

Fagotto I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.
13

p sempre legato e dolce

B

mf

dim. *p* *p* 3

Borodin — Polovtsian Dances

4

Fagotto I.

8

p

cresc.

ff

f

ff

p

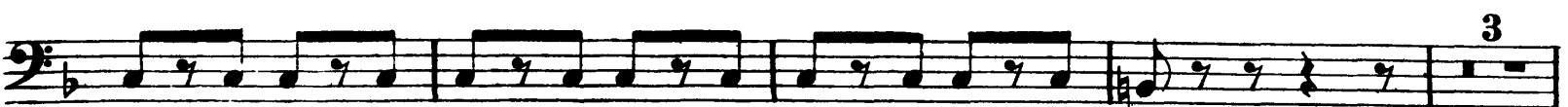
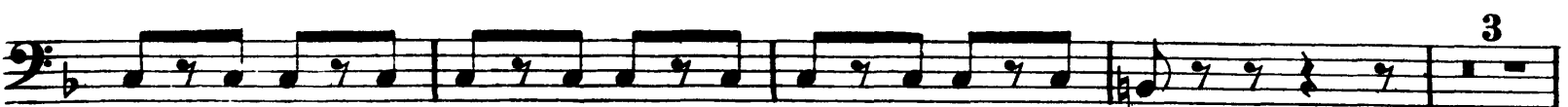
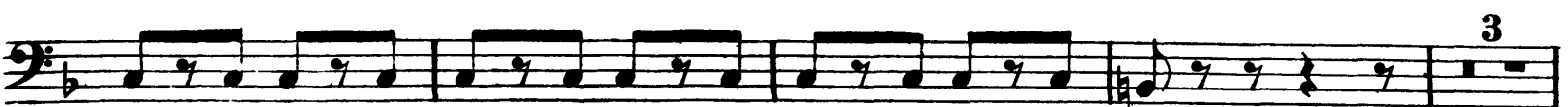
