YUYA YAMAMOTO

yamathcy.github.io

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RESEARCH INTERESTS

Music information retrieval

- Singing voice processing/transcription
- Musical audio identification
- Musical audio synthesis

Audio analysis

- Low-resource audio/speech identification
- Environmental sound analysis/identification

EDUCATION

Ph.D (Informatics) Graduate School of Comprehensive Human Science, University of Tsukuba Supervisor: Hiroko Terasawa	Apr 2021 - Present
Master (Informatics) Graduate School of Library, Information and Media Studies, University of Tsukuba Supervisor: Yuzuru Hiraga	Apr 2019 - Mar 2021
Bachelor (Media science) The College of Media Arts, Science and Technology, University of Tsukuba Supervisor: Yuzuru Hiraga	Apr 2017 - Mar 2019
Bachelor (Mechanics) (retired) Chuo University	Apr 2013 - Mar 2017

LANGUAGE & TECHNOLOGY SKILLS

Language Japanese (native), English (fluent), Korean (entry)

Programming Python, R, JavaScript, C#, C, C++

Software & Tools AWS, Unity, Docker, LaTEX

Frameworks PyTorch, Tensorflow, SpeechBrain, React.JS

WORK EXPERIENCE

Korea Advanced Institute of Science and Technology (KAIST) Aug 2022 - Dec 2022

Visiting student researcher (4 months)

Mentor: Juhan Nam

Worked on deep learning based singing technique analysis from real-world tracks

Sigboost, Inc

Intern (2 weeks)

Worked on music annotation user interface using React.js

National Institute of Advanced Industrial Science and Technology (AIST)

Aug 2019 - Sep 2019

Intern (4 weeks)

CA Techkids Oct 2017 - Oct 2021

Intern (4 years)

Worked as a tutor of programming, Unity engineering, and textbook maker (Unity course).

PUBLICATIONS (PEER REVIEWED)

(+ referred as selected publication)

Singing Technique Analysis with Correspondence to Musical Score on Imitative Singing of Popular Music^+

Yuya Yamamoto, Tomoyasu Nakano, Masataka Goto, Hiroko Terasawa.

IPSJ Journal (major revision, submitted), in Japanese.

PrimaDNN': A Characteristics-aware DNN customization for singing technique detection.

Yuya Yamamoto, Juhan Nam, Hiroko Terasawa.

In Proc. of EUSIPCO 2023 (To Appear).

Human-in-the-loop Chord Progression Generator with Generative Adversarial Network.

Yoshiteru Matsumoto, Hiroyoshi Ito, Hiroko Terasawa, <u>Yuya Yamamoto</u>, Yuzuru Hiraga, Masaki Matsubara. In Proc. of APSIPA ASC 2022.

Analysis and Detection of Singing Techniques in Repertoires of J-POP Solo Singers.⁺

Yuya Yamamoto, Juhan Nam, Hiroko Terasawa.

In Proc. of ISMIR 2022 (Overall acceptance rate: 43%, Special call session acceptance rate: 34%).

Deformable CNN and Imbalance-Aware Feature Learning for Singing Technique Classification.

Yuya Yamamoto, Juhan Nam, Hiroko Terasawa.

In Proc. of INTERSPEECH 2022 (Oral presentation, Acceptance rate: 50%).

Investigating Time-Frequency Representations for Audio Feature Extraction in Singing Technique Classification

Yuya Yamamoto, Juhan Nam, Hiroko Terasawa, Yuzuru Hiraga.

In Proc. of APSIPA ASC 2021.

AWARDS

- Sound Symposium Student Excellence Presentation Award, from IPSJ SIGMUS, 2023, as a co-author
- IPSJ Yamashita SIG Research Award, from IPSJ, 2023

paper title: Analysis of frequency, acoustic characteristics, and occurrence location of singing techniques using imitated j-pop singing voice (at SIGMUS 132, 2021.)

- Best presentation award (Best research), from IPSJ SIGMUS, 2021
- Dean's award of University of Tsukuba, 2021
- Student award, from IPSJ SIGMUS, 2019

ACTIVITY

Reviewing

- IEEE/ACM Transactions on Audio, Speech, and Language Processing: 2023

Organizing

- ISMIR 2022 paper reading meetup: Jan 2023

Talk

- ISMIR 2022 report, at SIGMUS 136. 2023
- Lightning talk on Music Analysis Meetup (MUANA) 2021, 2022
- Guest lecturer for Junior high school student (career development) 2021

- Guest lecturer at University of Tsukuba (course: Music and Acoustic Information Processing) 2021

RESEARCH GRANT

Support for Pioneering Research Initiated by the Next Generation; SPRING Oct. 2021 - Mar 2024

- Top 25%, JPY 500,000 per year

Travel Grant of The Telecommunications Advancement Foundation

- JPY 190,000 : 2022

ISMIR student author grant

- 100 % wavier: 2022

Last update: 2023.06.25