

Corno I in F.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

8 A 16 B 1

pp *p*

dim. *p* *f*

Allegro vivo.

3 18 C

D

mf

Solo. *accelerando*

p *p* *p* *cresc. poco a poco* *sf*

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Corno I in F.

3

Allegro.

The musical score for Corno I in F consists of ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (F). The tempo is marked 'Allegro.' and the dynamics include *ff* (fortissimo) and *f* (forte). The score includes various articulations such as accents and slurs. Section markers are labeled with letters and numbers: '4', '2', 'E 32', 'F', 'G 2', 'H 12', 'I Presto. 32', 'K', 'L', and 'M 23'. The dynamics also include *p* (piano), *pp* (pianissimo), and *peresc.* (per se). The score concludes with a final measure marked '23'.

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Corno I in F.

The musical score for Corno I in F consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections with specific tempo and dynamic instructions.

Staff 1: Begins with a forte (*f*) dynamic and a first ending bracket labeled "1".

Staff 2: Continues the first ending bracket labeled "1".

Staff 3: Continues the first ending bracket labeled "1". A *dim.* (diminuendo) marking appears below the staff.

Staff 4: Marked "Moderato alla breve." with a *p* (piano) dynamic. The time signature changes to 2/2.

Staff 5: Continues the "Moderato alla breve" section. A first ending bracket labeled "16" is present, followed by a *P* (piano) dynamic marking.

Staff 6: Continues the "Moderato alla breve" section.

Staff 7: Continues the "Moderato alla breve" section.

Staff 8: Continues the "Moderato alla breve" section.

Staff 9: Marked "Solo." with a *p* (piano) dynamic. A first ending bracket labeled "8" is present, followed by a *P* (piano) dynamic marking.

Staff 10: Marked "Presto." with a *p* (piano) dynamic. The time signature changes to 6/8.

Staff 11: Continues the "Presto" section. A first ending bracket labeled "7" is present, followed by a *p* (piano) dynamic marking.

Staff 12: Marked "R" (ritardando) with a *p cresc.* (piano crescendo) dynamic. A first ending bracket labeled "5" is present, followed by a *f* (forte) dynamic marking.

Staff 13: Continues the "R" section.

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Corno II in F.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

11 4 4 A 24 B 18 C 16

D *f*

12

3 E 10 F 22 *f* *ff* G 3 H 20

Viol.

1

1

1

Corno II in F.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

The musical score for Corno II in F consists of six staves. The first staff is the introduction, marked *pp* and *Andantino*, in 4/4 time. The second staff begins the dance section, marked *Allegro vivo*, and includes rehearsal marks A (measure 16), B (measure 15), and C (measure 18). The third staff continues the dance section with various dynamic markings. The fourth staff continues the dance section. The fifth staff continues the dance section, marked *mf*. The sixth staff concludes the piece, marked *accelerando*, *p*, *pp*, *cresc. poco a poco*, and *sf*, ending with a double bar line and a 3/4 time signature.

Corno II in F.

Allegro.

4
ff

2 2
ff

E 36

F
ff

2 2
f ff

G 2
p

2 H 2 2
mp pp

I Presto. 32
p cresc. f

K

L

3
mf

M 23

Detailed description: This is a musical score for the second horn part in F major from Borodin's Polovtsian Dances. The tempo is marked 'Allegro.' The score consists of 12 staves. The first staff begins with a 4-measure rest followed by a series of eighth notes, marked *ff*. The second staff continues with eighth notes and includes a 2-measure rest, also marked *ff*. The third staff features a 36-measure rest, labeled 'E 36'. The fourth staff starts with a 4-measure rest, marked 'F' and *ff*. The fifth staff has two 2-measure rests, marked *f* and *ff*. The sixth staff includes a 2-measure rest, marked 'G 2' and *p*. The seventh staff has two 2-measure rests, marked 'H 2' and *mp*. The eighth staff begins with a 32-measure rest, labeled 'I Presto. 32', followed by a series of eighth notes, marked *p cresc.* and *f*. The ninth staff continues with eighth notes. The tenth staff has a 3-measure rest, marked 'L' and *mf*. The eleventh staff features a 23-measure rest, marked 'M' and *mf*. The twelfth staff continues with eighth notes.

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Corno II in F.

The musical score for Corno II in F consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *f* (forte), *dim* (diminuendo), *p* (piano), *p cresc.* (piano crescendo), and *f* (forte). Tempo markings include *Moderato alla breve.* and *Presto.*. The score is divided into sections labeled N, 1, 0, 32, P, 13, Q, 4, 5, R, S, and 3. The key signature is one flat (F major/D minor). The time signature is 2/2.

N

f

1

dim

Moderato alla breve.

0

32

P

p

13

Q

Presto.

4

p

5

p cresc.

R

f

S

3

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Corno III in F.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ

Presto. 11 4 4 A 24 B 18 C 18

D *f* *Viol.*

12

3 E 10 F 22 *f* *f* *ff* *1* *3*

H 20 *Fl.* *f* *f* *f* *f* *f* *1*

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4

Corno III in F.

The musical score for Corno III in F consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *N*, *P*, *f*, and *dim.*. Tempo changes are indicated by *Moderato alla breve.* and *Presto.*. Rehearsal marks are numbered 1, 5, 7, 11, 12, and 13. The score concludes with a double bar line and the number 11.