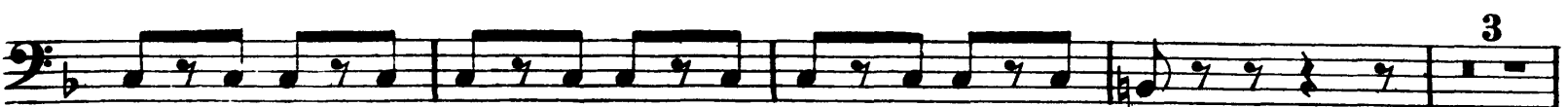
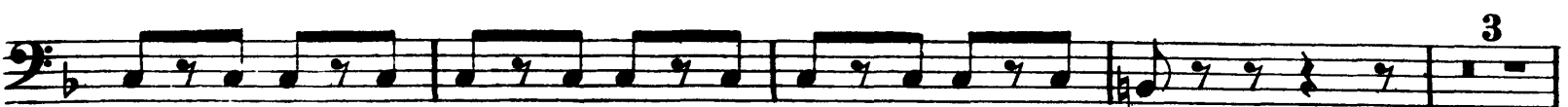
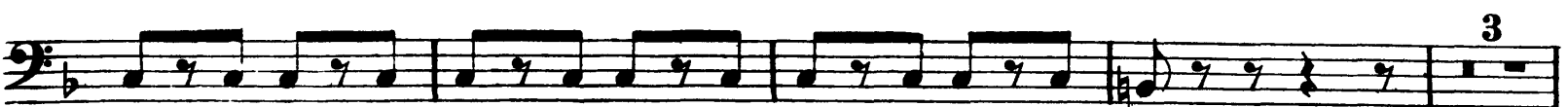
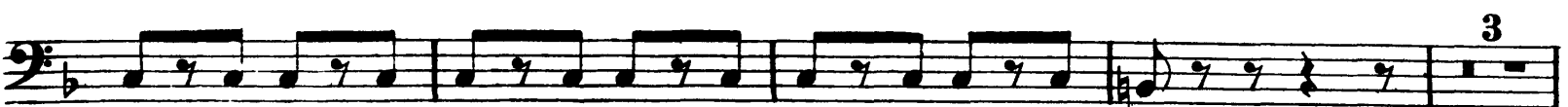
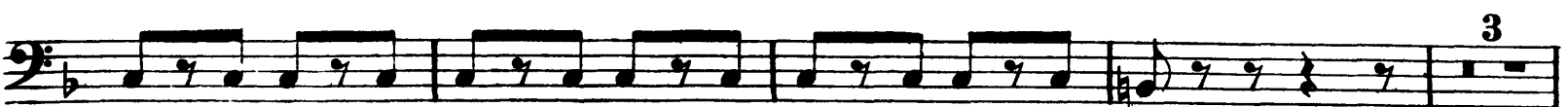
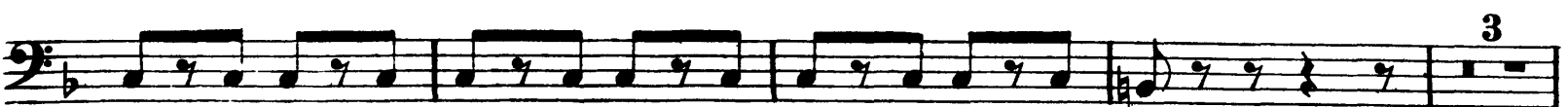
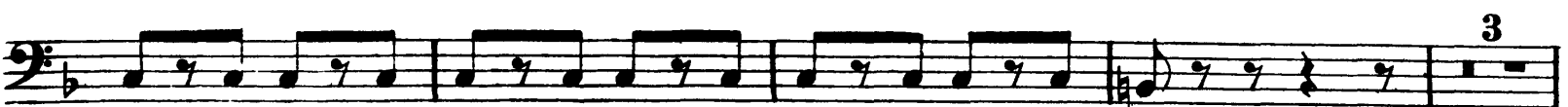
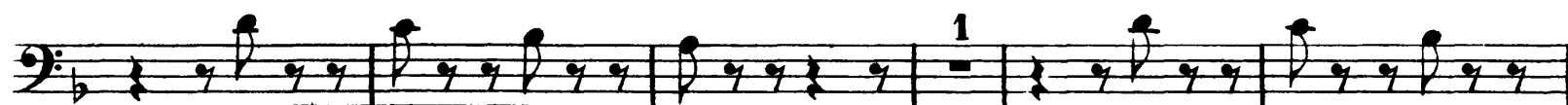
G 2

