

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

Oboe I.

I.

Largo. (♩ = 48)

Vcl. Basso

mf *mf dim.* *mf*

dim. *p* *p*

mf *p* *cresc.* *p* *dim.*

Poco più mosso. (♩ = 58)

p *dim.* *mf* *cresc.* *mf* *cresc. f*

marcato *f* *dim.* *f*

poco a poco cresc.

rit.

a tempo

ff *mf* *dim.*

rit. **a tempo**

3 2 3 1 5

Oboe I.

Allegro moderato. ($\text{♩} = 63$)

Clar. I.

pp *cresc.* *dim. pp*

pp *mf* *mf* *f dim. p*

f dim. p *p* *p* *f dim. p*

f dim. p *p* *dim.* *pp* *mf*

f *mf cresc.* *f* *mf cresc.*

ff *dim.* *mf* *rit.* **Moderato.** ($\text{♩} = 76$) *p dolce*

p *p marc.* *mf dim.* *p* *mf cresc.*

f dim. *p* *mf cresc.* *f* *cresc.*

ff *dim.*

Meno mosso. *rit.*

mf *p* *mf* *mf* *p*

10 *a tempo poco a poco calando rit.* **Tempo I.** ($\text{♩} = 60-63$)

Clar. I.

11 *Un poco più mosso.*

Cor. ingl.

p *f*

Oboe I.

12 Fl. I. *dim.* *p*

cresc. *f* *dim.*

12 Poco più mosso. ($\text{♩} = 76$) *f* *cresc.* *ff* *dim.*

2 Fl. I. *p* *f* *cresc.* *ff* *dim.*

p *p* *f* *ff* *dim.*

13 *rit.* *Meno mosso.* ($\text{♩} = 56$) *rit.* *a tempo più mosso* ($\text{♩} = 66$) *ff* *dim.* *p*

17 2 6 Fag. I. **14** **14**

15 *poco a poco cresc. e agitato* *pp* *un poco cresc.* *p* *un poco cresc.* *mf* *cresc.* *f*

mf *cresc.* *f* *mf* *f*

16 *mf* *cresc.* *f* *ff*

cresc.

($\text{♩} = 80$) *ff molto marcato*

ff *p cresc.*

17 *ff* *dim.* *3*

Oboe I.

f marcato *dim.* *f* *dim.*

ff *dim.* *rit.* *a tempo* *p* *f*

cresc. *dim.* *mf* *cresc.*

cresc. *ff*

fff

poco a poco calando e rit. *poco a poco dim.* *Cor. ingl.*

p *mf* *dim.* *p* *dim.*

Moderato. (Come prima.)

p *p* *mf* *cresc. mf* *p*

p *p* *p* *p*

poco a poco cresc. *f* *cresc.*

ff *dim.* *f*

Oboe I.

5

22 *Meno mosso.*

dim. *p* *p*

calando

p dolce *dim.* *pp* *dolce*

p *dim.* *3*

23 *rit.* *a tempo* *Più mosso. (♩ = 76)*

2 *10* *1* *2* *6*

Timp.

24

Ob. II. *f* *cresc.* *ff* *dim.*

11 *3*

f > p *p* *mf* *p* *dim.* *pp*

25

p *mf* *p* *pp* *p*

f dim. *p* *f sempre marc. cresc.* *ff*

p *ff* *3*

f *cresc.* *ff marcato* *ff*

Oboe I.

7

accel. **30** **Tempo I.**

f marcato *mf*

f *cresc.* *ff marcato*

31 *dim.* *p* *pp* *pp* *6* *1*

perdendo *ppp* **32** *12* *Meno mosso. (♩ = 104)* *ff* *f molto marcato*

33 *sempre f*

molto marcato

stacc.

ff *dim.* *p* *cresc.*

34 *f* *f* *6*

dim. *p*

Oboe I.

35

f sf p più dim.

pp pp stacc. e leggiero mf dim.

pp

1 1 36

f p dim. pp p

11 12 13 14 15 16 17

dim. pp Cor.I.II.

