

Sergei Rachmaninoff  
Symphony No. 2 in E Minor, Op. 27

Violoncello.

I.

*Largo.* (♩ = 48)

*Poco più mosso.* (♩ = 58)

*poco a poco cresc.*

*rit. - - a tempo*

*div. unis.*

*rit. - a tempo*



## Violoncello.

div. *f* *p* *f* *p* *mf cresc.* *ff* *dim.* *mf* *dim.* *p*

*f* *p* *mf cresc.* *ff* *dim.* *mf* *dim.* *p*

*pizz.* *arco* *3* *mf* *pizz.* *arco* *3* *p* *mf* *pizz.* *arco* *3* *p*

*mf* *cresc.* *f* *cresc.* *ff* *mf* *cresc.* *f* *cresc.* *ff*

*dim.* *mf* *dim.* *p* *mf* *dim.* *ten.*

*dim.* *mf* *dim.* *p* *cresc. mf* *dim.*

**10** *a tempo unis.* *p* *cresc.* *dim.* *poco a poco calando*

*p* *pp* *un poco cresc. mf* *dim.* *p* *rit. - sul D*

**Tempo I.** (♩ = 60-63) *pizz.* *1.* *2.* *cresc. dim.* *cresc. dim.*

*pp* *arco* **11** *div.* *unis.* *cresc.* *mf* *cresc.* *f*

## Violoncello.

*p*  
*dim.* *pp* *p* *div.* *cresc.*  
*div. unis.* *mf cresc.* *f* *f* *Poco più mosso.* (♩=76)  
*dim.* *p* *f* *dim.*  
*div. à 4 parte* *p* *p* *dim.* *pp* *pp*  
*dim.* *ppp* *rit.* - *Meno mosso.* (♩=56) *pp < ff* *p < mf* *dim.*  
*unis.* *pp < ff* *p < mf* *dim.* *pp < ff* *a tempo più mosso* (♩=66) *2* *14* *6*  
*div. à 4 parte* *pp* *cresc.* *cresc.*

## Violoncello.

5

**15** *poco a poco cresc e agitato*

unis. *div. a due unis.* *dim.* *p* *p* *mf* *mf*

*un poco cresc.* *mf* *cresc.* *f*

*mf* *cresc.* *f* *mf*

**16** *f* *dim.* *mf* *cresc.* *f* *dim.* *f* *cresc.*

*V* ( $\text{♩} = 80$ ) *div. V* *ff molto marcato* *ff*

*ff* *p cresc.* *ff* *dim.*

**17** *mf* *mf* *poco cresc.* *poco cresc.* *rit.* *a tempo* *1* *1*

*cresc.* *ff* *p* *p*

Violoncello.

unis.

*mf* *mf* *dim.* *poco a poco cresc.*

*f* *cresc.* *p mf*

*cresc.* *f*

*cresc.* *ff*

*fff*

*poco a poco dim.*

19 *poco a poco calando e rit.*

19 *poco a poco calando e rit.*

20  $\text{♩} = 56$

*div. p* *dim.* *pp* *pp* *perdendo*

*p* *dim.* *pp* *pp* *perdendo*

Moderato. (Come prima)

Fl. I. e II.

unis.

*p* *mf* *p*

pizz.

*div. p* *p* *Varco* *mf cresc.* *f* *dim.*

*p* *pizz.* *Varco* *mf cresc.* *f* *dim.*

## Violoncello.

7

**[21]**

div. *p* pizz. arco *p* pizz. arco *p*

*mf* *p* *poco a poco cresc.* *poco a poco cresc.*

unis. *f* *cresc.* *ff* *dim.*

*f* *dim.* *dim.*

**[22] Moderato.**

div. *p* *mf* *dim.* *calando* *mf dolce*

*p* *mf* *dim.* *mf dolce*

unis. *mf* *dim.*

*mf* *dim.*

**[23]**

*pp* *un poco cresc. mf* *dim.* *p* *a tempo* *pp*

*mf* *dim.* *perdendo* *pp*

2

## Violoncello.

non Più mosso. (♩ = 76)  
div. pizz.

