.* *f* *dim.* 26

*p* *mf* *cresc.* *dim.* *p* *dim.*

*pp* *p* *cresc.*

27 *f* *dim. mf* *f* *dim. mf* *dim.* *p*

*cresc.* *f*

*div. ff pesante* *sempre marcato* *ff* *ff*

*ff pesante* *sempre marcato* *ff* *ff*

unis. 28 *mf*

*cresc.* *f*

*ff marcato* *poco a poco dim.*

*rit.* 3 *pp*

*perdendo*

## Basso.

Moderato.

29

*p* *cresc.* *dim.* *p* *dim.* *p cresc.* *f* *dim.*  
*div.* *mf* *dim.* *p* *cresc.* *f dim.*  
*mf* *dim.* *p* *cresc.* *f dim.*

Con moto.

*pp* 1 2 3 4 5 6 7 8 9 10 *pp* 11 12 13 14  
*pp* *pp*  
 unis. 1 2 3 4 5 6 7 8 *acceler.* 30 *Tempo I.* 3 7  
*pp* *cresc.* *f* *f*

*ff*

31 *dim.*

3 pizz. *p stacc. pp* *pp*

32 6 1 *pp*

Meno mosso. (♩ = 104)  
 arco 10 33 17 Tr. I. Viol. I.  
*ff* (Fag.) 18 19 20 21

34 1  
*f dim.* *f dim.* *p* *f*

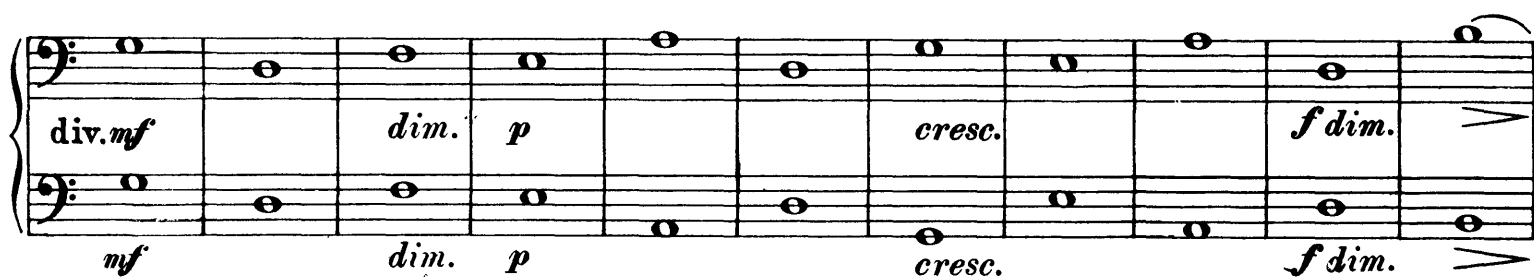
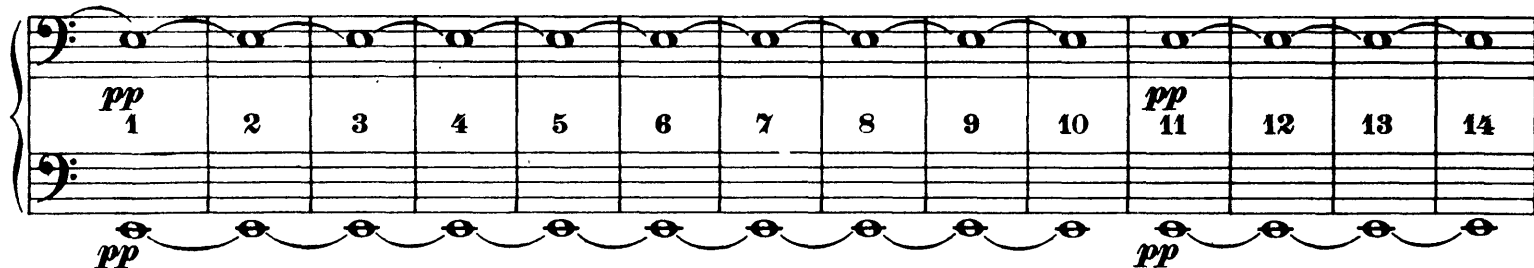