18 19 37 *poco a poco accelerando al tempo I*

f marcato cresc. ff

Tempo I.

3

38

p f dim. p ff

Viol.I.

4 5 1

p dim. p mf

1 39 1

mf f cresc.

3

40 3

f mf

Oboe I.

9

f *dim.* *p* *mf* *dim.* *p* *rit.* - 3 -

Moderato.

mf *dim.* *p*

41 *dim.* *pp* *cresc.* *f* *dim.*

p *p poco a poco cresc.*

cresc. *f* *dim.* *p* **Con moto.** *pp leggiero*

staccato

accel. 1 6 3 1 2 42 **Tempo I.** *f marcato*

ppp *p* *f* *dim.* *mf* *dim.* *pp*

Ob. II. 2 3 *mf* *f* *cresc.* 43 *ff*

poco a poco dim.

1 44 7 3 *mf* *dim.* *p* *dim.* *pp* *pp*

Meno mosso. (♩ = 80) *accel.* - **Tempo I.** 3 45 4 **Meno mosso.** *accel.* **Tempo I.** 5 2 15

f

Oboe I.

III.

Adagio. (♩=50) *poco rit.* a tempo

Clar. I.

46 9 10 11 12

13 14 15 16 *p cantabile*

poco a poco cresc.

f dim. p cresc.

48 *f dim.*

Poco più mosso. rit. a tempo

p cresc. f p dim. pp

Tempo I. 2 3 4

49 Solo Cor. ingl. *p poco cresc.*

dim. f dim. p

Solo

50 *f dim. p*

p cresc. mf p cresc.

Oboe I.

Musical score for Oboe I, measures 51-57. The score is written in D major (two sharps) and 2/2 time.

Measures 51-52: Dynamics include *mf*, *p*, *cresc.*, *f*, *f cantabile*, and *più cresc.*. Measure 52 includes the instruction *ff dim.*.

Measure 53: Marked **Tempo I.** and **Solo**. Dynamics include *mf*, *f dim.*, and *f*.

Measures 54-55: Dynamics include *dim.*, *p*, *pp*, *mf*, and *f*. Measure 55 includes the instruction *poco acceler.*.

Measures 56-57: Dynamics include *cresc.*, *f*, *mf*, *p*, *dim.*, and *pp*. Measure 57 includes the instruction *rall.* and **Tempo I.**.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

Oboe I.

IV.

Allegro vivace. (♩ = 84-92)

ff *ff molto marcato* *mf* *ff* *mf* *dim.* *f* *dim.* *f* *cresc.* *ff* *mf* *sempre ff* *p*

58 59 12

Oboe I.

60

p

p leggiero

p

61

dim.

cresc.

sf

ff marcato

mf

ff

mf

ff

dim.

mf

f dim.

62

f

cresc.

ff

mf

sempre ff

dim.

Detailed description: This page contains the musical notation for the Oboe I part, measures 60 through 62. The key signature is D major (three sharps). Measure 60 begins with a treble clef and a key signature of three sharps. It features a series of eighth notes, a half note, and a quarter note, with a dynamic marking of *p*. Measure 61 starts with a treble clef and a key signature of three sharps. It includes a series of eighth notes, a half note, and a quarter note, with a dynamic marking of *p*. Measure 62 begins with a treble clef and a key signature of three sharps. It features a series of eighth notes, a half note, and a quarter note, with a dynamic marking of *p*. The score includes various musical notations such as treble clefs, key signatures, dynamics (*p*, *ff*, *mf*, *f*, *dim.*, *cresc.*, *sf*, *sempre ff*), and articulation marks like accents and slurs. The page number 13 is in the top right corner.

Oboe I.

63

f *cresc.* *ff*

Con moto.

ff *dim.* *p* *cresc.* *ff* *dim.*

rit. *a tempo* ($\text{♩} = 88-92$)

mf *dim.*

p *cresc.* *f* *mf*

dim. *p* *cresc.*

64

f *f*

dim. *p* *f*

dim. *p*

65

mf *cresc.* *f* *pp*

66

p *cresc.*

ff *dim.* *cresc.*

Oboe I.