Staff 1: *N*, *+*, *1*, *+*, *1*

Staff 2: *+*, *1*, *+*, *1*, *+*, *dim.*

Staff 3: *+*, *+*, *+*, *+*, *+*, *+*, *+*, *0* *Moderato alla breve.*, 32

Staff 4: *P*, *p*

Staff 5: (Continuation of the previous staff)

Staff 6: (Continuation of the previous staff)

Staff 7: 13 *Presto.* 12

Staff 8: 7, *p*, 5 *R*, *f*

Staff 9: (Continuation of the previous staff)

Staff 10: (Continuation of the previous staff)

Staff 11: *S*

Staff 12: 11

Corno III in F.

The musical score for Corno III in F consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections, each marked with a letter and a number:

- T 23 U**: The first section, spanning the first three staves, includes a measure with a fermata and the number 23.
- Vallegro con spirito.**: The second section, spanning the fourth and fifth staves, is marked with a tempo change.
- Più animato.**: The third section, spanning the sixth and seventh staves, is marked with a tempo change.
- X 1**: The fourth section, spanning the eighth and ninth staves, includes a measure with a fermata and the number 1.
- Y**: The fifth section, spanning the tenth and eleventh staves, includes a measure with a fermata.
- Z**: The sixth section, spanning the twelfth and thirteenth staves, includes a measure with a fermata.

The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score also includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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Polovtsian Dances

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Corno IV in F.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto. 11 4 4 A 24 B 18 C 18 D

f Violini

12 3 E 10 F 24

f Cor. III. 1

3 H 20 1

f Flauti

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4

Corno IV in F

The musical score for Corno IV in F consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, each with its own tempo and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one flat (F). The tempo is marked *N^o* (Allegretto). The music features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1'.
- Staff 2:** Continues the melodic line, ending with a *dim.* (diminuendo) marking.
- Staff 3:** Features a series of eighth notes, with a first ending bracketed and marked with a '1'. The tempo changes to *Moderato* and the time signature to 2/2. The section is marked *O alla breve.* and ends with a double bar line and the number 32.
- Staff 4:** Starts with a treble clef and a key signature of one flat (F). The tempo is marked *P* (Piano). The music features a series of eighth notes.
- Staff 5:** Continues the melodic line, featuring a series of eighth notes.
- Staff 6:** Continues the melodic line, featuring a series of eighth notes.
- Staff 7:** Continues the melodic line, featuring a series of eighth notes. The tempo changes to *Presto.* and the time signature to 6/8. The section is marked *Q* and ends with a double bar line and the number 12.
- Staff 8:** Continues the melodic line, featuring a series of eighth notes. The tempo changes to *R* (Ritardando) and the time signature to 4/4. The section is marked *p* (piano) and ends with a double bar line and the number 1.
- Staff 9:** Continues the melodic line, featuring a series of eighth notes. The tempo changes to *S* (Sostenuto) and the time signature to 4/4. The section is marked *f* (forte) and ends with a double bar line and the number 8.
- Staff 10:** Continues the melodic line, featuring a series of eighth notes. The tempo changes to *S* (Sostenuto) and the time signature to 4/4. The section is marked *f* (forte) and ends with a double bar line and the number 15.
- Staff 11:** Continues the melodic line, featuring a series of eighth notes. The tempo changes to *S* (Sostenuto) and the time signature to 4/4. The section is marked *f* (forte) and ends with a double bar line and the number 16.
- Staff 12:** Continues the melodic line, featuring a series of eighth notes. The tempo changes to *S* (Sostenuto) and the time signature to 4/4. The section is marked *f* (forte) and ends with a double bar line and the number 3.

Corno IV in F.

The musical score for Corno IV in F consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations and dynamics include:

- Staff 1:** A series of eighth notes with a slur.
- Staff 2:** A series of eighth notes with a slur, followed by a triplet of eighth notes marked with a '7' and a 'T' above it.
- Staff 3:** A series of eighth notes with a slur, followed by a triplet of eighth notes marked with a '9' and a 'U' above it.
- Staff 4:** A series of eighth notes with a slur, followed by a triplet of eighth notes marked with a '1' and a '0' above it.
- Staff 5:** A series of eighth notes with a slur, followed by a triplet of eighth notes marked with a '9' and a '0' above it. The tempo marking **Vallegro con spirito.** is written above the staff.
- Staff 6:** A series of eighth notes with a slur, followed by a triplet of eighth notes marked with a '1' and a '0' above it. The dynamic marking **mf** is written below the staff.
- Staff 7:** A series of eighth notes with a slur, followed by a triplet of eighth notes marked with a '1' and a '0' above it. The dynamic marking **ff** is written below the staff.
- Staff 8:** A series of eighth notes with a slur, followed by a triplet of eighth notes marked with a '1' and a '0' above it. The tempo marking **W Più animato.** is written above the staff.
- Staff 9:** A series of eighth notes with a slur, followed by a triplet of eighth notes marked with a '1' and a '0' above it. The dynamic marking **mf** is written below the staff.
- Staff 10:** A series of eighth notes with a slur, followed by a triplet of eighth notes marked with a '1' and a '0' above it. The dynamic marking **f** is written below the staff.