H 2

1

Fagotto I.

Presto.



Borodin — Polovtsian Dances

6

Fagotto I.

f marc. assai

f

f

M

p

1 2

3 4 5 6 7

8 9 10 11 12

13 14 15 16

1 2 3 4 5 6

7 8

N

f

dim.

Moderato alla breve.

p

Borodin — Polovtsian Dances

Fagotto I.

7

The musical score for Fagotto I consists of 16 measures across 10 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *dim.*, *cresc.*, and *ff*. There are also performance instructions like "Presto." and "cresc. molto". Fingerings and breath marks are indicated throughout the piece.

Measure 1: *p*
 Measure 2: *p*
 Measure 3: *dim.*
 Measure 4: *P*
 Measure 5: *Presto.*
 Measure 6: *f*
 Measure 7: *f*
 Measure 8: *f*
 Measure 9: *f*
 Measure 10: *f*
 Measure 11: *f*
 Measure 12: *f*
 Measure 13: *f*
 Measure 14: *f*
 Measure 15: *f*
 Measure 16: *f*

Borodin — Polovtsian Dances

8

Fagotto I.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8

U

f

Allegro con spirito.

V 7

f *ff*

Piu animato.

W

p

X

f

cresc.

Y

ff

Z

ff *f*

1

Alexander Borodin
Polovtsian Dances

1

Fagotto II.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

12

4

4

A

24

B

16

Viol. I

p

cresc. - *poco* - *a* - *poco* *f marcato*

p

cresc. *f*

3 E 10

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan's entrance. The score is written for five staves, likely representing different voices or instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a forte (F) dynamic and a piano (p) marking. The first staff features a series of eighth notes with accents. The second staff continues with a crescendo (cresc.) and a piano (poco) marking. The third staff introduces a new section marked 'G' and 'ff' (fortissimo), featuring a melodic line with a trill and a fermata. The fourth staff includes a section marked 'H' and '10', followed by a piano (p) marking. The fifth staff concludes with a crescendo (cresc. molto), a fortissimo (ff) marking, and a final melodic phrase with a fermata.

Fagotto II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13

p sempre legato e dolce

A

B

mf

dim. *p* *p*

1

Borodin — Polovtsian Dances

4

Fagotto II.

Allegro vivo.

p

f marc.

f

f

accelerando

pp cresc.

f

Allegro.

ff

tr

ff

tr

Borodin — Polovtsian Dances

6

Fagotto II.

I Presto.

1 **4** **f**

1 **1** **1** **1**

1 **1** **1** **1** **1** **1** **1** **1**

2 **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15**

16 **L**

3

f marc. assai **f**

M **1** **2** **3** **4** **5** **6** **7**

p

8 **9** **10** **11** **12** **13** **14**

15 **16** **17** **18** **19** **20** **21**

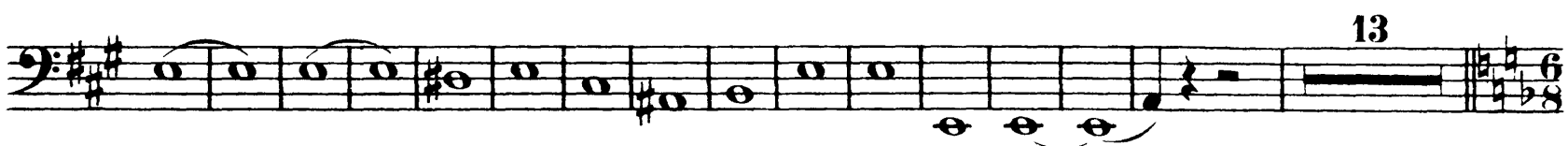
22 **23** **24** **N**

f

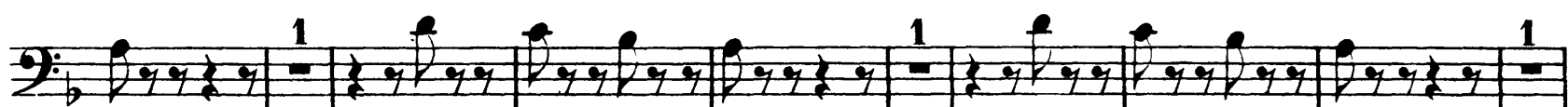
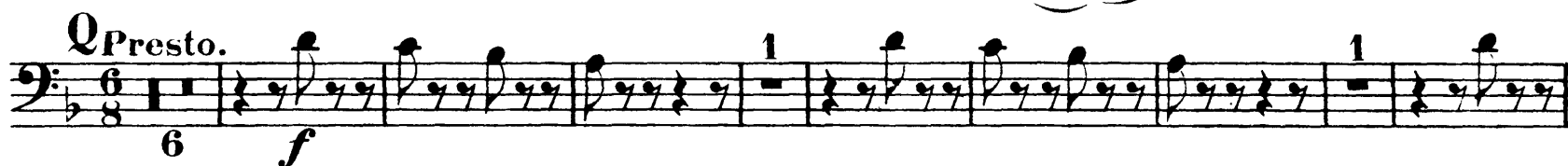
Fagotto II.



O Moderato alla breve.



13



Borodin — Polovtsian Dances

Fagotto II.

8

Musical score for Fagotto II, measures 8 to 23. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and ornaments. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *Allegro con spirito* and *Più animato*. The score is divided into measures 8 through 23, with some measures containing multiple notes or ornaments. The score ends with a double bar line and a repeat sign.

Measures 8-23. Dynamics: *p*, *f*, *ff*, *cresc.*. Performance instructions: *Allegro con spirito*, *Più animato*.