15

ff *dim.* *f*

dim. *cresc.* *f*

dim.

67

p *mf* *mf*

dim. *p*

68

dim. *rit.* *Adagio.* Fl. I. Viol. I.

69 6 13

dim. *p*

Tempo precedente. (♩ = ♩) (♩ = 88-92)

Viol. I. Solo *p dolce*

70 7

p *dim.* Solo *mf*

dim. *p* *p* *dim.*

71 4

pp Solo *p* *dim.* Solo *p* *leggiere*

72 1

dim. *p* *p*

73 6 9

dim.

Oboe I.

FL. I.

10 11 *pp molto leggiere* *pp*

cresc. *mf* *f* **74** 1

molto marcato
cresc.

75 *cresc.*

ff **76** *Tempo I.*
ff marcato *mf*

ff *mf*

ff *dim.* *mf*

77 *f dim.* *f* *cresc.* *ff*

marc. *sempre ff*

78 *sf*

Oboe I.

17

12 **79** Tr. I. Solo

1 2 3 *p* 1 2 *p legg.*

p 1 2

p *cresc.*

sf *ff*

81 *mf* *sf*

82 *p* *cresc.* *sff* *mf* *cresc.*

1 **83** 1 *mf* *cresc.*

p *cresc.* *mf*

f *dim.* *p* *cresc.*

f *p* *f*

84 *ff* *ff* *dim.* 5

Detailed description: This page contains the musical score for Oboe I, measures 79 through 84. The key signature is D major (three sharps). The score is written on a single staff. Measure 79 is marked 'Tr. I. Solo' and begins with a rest for 12 measures. The first note is a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. Measure 80 features a triplet of eighth notes (F#5, G5, A5) followed by a quarter note B5, then a half note C6, and a half note D6. Measure 81 continues with a triplet of eighth notes (D6, E6, F#6) followed by a quarter note G6, then a half note A6, and a half note B6. Measure 82 begins with a half note C7, followed by a quarter note D7, a quarter note E7, and a half note F#7. Measure 83 starts with a half note G7, followed by a quarter note A7, a quarter note B7, and a half note C8. Measure 84 begins with a half note D8, followed by a quarter note E8, a quarter note F#8, and a half note G8. The score includes various dynamic markings such as *p*, *legg.*, *cresc.*, *sf*, *ff*, *mf*, *f*, *dim.*, and *ff*. There are also fingerings indicated by numbers 1, 2, 3, 4, and 5.

Oboe I.

85 *p* *cresc.*

86 *f* *cresc.*

87 *f* *dim.*

88 *dim.* *f*

The musical score for Oboe I, measures 85-88, is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 85 begins with a 7-measure rest, followed by a half note G#4, a quarter note A4, a half note B4, and a quarter note C5. Measure 86 starts with a half note D5, followed by a series of eighth notes and triplets. Measure 87 features a half note E5, a quarter note F#5, and a series of eighth notes and triplets. Measure 88 begins with a half note G#5, a quarter note A5, and a series of eighth notes and triplets. Dynamics include *p*, *cresc.*, *f*, *ff*, *mf*, and *dim.*. Fingerings are indicated by numbers 1, 2, 3, and 4. Articulation marks include slurs and accents.

Oboe I.

87

88

89

90

91

92

93

94

95

96

f

poco a poco cresc.

ff

dim.

ff

sempre ff e

marcato

Più mosso.

ff

sf

sf

sf

sf

ff

p

cresc.

sff

ff

Detailed description: This page contains the musical score for the Oboe I part, measures 87 through 96. The key signature is D major (two sharps). The score is written on ten staves. Measures 87-88 feature triplet eighth notes. Measure 89 includes a dynamic change from *ff* to *dim.* and back to *ff*, with a box containing the number 89. Measure 90 starts with a box containing the number 90 and a *ff* dynamic. Measure 91 is marked *Più mosso.* and features a *ff* dynamic. Measures 92-93 continue with *sf* dynamics. Measure 94 has a *sf* dynamic. Measure 95 has a *ff* dynamic. Measure 96 ends with a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

Oboe II.