## Basso.

9

The musical score for the Bassoon part of Rachmaninoff's Symphony No. 2, page 9, is written in bass clef and includes the following details:

- Staff 1:** Dynamics include *dim.*, *p*, and *leggiere*. Measure 35 is marked with a box.
- Staff 2:** Dynamics include *dim.*, *pp*, *< sf*, and *pp*. Measure 35 is marked with a box. A Clarinet I part is indicated with *pizz.* and *pp*.
- Staff 3:** Dynamics include *poco cresc. dim.* and *pp*.
- Staff 4:** Dynamics include *poco cresc.*, *div.*, *unis.*, *sf*, and *dim.*.
- Staff 5:** Measure 36 is marked with a box. Dynamics include *pp* and *9*.
- Staff 6:** Dynamics include *div.*, *arco*, *unis.*, *sf*, and *ff molto marcato*.
- Staff 7:** Measure 37 is marked with a box. Dynamics include *poco a poco acceler. al tempo I*.
- Staff 8:** Dynamics include *ff*.
- Staff 9:** Tempo I. Dynamics include *ff*, *mf*, and *cresc.*.
- Staff 10:** Dynamics include *dim.*, *p*, *p*, and *cresc.*. Measure 38 is marked with a box.
- Staff 11:** Dynamics include *f*, *mf*, *cresc.*, *dim.*, and *p*.
- Staff 12:** Dynamics include *dim.* and *pp*. Measure 38 is marked with a box.

**Basso.****Moderato.****Con moto.**

## Basso.

11

unis. 1 2 3 4 5 6 7 8 9 *accel.* - -

*pp* *cresc.*

[42] *Tempo I.* 7 1 2 3 4 5 6 7

*sf* *pp* *pp*

7 [43] *ff*

*staccato* [44] 3

*p*

*pizz.* *p* *pp*

*Meno mosso.* ( $\text{♩} = 80$ ) *4* *accel.* - - - *Tempo I.* *arco*

*cresc.* *f* *dim.*

[45] *pizz.* *Meno mosso.* 4

*pp*

*accel.* *Tempo I.* *arco* 3

*cresc.* *f* *dim.* *pp*

*pizz.* *p* *dim.* *perdendo* *ppp*

## Basso.

## III.

Adagio. (♩ = 50)

*poco rit.* a tempo  
1 pizz.

div. *p* < *mf* > *mf* > *dim.* *pp* 1 *pp*

*p* < *mf* > *mf* > *dim.* *pp* *pp*

46

*cresc.* *dim.* *pp*

*pp* *poco cresc.* *dim.* *pp*

47

arco

*p* *pp* *p*

*pp* *p*

unis.

div.

unis.

48

*cresc.* *f dim.* *p cresc. ff* *dim.* *p cresc.*

Poco più mosso.

*rit.*

a tempo

*rit.*

Tempo I.

4

49

4

*f dim.* *mf* *f* *dim. mf dim.* *p*

div. *mf* < > < > *dim.* < *p* >

*mf* < > < > *dim.* < *p* >

50

ben marcato

6

6

pp

p cresc.

ben marcato

pp

p cresc.

unis.

*mf* < *cresc.* > *f* < *mf cresc.* > *f* < *cresc.* >

51

div. < *f* > *più cresc.* *ff*

< *f* > *più cresc.* *ff*

Basso.

13

unis. *marcato* *ff* *dim.* *mf* *dim.* muta E in D.

