

## Oboe I.

## № 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

*dolce* *pp*

**A**  
*p con espress. e dolce*

**B**  
*mf*

*dolce*

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Oboe I.

*Allegro vivo.* Fl. 17

18 *f*

*ff*

*mf*

1 *acceler.*

2 *mp cresc. sf*

*Allegro.*

4 *ff*

8 *ff*

*p cresc. p cresc.*

*p cresc. p p*

*E*

Oboe I.

*cresc.* *p* *cresc.* *p* *cresc.*  
*ff* *tr* *tr* *3* *ff* *tr*  
**G** 8 **H** 13 **I** **Presto.** 6 8 10 *p* 1 6

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Oboe I.

The musical score for Oboe I consists of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections marked with letters K, L, M, N, O, and P. The key signature changes from one flat to two sharps. The tempo and mood change from the initial section to 'Moderato alla breve' and 'dolce'. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into several sections marked with letters K, L, M, N, O, and P. The key signature changes from one flat to two sharps. The tempo and mood change from the initial section to 'Moderato alla breve' and 'dolce'. The score includes various musical notations such as notes, rests, and dynamic markings.

**K.** *ff*

**L**

**M** *dim.*

**N** *f*

**O** *Moderato alla breve. dolce*

**P** *Clar.* *f*

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Oboe I.

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The musical score for Oboe I consists of 14 staves of music. The key signature is two sharps (F# and C#). The tempo is marked **Presto** with a quarter note equal to 12 beats. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). The score also features several technical markings: **1**, **2**, **8**, **6 R**, **S**, **6**, **1**, **1**, **1**, **T**, **23**, **U**, **1**, **1**, **9**. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

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Oboe I.

V Allegro con spirito.

W Più animato.

X

Y

Z

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Polovtsian Dances

Oboe II.

№ 8. ПЛЯСКА ПОЛЮВЕЦКИХЪ ДѢВУШЕКЪ.

**Presto.**

The musical score for Oboe II, No. 8, Polovtsian Dances by Alexander Borodin, is written in 6/8 time. The piece is marked **Presto.** and consists of 19 measures. The score is divided into sections labeled A, B, C, D, and E. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-12: Section A, marked **f** (forte). Measure 13: Section B, marked **mf** (mezzo-forte). Measure 14: Section C, marked **mf**. Measure 15: Section D, marked **marcato** and **mf**. Measure 16: Section E, marked **ff** (fortissimo). Measure 17: Section F, marked **f**. Measure 18: Section G, marked **peresc.** (decrescendo). Measure 19: Section H, marked **f**.

## Oboe II.



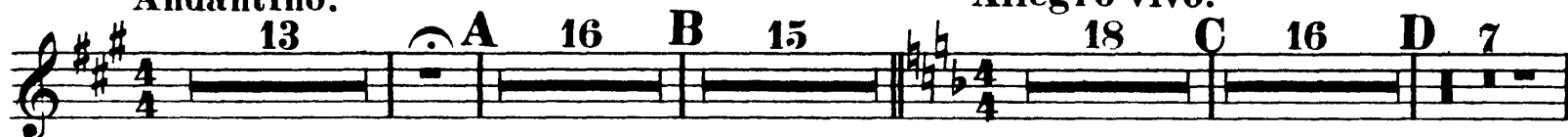
Oboe II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Allegro vivo.



## Oboe II.

Sheet music for Oboe II, measures 1 through 13. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Trills are indicated by *tr*. Measure 11 includes a triplet of eighth notes. Measure 12 includes a triplet of eighth notes. Measure 13 includes a triplet of eighth notes. The score concludes with a double bar line and a key signature change to D minor (two flats) for measures 14 and 15, indicated by the numbers 8 and 13 below the staff.

Measures 1-13 are shown. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Trills are indicated by *tr*. Measure 11 includes a triplet of eighth notes. Measure 12 includes a triplet of eighth notes. Measure 13 includes a triplet of eighth notes. The score concludes with a double bar line and a key signature change to D minor (two flats) for measures 14 and 15, indicated by the numbers 8 and 13 below the staff.

## Oboe II.

**I** Presto. 34 **K**

*ff*

**L**

*f*

**M** 23 **N**

*dim.*

The musical score for Oboe II is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. Above the staff, the tempo is marked 'Presto.' followed by the number '34'. A letter 'K' is placed above the staff. The first measure of the first staff contains a whole rest, followed by a series of eighth and sixteenth notes. The dynamic marking '*ff*' is placed below the staff. The second staff continues the melodic line with various note values and slurs. The third staff features a letter 'L' above it. The fourth staff also has a letter 'L' above it. The fifth staff has a '4' above it, indicating a fourth note. The sixth staff has a '1' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '1' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Oboe II.

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**Moderato**  
**O alla breve. P** 20 **Ob.I. 12** **Presto. 36** **R** **ff**

**O** **P** **Ob.I. 12** **Q** **Presto. 36** **R** **ff**

**S** **T** **23** **2/4**

**U** **f** **1** **9** **4/4**

## Oboe II.

8

**V** Allegro con spirito.

First section of the score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked **ff** (fortissimo). It features a series of eighth and sixteenth notes, often beamed together, with many notes having accents (>) above them. The melody is active and rhythmic.

**W** Più animato.

Second section of the score, measures 13-24. The key signature remains two sharps. The music is marked **p** (piano) at the beginning and **f** (forte) later. It continues with eighth and sixteenth notes, many with accents. The tempo is marked **Più animato**.

**X**

Third section of the score, measures 25-36. The key signature changes to one sharp (F#). The music is marked **f** (forte). It features a series of eighth and sixteenth notes, many with accents. The melody is active and rhythmic.

**Y**

Fourth section of the score, measures 37-48. The key signature is one sharp. The music is marked **ff** (fortissimo). It features a series of eighth and sixteenth notes, many with accents. The melody is active and rhythmic.

**Z**

Fifth section of the score, measures 49-60. The key signature is one sharp. The music is marked **ff** (fortissimo). It features a series of eighth and sixteenth notes, many with accents. The melody is active and rhythmic.