*p* *poco a poco cresc.*

*arco* *f* *cresc.* *ff* *f* **24**

*mf* *dim.* *pp* **1**

*div.* *p* *cresc. poco a poco* *ff* *dim.* *p stacc. leggiero* *mf* *p*

*un.* *mf* *dim.* *p stacc. leggiero* *cresc.* *f* *dim.* **25**

*p* *cresc.* *f*

*div.* *dim.* *mf* *cresc.* *f* *cresc. ff marc.* *dim.* *ff* *ff*

*un.* *ff* *cresc.* *ff* *marcato* *ff* *ff*



## Violoncello.

## II.

Allegro molto. (♩ = 126)

6 *mf un poco marc. poco cresc. dim. p*

26 *p cresc. f mf cresc. dim. p*

*dim. pp sf p cresc.*

div. *mf* *mf* *mf* *mf*

unis. 27 *dim. p cresc. f*

div. *ff pesante* *ff sempre marcato* *ff* *ff*

*ff pesante ff sempre marcato*

28 *mf*

*cresc. f ff marcato*

*poco a poco dim. perdendo pp rit.*

3

## Violoncello.

**Moderato.**

**29**

*p cantabile* *dim.* *p* *dim.* *p cresc.*

*f* *dim.* *dim. p poco a poco cresc.*

**Con moto.** *div.*

*f* *dim.* *p* *pp col legno*

*pp* *unis. arco* *p* *pp*

**30** **Tempo I.** *accel.* *3* *3* *3* *dim.* *p* *cresc.* *ff* *f* *pizz.*

*arco* *pizz.* *arco* *pizz.* *cresc* *ff* *arco*

**31** *dim.* *p staccato*

*dim.* *div.* *1* **32** *unis. pizz.* *mf* *dim.*

**Meno mosso.** ( $\text{♩} = 104$ ) **Viol. I.** **33** *arco* *ff* *9* *10* *11*

## Violoncello.

11

div. *f molto marcato* *più cresc.*

*f molto marcato* *più cresc.*

*ff* *ff*

unis. 1 [34] *f dim.* *f dim.* *p* *f*

*dim.* *p* *leggiere*

3 [35] 10 Clar. I. 11

*dim.* *pp* *sf*

pizz. *pp* *pizz.* *pp* *poco cresc. dim.* *pp*

div. *pp* *pizz.* *pp* *poco cresc. dim.* *pp*

*poco cresc.* *sf* *dim.* *pp*

*poco cresc.* *sf* *dim.* *pp*

[36] *pp* *pp*

4 4

## Violoncello.

unis. arco

*p* *dim.* *pp* *ff* *molto marc.*

**37** *poco a poco accelerando al tempo I*

**Tempo I.**

*ff* *mf* *cresc.*

**38** *3*

*dim.* *p* *< sf* *p cresc.* *f*

*mf cresc.* *dim. p* *dim.*

*pp* *pizz.* *f* *dim.* *p cresc.* *f* *p* *p* *arco*

**39** *pizz.* *arco* *mf* *cresc.*

*ff* *f* *p*

**40** *f* *arco* *p* *cresc.* *f* *ff marc.* *rit.* *3*

*poco a poco dim.* *perdendo*

**Moderato.**

**41** *pp* *p cantabile* *dim.* *p* *dim.* *p cresc.*

Violoncello.

13

*f* *dim.* *dim. p poco a poco dim.*

*f* *dim.* *p* *pp col legno* *unis.* *arco* *acc.*

*pp* *pizz.* *f* *mf* *dim.* *p*

*cresc.* *ff* *pizz.* *arco* *p* *mf* *pp* *arco* *pizz.*

*arco* *pizz.* *42* *Tempo I.* *3* *arco* *1* *3* *1* *dim.* *p*

*cresc.* *ff* *43* *arco* *p* *mf*

*poco a poco dim.*

*44* *p stacc.* *unis.* *pizz.* *dim.*

*div.* *pp* *Meno mosso. (♩=80)* *accel.* *arco* *Tempo I.* *3* *45* *pizz.*

*Meno mosso. 4* *accel.* *cresc. < f* *Tempo I.* *pp*

*dim.* *pp* *mf* *dim.*

*perdendo* *ppp*

## Violoncello.

## III.

Adagio. (♩ = 50)