52 Tempo I.

*pizz.* *p* *arco* *pp* *pizz.* *p* *arco* *pp* *pizz.* *poco cresc.* *mf* *arco*

53

*div.* *dim.* *p* *dim.* *p*

54

*poco cresc.* *dim.* *poco cresc.* *dim.* *pp*

55

*arco* *p* *poco a poco cresc.* *p* *poco a poco cresc.*

56

unis. *f* *dim.* *p* *< f* *dim.* *mf* *cresc.* *f* *dim.* *mf* *poco acceler.* *dim.* *p* *< mf* *cresc.* *f* *dim.* *p* *dim.* *rall.*

Tempo I.

57

*div.* *p* *dim.* *p* *dim.* *pp* *arco* *f* *dim.* *p* *dim.* *pp*

*f* *dim.* *p* *dim.* *pp*

## Basso.

## IV.

Allegro vivace. (♩ = 84-92)

Musical score for Bassoon (Basso) in the fourth movement of Rachmaninoff's Symphony No. 2. The score consists of 11 staves of music in D major, 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 58, 59, 60, and 61 are boxed. The piece concludes with a final measure marked "dim."

Dynamics and markings include: *ff*, *dim.*, *p*, *cresc.*, *f*, *rit.*, *a tempo*, *pizz.*, *mf*, *p*, *arco*, *p leggiero*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *cresc.*, *dim.*, *p*, *pp*, *ff*, *ff*, *dim.*

Basso.

15

62

*p cresc. f ff*

63

*Con moto. pizz. arco ff dim. p cresc. f dim. p rit.*

a tempo (♩ = 88-92)

*mf dim. p cresc. f dim. mf cresc.*

64

*div. f dim. mf f*

*dim. p mf*

65

*f cresc. dim. p pizz.*

**Basso.**

**66** arco

*p* *cresc.* *ff* *ff* *dim. cresc.* *ff* *>*

**67**

div. *f* *dim.* *mf* *dim.*

*f* *dim.* *mf* *dim.*

**68**

*p* *p* *dim.* *p*

*p* *p* *dim.* *p*

**69**

*p* *p* *pizz.*

*p* *p*

*dim.* *pp* *1* *2* *rit.*

*dim.* *pp* *1* *2*

**Adagio.** ( $\text{♩} = \text{♩}$ ) **Tempo precedente.** ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = 88-92$ )

unis. *pp* *sempre pp* *pizz.* *1* *arco* *sf* *sf* *pp*

*sf* *sf* *dim.* *pp* *pizz.* *p* **70**

*arco* *pp* *poco marc. cresc.*

*mf > pp* *cresc.* *mf > pp* *mf poco marc.*





## Basso.

80 *mf* *dim.* *p* *p* *unis.* *pizz.* *arco* *pizz.*

81 *ff* *ff*

82 *ff* *f* *arco* *pizz.* *f*

83 *arco* *dim.* *p* *cresc.*

84 *f* *dim.* *p* *cresc.* *f* *p* *cresc.* *ff*

85 *div.* *ff* *dim.* *p* *dim. pp* *p*

86 *div.* *f* *cresc.* *ff* *cresc.* *ff*

Detailed description: This page contains the musical score for the Bassoon part of Rachmaninoff's Symphony No. 2, measures 80 through 88. The music is written in a single staff with a key signature of two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The articulation includes *div.* (divisi), *unis.* (unison), *pizz.* (pizzicato), and *arco* (arco). The score is divided into measures 80 through 88, with measure numbers 80, 81, 82, 83, 84, 85, and 86 marked in boxes. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as triplet figures. The overall mood is dramatic and expressive, with a strong emphasis on dynamics and articulation.

**Basso.**

19

unis.

*mf* *cresc.*

87

div. *f* *dim.* *cresc.* *ff* *dim.*

unis. **89**

The first system of the musical score is written on a single bass staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134

**Più mosso.**

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The piece ends with a double bar line and a repeat sign. A box with the number '90' is located at the end of the staff.

[illegible]