

Clarinetto I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

in A.  
Introduzione.  
Andantino.

5 dolce

*pp* *pp* *p*

**A**

*mf*

**B**

*dim.* *p*

3

Borodin — Polovtsian Dances

Clarinetto I.

4

*Allegro vivo.*  
in B.

*mf* *marc.* *f* *ff*

*1 acceler.* *3*

in A.  
*Allegro.*

*ff* *tr* *ff*

## Clarinetto I.

The musical score for Clarinetto I consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (p, cresc., ff). The music is written in a single system, with each staff containing a line of music. The first staff begins with a trill on G4. The second staff features a trill on E4 and a dynamic marking of p. The third staff has a dynamic marking of p and a crescendo. The fourth staff has a dynamic marking of p and a crescendo. The fifth staff has a dynamic marking of p and a crescendo. The sixth staff has a dynamic marking of p and a crescendo. The seventh staff has a dynamic marking of ff and a trill on F4. The eighth staff has a trill on G4. The ninth staff has a dynamic marking of f. The tenth staff has a dynamic marking of ff. The eleventh staff has a dynamic marking of p and a trill on G4. The twelfth staff has a dynamic marking of p and a trill on H4. The score concludes with a final measure on the twelfth staff.



## Clarinetto I.

**P** 12

in B. **Presto.** 13

1 *cresc. molto* **R** **ff**

4 3 6 T 24 U 1

1 1 9

in A.

Borodin — Polovtsian Dances

Clarinetto I.

8 Allegro con spirito.

in A.

The musical score for Clarinet I, measures 8-24, is written in 4/4 time and the key of A major. The tempo is marked 'Allegro con spirito'. The score is divided into sections by letters V, W, X, Y, and Z.

- Section V (Measures 8-15):** This section begins with a forte (*f*) dynamic. It features a series of sixteenth-note runs and eighth-note patterns. The key signature changes to A minor for measures 12-14.
- Section W (Measures 16-21):** This section is marked 'Più animato' and begins with a piano (*p*) dynamic. It consists of eighth-note and sixteenth-note patterns.
- Section X (Measures 22-24):** This section begins with a mezzo-forte (*mf*) dynamic and features a series of sixteenth-note runs.
- Section Y (Measures 25-27):** This section begins with a fortissimo (*ff*) dynamic and features a series of sixteenth-note runs.
- Section Z (Measures 28-30):** This section begins with a fortissimo (*ff*) dynamic and features a series of sixteenth-note runs.

Alexander Borodin  
Polovtsian Dances

2

Clarinetto II.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

in B.

Presto.

4 *p*

2 *p* *f*

*cresc.* *p* *f*

4 *p* 1 2 3

4 5 6 7 8 1 2 3

4 5 6 7 8 9 10 *C* 8 1

## Clarinetto II.

*mf* *f* *ff* *p* *cresc.* *f* *ff* *mf* *marcato assai* *marcatissimo* *ff* *f* *p* *f* *marcato* *cresc.* *molto* *ff*

**D** **E** **F** **G** **H**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



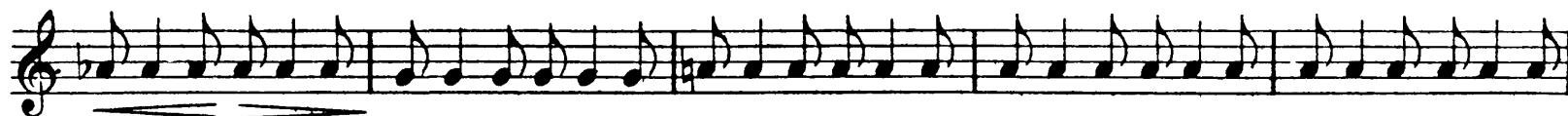
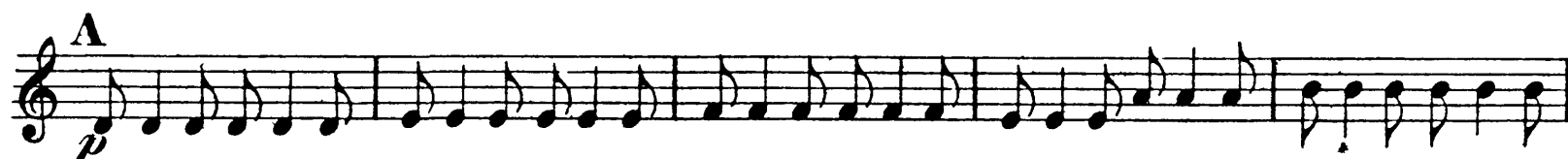
Borodin — Polovtsian Dances