*poco rit.* a tempo

I. Pult. *p* < *mf* > *mf* > *dim.* *piu dim.* *pp* *dolce*

II. *p* < *mf* > *mf* > *dim.* *piu dim.* *pp* *dolce*

III. Pult. *p* < *mf* > *mf* > *dim.* *piu dim.* *pp* *dolce*

IV. *p* < *mf* > *mf* > *dim.* *piu dim.* *pp*

46 *poco cresc.* *dim.* *pp* *poco cresc.*

*poco cresc.* *dim.* *pp* *poco cresc.*

*poco cresc.* *dim.* *pp* *poco cresc.*

*poco cresc.* *dim.* *pp* *poco cresc.*

*dim.* *pp* *p* > *pp*

*dim.* *pp* *p* > *pp*

*dim.* *pp* *p* > *pp*

*dim.* *pp* *p* > *pp*

47 unis. *mf* 3 3 3 3 *poco a poco cresc.*

*f* *dim.* 3 *p* *cresc.*

## Violoncello.

15

**48** Poco più mosso. *pizz.*

*ff* *dim.* *p* *cresc.* *f* *dim.*

*rit.* *a tempo* *mf* *dim. p* *f* *dim.* *mf* *dim. p* *rit.*

**Tempo I. 49** *arco* *mf* *dim.* *p* **6**

**50** *ben marcato* *mf* *dim.* *p* *pp* *p cresc.*

*mf* *cresc.* *f* *mf* *cresc.* *f* *cresc.*

*div.* *molto cantabile* *f*

**51** *molto cantabile* *più cresc.* *più cresc.*

*trem.* *trem.* *ff* *trem.* *trem.*

*trem.* *trem.* *ff* *dim.* *mf dim.* *pp* *con sord.* **1**

*mf dim.* *pp*





## Violoncello.

17

55

*p* *cresc.* *mf* *cresc.*

*dim.* *unis.* *p* *f* *p*

56

*ff* *dim.* *mf* *cresc.* *f* *dim.* *mf* *dim.*

*ff* *dim.* *mf* *cresc.* *f* *dim.* *mf* *dim.*

*unis.* *poco accelerando* *rallent.*

*p* *mf* *cresc.* *f* *dim.* *p dim.*

Tempo I.

*trem.* *trem.* *pp* *p*

*div.* *p* *p* *pp* *p*

*dim.* *pp* *pizz.* *arco*

*dim.* *pp* *pizz.* *arco*

*f* *dim.* *p* *pizz.*

*f* *dim.* *p* *dim.* *pp*

## Violoncello.

## IV.

Allegro vivace. (♩ = 84-92)

Violoncello part IV of Rachmaninoff's Symphony No. 2, measures 54-63. The music is in D major (three sharps) and 3/4 time. It begins with a forte (ff) dynamic and features several triplet patterns. The tempo is marked Allegro vivace (♩ = 84-92). The piece includes various dynamics such as ff, marcato, mf, p, cresc., f, and dim. The notation includes slurs, accents, and breath marks. Measure numbers 58 and 59 are indicated in boxes. The piece concludes with a pizzicato (pizz.) section starting at measure 59, marked with a forte (ff) dynamic.

Measures 54-63. Dynamics: *ff*, *ff marcato*, *mf*, *ff*, *dim.*, *p cresc.*, *mf cresc.*, *f*, *dim.*, *f*, *ff*, *mf*, *ff*, *pizz.*, *ff*, *mf*, *p*.

Violoncello.