I.

Largo. (♩=48)

Vcl. e Basso

mf *mf dim.* *mf*

dim. *mf* *p* *dim.*

Poco più mosso. (♩=58)

p *dim.* *f* *f*

f *poco a poco cresc.*

rit. *a tempo* *ff*

rit. *a tempo* **Allegro moderato.** (♩=63)

Clar. I.

Ob. I.

mf *f dim. p* *f dim.*

p *f dim. p* *f dim. p*

[6] Poco a poco più vivo. (♩=72)

f *f* *f*

(♩=80)

ff *dim.* *mf* *rit.*

Oboe II.

3

(♩ = 80)

cresc. *ff molto marcato*

ff

p cresc. *ff*

dim. *f marcato* *dim.* *f*

dim. *ff* *rit.* *a tempo* *dim.* *p* *f*

dim. *mf marcato* *cresc.*

f *cresc.* *ff*

fff

poco a poco dim. *19 poco a poco calando e rit.* *20* (♩ = 56) Ob. I.

Viol. I. *Moderato. (Come primo.)* *mf*

f *cresc.* *ff* *dim.* *f*

dim. *22* *Meno mosso. calando* *23* *rit.* *a tempo*

Oboe II.

Più mosso. ($\text{♩} = 76$)

Timp. 1 7 8 24

Clar. I. II. f *cresc.* ff

13 $f > p$ pp p

1 25 p *cresc.*

sempre marc. $f \text{ dim.}$ p *cresc.* f *cresc.*

ff p ff

3 f *cresc.* $ff \text{ marcato}$ sff

II.

Allegro molto. ($\text{♩} = 126$)

f *sempre marc.* 5 f 3

2 26 f 13 f

$\text{dim. } p$

1 27 1 f mf

cresc. ff

ff ff ff

Oboe II.

5

1 **28** 6

rit. - - 3 - **Moderato.**

f *dim.* *p* *mf* *dim.*

29

p *dim.* *cresc.* *f*

dim. *p* *pp*

p *cresc.* *f*

Con moto.

dim. *p* *pp leggiero* *staccato*

ppp *Ob.I.* *1* *6* *7* *8* *1* *2* **30** **Tempo I.** *f marcato*

mf *cresc.*

ff marcato

31 *dim.*

8 *p* *pp* *perdendo* **32** 13

Oboe II.

Meno mosso. (♩=104)

33 *ff* *f molto marcato* *molto marcato* *più cresc.* *ff* *dim.* *p cresc.* *f dim.* *f* *dim.* *p* *6* *3* **35** *f* *sf* *p* *2* *più dim.* *pp* *pp stacc. e leggiero < mf* *dim.* *pp* *1* *1* **36** *3* *15* *16* *17* **37** *poco a poco accelerando al tempo I* *Corni* *f*

Oboe II.

7

ff

Tempo I.

f

38

ff

19

Ob. I.

39

f

dim. p

cresc.

ff

p leggiero

mf marcato

p

40

f

f

dim.

p

mf

dim.

p

rit.

3

Moderato.

mf

dim.

p

41

dim.

pp

cresc.

f

dim.

p

pp

p

cresc.

f

dim.

p

Con moto.

pp leggiero

staccato

ppp

1

9

Oboe II.

accel. 2 **42** **Tempo I.**

f marcato

dim. **43**

p *mf* *cresc.* *ff*

poco a poco dim.

mf *dim.* **44** **12** **Meno mosso.** ($\text{♩} = 80$)

Tr. 1 2 3 4

accel. **Tempo I.** **45** **4** **Meno mosso. accel.** **Tempo I.** **15**

f

III.

