

Trombone III.

3

4

f *mf* *mp*

f *ff*

Molto sostenuto, quasi più Andante. *poco stringendo*

fff

Tempo I.

Nº 3. Pas de caractère. *TACET.*

Nº 4. Panorama. *TACET.*

Nº 5. Valse.

Allegro. (Tempo di Valse.)

1 1

ff *p* *cresc.* *mp* *cresc.*

mf *cresc. f* *cre - scen - do* *ff*

Trombone III.

Handwritten circled numbers 1 and 2 are present above the first two staves.

Handwritten circled numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66 are present throughout the score.

27 Piston I. 1

28 29 30 31 32 33 34 *f* *ff*

3 *ff* 3

3 *ff* 3 *ff*

29 Viol. 30 31 *ff*

59 Piston I. 60 61 62 63 64 65 66

1 *f* *ff* 3 *ff*

3 *ff*

3 *ff* 29 Viol. 30 31

ff