arco

*mf* *p* *pp leggiero*

*pp* *mf* *pp*

60 *dim.* *pp*

*pp* *mf* *pp* *dim.*

*div. mf cresc.* *f* *mf* *più dim.* *p* *pp*

*mf cresc.* *f* *dim.* *mf* *più dim.* *p* *pp*

unis. 61 *sf* *ff* *marcato*

*mf* *ff*

*mf* *ff*

*dim.* *p* *cresc.* *mf* *cresc.*

62 *f* *dim.* *f*

## Violoncello.

*pizz.* *arco* *ff* *mf* *ff* *dim.* *mf* *p* *cresc. f*

*Con moto.* *pizz.* *arco* *ff* *dim.* *p* *cresc.*

*cresc.* *a tempo* ( $\text{♩} = 88-92$ ) *ff* *dim.* *p* *cresc.*

*dim.* *p* *cresc.* *f* *dim.* *mf* *cresc.*

*f* *dim.* *mf* *cresc.* *f*

*dim.* *mf* *cresc.* *f*

*dim.* *p* *f*

63 64

## Violoncello.

21

65

1

*ff*

*non div.*

*dim.*

*mf*

*cresc.*

*f*

66

*div.*

*p*

*cresc.*

*mf*

*p*

*unis.*

*ff*

*dim.*

67

*cresc.*

*ff*

*ff*

*dim.*

68

*div.*

*f*

*dim.*

69

*6*

*unis.*

*poco a poco dim.*

*p*

## Violoncello.

*p* *rit.* *dim.*

**Adagio.** ( $\text{♩} = \text{♩}$ ) *div.* *unis. pizz.*

*pp* *sempre pp*

**Tempo precedente.** ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = 88-92$ )

*1* *3* *ff* *sf* *sf* *pp* *div.* *unis.* **70** *pizz.* *p*

*arco* *pp* *poco marc. cresc.* *mf* *pp*

*pp* *p* *mf* *pp*

**71** *mf* *p* *dim.*

*poco marcato* *cresc.* *mf* *dim.* *mf dim. pp*

**72** *p* *mf poco marcato* *dim.*

**73** *pp* *pp* *ppp*

*pp* *cresc.*

## Violoncello.

23

74 *div.* *f* *cresc.*

75 *unis.* *cresc.* *ff*

76 *Tempo I.* *pizz.* *arco* *mf* *ff* *pizz.* *arco* *dim.*

77 *p* *cresc.* *mf* *cresc.* *f* *dim.* *f* *pizz.* *arco*

78 *ff* *dim.* *p*

79 *arco* *pp molto leggiero*

## Violoncello.

Violoncello score for Rachmaninoff's Symphony No. 2, measures 80-83. The score is written in C major, 3/4 time, and features a variety of musical techniques including triplets, dynamics, and articulation marks.

**Measure 80:** The Violoncello part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand. Dynamics include *mf*, *f*, and *mf*. The piano part includes markings for *div.* (divisi), *mf cresc.*, *f*, *mf*, *più dim.*, and *p*. The Violoncello part includes a *pizz.* (pizzicato) marking.

**Measure 81:** The Violoncello part continues with a triplet of eighth notes (D4, E4, F4) followed by a quarter note (G4). The piano accompaniment continues with chords and single notes. Dynamics include *mf* and *ff*. The piano part includes markings for *mf* and *ff*. The Violoncello part includes a *ff* marking.

**Measure 82:** The Violoncello part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The piano accompaniment continues with chords and single notes. Dynamics include *p*, *cresc.*, and *f*. The piano part includes markings for *p*, *cresc.*, and *f*. The Violoncello part includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking.

**Measure 83:** The Violoncello part continues with a triplet of eighth notes (D4, E4, F4) followed by a quarter note (G4). The piano accompaniment continues with chords and single notes. Dynamics include *f* and *dim.*. The piano part includes markings for *f* and *dim.*. The Violoncello part includes a *dim.* (diminuendo) marking.



## Violoncello.

25

The score is for the Violoncello part of Rachmaninoff's Symphony No. 2, page 25. It is written in C major (one sharp) and 3/4 time. The piece begins with a double bar line and a key signature change to C major. The first system consists of two staves. The upper staff has a key signature change to C major (one sharp) and a time signature change to 3/4. It contains a series of notes with dynamics *div. p*, *cresc.*, *f*, *p*, and *cresc.*. The lower staff has a key signature change to C major (one sharp) and a time signature change to 3/4. It contains a series of notes with dynamics *p*, *cresc.*, *f*, *p*, and *cresc.*. The second system begins with a measure rest, followed by a series of notes with dynamics *ff*, *f*, *dim.*, and *p*. The third system begins with a measure rest, followed by a series of notes with dynamics *pizz.*, *pp*, and *arco p*. The fourth system begins with a measure rest, followed by a series of notes with dynamics *cresc.*. The fifth system begins with a measure rest, followed by a series of notes with dynamics *mf*, *dim.*, and *p*. The sixth system begins with a measure rest, followed by a series of notes with dynamics *p*. The seventh system begins with a measure rest, followed by a series of notes with dynamics *cresc.* and *f*. The eighth system begins with a measure rest, followed by a series of notes with dynamics *dim.* and a final measure rest.

84 *unis.*  
*ff*

85 *pizz.* *arco*  
*pp* *p*

86 *dim.*

## Violoncello.

*cresc.* *ff*

*mf cresc.* *ff* 87

*dim. cresc. ff* *< >* *ff*

*dim. cresc. ff* *< >* *ff* 88

*f*

*poco a poco cresc. ff*

89 *ff* *sempre ff*

*Più mosso.* *ff sf*

*sf*

90 *sf*

*p cresc. ff ff*