Clarinetto II.

in A. № 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.



## Clarinetto II.

**B**  
*mf*

*dim.* *p*

**Allegro vivo.**  
3 9 1.  
in B. 10

*marc.* 3

**C**

*ff*

**D**  
*mf*

1 3  
*accel.* in A.

Borodin — Polovtsian Dances

Clarinetto II.

6

Allegro.

4

*ff*

*tr*

*tr*

*3*

*3*

*ff*

*tr*

*tr*

**E**

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

**F**

*ff*

*tr*

*tr*

*3*

Borodin — Polovtsian Dances

Clarinetto II.

7

Musical score for Clarinetto II, measures 27-36. The score is in 6/8 time and features various musical notations including dynamics (*ff*, *p*, *cresc. molto*), articulation (*tr*, accents), and fingerings (1, 2, 3, 4, 6). It includes section markers G, H, K, and L, and key changes to B major and A major.

Measures 27-36. Key changes: in B. (measures 27-30), in A. (measures 31-36).

Borodin — Polovtsian Dances

8

Clarinetto II.

**M** 24 **N**

*f*

*dim.*

**0** **Moderato alla breve.**

*p*

**P** 12/8

*dim.*

## Clarinetto II.

13 **Q** Presto. 29 *cresc.*  
in B. *p* *p*

*cresc. molto* **R** *ff*

**S**

3 6 **T** 24 **U** *f*

1 9  
in A.

Borodin — Polovtsian Dances

10

Clarinetto II.

*Allegro con spirito.*

The musical score for Clarinet II consists of 24 measures, organized into 12 staves (2 staves per system). The tempo is marked *Allegro con spirito.* The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

- Measure 1:** Starts with a forte (**f**) dynamic marking. The first staff contains a series of eighth notes with slurs and accents.
- Measure 2:** Continues the eighth-note pattern.
- Measure 3:** Continues the eighth-note pattern.
- Measure 4:** Continues the eighth-note pattern.
- Measure 5:** Continues the eighth-note pattern.
- Measure 6:** Continues the eighth-note pattern.
- Measure 7:** Continues the eighth-note pattern.
- Measure 8:** Continues the eighth-note pattern.
- Measure 9:** Continues the eighth-note pattern.
- Measure 10:** Continues the eighth-note pattern.
- Measure 11:** Continues the eighth-note pattern.
- Measure 12:** Continues the eighth-note pattern.
- Measure 13:** Continues the eighth-note pattern.
- Measure 14:** Continues the eighth-note pattern.
- Measure 15:** Continues the eighth-note pattern.
- Measure 16:** Continues the eighth-note pattern.
- Measure 17:** Continues the eighth-note pattern.
- Measure 18:** Continues the eighth-note pattern.
- Measure 19:** Continues the eighth-note pattern.
- Measure 20:** Continues the eighth-note pattern.
- Measure 21:** Continues the eighth-note pattern.
- Measure 22:** Continues the eighth-note pattern.
- Measure 23:** Continues the eighth-note pattern.
- Measure 24:** Ends with a final note and a double bar line.

Key markings and dynamics include:

- V:** First measure.
- ff:** Fortissimo, measures 3, 11, 19, and 23.
- W Più animato:** Measure 17.
- X:** Measure 18.
- Y:** Measure 21.
- Z:** Measure 23.