Adagio. ($\text{♩} = 50$) *poco rit. a tempo* **46** **9** **Clar. I.**

10 11 12 13

47 *p cantabile* *poco a poco cresc.*

14 15 16

f *cresc.* **48** *f*

Poco più mosso. *rit.* 2

dim. *p*

a tempo *rit.* **Tempo I.** **49** **Ob. I.**

1 2 3

Oboe II.

9

5

f *dim.* *p*

50

f *dim.* *p* *cresc.*

p *cresc.*

p *cresc.* *mf* *cresc.*

f *f cantabile*

51

più cresc.

ff *ff dim.* 3

Tempo I.

52 14 53 12 54 8 Ob.I. 55 1

p *p* 9 10 11 1

Ob.I. 2 3 *f* *f* *dim.* *mf* *cresc. f* *dim.* 3

56

p *p* *mf* *dim.* *p* *cresc.* *poco accel.*

Tempo I.

2 2 4 57 11

rall.

Oboe II.

IV.

Allegro vivace. (♩ = 84-92)

ff *ff molto marc.*

mf *ff*

mf *ff*

dim. *mf* *f dim.* *f*

cresc. *ff*

mf *sempre ff*

58

59 12 13 14 15 16
Ob. I.

60

p *p*

4 *p*

61 *dim.* *cresc.* *sf* *ff marcato*

mf *ff*

Oboe II.

11

62

mf *ff*

dim. *mf* *f* *dim.* *f*

cresc. *ff*

sempre ff

63

dim. *f*

Con moto.

cresc. *ff* *dim.* *p* *cresc.*

rit. *a tempo* ($\text{♩} = 88-92$)

ff *dim.* *p* *mf*

dim. *p* *cresc.* *f*

mf *dim.* *p* *cresc.*

64

f *f*

dim. *p* *f*

dim. *p*

7

Oboe II.

65 1 6 66 3 3 3 3

mf cresc. *pp* *p*

3 3 3 3 3 3 3 3 3 3 3 3

cresc. *ff*

3 3 3 3 3 3 3 3 3 3 3 3

dim. cresc. *ff* *dim.* *f*

3 3 3 3 3 3 3 3 3 3 3 3

dim.

3 3 3 3 3 3 3 3 3 3 3 3

cresc. *f*

3 3 3 3 3 3 3 3 3 3 3 3

dim. *p* *mf*

3 3 1 3 3 1 3 3 1 3 3 1

mf *dim.*

3 3 6 69 13 2 6

p *dim.* *rit.* *Adagio.* ($\text{♩} = \text{♩}$)

Tempo precedente. ($\text{♩} = \text{♩}$) ($\text{♩} = 88-92$)

10 70 4 Fl. I. 5 6 7 Solo 12 13 14

6 71 16 72 12 73 11 Ob. I. 12 13 14

15 74 15

mf *f*

Oboe II.

13

molto marcato
cresc.

[75] *cresc.*

ff

[76] *Tempo I.*
ff marcato

mf *ff*

mf *ff*

dim. *mf*

[77] *f dim. f* *cresc.*

sempre ff

[78] *f*

12 [79] 16

Oboe II.

Fl. I. *3* Ob. I. *3*

1 2 3 4 *p* *dim.* *cresc.*

f *ff*

80 81 *mf* *ff*

82 *p* *cresc.* *sf* *mf* *cresc.*

1 1 12 83 *mf* *cresc.* *p* *cresc.*

84 *ff* *ff* *dim.*

4 7 85 *f* *dim.* *p* *cresc.*

86 *f* *cresc.*

ff

mf *cresc.*

Oboe II.

15

87

f *dim.* *cresc.*

ff *dim.* *f* *dim.*

88

cresc. *ff* *dim.* *f*

f *poco a poco cresc.*

ff

89

dim. *ff* *sempre ff e marcato*

Più mosso.

ff *sf*

sf *sf*

90

sf *ff*

p *cresc.* *sf* *ff*