

Flauto I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Andantino.

1 6 *p* *pp*

A 16 B *mf*

5 10 *Allegro vivo.* Fl. picc. Solo *f* *mf* *Solo*

f *ff*

D 5 *acceler.* *mf* *f*

Borodin — Polovtsian Dances

4

Flauto I.

Allegro.

The musical score for Flauto I consists of 16 measures. The notation includes eighth and sixteenth notes, often beamed together. Trills (tr) are used in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. Dynamic markings include *ff* (fortissimo) at the beginning and in measures 5, 10, and 15; *p* (piano) in measures 11 and 12; and *cresc.* (crescendo) in measure 12. Measure numbers 4, 8, and 16 are placed at the end of the staves. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Borodin — Polovtsian Dances

Flauto I.

5

tr *ff*

tr *ff*

tr *ff*

G 8 H 13 Presto. 23

K *ff*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

M 24 N 2

8 Moderato alla breve. 30

Borodin — Polovtsian Dances

Flauto I.

6

P 12 *f*

R *ff*

S

13 **Presto.** 28 *p* 7

6

3 2 6 **T** 24

U 2 *ff* **Allegro con spirito.**

8 V *f*

ff

W Più animato.

8 *f* **X** *ff*

ff

Y *ff*

ff

Z *ff*

1 *ff*

Alexander Borodin
Polovtsian Dances

Flauto II.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto. $\text{♩} = 100.$

12 *p*

A 18 *f* 1 *f* 1 B 2 *mf*

C 8 *mf* *cresc.*

poco *a* *poco*

D *f* 4 14 Viol.

E 1

f

p

Flauto II.

Flauto II. musical score, 8 staves, 2/4 time signature, key of B-flat major.

Staff 1: **F** *mf*

Staff 2: *mf* cre - - scen - - do poco

Staff 3: *cresc.* - - - - poco - - - - a - -

Staff 4: - - - - poco - - - - **ff** **G**

Staff 5: *sf* 4 *sf* 1 *sf* 1 H 10

Staff 6: *mf* 2 *mf* 3 *cresc.*

Staff 7: *sf* *sf* *sf* *sf* *sf* 1

Staff 8: *sf*

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino. —

The first system of the musical score consists of five staves. The top staff is the treble clef, starting with the tempo marking 'Andantino.' and the time signature '4/4'. It contains measures 1 through 16, with dynamic markings *p*, *pp*, and *pp*. The second staff is the right hand, starting with a treble clef and a key signature of two sharps (F# and C#), containing measures 1 through 16 with a dynamic marking of *mf*. The third staff is the left hand, also starting with a treble clef and a key signature of two sharps, containing measures 1 through 16. The fourth staff is the right hand, starting with a treble clef and a key signature of two sharps, containing measures 1 through 16. The fifth staff is the left hand, starting with a treble clef and a key signature of two sharps, containing measures 1 through 16. The system concludes with a repeat sign and a first ending bracket labeled 'A 16'.

6

Presto.
I 26 7 K

Moderato alla breve.
8 0 29 12 8

P

Flauto II.

Musical score for Flauto II, measures 1-24. The score is written on ten staves. The key signature is D major (two sharps). The tempo is marked **Presto.** at measure 13. The time signature changes from 2/4 to 6/8 at measure 13. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like **ff** (fortissimo) and **U** (unison). Measure numbers 13, 28, 7, 6, 3, 2, 6, 24, 2, and 8 are indicated above the staves. The score concludes with a double bar line and a key signature change to D major.

Flauto II.

Allegro con spirito.

V **f**

W **Più animato.** **f** **mf** **cresc.**

Y **ff**

Z **1** **fff**